

Why Digital Migration Is Essential To Your Business Why

Migration for work is an important livelihood option for many households in Tajikistan due to limited job opportunities. Remittances from migrant workers significantly supplement the country's foreign currency reserves, but the economic crisis and worldwide shutdown induced by the coronavirus disease (COVID-19) have caused international migration flows to fall, and remittances are projected to decline significantly. This publication reviews the state of international migration out of Tajikistan and identifies the impact of COVID-19 on the movement of people and migrant workers, in particular. It also reviews international best practices and proposes appropriate predeparture programs, post-return services for Tajik migrants, and ways to address migrant worker issues related to the pandemic.

Finalist for the 2021 PEN/E.O. Wilson Literary Science Writing Award A Library Journal Best Science & Technology Book of 2020 A Publishers Weekly Best Nonfiction Book of 2020 2020 Goodreads Choice Award Semifinalist in Science & Technology A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting--predicting its lifesaving power in the face of climate change. The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western

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world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis--it is the solution. Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, *The Next Great Migration* makes the case for a future in which migration is not a source of fear, but of hope.

The third edition of *Preserving Digital Materials* provides a survey of the digital preservation landscape. This book is structured around four questions: 1. Why do we preserve digital materials? 2. What digital materials do we preserve? 3. How do we preserve digital materials? 4. How do we manage digital preservation? This is a concise handbook and reference for a wide range of stakeholders who need to understand how preservation works in the digital world. It notes the increasing importance of the role of new stakeholders and the general public in digital preservation. It can be used as both a textbook for teaching digital preservation and as a guide for the many stakeholders who engage in digital preservation. Its synthesis of

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current information, research, and perspectives about digital preservation from a wide range of sources across many areas of practice makes it of interest to all who are concerned with digital preservation. It will be of use to preservation administrators and managers, who want a professional reference text, information professionals, who wish to reflect on the issues that digital preservation raises in their professional practice, and students in the field of digital preservation.

A comprehensive guide to UI design, providing key features and functional requirements, best practices and design guidelines, and components of the user experience of the application, illustrated with "live" case study examples.

Selecting the right technology is one of the most critical decisions in technology driven enterprises, and no selection is complete without a thorough and informed evaluation. This book explores the digital transformation movement from three perspectives: the technological, the personal, and the organizational. The technical perspective analyses and evaluates new and up and coming technologies such as IoT and Cloud Technology. The personal perspective focuses on the consumer's attitude and experience in the adoption of technologies such as smart homes, smart watches, drones and wireless devices. And the organizational perspective focuses on evaluating how technology-driven an organization and their core activities or products are. This book is an ideal reference for managers who are responsible for digital transformation in their organizations and also serves a good starting point for researchers interested in understanding the trend. The book contains case studies that may be used by educators in MBA and Engineering and Technology Management MS programs covering digital transformation related courses.

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A staggering 70% of digital transformations have failed as per McKinsey. The key reason why enterprises are failing in their digital transformation journey is because there is no standard framework existing in the industry that enterprises can use to transform themselves to digital. There are several books that speak about technologies such as Cloud, Artificial Intelligence and Data Analytics in silos, but none of these provides a holistic view on how enterprises can embark on a digital transformation journey and be successful using a combination of these technologies. FORMULA 4.0 is a methodology that provides clear guidance for enterprises aspiring to transform their traditional operating model to digital. Enterprises can use this framework as a readymade guide and plan their digital transformation journey. This book is intended for all chief executives, software managers, and leaders who intend to successfully lead this digital transformation journey. An enterprise can achieve success in digital transformation only if it can create an IT Platform that will enable them to adopt any new technology seamlessly into existing IT estate; deliver new products and services to the market in shorter durations; make business decisions with IT as an enabler and utilize automation in all its major business and IT processes. Achieving these goals is what defines a digital enterprise -- Formula 4.0 is a methodology for enterprises to achieve these goals and become digital. Essentially, there is no existing framework in the market that provides a step-by-step guide to enterprises on how to embark on their successful digital transformation journey. This book enables such transformations. Overall, the Formula 4.0 is an enterprise digital transformation framework that enables organizations to become truly digital. Building Trustworthy Digital Repositories: Theory and Implementation combines information on both theory and practice related to creating trustworthy repositories for records into one up-to-

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date source. This book will bring all the credible theories into one place where they will be summarized, brought up to date, and footnoted. Moreover, the book will be international in its scope, and will discuss ideas coming from such important sources as Australia, Canada, and Western Europe. Until about five years ago, there were very few implementation projects in this area. This book brings together information on implementation projects that answer these questions: What is a trustworthy repository for digital records? Who is building these repositories, and what have been the results? How are institutions building or creating these repositories? How are institutions addressing the essential requirement related to the ingest or capture of records? How are institutions automatically and manually capturing essential metadata and audit trails? How are institutions implementing retention and disposal decisions within these systems? How are institutions implementing preservation strategies to ensure that digital objects are accessible over long periods of time? What is the current status of trustworthy repositories, and what will these systems look like in the future? Useful as both a teaching text and day-to-day working guide, this book outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources. This two-volume set CCIS 166 and 167 constitutes the refereed proceedings of the International Conference on Digital Information and Communication Technology and its Applications, DICTAP 2011, held in Dijon, France, in June 2010. The 128 revised full papers presented in both volumes were carefully reviewed and selected from 330 submissions. The papers are organized in topical sections on Web applications; image processing; visual interfaces and

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user experience; network security; ad hoc network; cloud computing; Data Compression; Software Engineering; Networking and Mobiles; Distributed and Parallel processing; social networks; ontology; algorithms; multimedia; e-learning; interactive environments and emergent technologies for e-learning; signal processing; information and data management.

To improve efficiency and reduce administrative costs, healthcare providers, insurance companies, and governments are increasingly using integrated electronic health record (EHR) and picture archiving and communication systems (PACS) to manage patients' medical information. Reflecting the latest applications of PACS technology, PACS and Digital Medicine: Essential Principles and Modern Practice discusses the essential principles of PACS, EHR, and related technological advancements as well as practical issues concerning the implementation, operation, and maintenance of PACS and EHR systems.

The book focuses on various components of PACS that use state-of-the-art technologies. The authors first present topics to consider prior to implementation, including design principles for PACS components and theory. They also cover post-installation quality control; security and privacy policies; maintenance, including upgrade/integration with other information systems; and governing standards. Each chapter includes an introduction to basic concepts and

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principles relevant to the topics, before exploring challenges that PACS users may encounter in daily work. Discussions are supplemented with more than 130 illustrations, along with case studies of implementation in two organizations. A useful guide and broad overview of the field, this book presents key principles and practical steps for PACS and EHR implementations and maintenance. Although the technology and standards of healthcare IT will evolve over time, the theory and practical advice found in this text will remain pertinent in the future. This book provides an overview of various application spheres and supports further innovations needed in information management and in the processes of knowledge generation. The professions, organizations and scientific associations involved are unusually challenged by the complexity of the data situation. Cartography has always been the central field of application for georeferencing digital cultural heritage (DCH) objects. It is particularly important in enabling spatial relation analysis between any number of DCH objects or of their granular details. In addition to the pure geometric aspects, the cognitive relations that lead to knowledge representation and derivation of innovative use processes are also of increasing importance. Further, there is a societal demand for spatial reference and analytics (e.g. the extensive use of cognitive concepts of "map" and "atlas" for a variety of social topics in the media). There is a huge geometrical-logical-

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cognitive potential for complex, multimedia, digital-cultural-heritage databases and stakeholders expect handling, transmission and processing operations with guaranteed long-term availability for all other stakeholders. In the future, whole areas of digital multimedia databases will need to be processed to further our understanding of historical and cultural contexts. This is an important concern for the information society and presents significant challenges for cartography in all these domains. This book collects innovative technical and scientific work on the entire process of object digitization, including detail extraction, archiving and interoperability of multimedia DCH data.

Goddard offers a blow-by-blow chronicle of the efforts to implement DAB as a replacement for FM and AM radio in Britain, from the deliberations of the Digital Radio Working Group in 2008 to the legislation of the Digital Economy Act during the final days of the Labour government in 2010.

Economies and societies are undergoing digital transformations that bring both opportunities and challenges and countries' preparedness to seize the benefits of a digital world is largely dependent on the skills of their population.

The digital video revolution has blurred the lines between professional and amateur equipment, with some Hollywood movies being shot and edited using the same technology that families use for their vacation footage. With sales of

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digital video cameras and computer-based editing systems skyrocketing, more and more people are seeing the potential and are anxious to advance their own personal video production skills to a higher level. The Essential Digital Video Handbook will help you, the beginner and budding professional become a better writer, producer, director, photographer, and editor. Author Pete May's sound advice and no-nonsense approach will help you achieve results that will wow audiences whether they're gathered in the family room or the corporate boardroom. The Essential Digital Video Handbook takes the you through every step of the process, from buying the right equipment to editing footage. This book shares tips on achieving professional quality results by understanding and exploiting visual language, both by initially following the rules and then by breaking them with style and confidence. Videographers will also learn to sound like professionals by understanding and speaking the language of the business. Instead of narrowly focusing on just the latest equipment and technology, May uses lessons he learned during twenty-five years in the television business to drill down to the most important stuff: the principles that don't change, and the tricks behind making videos that document, entertain, train, motivate, persuade, satisfy, and even have the ability to make money.

*Searchable CD ROM containing the entire book (including images) *Over 450

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color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few. The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)

This Open Access book investigates the methodological and ethical dilemmas

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involved when working with digital technologies and large-scale datasets in relation to ethnographic studies of digital migration practices and trajectories. Digital technologies reshape not only every phase of the migration process itself (by providing new ways to access, to share and preserve relevant information) but also the activities of other actors, from solidarity networks to border control agencies. In doing so, digital technologies create a whole new set of ethical and methodological challenges for migration studies: from data access to data interpretation, privacy protection, and research ethics more generally. Of specific concern are the aspects of digital migration researchers accessing digital platforms used by migrants, who are subject to precarious and insecure life circumstances, lack recognised papers and are in danger of being rejected and deported. Thus, the authors call for new modes of caring for (big) data when researching migrants' digital practices in the configuration of migration and borders. Besides taking proper care of research participants' privacy, autonomy, and security, this also spans carefully establishing analytically sustainable environments for the respective data sets. In doing so, the book argues that it is essential to carefully reflect on researchers' own positioning as being part of the challenge they seek to address.

Metadata and semantic research is a growing complex ecosystem of conceptual,

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theoretical, methodological, and technological frameworks, offering innovative computational solutions in the design and development of computer-based systems. Within this perspective, researchers working in the area need to further develop and integrate a broad range of methods, results, and solutions coming from different areas. MTSR has been designed as a forum allowing researchers to present and discuss specialized results as general contributions to the field. This volume collects the papers selected for presentation at the 4th International Conference on Metadata and Semantic Research (MTSR 2010), held in Alcala de Henares—a world heritage city and birthplace of Miguel de Cervantes—at the University of Alcala (October 20–22, 2010). The first MTSR conference was held online in 2005, followed by two more editions: in Corfu (2007) and in Milan (2009). The experience acquired during the past five years, and the warm welcome of MTSR by the research community, encouraged us to organize this new edition of the series, and turn it into a yearly event. According to the number and quality of the contributions submitted for revision, our 2010 effort was again a considerable success.

"This books presents a holistic view of the new digital library scene ... it is an essential guide to good digital practice and techniques" - back cover.

This is the book of abstracts for the Migration Conference 2020, 8 to 11 September. We're pleased to welcome you to the 8th Migration Conference. The Migration Conference 2020 is held online via Microsoft Teams platform due to COVID-19

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Pandemic restrictions. We have as usual covering a wide array of topics in this year's edition too. There are about 350 presentations and debates running over 4 days from 8th to 11th September 2020. We have tried to address the time zone differences by moving sessions towards mid-day and grouping presentations, where possible, according to time zones. However, we believe this is not perfect to accommodate hundreds of colleagues from Brazil to Japan, and Australia to Canada. PLEASE NOTE all times are GMT+1 British Summer Time (BST). MS Teams will normally show the times according to your computers local time. Our all-women keynote speakers line up this year features Nissa Finney, Jelena Dzankic, Martina Cvajner, Elli Heikkila, Agnes Igoe, and Helén Nilsson. Although the main language of the conference is English, this year we will have linguistic diversity as usual and there will also be some sessions in Spanish and Turkish. We thank all participants, invited speakers and conference committees for their efforts and contribution. We are particularly grateful to hundreds of colleagues who served as reviewers and helped the selection process.

With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually

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broad, and conceptually cutting-edge guide to this emergent and diverse area. Features include: a comprehensive history of computers and digitization in anthropology; exploration of various ethnographic methods in the context of digital tools and network relations; consideration of social networking and communication technologies on a local and global scale; in-depth analyses of different interfaces in ethnography, from mobile technologies to digital archives.

The emergence of open access, web technology, and e-publishing has slowly transformed modern libraries into digital libraries. With this variety of technologies utilized, cloud computing and virtual technology has become an advantage for libraries to provide a single efficient system that saves money and time. *Cloud Computing and Virtualization Technologies in Libraries* highlights the concerns and limitations that need addressed in order to optimize the benefits of cloud computing to the virtualization of libraries. Focusing on the latest innovations and technological advancements, this book is essential for professionals, students, and researchers interested in cloud library management and development in different types of information environments.

In the current digital environment, records and information management allows to face outstanding volumes of information, widespread dematerialization of business processes and the proliferation of legal and regulatory obligations. This book offers principles, standards, procedures and best practices for the creation of authoritative records and for long-term conservation purposes. Combines scientific vision and a

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professional approach for authoritative and accurate Records and Information Summarises the challenges and new needs caused by the digitization of BP and the proposed solutions offered by RIM Details the paradox regarding Open Access and protection of personal data, archival consequences of digital production and access to Information

The modern electronic testing has a forty year history. Test professionals hold some fairly large conferences and numerous workshops, have a journal, and there are over one hundred books on testing. Still, a full course on testing is offered only at a few universities, mostly by professors who have a research interest in this area. Apparently, most professors would not have taken a course on electronic testing when they were students. Other than the computer engineering curriculum being too crowded, the major reason cited for the absence of a course on electronic testing is the lack of a suitable textbook. For VLSI the foundation was provided by semiconductor device technology, circuit design, and electronic testing. In a computer engineering curriculum, therefore, it is necessary that foundations should be taught before applications. The field of VLSI has expanded to systems-on-a-chip, which include digital, memory, and mixed-signalsubsystems. To our knowledge this is the first textbook to cover all three types of electronic circuits. We have written this textbook for an undergraduate “foundations” course on electronic testing. Obviously, it is too voluminous for a one-semester course and a teacher will have to select from the topics. We did not restrict such freedom

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because the selection may depend upon the individual expertise and interests. Besides, there is merit in having a larger book that will retain its usefulness for the owner even after the completion of the course. With equal tenacity, we address the needs of three other groups of readers.

This study explores how Lebanon can strengthen the governance of the digital transformation of its public sector to better serve the needs of its citizens and businesses. Three facets of Lebanon's governance are analysed: contextual factors, institutional models and policy levers.

This book constitutes the refereed proceedings of the 14th International Conference on Asia-Pacific Digital Libraries, ICADL 2012, held in Taipei, China, in November 2012. The 27 revised full papers, 17 revised short papers, and 13 poster papers were carefully reviewed and selected from 93 submissions. The papers are organized in topical sections on cultural heritage preservation, retrieval and browsing in digital libraries, bibliometrics, metadata and cataloguing, mobile and cloud computing, human factors in digital library, preservation systems and algorithms, social media, digital library algorithms and systems, recommendation applications and social networks.

Responding to the growth of digital products and the commercial imperative to build new digital businesses, *The Business of Digital Publishing* offers a comprehensive introduction to the development of digital products in the book and journal industries. This textbook provides background to the main technological development that have

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influenced the growth of digital publishing, introducing students to the key terms and concepts that make digital publishing possible. Exploring four key publishing sectors: professional reference, academic, education and consumer, this book explains the context for the digital developments in each area and looks at the growth of new business models and the future challenges faced by each sector. It also addresses the key issues that face the industry as a whole, outlining current debates, such as pricing and copyright, and exploring their impact on the industry through relevant case studies. The Business of Digital Publishing is an invaluable resource for any publishing student looking for a starting point from which to explore the world of digital publishing.

This user-friendly text book provides an engaging introduction to digital marketing to help you understand of the impact of digital channels on marketing operations. It introduces the essential terms, and practices of digital marketing and applies theory to explain the rationale for choosing to use a specific approach in a given context.

Cultural history enthusiasts have asserted the urgent need to protect digital information from imminent loss. This book describes methodology for long-term preservation of all kinds of digital documents. It justifies this methodology using 20th century theory of knowledge communication, and outlines the requirements and architecture for the software needed. The author emphasizes attention to the perspectives and the needs of end users.

This book provides a single-volume introduction to the principles, strategies and

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practices currently applied by librarians and record keepers to the preservation of digital information. Also included are case studies of practice from the library, record keeping, audiovisual archiving, data archiving and geospatial communities.

Robert P. Yagelski's *THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS* is designed for instructors who want a short, flexible writing guide using the core concepts as a framework. These ten fundamental lessons that students need to learn to become sophisticated writers are covered thoroughly in Chapters 2 through 4. The essentials version also offers practical advice about features of analytical and argument writing, developing an academic writing style, synthesizing ideas, designing documents, conducting research, and evaluating and documenting sources. The second edition includes new chapters on analytical and argumentative writing, updated guidance on finding digital resources, thoroughly revised and updated coverage of MLA documentation, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This open access book covers the main issues, challenges and techniques concerning the application of qualitative methodologies to the study of migration. It discusses theoretical, epistemological and empirical questions that must be considered before, during, and after undertaking qualitative research in migration studies. It also covers recent innovative developments and addresses the key issues and major challenges that qualitative migration research may face at different stages i.e. crafting the research

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questions, defining approaches, developing concepts and theoretical frameworks, mapping categories, selecting cases, dealing with concerns of self-reflection, collecting and processing empirical evidence through various techniques, including visual data, dealing with ethical issues, and developing policy-research dialogues. Each chapter discusses relative strengths and limitations of qualitative research. The chapters also identify the main drivers for qualitative research development in migration studies. It is a unique volume as it brings together a multidisciplinary perspective as well as illustrations of different issues derived from the research experience of the recognized authors. One additional value of this book is its geographic focus on Europe. It seeks to explore theoretical and methodological issues that are raised by distinctive features of the European context. This volume will be a useful reference source for scholars and professionals in migration studies and in social sciences as well. The publication is also addressed to graduate and post-graduate students and, more generally, to those who embark on the task of doing qualitative research for the first time in the field of migration.

This broad thematic study offers a major new research perspective on international migration in the context of globalisation.

"This book offers a look at the latest research within digital literacy and competence, setting the bar for the digital citizen of today and tomorrow"--Provided by publisher.

The Handbook of Information Security is a definitive 3-volume handbook that offers coverage

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of both established and cutting-edge theories and developments on information and computer security. The text contains 180 articles from over 200 leading experts, providing the benchmark resource for information security, network security, information privacy, and information warfare.

This book explores the transnational mobility, everyday life and digital media use of childcare workers living and working abroad. Focusing specifically on Filipina, Indonesian, and Sri Lankan nannies in Europe, it offers insights as to the causes and implications of women's mobility, using data drawn from ethnographic research examining transnational migration, work experiences, family, and relationships. While drawing attention to the hidden, largely invisible and marginalized lives of these women, this research reveals the ways in which digital media, especially the use of mobile phones and the Internet, empower them but also continue to reinforce existing power relations and inequalities. Drawing on a wide range of perspectives from media and communications, sociology, cultural studies and anthropology, the book combines theoretical perspectives with grounded case studies.

"This book brings together a multifarious discourse on 21st century television industry by exploring the digital milieu in the context of the medium in Africa. The variety and depth of the chapters included make it a compelling reading for university students, television practitioners and academics" - Muhammed Musa, Professor, Department of Media and Creative Industries, United Arab Emirates University, Al Ain "This book is a welcome effort in that it presents critical reflections on an important medium in Africa - television - by African scholars" - Simphiwe Sesanti, Professor, Faculty of Education, University of the Western Cape (UWC) and Editor of the International Journal of African Renaissance Studies (IJARS) This book places television in

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Africa in the digital context. It addresses the onslaught of multimedia platforms, digital migration and implication of this technology for society. The discussions in the chapters contained in this book encompass a wide range of issues such as digital disruption of television news, internet television and video on demand platforms, adaptations, digital migration, business strategies and management approaches, PBS, consumption patterns, scheduling and programming, evangelical television, and many others. The book is an important reading for academics, students and television practitioners. Gilbert Motsaathebe, PhD is an Associate Professor of Communication and Media at the University of Johannesburg. Sarah H. Chiumbu, PhD is an Associate Professor in the School of Communication at the University of Johannesburg.

Technology has revolutionized the ways in which libraries store, share, and access information, as well as librarian roles as knowledge managers. As digital resources and tools continue to advance, so too do the opportunities for libraries to become more efficient and house more information. Effective administration of libraries is a crucial part of delivering library services to patrons and ensuring that information resources are disseminated efficiently. *Digital Libraries and Institutional Repositories: Breakthroughs in Research and Practice* addresses new methods, practices, concepts, and techniques, as well as contemporary challenges and issues for libraries and university repositories that can be accessed electronically. It also addresses the problems of usability and search optimization in digital libraries. Highlighting a range of topics such as content management, resource sharing, and library technologies, this publication is an ideal reference source for librarians, IT technicians, academicians, researchers, and students in fields that include library science, knowledge management, and

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information retrieval.

Get a 360-degree view of digital project management. Learn proven best practices from case studies and real-world scenarios. A variety of project management tools, templates, models, and frameworks are covered. This book provides an in-depth view of digital project management from initiation to execution to monitoring and maintenance. Covering end-to-end topics from pre-sales to post-production, the book explores project management from various dimensions. Each core concept is complemented by case studies and real-world scenarios. The Complete Guide to Digital Project Management provides valuable tools for your use such as: Frameworks: governance, quality, knowledge transfer, root cause analysis, digital product evaluation, digital consulting, estimation Templates: estimation, staffing, resource induction, RACI Models: governance, estimation, pricing, digital maturity continuous execution, earned value management and effort forecast Metrics: project management, quality What You'll Learn Study best practices and failure scenarios in digital projects, including common challenges, recurring problem themes, and leading indicators of project failures Explore an in-depth discussion of topics related to project quality and project governance Understand Agile and Scrum practices for Agile execution See how to apply Quality Management in digital projects, including a quality strategy, a quality framework, achieving quality in various project phases, and quality best practices Be able to use proven metrics and KPIs to track, monitor, and measure project performance Discover upcoming trends and innovations in digital project management Read more than 20 real-world scenarios in digital project management with proven best practices to handle the scenarios, and a chapter on a digital transformation case study Who This Book Is For Software project managers, software program managers, account

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managers, software architects, lead developers, and digital enthusiasts

Join the conversation with one of sociology's best-known thinkers. In the fully updated Fourth Edition of *Essentials to Sociology*, bestselling author George Ritzer shows students the relevance of sociology to their lives. Adapted from Ritzer's *Introduction to Sociology*, this text provides students with a rock-solid foundation in a shorter and more streamlined format. Students will learn about traditional sociological concepts and theories, as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the Internet, and the "McDonaldization" of society. Packed with current examples and the latest research of how "public" sociologists are engaging with the critical issues of today, this new edition encourages students to apply a sociological perspective to their worldview—empowering them to participate in a global conversation about current social problems. Also available as a digital option (courseware). Contact your rep to learn more about *Essentials of Sociology, Fourth Edition - Vantage Digital Option*.

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