

Tito Puente Mambo King Tito Puente Rey Del Mambo Pura Belpre Honor Books Illustration Honor

A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book

What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you might ever imagine! Based on the true story of the Urban Art Trail in San Diego, California, *Maybe Something Beautiful* reveals how art can inspire transformation—and how even the smallest artists can accomplish something big. Pick up a paintbrush and join the celebration!

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

An introduction to the life and work of the Nobel prize-winning Colombian author describes his childhood in Aracataca, Colombia, and how the things that surrounded him inspired his imagination and his desire to become a storyteller. Draws together the most beautiful, sexy, innovative, and creative Latin record covers, from all the various genres of Latin music: Mambo, Conga, Rumba, Salsa, Bossa Nova, Cubop, Barrio Nuovo.

Gustavo's family has a mariachi band and everyone except Gustavo is in it. Follow him as he finds his place in the family business.

A blue backpack. Una mochila azul. Empty! A brother and sister, un hermano y una hermana, and their little bear, un osito. Sleepy! But there are so many things to gather -- and so much to be done! Come join the fun -- in English and Spanish -- and make an ordinary afternoon extraordinary.

The Princess and the Pea gets a fresh twist in this charming bilingual retelling, winner of the Pura Belpré Medal for Illustration. El príncipe knows this girl is the one for him, but, as usual, his mother doesn't agree. The queen has a secret test in mind to see if this girl is really a princesa, but the prince might just have a sneaky plan, too . . . Readers will be enchanted by this Latino twist on the classic story, and captivated by the vibrant art inspired by the culture of Peru.

Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner.

A multifaceted portrait of "El Rey", the king of Latin music, this is the first in-depth historical, musical, and cultural study to trace the career and influence of Tito Puente. 57 photos.

Juan Garcia Esquivel was born in Mexico and grew up to the sounds of mariachi bands. He loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. Juan's space-age lounge music popular in the fifties and sixties has found a new generation of listeners.

"Savor the mysterious power of a master's pentimento." —Los Angeles Times "It takes a lot of nerve and skill to pull off something as rich as Beautiful María of My Soul, but pull it off Hijuelos does." —Cleveland Plain Dealer "I fell instantly in love with the glorious soul of Beautiful María of My Soul. Hijuelos has created and brought to life two beloved characters, a heart-stealing heroine and Havana during an epoch of changing fate." —Amy Tan, bestselling author of The Joy Luck Club In Beautiful María of My Soul, Oscar Hijuelos returns to the passionate tale he began twenty years ago in The Mambo Kings Play Songs of Love. María is the great Cuban beauty who stole musician Nestor Castillo's heart and broke it, inspiring him to write the Mambo Kings' biggest hit, "Beautiful María of My Soul." Now in her sixties and living as an exile in Miami, María remains a beauty, still capable of turning heads. But while she left Cuba decades ago, she has never forgotten Nestor. As she thinks back to her days—and nights—in Havana, an entirely new perspective on the Mambo Kings story unfolds. Beautiful María of My Soul is a stunning act of reinvention, and another contemporary classic from an extraordinarily talented writer.

When Chavela blows a bubble with a strange new gum, she floats away to Mexico, where her great-grandfather once worked harvesting the tree sap that makes gum chewy.

A distant marching band grows larger and louder as it nears, and then softer and smaller as it goes away again.

Pulitzer Prize winner and New York Times bestseller: A "lush, tipsy, all-night mambo of a novel about Cuban musicians in strange places like New York City" (People). Brothers Nestor and Cesar Camillo arrive from Cuba in 1949 with dreams of becoming famous mambo musicians. This memorable novel traces the arc of the two brothers' lives—one charismatic and macho, the other soulful and sensitive—from Havana to New York, from East Coast clubs and dance halls to the heights of musical fame. The basis for a popular film, The Mambo Kings Play Songs of Love "tells of the triumphs and tragedies that befall two men blessed with gigantic appetites and profoundly melancholic hearts. . . . Hijuelos has depicted a world as enchanting as that in Garcia Marquez's Love in the Time of Cholera" (Publishers Weekly). "Rich and provocative . . . a moving portrait of a man, his family, a community and a time." —Michiko Kakutani, The New York Times

(Book). Biography of the legendary Tito Puente and a brief history of Afro-

Cuban/salsa music that he popularized throughout the world. A 2-hour DVD includes Tito discussing his incredible 50-year career as a band leader and the influence of other musicians from Cachao to Celia Cruz to Santana had on him. It also features Tito soloing on his legendary gold timbales. The book includes a discography and 50 archival photos.

A boy has a good time attending a fair with his grandmother in San Luis de La Paz, Mexico, as she teaches him Spanish words and phrases and he teaches her English.

"There's a lot of text in the book, but it's smartly framed within two-page spreads, and very little of it feels extraneous. ...A worthy picture-book primer on the Queen of Tejano music."-Kirkus Reviews This is a moving and impassioned picture book about the iconic Queen of Tejano music, Selena Quintanilla, that will embolden young readers to find their passion and make the impossible, possible! Selena Quintanilla's music career began at the age of nine when she started singing in her family's band. She went from using a hairbrush as a microphone to traveling from town to town to play gigs. But Selena faced a challenge: People said that she would never make it in Tejano music, which was dominated by male performers. Selena was determined to prove them wrong. Born and raised in Texas, Selena didn't know how to speak Spanish, but with the help of her dad, she learned to sing it. With songs written and composed by her older brother and the fun dance steps Selena created, her band, Selena Y Los Dinos, rose to stardom! A true trailblazer, her success in Tejano music and her crossover into mainstream American music opened the door for other Latinx entertainers, and she became an inspiration for Latina girls everywhere.

Describes the life and times of the Nobel Prize-winning Chilean poet.

From actors (and real-life married couple) Sanchez ("Devious Maids") and Winter ("The Mentalist") comes an exciting adventure that celebrates the joy of dancing. Full color.

When rock and roll was transforming American culture in the 1950s and '60s, East Harlem pulsed with the sounds of mambo and merengue. Instead of Elvis and the Beatles, Marta Moreno Vega grew up worshiping Celia Cruz, Mario Bauza, and Arsenio Rodriguez. Their music could be heard on every radio in El Barrio and from the main stage at the legendary Palladium, where every weekend working-class kids dressed in their sharpest suits and highest heels and became mambo kings and queens. Spanish Harlem was a vibrant and dynamic world, but it was also a place of constant change, where the traditions of Puerto Rican parents clashed with their children's American ideals. A precocious little girl with wildly curly hair, Marta was the baby of the family and the favorite of her elderly abuela, who lived in the apartment down the hall. Abuela Luisa was the spiritual center of the family, an espiritista who smoked cigars and honored the Afro-Caribbean deities who had always protected their family. But it was Marta's brother, Chachito, who taught her the latest dance steps and called her from the pay phone at the Palladium at night so she could listen, huddled beneath the bedcovers, to the seductive rhythms of Tito Puente and his orchestra. In this luminous and lively memoir, Marta Moreno Vega calls forth the spirit of Puerto Rican New York and the music, mysticism, and traditions of a remarkable and quintessentially American childhood.

For as long as she could remember, Emma had wanted a dog. Instead, she got a fish, a hamster, and even a guinea pig. And although Emma loved all these pets, it was not the same as having a dog. Meanwhile, an abandoned puppy was brought to an animal rescue. And although this little puppy had a warm place to sleep and food to eat, she dreamed of having her very own family to love. Happily for both, Emma adopts this puppy and names her Dixie, and in each other they find the companionship they've been looking for. A Home for Dixie is their uplifting story, enhanced by adorable photography and bonus information on how to support your local animal shelter—and even adopt a rescued dog of your own.

Amalia deals with loss while learning about love and her cultural heritage in this tender tale

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from acclaimed authors Alma Flor Ada and Gabriel M. Zubizarreta. Amalia's best friend Martha is moving away, and Amalia is feeling sad and angry. And yet, even when life seems unfair, the loving, wise words of Amalia's abuelita have a way of making everything a little bit brighter. Amalia finds great comfort in times shared with her grandmother: cooking, listening to stories and music, learning, and looking through her treasured box of family cards. But when another loss racks Amalia's life, nothing makes sense anymore. In her sorrow, will Amalia realize just how special she is, even when the ones she loves are no longer near? From leading voices in Hispanic literature, this thoughtful and touching depiction of one girl's transition through loss and love is available in both English and Spanish.

Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

On summer nights Marisol helps out in Papi's music store. As customers come and go, they share memories of the Latin music and dance of their various homelands, expressed in a dazzling array of poetry. The diversity of Latin American music is brought to life in poems that swivel, sway, and sizzle with the rhythms of merengue, vallenatos, salsa, and samba. Back matter includes a map, author's note, and further information about the musical heritage of Latin America.

Lucia zips through the playground in her cape just like the boys, but when they tell her "girls can't be superheroes," suddenly she doesn't feel so mighty. That's when her beloved abuela reveals a dazzling secret: Lucia comes from a family of luchadoras, the bold and valiant women of the Mexican lucha libre tradition. Cloaked in a flashy new disguise, Lucia returns as a recess sensation! But when she's confronted with a case of injustice, Lucia must decide if she can stay true to the ways of the luchadora and fight for what is right, even if it means breaking the sacred rule of never revealing the identity behind her mask. A story about courage and cultural legacy, Lucia the Luchadora is full of pluck, daring, and heart."

"Bold, graphic portraits and beautiful poems present famous and lesser-known Latinos from varied backgrounds who have faced life's challenges in creative ways."--Provided by publisher. Ernesto "Tito" Puente born in 1923 in Spanish Harlem is a tale about an impoverished Puerto Rican boy who grew up with the advent of radio and American swing bands. At age ten he aspired to be a dancer: another Fred Astaire. An ankle injury gave him the opportunity to explore his talent as a musician. At fourteen he won the coveted Benny Goodman, Gene Krupa drum contest.

One by one, ten tiny oni, Japanese goblin-like creatures, grow larger and larger as they beat their drums on the sand, chasing away bad dreams. Includes the Japanese characters for the numbers from one to ten.

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to create this stunning tribute to two of the most influential people of the twentieth century. Todos los días, miles de campesinos cosechaban los alimentos que se servían en los hogares de todo el país. Pero al terminar la jornada, cuando los campesinos se sentaban a comer, lo único que había en sus propias mesas era frijoles. Entonces, Dolores Huerta y César Chávez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la

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historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear Éste impresionante tributo a dos de las personas más influyentes del siglo veinte.

Once a year, Abuelo comes from Mexico to visit his family. He brings his guitar, his music—and his memories. In this story inspired by the life of Apolinar Navarrete Diaz—author Angela Dominguez's grandfather and a successful mariachi musician—Abuelo and his grandchildren sing through the bad times and the good. Lifting their voices and their spirits, they realize that true happiness comes from singing together.

How to get baby to sleep? Mami and Papi will try anything in this bouncy, loving, bilingual lullaby that gently says good night in both Spanish and English. Mami starts a salsa song. Papi keeps the beat. Baby loves this lullaby, moves those dancing feet. Baila, baby, baila! Dance, dance, dance. When nighttime falls, it's time for baby to go to sleep. In this household, that means it's also time for mama, papa, and baby to baila/dance, canta/sing, salta/jump, and more all the way to bedtime! This bouncy bilingual text and gorgeous, inviting illustrations gently wind down to make this a bedtime favorite no matter what language families say "good night" in!

Debut author-illustrator Annie Sieg takes young readers on an inspiring trip to the music halls of the 1940s, when groups of young female musicians broke racial and gender barriers--and forever changed the face of jazz. Everyone knows about Rosie the Riveter, the icon for working women during World War II. Now prepare to meet a group of young women who did the same for music! From saxophonists and drummers to trumpeters, pianists, trombonists, and singers, talented young women across the country picked up their instruments--and picked up the spirits of an entire nation--during the dark days of World War II. Together they formed racially integrated female bands and transformed the look and sound of jazz, taking important strides for all women in the world of music. Debut author-illustrator Annie Sieg shines a spotlight on the young women who epitomized the sound and spirit of jazz of the era, while opening young readers' eyes and ears to the role of women then and now in music.

Depicts the life, art and brilliance of the King of Latin Music, describing the flamboyant percussionist's rise to international fame from his childhood in the poverty-stricken El Barrio and the influence he's had on generations of musicians.

A bilingual portrait of the "Queen of Salsa" describes her childhood in Cuba, her musical career, and her move to the United States, and explains how her music brought her native Cuba to the world.

On an island called Puerto Rico, there lived a little boy who wanted only to play baseball. Although he had no money, Roberto Clemente practiced and practiced until--eventually--he made it to the Major Leagues. America! As a right-fielder for the Pittsburgh Pirates, he fought tough opponents--and even tougher racism--but with his unreal catches and swift feet, he earned his nickname, "The Great One." He led the Pirates to two World Series, hit 3,000 hits, and was the first Latino to be inducted into the Hall of Fame. But it wasn't just baseball that made Clemente legendary--he was also a humanitarian dedicated to improving the lives of others.

No existe tradición más mexicana que la de los corridos, las heróicas baladas que celebran a los de abajo -- a los fugitivos y pistoleros. Al igual que las baladas de Robin Hood o de Jesse James, los corridos han sido para los pobres una manera de enaltecer a sus héroes. Los corridos siguen, pero sus héroes han cambiado: ahora son célebres los narcotraficantes. Elijah Wald cuenta la fascinante historia de esta nueva versión de una vieja tradición: la de los narcocorridos. Traza el desarrollo de los

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corridos desde sus orígenes en el indómito Oeste hasta su más reciente encarnación en la costa del mar Pacífico, la cuna del tráfico de drogas mexicano. Sigue su expansión hasta Los Angeles, donde los corridos son la voz de la juventud actual de los barrios latinos, y hasta los estados de Michoacán y Guerrero, donde canciones sobre narcopistoleros coinciden con baladas sobre los guerrilleros en las montañas. Wald viaja a la Ciudad de México para encontrarse con el juglar viajero de la rebelión zapatista, y continúa hasta Cuernavaca para encontrarse con Teodoro Bello, el genio iletrado que se ha convertido en el compositor de mayor éxito en la historia de México. Discursivo, vívido y perspicaz, *Narcocorridos* descubre una tradición musical llena de vitalidad mostrando de manera fascinante el lugar que ocupa el narcotráfico en la cultura mexicana.

The late, great Tito Puente was a giant in the world of Latin music. This exceptional book/audio package, co-written with Jim Payne, includes an extensive biography of Tito, a history of Afro-Cuban music, archival photos and step-by-step instruction in Afro-Cuban music for timbales and drumset. Words of advice from the Mambo King himself accompany the timbale and drumset instructional examples by Tito and Jim Payne. AND?inside the 187 page book is a link to 53 mp3 audio files including the original recordings of twelve of Tito's classics, the mambos and cha chas that made him famous, along with band director Jose Madera's authentic hand-written charts for these songs. Also included are transcriptions of three of Tito's most famous timbale solos. "Tito Puente left us his music and now his technique." - Sam Rodriguez. "The best book on playing Timbales." - Cuban Music Lover."More than a little 'SALSA!' from the Mambo King!" - D. Koltanon."More than I bargained for, and worth every penny!"- A. Customeron.

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