

Who Cares Sharp Shades

Reproduction of the original: Modern Painters by John Ruskin

From renowned fantasy author of the Old Kingdom series, Garth Nix, comes a dystopian fantasy perfect for fans of Hunger Games and Divergent. Imagine a world where your fourteenth birthday is your last and where even your protector may not be trusted.... In a futuristic urban wasteland, evil Overlords have decreed that no human shall live a day past their fourteenth birthday. On that Sad Birthday, the children of the Dorms are taken to the Meat Factory, where they will be made into creatures whose sole purpose is to kill. The mysterious Shade—once a man, but now more like the machines he fights—recruits the few teenagers who escape into a secret resistance force. With luck, cunning, and skill, four of Shade's children come closer than any to discovering the source of the Overlords' power—and the key to their downfall. But the closer they get, the more ruthless Shade seems to become.

How to turn inexpensive materials into attractive, functional objects — from a dining room dome to an electric candle sconce.

Tara hates her situation and everyone around her. Most of all, she hates her special school, the Unit, which she feels is essentially a dumping ground for misbehaving kids who don't fit in at school. After meeting Liam things start to get better, but he wants her to kick her drug habit. Tara refuses to listen, thinking she is in control - but is she?Who Cares? is part of the Sharp Shades 2.0 series. These books offer the same type of fast-paced short stories (just 64pp each) found in the Shades 2.0 series. The Sharp Shades

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stories include simpler language, a larger font and are illustrated throughout. They are perfect for older readers who may find longer books too daunting, but who still want the excitement of a great story told with pace and style. Who Cares? is ideal for reluctant readers aged 12+ with a reading age of 8 - 9. Published by Ransom Publishing.

This book was updated 7/3/13 Ever Shade ~ a dark twist on faeries. For Shade, a chance meeting with a powerful Teleen Faery warrior who wields electrical currents and blue fires along his skin, has her joining him on a treacherous mission for the good Seelie Faerie Court across the land of Faerie. Magic and malice abound and nothing is what it really seems to be.

A quick-reference guide to perennials for gardeners with little experience and time. Introduces the basic ramifications of shade gardening, gives descriptions of noted public gardens, and provides a selection of shrubs, groundcovers, bulbs, annuals, ferns, and perennials that love shade

Tara refuses to toe the line and consequently is sent to a special unit, which she hates more than anything else. When she meets Liam, things start to look up, but he doesn't approve of her taking drugs and desperately wants her to stop. But will she listen to him? This great series features popular stories from the 'Shades' series that have been reduced in length and complexity to provide a gripping, achievable read for less able or reluctant readers.

Shattered by the suicide of her growing-up child, Fanny Laflamme is searching for

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some way to go back alive herself. She looked deep in her past to find a reason of the drama. Who is the guilty? Is there a guilty? Inspired by a real fact, this poetical journey took place in a province of Canada, New Brunswick, who got such astonishing point of view of the never-ending ocean.

One of the most in-depth treatments available, this classic manual offers a wealth of details on mediums and techniques, including natural and artificial light, gradations, and more. 65 black-and-white illustrations complement the text.

Through combining workshop style assignments with research and 'hands-on' experience, Wright takes readers through a process that uses site plats to create landscape/gardens that respect an existing vista, preserving and enhancing eco health. "For any style landscape," says Wright " should not simply be a result of traditional design but be the right plant, installed in the right place at the right (optimal) planting season - creating landscape green, an eco-legacy of sustainable urban/suburban communities that enhance green space for today and future generations." For details, visit web site www.TheWrightScoop.com

How do you take your tea? The Beast of Whitherward Fell has been blamed for a great many mysterious events and gruesome murders on that wildest, perilous stretch of the Yorkshire Moors. But what, or who, is the real monster? And can there be only one that has stalked this place since the beginning of time?

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Detective Inspector Ptolemy Deverell does not believe in mythical beasts or supernatural phenomena. He's a quiet, unassuming, pragmatic fellow, who seldom falls prey to emotion. Nobody pulls the fleece over his eyes. So if anybody can shed light on the rampaging fiend behind the bloody history of this place, surely, he can. But when the detective embarks upon three cases at once, he has no idea how tightly they are entwined, or that this tangle will lead him into the darkest part of Whitherward Fell. To face the Beast head-on. With a lady in search of vengeance; a gentleman on a mission for truth, and a little girl waiting for justice, the detective already has his hands full. On top of everything, he—the most unromantic fellow in the world—is in love. Will he ever get around to proposing marriage to the very modern, bicycle-riding, baker-extraordinaire, Miss Lucy Greenwood? And, if he does, will she laugh in his face and try drowning him in raspberry jam? Not only that. A ghost from his own past has returned to haunt his nightmares, and he cannot get on with his life until she's finally at rest. Tolly Deverell might not believe in the Beast of Whitherward Fell, but he is preyed upon by a scavenging creature that lurks in the bleakest shadows of a dream, waiting to tear him apart. The great shadow of its wingspan falls from above when he is most susceptible. It comes to him when he's alone in the dark. It comes to him when all but his mind is quiet. It comes in the deadliest shades of

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night. And with words clawed into the wall, it asks, How do you take your tea? "A master of the craft. John Harvey is lights out one of the best."—Michael Connelly John Harvey has been described as the master of British crime fiction: From the mean streets of London to the jazz clubs and clip joints of Soho, this is a world of broken families, revenge killings, and prostitution; drugs, guns, and corruption; a world of overstretched police forces and underpaid detectives; men and women who strive nonetheless for a kind of justice; a world in which everything, even friendship, has a price. Featuring characters like Frank Elder, who tried to turn his back on police work and failed; Jack Kiley, ex-cop and now a London-based PI; and the renowned jazz loving and much-loved Detective Inspector Charlie Resnick, John Harvey's finely-crafted vignettes perfectly encapsulate life in the badlands of contemporary Britain.

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