

## The Last Romantic Biography Of Queen Marie Of Roumania Phoenix Giants

From her birth into the ranks of European aristocracy to her efforts to save Roumania from the hands of the Communists, this biography provides a colorful portrait of the famous queen. The definitive biography of a radical activist and intellectual Max Eastman (1883–1969) was a prolific writer, radical, and public intellectual who helped shape the twentieth century. While researching this masterful work, acclaimed biographer Christoph Irmscher was granted unprecedented access to the Eastman family archive, allowing him to document little-known aspects of the famously handsome and charismatic radical. Considered one of the “hottest radicals” of his time, Eastman edited two of the most important modernist magazines, *The Masses* and *The Liberator*, and campaigned for women’s suffrage and world peace. A fierce critic of Joseph Stalin, Eastman befriended and translated Leon Trotsky and remained unafraid to express unpopular views, drawing criticism from both conservatives and the Left. Set against the backdrop of several decades of political and ideological turmoil, and interweaving Eastman’s singular life with stories of the fascinating people he knew and loved, this book will have broad interdisciplinary appeal in twentieth-century history and politics, intellectual history, and literary studies.

Draws on eyewitness accounts and primary sources to describe the first months of World War II in the Pacific, after the U.S. Navy suffered the worst defeat in its history at Pearl Harbor. In 1806, the Holy Roman Empire ceased to exist when Francis II became Emperor of Austria.

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112 years later, the Habsburg empire collapsed after the First World War after surviving many tribulations. During the year of revolutions in 1848 the much-loved but incompetent Emperor Ferdinand had abdicated in favour of his young nephew Francis Joseph. His long reign was marked by defeat in several wars, family tragedies and scandals including the execution of his brother Maximilian, Emperor of Mexico, the suicide of his son Crown Prince Rudolf, and the assassinations of his wife Empress Elizabeth, and nephew Francis Ferdinand. He was succeeded in 1916 by the succession of his great-nephew Charles, who abdicated in 1918 and died after two unsuccessful attempts to regain the throne of Hungary, but his eldest son Otto remained head of the family and Member of the European Parliament for twenty years. This book looks at the final chapter of the Habsburgs, from the Napoleonic era to the age of the dictators and post-war Europe.

“Cooper paints a meticulous and absorbing portrait of McKay’s restless artistic, intellectual, and political odyssey... The definitive biography on McKay.”—Choice Although recognized today as one of the genuine pioneers of black literature in this century—the author of “If We Must Die,” Home to Harlem, Banana Bottom, and A Long Way from Home, among other works—Claude McKay (1890–1948) died penniless and almost forgotten in a Chicago hospital. In this masterly study, Wayne Cooper presents a fascinating, detailed account of McKay’s complex, chaotic, and frequently contradictory life. In his poetry and fiction, as well as in his political and social commentaries, McKay searched for a solid foundation for a valid black identity among the working-class cultures of the West Indies and the United States. He was an undeniably important predecessor to such younger writers of the Harlem Renaissance as Langston Hughes and Countee Cullen, and also to influential West Indian and African writers

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such as C. L. R. James and Aimé Césaire. Knowledge of his life adds important dimensions to our understanding of American radicalism, the expatriates of the 1920s, and American literature. “Mr. Cooper’s most original contribution is his careful and perceptive analysis of McKay’s nonfiction writing, especially his social and political commentary, which often contained ‘prophetic statements’ on a range of important social, political, and historical issues.”—New York Times Book Review

Poet and Journalist Max Eastman is perhaps the most famous example of an American intellectual who during his life moved across the entire political spectrum. This re-examination of his career and his place in history reveals the dynamics behind his several careers and political transformations, offering new insight into one of the most influential writers of the twentieth century.

This collection assesses the record of American foreign policy in the twentieth century. The Romanovs were the most successful dynasty of modern times, ruling a sixth of the world’s surface for three centuries. How did one family turn a war-ruined principality into the world’s greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore’s gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin. To rule Russia was both imperial-sacred mission and poisoned chalice: six of the last twelve tsars were murdered. Peter the Great tortured his

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own son to death while making Russia an empire, and dominated his court with a dining club notable for compulsory drunkenness, naked dwarfs and fancy dress. Catherine the Great overthrew her own husband (who was murdered soon afterward), enjoyed affairs with a series of young male favorites, conquered Ukraine and fascinated Europe. Paul I was strangled by courtiers backed by his own son, Alexander I, who in turn faced Napoleon's invasion and the burning of Moscow, then went on to take Paris. Alexander II liberated the serfs, survived five assassination attempts and wrote perhaps the most explicit love letters ever composed by a ruler. The Romanovs climaxes with a fresh, unforgettable portrayal of Nicholas II and Alexandra, the rise and murder of Rasputin, war and revolution—and the harrowing massacre of the entire family. Dazzlingly entertaining and beautifully written from start to finish, *The Romanovs* brings these monarchs—male and female, great and flawed, their families and courts—blazingly to life. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, encompassing the seminal years 1812, 1914 and 1917, that is both a universal study of power and a portrait of empire that helps define Russia today.

Theodore Roosevelt was a man of wide interests, strong opinions, and intense ambition for both himself and his country. When he met Leonard Wood in 1897, he recognized a kindred spirit. Moreover, the two men shared a zeal for making the United States an imperial power that would challenge Great Britain as world leader. For the remainder of their lives, their careers would intertwine in ways that shaped the American nation. When the Spanish American War came, both men

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seized the opportunity to promote the goals of American empire. Roosevelt resigned as assistant secretary of the navy in William McKinley's administration to serve as a lieutenant colonel of the Rough Riders, a newly organized volunteer cavalry. Wood, then a captain in the medical corps and physician to McKinley, was promoted to colonel and given charge of the unit. Roosevelt later took over command of the Rough Riders. In the Battle of San Juan Hill, he led it in a charge up Kettle Hill that would end in victory for the American troops and make their daring commander a household name, a war hero, and, eventually, president of the United States. At the Treaty of Paris in 1898, Spain ceded Cuba, Puerto Rico, Guam, and the Philippines to the United States. The next year, Wood became military governor of Cuba. He remained in the post until 1902. By that time Roosevelt was president. One of the major accomplishments of his administration was reorganization of the War Department, which the war with Spain had proved disastrously outdated. In 1909, when William Howard Taft needed a strong army chief of staff to enforce the new rules, he appointed Leonard Wood. Both Wood and Roosevelt were strong proponents of preparedness, and when war broke out in Europe in August 1914, Wood, retired as chief of staff and backed by Roosevelt, established the "Plattsburg camps," a system of basic training camps. When America entered the Great War, the two

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men's foresight was justified, but their earlier push for mobilization had angered Woodrow Wilson, and both were denied the command positions they sought in Europe. Roosevelt died in 1919 while preparing for another presidential campaign. Wood made a run in his place but was never taken seriously as a candidate. He retired from the army and spent the last seven years of his life as civilian governor of the Philippines. It was a quiet end for two men who had been giants of their time. While their modernization of the army is widely admired, they were not without their critics. Roosevelt and Wood saw themselves as bold leaders but were regarded by some as ruthless strivers. And while their shared ambitions for the United States were tempered by a strong sense of duty, they could, in their certainty and determination, trample those who stood in their path. *Teddy Roosevelt and Leonard Wood: Partners in Command* is a revealing and long overdue look at the dynamic partnership of this fascinating pair and will be welcomed by scholars and military history enthusiasts alike.

The 34th U.S. president to hold office, Dwight D. Eisenhower won America over with his irresistible I like Ike slogan. Bringing to the presidency his prestige as a commanding general during World War II, he worked incessantly during his two terms to ease the tensions of the cold war. Pursuing the moderate policies of Modern Republicanism, he left a legacy of a stronger and more powerful nation.

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From his crucial role in support of Brown v. Board of Education to the National Defense Education Act, *The Eisenhower Years* provides a well-balanced study of these politically charged years. Biographical entries on key figures of the Eisenhower era, such as Allen W. Dulles, Joseph R. McCarthy, and Rosa Parks, combine with speeches such as the Military Industrial Complex speech, the Open Skies proposal, the disturbance at Little Rock address, Eisenhower Doctrine, and his speech after the Soviet launch of Sputnik to give an in-depth look at the executive actions of this administration.

This compelling, critical analysis of anti-communism illustrates the variety of anti-Communist styles and agendas, thereby making a persuasive case that the "threat" of domestic communism in Cold War America was vastly overblown. \* Pictures of the most notable anti-Communists \* A bibliography of books and articles consulted

The *Biographical Turn* showcases the latest research through which the field of biography is being explored. Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology, investigating the consequences of this bottom-up approach and illuminating its value for different disciplines. While biography has been on the rise in academia since the 1980s, this volume highlights the theoretical implications of the biographical turn that is

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changing the humanities. Chapters cover subjects such as gender, religion, race, new media and microhistory, presenting biography as as a research methodology suited not only for historians but also for explorations in areas including literature studies, sociology, economics and politics. By emphasizing agency, the use of primary sources and the critical analysis of context and historiography, this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research. International in scope, The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents. It is a valuable resource for all students of biography, history and historical theory.

Everything you need to know to lead effective and engaging project-based learning! This timely and practical book shows how to implement academically-rich classroom projects that teach the all-important skill of inquiry. Teachers will find: A research-driven case for project-based learning, supported by current findings on brain development and connections with Common Core standards Numerous sample projects for every K-12 grade level Strategies for integrating project-based learning within all main subject areas, across disciplines, and with current technology and social media Ideas for involving the community through

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student field research, special guests, and showcasing student work  
In the wake of communism's decline, women's concerns had become increasingly important in Eastern Europe and the former Soviet Union. Yet most discussions of post-communism changes had neglected women's experiences. Originally published in 1993, this title was the first collection of its kind, presenting original essays by women scholars, politicians, activists, and former dissidents from Eastern Europe and the former Soviet Union, along with essays by Western feminists and scholars. They discuss gender politics during the often turbulent transition and crises of post-communism, offering vivid accounts and analyses of the conditions facing women in each country.

Few books have made so great an impact, political or literary, as Erich Maria Remarque's *All Quiet on the Western Front*, the most famous of all anti-war novels. Startling in its realism, intensely moving in its humanity, banned and burned in Germany by the Nazis, it was an international publishing sensation that has never been equalled and has remained a worldwide bestseller for more than seventy years. But who was Remarque While the title of his masterpiece has entered the language as a catchphrase, the name of the author is virtually unknown. In this first British biography, Hilton Tims peels away the veil of anonymity Remarque wove to protect his privacy, to reveal a man whose life was

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one of the most romantic and anguished of the twentieth century. Remarque was a self made-man - born into a poor family, he moulded himself into a connoisseur of art whose collection became one of the finest in Europe, and an author whose novels brought him wealth, fame and vast readership. He was also the lover of some of the world's most desirable women. At the core of his life was a long-lasting affair with Marlene Dietrich who helped him to flee from the Nazis as Europe went to war. *Arch of Triumph*, the bestseller he wrote while a stateless émigré in Hollywood, was inspired by the ecstasy and torment Dietrich caused him. Other lovers included Greta Garbo, Dolores del Rio, Maureen O'Sullivan (the 'Jane' of the Tarzan films), the tragic Lupe Velez, the double Oscar winner Luise Rainer, and Paulette Goddard, who became his second wife. Behind the glamour he was a troubled man, haunted by the political fall-out from his famous book, an embittered exile from the Germany he loved, tortured by the infidelities of his first wife, and by the fate of his favourite sister who paid a terrible price in his name at the hands of the Nazis. In Germany, the country that reviled him for most of his life, Remarque is today acclaimed as a literary giant. The rest of the world has forgotten him. Hilton Tims has succeeded in creating a potent and fascinating reminder.

A century after his death, Theodore Roosevelt remains one of the most

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recognizable figures in U.S. history, with depictions of the president ranging from the brave commander of the Rough Riders to a trailblazing progressive politician and early environmentalist to little more than a caricature of grinning teeth hiding behind a mustache and pince-nez. Theodore Roosevelt's Ghost follows the continuing shifts and changes in this president's reputation since his unexpected passing in 1919. In the most comprehensive examination of Roosevelt's legacy, Michael Patrick Cullinane explores the frequent refashioning of this American icon in popular memory. The immediate aftermath of Roosevelt's death created a groundswell of mourning and goodwill that ensured his place among the great Americans of his generation, a stature bolstered by the charitable and political work of his surviving family. When Franklin Roosevelt ascended to the presidency, he worked to situate himself as the natural heir of Theodore Roosevelt, reshaping his distant cousin's legacy to reflect New Deal values of progressivism, intervention, and patriotism. Others retroactively adapted Roosevelt's actions and political record to fit the discourse of social movements from anticommunism to civil rights, with varying degrees of success. Richard Nixon's frequent invocation led to a decline in Roosevelt's popularity and a corresponding revival effort by scholars endeavoring to give an accurate, nuanced picture of the 26th president. This wide-ranging study reveals how

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successive generations shaped the public memory of Roosevelt through their depictions of him in memorials, political invocations, art, architecture, historical scholarship, literature, and popular culture. Cullinane emphasizes the historical contexts of public memory, exploring the means by which different communities worked to construct specific representations of Roosevelt, often adapting his legacy to suit the changing needs of the present. Theodore Roosevelt's Ghost provides a compelling perspective on the last century of U.S. history as seen through the myriad interpretations of one of its most famous and indefatigable icons.

Explores the political and social uses of Shakespeare through the nineteenth and into the twentieth century.

With the beautiful, powerful, and sexy Madame Chiang Kai-shek at the center of one of the great dramas of the twentieth century, this is the story of the founding of modern China, starting with a revolution that swept away more than 2,000 years of monarchy, followed by World War II, and ending in the eventual loss to the Communists and exile in Taiwan. An epic historical tapestry, this wonderfully wrought narrative brings to life what Americans should know about China -- the superpower we are inextricably linked with -- the way its people think and their code of behavior, both vastly different from our own. The story revolves around this fascinating woman and her family: her father, a

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peasant who raised himself into Shanghai society and sent his daughters to college in America in a day when Chinese women were kept purposefully uneducated; her mother, an unlikely Methodist from the Mandarin class; her husband, a military leader and dogmatic warlord; her sisters, one married to Sun Yat-sen, the George Washington of China, the other to a seventy-fifth lineal descendant of Confucius; and her older brother, a financial genius. This was the Soong family, which, along with their partners in marriage, was largely responsible for dragging China into the twentieth century. Brilliantly narrated, this fierce and bloody drama also includes U.S. Army General Joseph Stilwell; Claire Chennault, head of the Flying Tigers; Communist leaders Mao Tse-tung and Chou En-lai; murderous warlords; journalists Henry Luce, Theodore White, and Edgar Snow; and the unfortunate State Department officials who would be purged for predicting (correctly) the Communist victory in the Chinese Civil War. As the representative of an Eastern ally in the West, Madame Chiang was befriended -- before being rejected -- by the Roosevelts, stayed in the White House for long periods during World War II, and charmed the U.S. Congress into giving China billions of dollars. Although she was dubbed the Dragon Lady in some quarters, she was an icon to her people and is certainly one of the most remarkable women of the twentieth century. "An urgent call to protect America's public lands, told through New York Times bestselling author David Gessner's American road trip with our greatest conservationist, Theodore Roosevelt, as his guide"--

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David Sylvian spans three decades of image-conscious pop culture. From South London schoolboy in the Seventies to respected composer of the Nineties and beyond, he remains a uniquely fascinating hero. The new edition of Martin Power's acclaimed biography explores every detail of a unique life. The formation of Japan, their signing to Ariola-Hansa in 1977 and a shaky career start. Success with a new glamorous image and two classic albums, *Gentlemen Take Polaroids* and *Tin Drum* and the band's break-up and the start of Sylvian's solo career. Including many interviews and reviews of all Japan and Sylvian albums, this unique biography delves into the compelling world of the Lewisham lad who became the Last Romantic.

Deborah Epstein Nord traces the nearly ubiquitous British preoccupation with Gypsies in imaginative works by John Clare, Walter Scott, William Wordsworth, George Eliot, Arthur Conan Doyle, and D. H. Lawrence. She also exhumes lesser-known literary, ethnographic, and historical texts, exploring the fascinating histories of the nomadic writer George Borrow, the Gypsy Lore Society, Dora Yates, and other rarely examined figures and institutions. These textual representations are characterized by a tension between Gypsies as an alien, often despised "race" and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds. Nord suggests that, by the beginning of the twentieth century, romantic identification with Gypsies hardened into caricature and served to obscure the realities of Gypsy life and history. This phenomenon is reflected most famously in *The Virgin and the Gipsy*, in which D. H.

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Lawrence both exploits and criticizes the myth of Gypsies' unfettered sensuality, closeness to nature, and opposition to the oppressive strictures of modern life. With trenchant realism and profound understanding, Josephson presents a realistic biography of the great romantic who authored "Les Miserables" and "The Hunchback of Notre Dame," among others.

George Sand is one the most celebrated writers and controversial personalities of nineteenth-century France; she is as famous for her bohemian lifestyle as for her written work. The Last Love of George Sand portrays the writer, political activist, and cultural figure as she starts a new chapter in her ever-surprising life: the mature years with her last lover, the young and talented engraver Alexandre Manceau. A turning point came for George Sand in 1849. After her political involvement in the revolution of 1848, Sand retreated to her country property, Nohant, with her son Maurice and started writing new plays. One day, Maurice introduced her to Alexandre Manceau, a young and shy artist thirteen years her junior. At forty-five, she was at the pinnacle of her career. She had a long history of tumultuous love affairs with famous artists such as Musset, Chopin, and Mérimée, but she had never experienced a peaceful and balanced relationship. With Manceau, Sand discovered that she could be loved, and fall in love herself, without drama. Their relationship would last fifteen years, and prove to be the most prolific period of Sand's life, with fifty books published including the novels *Elle et lui*, inspired by her relationship with Musset, and *Le dernier amour*, written just ten days

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after Manceau died of tuberculosis. Although much has been written about George Sand, most of the previous biographies are focused on her more turbulent times. In *The Last Love of George Sand*, Evelyne Bloch-Dano looks back on Sand's life from the vantage point of her years with Manceau.

"Tracy Daugherty delves deep into the life of distinguished American author and journalist Joan Didion in this, the first printed biography published about her life. Joan Didion lived a life in the public and private eye with her late husband, writer John Gregory Dunne. Daugherty takes readers on a journey back through time, following a young Didion in Sacramento, through to her adult life as a writer interviewing those who know and knew her personally, while maintaining a respectful distance from the reclusive literary great." --

A cultural history of freelance critics and an exploration of their collective effort to construct a viable public intellectual life in the US. Independence and social engagement were the terms of self- definition and the aspirations that bound together a broad range of critics, including Randolph Bourne, Max Eastman, Walter Lippmann, Margaret Sanger, Van Wyck Brooks, Edmund Wilson, H.L. Mencken, Lewis Mumford, Malcolm Cowley, and Waldo Frank. Annotation copyright by Book News, Inc., Portland, OR

Is there a right way to write a literary life? In this collection of columns from the

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New York Sun, Carl Rollyson explores the relationship between narrative and literary analysis. Should biographies be written in the style and form of novels? How to balance the life and the work? How much literary criticism can a biography absorb into its narrative? Rollyson proposes a number of apologies for biography-including the thought that in the right hands the literary biography is a continuation of the writer's work and life. In such instances there seems to be a symbiosis between biographer and subject. In other cases, biographies spearhead the rediscovery of important writers. He rejects the idea that literary figures are not good subjects for biography because they are not men and women of action. That literary biography is a kind of strip mining, a pathography laying bare the subject's life to no good purpose is another canard this book demolishes. The pieces here also expose the genre's weak points: a proclivity for overstatement and excessive length, the failure of biographers to build upon their predecessors' work (Rollyson invents a term-biographology-in order to discuss the biographical tradition).

Presenting a portrait of engaged, activist lives in the 1930s, From Scottsboro to Munich follows a global network of individuals and organizations that posed challenges to the racism and colonialism of the era. Susan Pennybacker positions race at the center of the British, imperial, and transatlantic political

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culture of the 1930s--from Jim Crow, to imperial London, to the events leading to the Munich Crisis--offering a provocative new understanding of the conflicts, politics, and solidarities of the years leading to World War II. Pennybacker examines the British Scottsboro defense campaign, inaugurated after nine young African Americans were unjustly charged with raping two white women in Alabama in 1931. She explores the visit to Britain of Ada Wright, the mother of two of the defendants. Pennybacker also considers British responses to the Meerut Conspiracy Trial in India, the role that antislavery and refugee politics played in attempts to appease Hitler at Munich, and the work of key figures like Trinidadian George Padmore in opposing Jim Crow and anti-Semitism. Pennybacker uses a wide variety of archival materials drawn from Russian Comintern, Dutch, French, British, and American collections. Literary and biographical sources are complemented by rich photographic images. From Scottsboro to Munich sheds new light on the racial debates of the 1930s, the lives and achievements of committed activists and their supporters, and the political challenges that arose in the postwar years. Some images inside the book are unavailable due to digital copyright restrictions. Profiles the finest British poets, novelists, playwrights, essayists, and other writers of the 19th, 20th, and 21st centuries, including essential details about the

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author's life and work and suggestions for further reading. Writers from Ireland and nations of the British Commonwealth are also included.

In the early 1930s, the American Communist Party attracted support from a wide range of liberal and radical intellectuals, partly in response to domestic politics, and also in opposition to the growing power of fascism abroad. The Long War, a social history of these intellectuals and their political institutions, tells the story of the rift that developed among the groups loosely organized under the umbrella of the Party—representing communist supporters of the People's Front and those who would become anti-Stalinists—and the evolution of that rift into a generational divide that would culminate in the liberal anti-communism of the post-World War II era. Judy Kutulas takes us into the debates and outright fights between and within the ranks of organizations such as the League of American Writers, the John Reed Clubs, the Committee for Cultural Freedom, the American Civil Liberties Union, and the National Committee for the Defense of Political Prisoners. Showing how extremist views about the nature and value of communism triumphed over more moderate ones, she traces the transfer of the left's leadership from one generation to the next. She describes how supporters of the People's Front were discredited by the time of the Nazi-Soviet Pact and how this opened the way for a new generation of leaders better known as the

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New York intellectuals. In this shift, Kutulas identifies the beginnings of the liberal anti-communism that would follow World War II. A book for students and scholars of the intersection of politics and culture, *The Long War* offers a new, informed perspective on the intellectual maneuvers of the American left of the 1930s and leads to a reinterpretation of the time and its complex legacy.

From the New York Times bestselling author, an acclaimed biography of President Teddy Roosevelt Lauded as "a rip-roaring life" (*Wall Street Journal*), *TR* is a magisterial biography of Theodore Roosevelt by bestselling author H.W. Brands. In his time, there was no more popular national figure than Roosevelt. It was not just the energy he brought to every political office he held or his unshakable moral convictions that made him so popular, or even his status as a bonafide war hero. Most important, Theodore Roosevelt was loved by the people because this scion of a privileged New York family loved America and Americans. And yet, according to Brands, if we look at the private Roosevelt without blinders, we see a man whose great public strengths hid enormous personal deficiencies; he was uncompromising, self-involved, and a highly imperfect brother, husband, and father. Beautifully written, and powerfully moved by its subject, *TR* is the classic biography of one of America's greatest and most complex leaders.

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George Sand is one the most celebrated writers and controversial personalities of nineteenth-century France; she is as famous for her bohemian lifestyle as for her written work. The Last Love of George Sand portrays the writer, political activist, and cultural figure as she starts a new chapter in her ever-surprising life: the mature years with her last lover, the young and talented engraver Alexandre Manceau. A turning point came for George Sand in 1849. After her political involvement in the revolution of 1848, Sand retreated to her country property, Nohant, with her son Maurice and started writing new plays. One day, Maurice introduced her to Alexandre Manceau, a young and shy artist thirteen years her junior. At forty-five, she was at the pinnacle of her career. She had a long history of tumultuous love affairs with famous artists such as Musset, Chopin, and Mérimée, but she had never experienced a peaceful and balanced relationship. With Manceau, Sand discovered that she could be loved, and fall in love herself, without drama. Their relationship would last fifteen years, and prove to be the most prolific period of Sand's life, with fifty books published including the novels *Elle et lui*, inspired by her relationship with Musset, and *Le dernier amour*, written just ten days after Manceau died of tuberculosis. Although much has been written about George Sand, most of the previous biographies are focused on her more turbulent times. In *The Last Love of George Sand*, Evelyne Bloch-Dano looks

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back on Sand's life from the vantage point of her years with Manceau. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

This critical text examines the fiction of Earl Derr Biggers, S. S. Van Dine, and Dashiell Hammett during a crucial half-decade when they transformed the detective story. The characters they created, including Charlie Chan, Philo Vance, and the Continental Op, represented a new style of detective solving crimes in fresh ways. Their successes would push crime and detective fiction in startling and rejuvenating directions. Topics covered include the highbrow detective, the ethnic detective, the exploitation of contemporary sensations, and the exploitation of women. Instructors considering this book for use in a course

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may request an examination copy here.

Analyzes the seasons to discuss how God works in a person's life giving them good times and difficult times.

Henry Williamson is perhaps best known for his Hawthornden Prize-winning "Tarka the Otter", yet he devoted a major part of his life to fiction which drew closely on his experiences during World War I, including his sequence of novels "A Chronicle of Ancient Sunlight". His time in the trenches affected him profoundly and, like many young soldiers, he was changed utterly by what he saw. This book draws closely on his letters, diaries, photographs and notebooks written at the time to give an account of life in the trenches of World War I. It also affords an insight into the making of a novelist.

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

Examining the propaganda literature issued by the Socialist Party before World War I, this study investigates how the party shaped its appeal to an American audience. With the rise of an anti-monopoly reform movement after 1908 that

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rejected all notions of class, and socialist success in some city elections after 1910, the party confronted growing liberal strength. By 1912-13 this confrontation affected the ideological appeal and unity of the party by pitting the loyalties of class and citizenship against each other. By the time the U.S. entered WWI, the idea of class had become taboo in American politics, driving a wedge between radicals and reformers that persists until today. (Ph.D. dissertation, University of Connecticut, 1992; revised with new preface and index)

In addition to documenting the profession of authorship in America, Wheelock's recollections provide a social history of the affluent society of his boyhood and youth before and after the turn of the nineteenth century."--BOOK JACKET.

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