

The Italian Wife Breathtaking Historical Fiction The Times

In this amazing eBook you can find more than one hundred facts about the country of Italy. Separated into sections such as its geography, its landmarks, famous Italian figures from history and many more you will find some fascinating information inside! Whether you are planning on visiting Italy, working on a geography project or just want to know more about this beautiful country, this is an excellent addition to your bookshelf. Find the information you need, fast!

A Child's History of England is a history book written for children. Dickens dedicated the book to "My own dear children, whom I hope it may help, bye and bye, to read with interest larger and better books on the same subject". The history covers the period between 50 BC and 1689, ending with a chapter summarizing events from then until the accession of Queen Victoria. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

1912 London. Jessie Kenton hears her young brother, Georgie, scream in the middle of the night and wakes up the next morning to find him gone. Her parents never speak of him again. 1932. Twenty years later, Jessie is haunted by the same nightmare. Her other brother, Timothy, has inexplicably vanished from her parents' home. Wracked by guilt because of her failure to ever find Georgie, and convinced that the two events must be related, she sets out on a quest to find Timothy. She plunges into a mysterious world of séances and mystics, nebulous clues and Egyptian artifacts. With the help of a dashing and impoverished aristocrat, Sir Montague Chamford, Jessie follows the trail into the alien, swirling sands of the Egyptian desert. Amid the ancient intrigue and blistering heat, a powerful romance sparks between Jessie and Monty. But they must first confront the demons of Jessie's past—and reveal the dark secrets that threaten not only Timothy's life but theirs as well.

Intelligent, sensible Della Hadley should've known better than to embark on an affair with a playboy Italian six years her junior, but vibrant and sexy Carlo Rinucci was just too hard to resist... Della knows that a fiery passion so quick to ignite should be fast to die out, despite Carlo's vow that their love is forever. But Carlo is Italian through and through, and determined to win his woman—and make Della his bride before the sun sets on their affair.

This fourth edition of Sir John Hale's classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published. Fourth edition of Sir John Hale's classic history of England and the Italian Renaissance, first published in 1954. The book's focus on fundamental issues and basis in little-read primary sources ensures that it endures as an important contribution to historical scholarship. Clear, chronological narrative, beautifully written. Provides essential understanding of the period, illuminating both British and Italian cultural history. The fourth edition includes a new introduction by Edward Chaney who is an expert on Anglo-Italian cultural relations. Chaney surveys the scholarship of the last 50 years and supplies an up-to-date bibliography.

The New York Times bestselling author of *The Russian Concubine* returns with a stunning new novel set in Mussolini's Italy. Isabella Berotti is an architect, helping to create showpieces that will reflect the glory of her country's Fascist leaders. She is not a deeply political sort, but designing these buildings of grandiose beauty helps her forget about the pain she's felt since her husband was murdered years ago. One of her greatest accomplishments is the clock tower in the town of Bellina, outside Rome. But as she is admiring it one day, a woman approaches her, asking her to watch her ten-year-old daughter. Minutes later, to Isabella's horror, the woman leaps to her death from that very clock tower. There are photos of the woman right after the suicide, taken by Roberto Falco. A propaganda photographer for Il Duce, he is expected to show his nation in the most flattering light. But what Roberto and Isabella have seen reflects a more brutal reality, and in a place where everyone is watching and friends turn on friends to save themselves, their decision to take a closer look may be a dangerous mistake.

Reprint of the original, first published in 1867.

This book provides a narrative history of Italian colonialism from Italian unification in the 1860s to the first decade of the twentieth century; that is, it details Italy's imperialism in the years of the Scramble for Africa. It deals with the factors that drove Italy to search for territory in Africa in the 1870s and 1880s and describes the reasoning behind the trajectories adopted and objectives pursued. The events that brought Italy to open conflict with the Ethiopian Empire culminating in the Italian defeat at Adowa in March 1896 are central to the book. However its scope is much broader, as it considers the establishment of Italian power in Eritrea as well as Somalia before and after the defeat. By telling its history, it explains why Italy emerged irresolute and humiliated in this, its first thrust into Africa, yet nonetheless determined to pursue expansion in the future. The seeds for the conquest of Libya in 1911 and Ethiopia in 1935 had been sown.

The captivating, inside story of the woman who helmed the *Washington Post* during one of the most turbulent periods in the history of American media. Winner of the Pulitzer Prize for Biography In this bestselling and widely acclaimed memoir, Katharine Graham, the woman who piloted the *Washington Post* through the scandals of the Pentagon Papers and Watergate, tells her story—one that is extraordinary both for the events it encompasses and for the courage, candor, and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband—a confidant to John F. Kennedy and Lyndon Johnson—plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's

union as she entered the profane boys' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted—and mastered—the personal and professional crises of her fascinating life.

A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

This carefully crafted ebook: "The Amazing History of England - Children's Book with Original Illustrations" is formatted for your eReader with a functional and detailed table of contents. A Child's History of England is a history book written for children. Dickens dedicated the book to "My own dear children, whom I hope it may help, bye and bye, to read with interest larger and better books on the same subject". The history covers the period between 50 BC and 1689, ending with a chapter summarizing events from then until the accession of Queen Victoria. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

Calls attention to Italian Renaissance literary and artistic achievements and political developments in an attempt to portray the Renaissance as a period of changing attitudes and ideas firmly rooted in the history of the time

Italy, 1932 -- Mussolini's Italy is growing from strength to strength, but at what cost? One bright autumn morning, architect Isabella Berotti sits at a café in the vibrant centre of Bellina, when a woman she's never met asks her to watch her ten-year-old daughter, just for a moment. Reluctantly, Isabella agrees -- and then watches in horror as the woman climbs to the top of the town's clock tower and steps over the edge. This tragic encounter draws vivid memories to the surface, forcing Isabella to probe deeper into the secrets of her own past as she tries to protect the young girl from the authorities. Together with charismatic photographer Roberto Falco, Isabella is about to discover that secrets run deeper, and are more dangerous, than either of them could have possibly imagined . . . From the glittering marble piazzas, to the picturesque hillside villages and winding streets of Rome, Kate Furnivall's epic new novel will take you on an breathtaking journey of intrigue, romance and betrayal.

From the best-selling author of *The Obituary Writer*, the stirring multigenerational story of an Italian-American family. *An Italian Wife* is the extraordinary story of Josephine Rimaldi—her joys, sorrows, and passions, spanning more than seven decades. The novel begins in turn-of-the-century Italy, when fourteen-year-old Josephine, sheltered and naive, is forced into an arranged marriage to a man she doesn't know or love who is about to depart for America, where she later joins him. Bound by tradition, Josephine gives birth to seven children. The last, Valentina, is conceived in passion, born in secret, and given up for adoption. Josephine spends the rest of her life searching for her lost child, keeping her secret even as her other children go off to war, get married, and make their own mistakes. Her son suffers in World War One. One daughter struggles to assimilate in the new world of the 1950s American suburbs, while another, stranded in England, grieves for a lover lost in World War Two. Her granddaughters experiment with the sex, drugs, and rock-and-roll in the 1970s. Poignant, sensual, and deeply felt, *An Italian Wife* is a sweeping and evocative portrait of a family bound by love and heartbreak.

The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture. In her elegant new introduction, Virginia Cox offers a fresh vision of this iconic moment in European cultural history, when - between the fourteenth and sixteenth centuries - Italy led the world in painting, building, science and literature. Her book explores key artistic, literary and intellectual developments, but also histories of food and fashion, map-making, exploration and anatomy. Alongside towering figures such as Leonardo da Vinci, Michelangelo, Raphael, Petrarch, Machiavelli and Isabella d'Este, Cox reveals a cast of lesser-known protagonists including printers, travel writers, actresses, courtesans, explorers, inventors and even celebrity chefs. At the same time, Italy's rich regional diversity is emphasised; in addition to the great artistic capitals of Florence, Rome and Venice, smaller but cutting-edge centres such as Ferrara, Mantua, Bologna, Urbino and Siena are given their due. As the author demonstrates, women played a far more prominent role in this exhilarating resurgence than was recognized until very recently - both as patrons of art and literature and as creative artists themselves. 'Renaissance woman', she boldly argues, is as important a legacy as 'Renaissance man'.

Will he take a stranger to be his wedded wife? Abandoned by her boyfriend and family after the birth of her son, Holly Sansom collapses in the street. Rio Lombardi, M.D. of Lombardi Industries, comes to her rescue. Rio insists that Holly stay at his luxurious home, and proceeds to lavish her and her baby with all that money can buy. But Rio's emotions are caught off guard by Holly's natural charm and indifference to his wealth. In fact, Holly would make a perfect wife...

Based on Leonora Sansay's eyewitness accounts of the final days of French rule in Saint Domingue (Haiti), *Secret History* is a vivid account of race warfare and domestic violence. Sansay's writing provocatively draws comparisons between Saint Domingue during the Haitian Revolution and the postrevolutionary United States, while fluidly combining qualities of the eighteenth-century epistolary novel, colonial travel writing, and political analysis. Laura, Sansay's second novel, features as its protagonist a beautiful impoverished orphan who throws herself headlong into a secret marriage with a young medical student. When her husband dies in a duel in an effort to protect his wife's reputation, Laura finds herself once more alone in the world. The republication of these works will contribute to a significant revision of thinking about early American literary history. This Broadview edition offers a rich selection of contextual materials,

including selections from periodical literature about Haiti, engravings, letters written by Sansay to her friend Aaron Burr, historical material related to the Burr trial for treason, and excerpts from literature referenced in the novels.

This is a history of Italy in medieval times, the the creation of the city-states in the wake of the Roman Empire's collapse. 6th century that focuses on the Byzantine Empire and its most famous emperor, Justinian, who attempted to reconquer the former Western Roman Empire. From the preface: "When, in the early part of the eighteenth century, Italy was in measure released from Spanish subjection, the immediate revival of letters and scholarship gave evidence that the natural force and genius of the people had, indeed, been silenced by oppression, but were still quick. Giambattista Vico and others investigated the laws of progress; Ludovico Antonio Muratori, aided by Scipione Maffei of Verona and Apostolo Zeno of Venice, examined original sources of information, and their stupendous labours issued in a multitude of ponderous tomes that remain the precious possessions of the scholar, and furnish him, not merely with a vast body of authentic fact, but even with the beginnings of explanation. These Italians concerned themselves with the mediaeval records of their country; then, as when Italy became united, the first effort of her sons was to discover and reconstruct her history.

Callie, a lonely small-town waitress, is still reeling from the discovery that she's adopted when she arrives in Montevino, Italy in search of answers – the keys to the stunning hillside villa she has just inherited clutched tightly in her hand. Inside the rusted gates, and through a large wooden front door dripping with sun-kissed flowers, Callie can't decide if she's more astonished by her new home or her first encounter with the mysterious young groundskeeper, Tommaso. Wandering the villa barefoot at night, Callie finds a diary belonging to a woman named Elisa, wrapped in faded blue ribbon and hidden in her birthmother's antique wardrobe. Page by page, Callie is swept away by its story of love, passion, heartbreak and betrayal as she reads how Elisa married her childhood sweetheart in secret before fleeing to the woods to join the resistance. They vowed to find each other again when the war was over, but history had other plans. Callie is certain that her and Elisa's lives are somehow connected, and that the truth about her family is hidden somewhere within the diary's crinkled yellow pages. It gives her the courage to start asking questions around the close-knit village until, at long last, she feels her closed-off heart begin to open. Perhaps even enough to let someone in... But when a devastating betrayal in the final pages of the diary unlocks a heart-breaking secret about who Callie's mother really is, the chance for a new life shatters in front of her. Can she persuade the locals to forgive her past and accept the truth about her identity? This unforgettable story of love, loss and secrets by the author of million-copy Amazon No 1. bestseller, *Watch Over Me*, is perfect for anyone who loves *Fiona Valpy*, *Lily Graham*, or *The Letter* by Kathryn Hughes. Readers adore *The Italian Villa*: 'Mesmerising! I was totally hooked... absolutely perfect and just flowed endlessly with such ease. I really can't praise this OUTSTANDING book enough!' Goodreads reviewer, 5 stars 'I fell in love with this book! It was beautiful and captivating from start to finish. I loved Callie right from the beginning, she is such a relatable character. You laughed with her and cried for her throughout... Absolutely loved this entire book!' Goodreads reviewer, 5 stars 'From the moment I opened this book I was hooked. This is a beautifully written story with characters that tug at your heartstrings from the second they're introduced. You can't help but fall in love with them and the tiny village in Italy where it takes place... you feel as though you're really there... I devoured this book in no time... you can't wait to turn the page to find out what happens next...which is why I finished this book at 3 in the morning!... I was so enthralled from the very first page!' Goodreads reviewer, 5 stars 'I really loved it... makes you want to curl up in a chair with a warm drink and read this slowly. I found myself not wanting to devour this, but to savour every page. It's emotional and empowering and the characters fill your mind completely long after you have finished the story.' Crossroad Reviews 'Truly amazing. The story had many heart-warming moments and a few heart-wrenching...I was completely charmed and transported...You will be as well if you choose to read it. So read it!' One Page At A Time, 5 stars

Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

This eBook features the unabridged text of 'A Child's History of England' from the bestselling edition of 'The Complete Works of Charles Dickens'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dickens includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'A Child's History of England' * Beautifully illustrated with images related to Dickens's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles Did you know that the longest-ruling monarch's reign lasted for more than 82 years? Or that President Abraham Lincoln used to hide important documents inside his hat? Fun facts like these await in this page-turning, wow-inspiring, mind-blowing look at history trivia! You'll learn the story behind the invention of the skateboard and discover when the first smartphone came on the scene. Get ready to be awed and entertained by history!

USA Today Bestseller "This is a truly original novel that has earned its place among my favorite works of historical fiction."--Jennifer Robson, USA Today bestselling author of *The Gown* An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, *Portrait of a Lady with an Ermine*, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace—and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Nicholas Hagger's Collected Stories covered five volumes containing 1,001 very short stories detailing five decades (from the 1960s to the 2000s) in the life of Philip Rawley, whose demise was misleadingly announced at the end of the fifth volume. This sixth volume contains 201 stories and deals with the chill of winter, impending old age. These mini-stories present a wide range of characters, and their follies and flaws. They offer a complete literary experience in a page or two, and their combination of opposites derives its inspiration from the 17th century: Dr Johnson's description in his 'Life of Cowley' of the wit of the Metaphysical poets as "a combination of dissimilar images" in which "the most heterogeneous ideas are yoked by violence together". They are verbal paintings that present an image in action and reveal a poet's eye for significant detail. Hagger's stories are innovatory in their brevity. They are imagistic, economical and vivid, and cumulatively reflect the Age. They are ideal for short concentration spans: reading on journeys or in bed. Individual stories drop into the consciousness like a stone into a well, leaving the mind to reflect on the ripples. These imaginative stories in clean prose make excellent reading and contain memorable images and studies of character.

Jean Charles Leonard de Sismondi (1773-1842), whose real name was Simonde, was a writer born at Geneva. He is best known for his works on French and Italian history, and his economic ideas.

Dickens tells the history of England in stories, from ancient times to Queen Victoria. Entertaining not only for children! Originally published in 1905.

This volume offers a comprehensive account of writing by women in Italy.

The Italian Wife Penguin

Offers an introduction to Italy's history and culture, from ancient Rome and the power of the Vatican to Mussolini's rise to power, Milan's fashion designers, and Italian cuisine.

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