

## Who Was Jules Verne

"SECRET WAR," Part Five In this final issue, Vasquez and Captain Kongre go head-to-head in a battle to decide the future of the human species. The Seraphim Suits are the ultimate battle armor, but wearing them means feeling the pain of every blow, and the pain only stops when one of them is dead.

When a comet impact sends a piece of the Earth on a two-year trip around the solar system, 36 people of various nationalities are forced to collaborate for their survival.

Journey to the Center of the Earth is a classic 1864 science fiction novel by Jules Verne (published in the original French as *Voyage au centre de la Terre*). The story involves a professor who leads his nephew and hired guide down a volcano in Iceland to the "center of the Earth". They encounter many adventures, including prehistoric animals and natural hazards, eventually coming to the surface again in southern Italy.

The Golden Volcano thrusts two Canadian cousins unexpectedly bequeathed a mining claim in the Klondike into the middle of the gold rush, where they encounter disease, disaster, extremes of weather, and human nature twisted by a passion for gold. A deathbed confidence sends the two searching for a fabulous gold-filled volcano on the shore of the Arctic Ocean. But nature, both human and physical, hasn't finished with them, and their story plays out with the nail-biting adventure of an action thriller and the moral and emotional force of high drama. Like many of the works left unpublished when Jules Verne died, *The Golden Volcano* was altered and edited by his son, Michel. This first translation from the original manuscript allows readers of English to rediscover the pleasures of Verne's storytelling in its original form and to enjoy a virtually unknown gem of action, adventure, and style from a master of French literature.

A novel originally written in 1863 presents a forecast of Paris in 1960, a world where money and technology control society and a young poet finds himself out of place in the materialistic, mechanistic society. Reprint.

"Phileas Fogg's bet that he can span the world in eighty days takes him by train, ship, sled, and elephant across nineteenth-century India, China, and America in one of the wittiest, most enjoyable classics of all time."--Back cover.

The extraordinary and wonderful adventures which befall Phileas Fogg and his servant Passepartout when they set out to win a bet by going round the world in eighty days.

"Five Weeks in a Balloon" by Jules Verne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Prometheus Books edition is not only the first English translation, but also the first complete publication of *Journey Through the Impossible*...The inclusion of a very well written introduction by Jean-Michel Margot helped me more fully appreciate the importance and complexity of this work, as did the text of two reviews from 1882...This is a work for Verne aficionados, theater buffs or just those who enjoy a good story. Take a *Journey Through the Impossible* and you might see another side of the Father of Science Fiction.- WSFA Journal (Washington Science Fiction Association) Translated by Edward Baxter Introduction by Jean-Michel Margot, President of the North American Jules Verne Society Original Artwork by Roger Leyonmark Jules Verne, the most translated novelist in the world and best known for books such as *Twenty Thousand Leagues under the Seas* and *Around the World in Eighty Days*, was also a prolific playwright. *Journey Through the Impossible*, a play of fantasy and science fiction, ran for 97 performances in Paris in 1882 and 1883. In the three acts, the characters go first to the center of the Earth, then under the sea, and finally to the planet Altor. Characters from *Twenty Thousand Leagues under the Seas*, *From the Earth to the Moon*, *Doctor Ox*, and *Journey to the Center of the Earth* appear again in *Journey through the Impossible*, including Captain Nemo, President Barbican, Michel Ardan, Doctor Ox, and Professor Lidenbrock. Verne wrote this play in the middle of his life, between his optimistic (science helps humanity and is good) and pessimistic (science is dangerous and bad) works; the play is a vehicle for Verne to ask himself and his readers whether science, technology, and the pursuit of knowledge are good or bad. He used the play to pose questions about life and wisdom that are still important in our time. The script of the play was lost to Verne scholars for almost a century, until the text was discovered in 1978 in the Archives of the Censorship Office of the Third French Republic and was published in French in 1981. The play had many reviews in 1882 and two of them are included here to give the reader insight into how the play was staged in Paris in the second half of the 19th century. Also included are many wonderful illustrations showing set designs for the original play, a page from a lost scene, the original frontispiece, and other interesting details. This is the first complete edition and the first English translation of a surprising work by a popular French novelist whose works continue to delight readers and audiences to this day.

'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...

"A Drama in the Air" is an adventure short story by Jules Verne. The story was first published in August 1851 under the title "Science for families. A Voyage in a Balloon" in *Musée des familles* with five illustrations by Alexandre de Bar.

Science Fiction Ahead of its Time "Well, I feel that we should always put a little art into what we do. It's better that way." - From *From the Earth to the Moon*, H.G. Wells In *From the Earth to the Moon* by H.G. Wells, the Baltimore Gun Club decides to build an enormous gun in the attempt to launch three members to the moon. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Get cozy with the classics! Jules Verne collects some of the author's best-known works in one volume. 2013 IBPA Benjamin Franklin Award Silver Finalist in Gift Books Legendary science fiction and adventure author Jules Verne is remembered for his fascinating stories of travel and excitement. With countless adaptations available, the titles of his works are familiar. But no joy can compare to reading the originals! This book features the African exploration of *Five Weeks in a Balloon*; the story of Captain Nemo and his submarine in *Twenty Thousand Leagues Under the Sea*; *Around the World in Eighty Days*, the famous story of an incredible expedition; and the classic *Journey to the Center of the Earth*, which takes readers into our world's geological past. With an introduction by an expert on Verne's life and writing, it's an excellent introduction to the work of this well-loved author. Expand your home library--and your imagination--with Jules Verne!

A hundred years after the death of Jules Verne, the founding father of science fiction, *The Mammoth Book of New Jules Verne Adventures* celebrates his amazing vision. A host of top science fiction authors pay homage to Verne's genius with a series of breathtaking stories using as a springboard his iconic ideas and characters. Collected in this anthology of *Extraordinary Voyages* are stories of intrigue and adventure set in the four corners of the globe, and even within it. Stories set in the past, present and future - tales that will delight with the same sense of wonder conjured by Jules Verne in such novels as *Around the World in Eighty Days*, *Journey to the Center of the Earth* and *Twenty Thousand Leagues Under the Sea*.

Jules Verne (1828-1905) was the first author to popularize the literary genre of science fiction. Written in 1898 and part of the author's famous series *Voyages Extraordinaires*, *The Mighty Orinoco* tells the story of a young man's search for his father along the then-uncharted Orinoco River of Venezuela. The text contains all the ingredients of a classic Verne scientific-adventure tale: exploration and discovery, humor and drama, dastardly villains and intrepid heroes, and a host of near-fatal encounters with crocodiles, jungle fever, Indians and outlaws — all set in a wonderfully exotic locale. *The Mighty Orinoco* also includes a unique twist that will appeal to feminists — readers will need to discover it for themselves. This Wesleyan edition features notes, and a critical introduction by renowned Verne scholar Walter James Miller, as well as reproductions of the illustrations from the original French edition. CONTRIBUTORS: Walter James Miller, Stanford Luce, Arthur B. Evans.

Classical romantic prose, with a twisted ending. "I am where my fancy and my will have brought me." A short romantic novel with a true story-teller's method of recounting tales. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

What would it be like to explore a largely unknown swath of the world -- from the air? That's exactly what the intrepid explorers in Jules Verne's *Five Weeks in a Balloon* set out to do in this novel, an early entrant in the literature describing European exploration of Africa. Like many of Verne's novels, this tale is so richly detailed and historically accurate that you'll feel like you've actually come along for the ride.

When two European scientists unexpectedly inherit an Indian rajah's fortune, each builds an experimental city of his dreams in the wilds of the American Northwest. France-Ville is a harmonious urban community devoted to health and hygiene, the specialty of its French founder, Dr. François Sarrasin. Stahlstadt, or City of Steel, is a fortress-like factory town devoted to the manufacture of high-tech weapons of war. Its German creator, the fanatically pro-Aryan Herr Schultze, is Verne's first truly evil scientist. In his quest for world domination and racial supremacy, Schultze decides to showcase his deadly wares by destroying France-Ville and all its inhabitants. Both prescient and cautionary, *The Begum's Millions* is a masterpiece of scientific and political speculation and constitutes one of the earliest technological utopia/dystopias in Western literature. This Wesleyan edition features notes, appendices, and a critical introduction as well as all the illustrations from the original French edition.

This Collection contains the following Jules Verne's books: 1) *20K Leagues Under the Sea*: This text originally published in 1911 by Charles F. Horne, of Jules Verne's 1870 public domain text. 2) *Journey to the Center of the Earth*: This text originally published in 1877 by Frederick Amadeus Malleon, of Jules Verne's 1867 public domain text. 3) *Around the World in 80 Days*: This text originally published in 1873 by George Makepeace Towle, of Jules Verne's 1873 public domain text. 4) *The Mysterious Island*: This text originally published in 1875 by Agnes Kinloch Kingston, of Jules Verne's 1875 public domain text. This edition reflects editorial revisions and annotations to all four texts; however, no copyright is made with respect to the actual public domain works.

*The mysterious island*: The adventures of five Americans on an uncharted island in the South Pacific.

Retells the adventures of a French professor and his two companions as they sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.

This ebook comprises the 54 volumes of the *Extraordinary Voyages* cycle by Jules Verne. (Important note: due to copyright restrictions, novels marked with a (\*) are offered in their original French) For a better reading experience, we have created active tables of contents at the beginning of each volume as well as a master table of contents. Clicking on a volume or a chapter title will take you to the parent table of contents. CONTENTS: 1. Five weeks in a balloon, or, journeys and discoveries in Africa by three Englishmen 2. The adventures of Captain Hatteras 3. A journey into the center of the Earth 4. From the Earth to the Moon 5. In search of the castaways 6. 20,000 leagues under the sea 7. Around the Moon 8. A floating city 9. The adventures of three Englishmen and three Russians in South Africa 10. The fur country 11. Around the world in eighty days 12. The mysterious island 13. The survivors of the Chancellor 14. Michael Strogoff, or the courier of the Czar 15. Off on a comet 16. The underground city, or the child of the cavern 17. Dick Sand, a captain at fifteen 18. The Begum's Millions 19. Tribulations of a Chinaman in China 20. The steam house 21. Eight hundred leagues on the Amazon 22. Godfrey Morgan 23. The green ray 24. Kéraban the inflexible 25. The vanished diamond 26. The

archipelago on fire 27. Mathias Sandorf 28. The lottery ticket 29. Robur the conqueror 30. Texar's Revenge, or, North Against South 31. The flight to France 32. Two years' vacation 33. Family without a name 34. The purchase of the North Pole, or Topsy-Turvy 35. César Cascabel 36. Mistress Branican 37. Carpathian Castle 38. Claudius Bombarnac 39. Foundling Mick 40. Captain Antifer 41. Propeller island 42. Facing the flag 43. Clovis Dardentor 44. An Antarctic mystery 45. The Mighty Orinoco\* 46. The will of an eccentric 47. The castaways of the flag\* 48. The village in the treetops\* 49. The sea serpent\* 50. The Kip brothers\* 51. Traveling Scholarships\* 52. A drama in Livonia\* 53. Master of the world 54. Invasion of the sea\*

Meet the father of science fiction, Jules Verne. Born in France in 1829, Jules Verne always dreamed of adventure. At age 11, he snuck onboard a ship headed for the Indies only to be discovered by his father and have his dreams dashed. After his father made him swear to only travel "in his imagination," Verne kept his promise for the rest of his life. He began writing adventure stories as a young man and became a popular writer throughout France. Known for mixing scientific discovery and literature in his books like *Twenty Thousand Leagues Under the Sea* and *Around the World in 80 Days*, Verne is often called "The Father of Science Fiction."

A sumptuously produced omnibus edition of Jules Verne's most popular novels offers insight into his pioneering vision long before depicted technologies had been invented and his enduring influence as a genre icon. 10,000 first printing. An exploration of how Jules Verne used his writings to encrypt important Masonic and Rosicrucian secrets and sacred symbolism • Investigates Verne's connections to the prominent secret societies of his time: Freemasons, Golden Dawn, Angelic Society, and Rosicrucians • Reveals how certain of Verne's works hold the key to deciphering the Rennes-le-Château mystery • Explores Verne's relations with other authors whose works reveal similar esoteric influence: George Sand, Gaston Leroux, Bram Stoker, and Maurice Leblanc Prolific author and pioneer of the science fiction novel, Jules Verne also possessed a hidden side that was encrypted into all his works--his active participation in the occult milieu of late-nineteenth-century France. Among the many esoteric secrets to be found are significant clues to the Rennes-le-Château mystery, including the location of a great treasure in the former Cathar region of France and the survival of the heirs to the Merovingian dynasty. Verne's books also reveal Rosicrucian secrets of immortality, and some are constructed, like Mozart's *The Magic Flute*, in accordance with Masonic initiation. The passe-partout to Verne's work (the skeleton key that is also the name of Phileas Fogg's servant in *Around the World in Eighty Days*) lies in the initiatory language he employed to inscribe a second or even third layer of meaning beneath the main narrative, which is revealed in his skilled use of word play, homonyms, anagrams, and numerical combinations. The surface story itself is often a guide that tells the reader outright what he or she should be looking for. Far from innocuous stories for children, Verne's work reveals itself to be rich with teachings on symbolism, esoteric traditions, sacred geography, and the secret history of humanity.

A collection of popular science fiction classics features *Twenty Thousand Leagues Under the Sea*, *Journey to the Center of the Earth*, *From the Earth to the Moon*, *Round the Moon*, and *Around the World in Eighty Days*.

Highly readable narrative of a writing phenomenon. The world's most translated best-selling writer.

The Jules Verne Collection includes five novels; *Around the World in 80 Days*, *20,000 Leagues Under the Sea*, *Journey to the Center of the Earth*, *From the Earth to the Moon*, and *Around the Moon*. In *Around the World in 80 Days*, Jules Verne helped make the world seem a little smaller, and accessible to young adventurers, spurring many to attempt a voyage around the world. In *20,000 Leagues Under the Sea*, the description of Nemo's ship, called the *Nautilus*, was considered ahead of its time, as it accurately describes features on submarines, which at the time were very primitive vessels. In *Journey to the Center of the Earth*, readers were brought face to face with prehistoric creatures deep within the bowels of the Earth. In *From the Earth to the Moon*, many of Verne's calculations in launching a projectile into space were surprisingly accurate, and his placement of a launch site in Florida predated the Kennedy Space Center's construction in Florida by almost 100 years. In *Around the Moon*, Verne describes how the gravitational force of a large asteroid can change the course of a space ship, and encouraged readers to dream about the wonders of the Moon's surface.

A classic Victorian science fiction novel from the author of *Around the World in Eighty Days* and *Journey to the Center of the Earth*. From one of the fathers of science fiction and the great-grandfather of steampunk—and purportedly coauthored by his son, Michel—this 1889 story covers a day in the life of a newspaper magnate a millennium into the future. The novel is replete with technological predictions both prescient and improbable, such as video telephones, pneumatic transportation tubes, air cars, built-in furniture, a managed climate, and scientifically prepared food. "An exercise in letting imagination run free on describing the world of a thousand years into the future." —genxposé

In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kongre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.

Although French science fiction innovator Jules Verne is best known for fantastical tales such as *Twenty Thousand Leagues Under the Sea* and *Journey to the Center of the Earth*, he also wrote a number of fast-paced action-adventure stories. Dick Sand: A Captain at Fifteen falls into this category, following the protagonist of the title through an around the world whaling trip that goes horribly wrong.

This superb collection of classic science fiction features the best of Jules Verne's epic adventure stories, including *Five Weeks in a Balloon* (1863), *A Journey to the Center of the Earth* (1864), *From the Earth to the Moon* (1865), *Twenty Thousand Leagues Under the Sea* (1870), and *Around the World in Eighty Days* (1873). Often called the "father of science fiction," Verne was a masterful storyteller and visionary, anticipating such technological marvels as the submarine and skyscraper. For nearly 150 years, his unusual characters, outlandish plots, and vivid descriptions have captivated readers, and now they are

available--complete and unabridged--in this gorgeous slipcase edition. The stylish edition also features a historical timeline and comprehensive introduction, enlightening the reader on the author's life and works. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

Jules Verne, celebrated French author of *Twenty Thousand Leagues Under the Sea* and *Around the World in 80 Days*, wrote over 60 novels collected in the popular series "Voyages Extraordinaires." A handful of these have never been translated into English, including *Invasion of the Sea*, written in 1904 when large-scale canal digging was very much a part of the political, economic, and military strategy of the world's imperial powers. Instead of linking two seas, as existing canals (the Suez and the Panama) did, Verne proposed a canal that would create a sea in the heart of the Sahara Desert. The story raises a host of concerns -- environmental, cultural, and political. The proposed sea threatens the nomadic way of life of those Islamic tribes living on the site, and they declare war. The ensuing struggle is finally resolved only by a cataclysmic natural event. This Wesleyan edition features notes, appendices and an introduction by Verne scholar Arthur B. Evans, as well as reproductions of the illustrations from the original French edition.

Frank Reade, Jr By Luis Senarens and "Noname"**Frank Reade, Jr.** was a fictional teen-age, steampunk, inventor-hero of the late 19th century. He starred in at least 179 action dime novels. His father was featured in only four novels, and relied on steam power. Frank Jr. turned to electricity and invented about every kind of land, sea and air vehicle you can imagine, including electric robots. In one story, he even ventured accidentally into space. Frank's mother, Mary, is introduced in one of his stories. His wife, Emilie, son Frank III, and daughter Kate show up from time to time, as well. No matter the title, you can depend upon Frank and his sidekicks to provide fast-paced tales of adventure on, over and under land and sea. Frank Reade, Jr By Luis Senarens and "Noname"

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