

Where Am I My Autobiography

This book is about the beginning of Sir Alex's football career, until the year 2000. 1999 was an outstanding year for Alex Ferguson - not only did he lead Manchester United, the most glamorous club in the world, to a unique and outstanding treble triumph, but he was awarded the highest honour for his sporting achievements; a Knighthood from the Queen. Universally respected for his tough, but caring managerial style, Ferguson is an unusually intelligent man with a fascinating life story. Covering his tough Govan upbringing through to his playing days and onto his shift into management, *Managing My Life* is told with the fine balance of biting controversy and human sensitivity which made it such an unprecedented success in hardback. Alex Ferguson is a legend in his lifetime.

When Phil Tufnell hung up his cricket boots back in 2003, little did he know the dramatic direction his professional life would take next. Yet since being crowned 'King of the Jungle', the ex-England spin bowler has never looked back and has become a much loved television and radio presenter. Cricket's dressing-room clown is now broadcasting's joker in the pack. Whether it's dining on mealworms on *I'm a Celebrity*, displaying his ballroom fleckle on *Strictly Come Dancing* or causing weekly mayhem for the long-suffering host Sue Barker on *A Question of Sport*, millions of us enjoy Tuffers' lust for life and endearing sense of humour. In *Where Am I?*, Phil gamely tries to make sense of the wonderful roller-coaster he has been riding these last dozen years, delighting fans with a treasure trove of wonderful stories about the places he has been, the people he has met, the 'things' he has been asked to do but - most of all - the sheer enormous joy he has had doing it all.

Irish national hero, a Celtic great and their most-capped player, Patrick 'Packie' Bonner is a goalkeeping legend. He was Jock Stein's last signing for the club when he left his native Donegal for the city of Glasgow in 1978, where Packie evolved from being a shy, homesick teenager into a confident, world-class talent and first-choice goalkeeper. Billy McNeill handed him a debut on St Patrick's Day in 1979, and Packie went on to provide the last line of defence a record 641 times for the club. A seasoned Irish internationalist, Packie was a vital component in the most-celebrated Irish national squad ever, playing in a golden era under the tutelage of the inimitable Jack Charlton. In *The Last Line*, Packie shares stories from his incredible career, including his greatest moment in front of a global audience during the Italia '90 World Cup tournament when he became the penalty shoot-out hero of the nation by saving a spot-kick that took the Irish to the quarter-finals stage in their very first World Cup adventure. It was an iconic moment that would change his life forever not least because, whilst in Italy, he, along with his teammates, had an audience with another goalkeeper, Pope John Paul II. Throughout his 80 cap international career, he competed against the very best in the world. Men such as Ruud Gullit, Marco Van Basten, Gheorghe Hagi, Roberto Baggio and Gary Lineker came to know the name Packie Bonner. Equally, in his glittering Celtic career that included the winning of four Scottish League titles, three Scottish Cups and one Scottish League Cup, Packie Bonner played alongside some great Celtic names like Tommy Burns, Paul McStay, and Murdo Macleod. Along the way, Packie had to endure a career-threatening back injury, as well as the devastation of a routine save

going wrong and costing a goal on the world stage against Holland in 1994, ultimately leading to elimination from the World Cup in America. More than just the telling of trophies, titles and triumphs, this is the story of a Celtic legend and a true great of Irish International football.

The autobiography of the fastest man of all time and a superstar whose talent and charisma have made him one of the most famous people on the planet.

The remarkable autobiography of the last great wartime icon.

The record of military service of Gerald Glyn Griffiths, who served with the Grenadier Guards from August 1, 1961, until July 31, 1970 (discharged on July 31, 1973; service number, 23862933; rank, lance/corporal). For Crown and Country

Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. MY AUTOBIOGRAPHY is revealing, endlessly entertaining and above all inspirational.

David Weir's career is a tale of triumph on the pitch but also of victory over the assumption all top-level footballers are finished in their mid-30s. Weir, who turned 41 in May 2011, is the oldest outfield player to represent Rangers since 1945, passing the mark set by their famous full-back, Jock 'Tiger' Shaw. In this revealing autobiography, Weir gives an insight into the high of playing in the 1998 World Cup finals for his country to the low of the chaotic 2-2 draw in the Faroes four years later which led to his decision to stop playing for Scotland. For the first time, he gives his side of the story. How he felt Berti Vogts, Scotland's boss, used him as a scapegoat. Many felt Weir's international career would end on that sour note and that his club career was approaching its conclusion, too. He was 32 and David Moyes, his manager at Everton, made no secret he was on the lookout for new, younger defenders. Like thousands of footballers before him, Weir could just have accepted his time was up. He had a young family and a father who was suffering from Alzheimer's to help care for and self-doubt gnawed at him. Could he cut it any more? Instead, he moved to Rangers in January 2007, making his debut for his childhood favourites at a mere 36 years and 236 days and has helped them to eight trophies since and a European final in 2008. Weir's is a story of battling against the odds to keep playing at the top level and proving he could, despite the doubts of others and indeed himself.

Sharon Osbourne reveals the truth behind the headlines in her characteristically frank, intimate and articulate memoir-

from her childhood as the daughter of Don Arden, to managing and marrying Ozzy Osbourne, to her rising fame on shows such as The Osbournes and The X Factor. A devoted wife and mother, businesswoman, TV star and award-winning producer, Sharon Osbourne has, in her own words, "lived fifty lives in fifty years". Her childhood with her father, the notorious rock manager Don Arden, was an unruly mix of glamour and violence. In her late 20s, Sharon finally made the painful decision to break with her family. Always irrepressible, Sharon flourished, creating a loving family of her own while becoming a legendary manager and rock band promoter. In rock star Ozzy Osbourne, Sharon found her soul mate, yet Ozzy's drug and drink-fueled excesses—which culminated in his attempt to strangle her—made their marriage a white-knuckle ride from the start. Only her devotion to their three children gave her the will to survive. From the tremendous highs of the hit show The Osbournes to the devastating lows of Ozzy's near-fatal quad-bike accident and her own bout with colon cancer, Sharon's tenacity, honesty, and humor have triumphed again and again.

"The ... fighter known as 'Manos de Piedra,' or 'Hands of Stone,' chronicles his entire life from the streets of Panama to being crowned one of the 'Four Kings': along with Hearn, Leonard, and Hagler he blazed a trail through the golden age of boxing"--NoveLis

FINALIST FOR THE NATIONAL BOOK AWARD Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

Charles William Callow was born in San Francisco, California on October 5, 1921. He grew up in Berkeley with his sister, Jean, and his brother, Merrill. He served in World War II, graduated from UC Berkeley in 1947, and went on to work as an electrical engineer for 39 years. He continues to enjoy his retirement in Walnut Creek, chasing golf balls and

jitterbugging to the Big Band music that he loves.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

The Sunday Times no.1 bestselling memoir from Harry Redknapp ‘From kicking a ball as a kid under the street lamps of Poplar and standing on Highbury’s North Bank with my dad, to my first game at West Ham, I was born head over heels in love with football. It saved me, and 50 years on that hasn’t changed one bit - I’d be lost without it...’ Harry is the manager who has seen it all - from a dismal 70s Portakabin at Oxford City and training pitches with trees in the middle to the unbeatable highs of the Premiership, lifting the FA Cup and taking on Real Madrid in the Champions League. With his much loved, no-nonsense delivery, Harry brings us a story filled with passion and humour that takes you right inside every drama of his career. Harry finally tells the full story of all the controversial ups and downs - the pain and heartache of his court case, the England job, his love for Bobby Moore, his adventures at Portsmouth with Milan Mandaric, the Southampton debacle, Tottenham and Daniel Levy, and not forgetting his years at West Ham or the challenges at his

current club QPR. It's the epic journey of one of the great managers and, along the way, the story of the British game itself over the last five decades. In an era now dominated by foreign coaches Harry is the last of an old-fashioned breed of English football man - one who has managed to move with the times and always come out fighting.

No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right-back Gary Neville. An Old Trafford regular since he attended his first match at the age of six, captain of the brilliant 1992 FA Youth Cup-winning team that became known as 'Fergie's Fledglings', outspoken representative of MUFC, Neville is the ultimate one-club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell it all. Authoritative, insightful, fearless and never less than 100% honest, no-one has better credentials for documenting the story of United under Sir Alex Ferguson. Neville reveals the behind-the-scenes secrets of his early days with the likes of Giggs, Scholes and his best mate David Beckham; what it was like to play with Cantona, Keane and Ronaldo; the Treble in 1999; and of course an entire career of playing for the greatest manager in the game. Then there are all his experiences with England, from being the youngest starter at Euro 96 when football came home, to the ups and downs of five major championships and seven managers - Venables, Hoddle, Wilkinson, Keegan, Eriksson, McClaren and Capello. There are opinions and analysis on Gazza, Rooney, WAGs and the true story of the FA and Rio Ferdinand. For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story. The story of one of the most recognisable and successful players in world football. Didier Drogba is renowned for his heading ability, sharp shooting and sheer strength. He has played for his native Ivory Coast and for clubs in France, China and Turkey, but it is as a Chelsea striker that he is best known. His feats with Chelsea have made him a cult hero among supporters. In Didier Drogba's honest and revealing autobiography he will talk about life as an immigrant in Paris, the importance of his education and how finding success later than most professional footballers has kept him grounded. In 2012 Didier was voted Chelsea's greatest ever player. He talks from a privileged behind-the-scenes position about tactics and how he felt mentally and physically as well as anecdotes from the dressing room. Didier provides unique insight into important and controversial matches from the first trophy he won with them in 2005 to the Premier League title a decade later; as well as what persuaded him to stay when he was at his lowest ebb. Away from football Drogba has been widely applauded for his involvement in trying to broker peace in the Ivorian civil war - he is a UN Goodwill Ambassador and does a huge amount of work with the Didier Drogba Foundation - Time magazine named him one of the world's 100 most influential people. Go behind the scenes at Stamford Bridge and find out about life on and off the field for this humble Chelsea hero.

The "frank . . . salty . . . [and] delicious" New York Times–bestselling memoir of the Oscar-winning actress and show business icon (Kirkus Reviews). She received a record-breaking nine Emmy Awards, two of them as the irrepressible Phyllis on The Mary Tyler Moore Show; she won an Oscar for her role as a frustrated housewife in The Last Picture Show; she delighted audiences with her hilarious turns in Mel Brooks's Young Frankenstein and High Anxiety; and she took home more than a dozen other awards in a career that has spanned seventy years and counting. Now, the incomparable Cloris Leachman reflects on her

amazing life and illustrious career from her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to Hollywood, Broadway, and television. Leachman's journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares personal anecdotes about Marlon Brando, Meryl Streep, Diane Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many others. Funny, candid, brilliant, and altogether human, this is the real Cloris Leachman—as you've never seen her before. "Charming." —People "Funny, gimlet-eyed and unpretentious—someone get this woman a talk show." —Kirkus Reviews "She lives what she preaches." —Library Journal

Birren has conducted more than twenty-five years of autobiography groups, where participants recall, write, and share their life stories. He offers "how-to" tips for organizing, complementing, and understanding oral history works. He finds that the exercise is rewarding for adults entering periods of transitions, such as the elderly population, and encourages the sharing of experiences with others on the same journey.

Selected from Mark Twain's typescript.

This memoir recounts the Italian dictator's years as an agitator, journalist, and soldier, the formation of the Fascist Party, the "March on Rome," and his early years in power. It articulates Il Duce's vision of his nation's return to glory and includes his definitive statement on the doctrine of Fascism and its political justification. 8 illustrations.

Pete Burns sadly passed away aged 57 in 2016. He became a star with the band Dead Or Alive, who had a huge hit with "You Spin Me Round (Like A Record)" but there was much more to Pete than meets the eye - and with his extraordinary features and sense of fashion, that's really saying something. His amazing autobiography includes frank details of his affairs with major rock stars, his long-time marriage, how he had to sell his GBP 2m house to pay for the plastic surgery that went wrong and caused horrific injuries. Pete had an amazing career and commanded a huge global following. When it came to going into the Big Brother house, Pete declared he was not going to be a team player - and this sensational book about his life shows how he's always been a true individual and a born star.

Elizabeth L. Banks.

"I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life." The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change

in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my purpose, for it is a long process. The time is ripe. The need for a spiritual revolution is here. — Jesus

In today's game, there is no place on the pitch for player contact, let alone the sort of hard, robust tackling that could earn a player the nickname 'Psycho'. But twenty-five years ago, things were different. Only when players really overstepped the mark were their names added to the referee's little black book. And 'Psycho' Pat Van den Hauwe had a reputation as one of the hardest players in the game. In a career encompassing some 401 Football League appearances for Birmingham City, Everton, Tottenham Hotspur and Millwall, he notched up two league titles and a European Cup Winners' Cup medal - but he also made his mark as one of the toughest and most feared defenders in the game. But Pat wasn't just a tough player on the pitch. The way he lived his life meant that he needed to be tough off the pitch as well. A 'hard nut' reputation invites people into your life who want to see how far they can push you - and Pat attracted such people by the bus-load. This autobiography is not the usual collection of career memories from an ex-pro. It is probably the most explicit book ever written by a former footballer. Throughout his career, and long after he left the game, Pat Van den Hauwe courted danger. In fact, he nearly paid the ultimate price for living life to the extreme.

Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

Embark on an enchanting journey into our country's past hundred years through the remarkable life of Captain Sir Tom Moore
THE NO. 1 SUNDAY TIMES BESTSELLER 'A wonderful life story with lessons for us all . . . beautifully written' DAILY TELEGRAPH 'Gloriously enthralling' DAILY MAIL _____ Captain Sir Tom Moore's story is all our stories . . . Born at the tail end of the Spanish flu epidemic, Tom Moore was raised in the Yorkshire Dales by a loving family that had not escaped tragedy. Yet when the clouds of war threatened, Tom raised his hand and joined up to fight. The Second World War took him to the Far East, where his can-do spirit was forged. Whether fighting for his life in Burma or helming a firm back home, racing motorbikes or raising a family, he always sought to do his very best. To make a difference to those around him. Captain Tom's story is that of our parents and our grandparents. It is the story of the past hundred years here in Britain. _____ 'Engaging . . . His upbeat nature shines through and reminds us how much worse this year would have been without him' Evening Standard 'A wonderful

read. Captain Tom is a beacon of light, and hope, and positivity' Piers Morgan, Life Stories, ITV 'A great book' Good Morning Britain 'A beautiful book. We have so much to learn from Captain Sir Tom' Chris Evans, Virgin Radio 'Fascinating. It's the life story of an ordinary man who is extraordinary' Michael Ball, BBC Radio 2

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4 August, 2012. Super Saturday. On the most electric night in the history of British sport, Mo Farah braved the pain and punishment to seize Olympic gold in the 10,000m - and in the process went from being a talented athlete to a national treasure. Seven days later, Mo seized his second gold at the 5000m to go where no British distance runner has gone before. Records have tumbled before him: European track records at 1500m, 5000m indoors, and 10,000m; British track records at 5000m, 3000m indoors and 10k on the road have all fallen to Mohamed 'Mo' Farah: the boy from Somalia who came to Britain at the age of eight, leaving behind his twin brother, and with just a few words of English, and a natural talent for running. His secondary school PE teacher Alan Watkinson spotted his potential and began easing this human gazelle towards the racetrack. In 2001 Mo showed his promise by winning the 5000m at the European Junior Championships. Soon he was smashing a string of British and European records. He began living with a group of elite Kenyan runners, following their strict regime of run, sleep, eat and rest. Mo was determined to leave no stone uncovered in his bid for distance-running glory. After a disappointing Olympics in Beijing Mo took the bold decision to relocate to Portland, Oregon to work under legendary coach Alberto Salazar. The results were emphatic as Mo took silver at the 10,000m and then raced to gold in the 5000m at the 2011 World Championships in Daegu. Even better would soon follow at London 2012. TWIN AMBITIONS is much more than an autobiography by a great Olympic champion. It's a moving human story of a man who grew up in difficult circumstances, separated from his family at an early age, who struggled to overcome seemingly insurmountable obstacles and realise his dream.

"In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." –President Barack Obama, 2016 Presidential Medal of Freedom ceremony "Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade,

I am a woman who, at long last, has something meaningful to say.” –Cicely Tyson

Reproduction of the original: My Autobiography by Friedrich Max Muller

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

The Phenomenal Sunday Times No1 Bestseller 'It was the start of the third lap of the 2010 Senior TT, the last race of the fortnight. The last chance to get a TT win for another year, and I was pushing hard. Ballagarey. The kind of corner that makes me continue road racing. A proper man's corner. You go through the right-hander at something like 170mph, leant right over, eyes fixed as far down the road as I can see. But this time something happened. This time the front end tucked ...' Guy Martin, international road-racing legend, maverick star of the Isle of Man TT, truck mechanic and TV presenter, lives on the edge, addicted to speed, thoroughly exhilarated by danger. In this book we'll get inside his head as he stares death in the face, and risks his life in search of the next high. We'll discover what it feels like to survive a 170mph fireball at the TT in 2010, and come back to do it all again. He'll sweep us up in a gritty sort of glory as he slogs it out for a place on the podium, but we'll also see him struggle with the flipside of fame. We'll meet his friends and foes, his family, his teammates and bosses and we'll discover what motivates him, and where his strengths and weaknesses lie. For the first time, here is the full story in Guy's own words. From the boy who learned to prep bikes with his dad, to the spirited team mechanic, paying his way by collecting beer glasses in pubs, to the young racer at the start of his first race and the buzz he's been chasing ever since. This thrilling autobiography is an intense and dramatic ride.

Mark Twain began writing his autobiography long before the 1906 publications of "Chapters from my Autobiography". He originally planned to have his memoirs published only after his death but realized, once he'd passed his 70th year, that a lot of the material might be OK to publish before his departure. While much of the material consists of stories about the people, places and incidents of his long life, there're also several sections from his daughter.

Ever wanted to create your own autobiography or wished you had the life stories of a loved one? This do-it-yourself journal helps record and preserve the experiences and knowledge of a lifetime. Divided into Early, Middle, and Later Years, this keepsake volume contains 201 questions that guide you through the process of keeping memories on subjects such as family and friends, learning and education, work and responsibilities, and the world around you. Created by a grandson and grandfather, The Book of Myself is the perfect way for you, or someone close to you, to remember the turning points and everyday recollections of a lifetime and share them with future generations.

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