

Tank Man Captured World History

“A fantastic read . . . Whether your interest is armour or history I would highly recommend this book” (Military Modelling). The tank destroyer was a bold—though some would say flawed—answer to the challenge posed by the seemingly unstoppable German Blitzkrieg. The TD was conceived to be light and fast enough to outmaneuver panzer forces and go where tanks could not. At the same time, the TD would wield the firepower needed to kill any German tank on the battlefield. Indeed, American doctrine stipulated that TDs would fight tanks, while American tanks would concentrate on achieving and exploiting breakthroughs of enemy lines. The Tank Killers follows the men who fought in the TDs, from the formation of the force in 1941 through the victory over the Third Reich in 1945. It is a story of American flexibility and pragmatism in military affairs. Tank destroyers were among the very first units to land in North Africa in 1942. Their first vehicles were ad hoc affairs: halftracks and weapons carriers with guns no better than those on tanks, thin armor affording the crews considerably less protection. Almost immediately, the crews began adapting to circumstances, along with their partners in the infantry and armored divisions. By the time North Africa was in Allied hands, the TD had become a valued tank fighter, assault gun, and artillery piece. The reconnaissance teams in TD battalions, meanwhile, had established a record for daring operations that would continue for the rest of the war. The story continues with the invasion of Italy and, finally, that of Fortress Europe on June 6, 1944. By now, the brass had decreed that half the force would convert to towed guns, a decision that dogged the affected crews through the end of the war. The TD men encountered increasingly lethal enemies, ever more dangerous panzers that were often vulnerable only to their guns, while American tank crews watched in frustration as their rounds bounced harmlessly off the thick German armor. They fought under incredibly diverse conditions that demanded constant modification of tactics, and their equipment became ever more deadly. By VE-Day, the tank destroyer battalions had achieved impressive records, generally with kill-loss rates heavily in their favor. Yet the army after the war concluded that the concept of a separate TD arm was so fundamentally flawed that not a single battalion existed after November 1946. The Tank Killers draws heavily on the records of the tank destroyer battalions and the units with which they fought, as well as personal stories from veterans of the force.

Global Icons considers how highly visible public figures such as Mother Theresa become global icons capable of galvanizing intense affect and sometimes even catalyzing social change.

On July 5, 1943, the greatest land battle in history began when Nazi and Red Army forces clashed near the town of Kursk, on the western border of the Soviet Union. Code named “Operation Citadel,” the German offensive would cut through the bulge in the eastern front that had been created following Germany’s retreat at the battle of Stalingrad. But the Soviets, well-informed about Germany’s plans through their network of spies, had months to prepare. Two million men supported by 6,000 tanks, 35,000 guns, and 5,000 aircraft convened in Kursk for an epic confrontation that was one of the most important military engagements in history, the epitome of “total war.” It was also one of the most bloody, and despite suffering seven times more casualties, the Soviets won a decisive victory that became a turning point in the war. With unprecedented access to the journals and testimonials of the officers, soldiers, political leaders, and citizens who lived through it, The Battle of the Tanks is the definitive account of an epic showdown that changed the course of history.

"Discusses the iconic photo of a lone protester, Tank Man, stopping a row of tanks near Tiananmen Square during protests in 1989"--

Captured by History is an autobiography like none other in recent years, for few historians have interviewed as many men and women who helped shape the most momentous events of

our century than John Toland. Here, for the first time, Toland reveals how he found these key players and how he persuaded them to talk to him. From disgraced Japanese generals to the German doctor who nearly succeeded in assassinating Hitler, Toland's sources are remarkable for what they reveal about their subjects. It was Toland's ability to listen, more than anything else, that persuaded those he interviewed to divulge secrets and stories they would tell no one else. Toland's unorthodox approach to history came from his early desire to be a playwright. Even before graduating from Williams College during the depths of the Depression, Toland spent his summers hitchhiking and riding the rails as a hobo. He lived and worked with other bindle stiffs, learning their lingo and ways. He served five short jail sentences for riding freights and trespassing. His experiences and the characters he met encouraged Toland to write plays and early novels (unsuccessfully) until 1957, when he published his first book, *Ships in the Sky*. His work in the next four decades was nothing short of extraordinary, for Toland found that he saw history as a play, with narrative structure and drama, not as a dry series of dates and names. The result was a series of landmark works such as *Infamy*, the *Rising Sun*, which won him the Pulitzer Prize for nonfiction in 1970 and reflected his ability, with the help of his Japanese wife, to open doors normally closed to Westerners in Japan; *In Mortal Combat*; *The Last 100 Days*; and his best-selling biography of Adolf Hitler. *Captured by History* is not only the summation of a lifetime of groundbreaking works, but the story of a man who through his historical investigations became a witness to many of the most catastrophic events of the twentieth century. A self-effacing man in person, Toland nonetheless comes across as having had a life as fascinating as the lives of the many historical figures he has interviewed. Written by one of our last witnesses to the terrible and deracinating conflicts that split the world asunder at mid-century, *Captured by History* is an astonishing personal story of a hugely inquisitive man who became a historian not by accident or design, but by fate; a man who succeeded in chronicling the most tumultuous events of our century.

No one knew his name. But soon millions would know about his bravery. For almost two months in spring 1989, Beijing's Tiananmen Square had been the site of growing protests against China's hardline communist government. In early June, China's leaders had had enough. In a matter of days soldiers cleared the square. They used sticks and cattle prods. They shot rubber bullets, then real ones. They used bayonets. Student protesters fought back with firebombs and rocks, but they were no match for the soldiers. Gunfire still rang out in parts of Beijing, but China's leaders felt in control. As tanks rumbled through the streets near Tiananmen Square, a man in a white shirt came suddenly into view. He held up his right hand, like a police officer trying to halt traffic. The first huge tank in a row of four stopped just a few feet in front of the man. The tanks behind it stopped as well. Photographer Jeff Widener took a picture of the brave protester halting the huge armored fighting vehicles. The image was soon sent around the world, becoming one of the most famous photographs ever.

THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER "A band of brothers in an American tank . . . Makos drops the reader back into the Pershing's turret and dials up a battle scene to rival the peak moments of *Fury*." --The Wall Street Journal From the author of the international bestseller *A Higher Call* comes the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel--and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division--"Spearhead"--thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are

given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art "super tank," one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That's how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the "Fortress City" of Germany. Battling through the ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for Spearhead "A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict, who endure the grisly nature of tank warfare." --USA Today (four out of four stars) "Strong and dramatic . . . Makos established himself as a meticulous researcher who's equally adept at spinning a good old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream." --Associated Press

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Tiananmen Square, 1989. As tanks roll through Beijing and soldiers hammer on his hotel door, Joe - a young American photojournalist - captures a piece of history with his camera: the moment when a lone man steps in front of the tanks. New York, 2012. Joe is covering the presidential election, marred by debate over cheap labour and the outsourcing of American jobs to Chinese factories. When a cryptic message left in a Beijing newspaper suggests that the so-called 'tank man' is still alive and living in America, Joe is driven to discover the truth about the unknown hero he photographed. Beskrivelse af massakren på Den Himmelske Freds Plads d. 3.-4. juni 1989 samt af de foregående uger

The fully updated fourth edition of this lively and accessible book argues for the central role of media in understanding and shaping globalization. By breaking down the economic, cultural, and political impact of media, and through a rich set of case studies, Jack Lule describes a divided global village, its destiny shaped by strife.

A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The

book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

The dramatic story of the men who fought a new and terrifying kind of war amidst the carnage of the trenches in World War I: the British pioneer volunteers who were the first tank-men into battle. Inspired by a visit to northeast France to witness the excavation of a remarkably intact First World War tank from beneath a suburban vegetable plot near the town of Cambrai, Christy Campbell then defence correspondent of the Sunday Telegraph began to piece together the little-known story of the young men who formed the British Tank Corps. Very few of them had been professional soldiers; they were motoring enthusiasts and mechanics, plumbers, motorcyclists, circus performers and polar explorers. One officer declared: 'I have never seen such a band of brigands in my life.' They had trained in conditions of great secrecy in the grounds of a mock-oriental stately home in East Anglia and were originally known as the 'Heavy Branch, Machine Gun Corps'. The word 'tank' itself was deliberately chosen to mislead. Men in tanks saw the face of battle at its most brutal. Their task was to crush and burn the enemy out of his fortifications, and to carve a path for the infantry so they could finish the job with bayonet and grenade. Captured tank crews were beaten up or sometimes shot out of hand by the Germans. They fought in their stifling armoured boxes packed with petrol and explosives, aware that at any moment a shell-hit might incinerate them all. Christy Campbell has combed contemporary diaries and letters and later recollections to tell properly for the first time the robust yet harrowing story of how the first men in tanks went to war. The time frame is 1916-18, with a coda on how German blitzkrieg ideas developed from an English root."

This book offers critical perspectives on the digital 'iconic', exploring how the notion of the iconic is re-appropriated and re-made online, and the consequences for humanity and society. Examining cross-cultural case studies of iconic images in digital spaces, the author offers original and critical analyses, theories and perspectives on the notion of the 'iconic', and on its movement, re-appropriation and meaning making on digital platforms. A carefully curated selection of case studies illustrates topics such as phantom memory; martyrdom; denigration and pornographic recoding; digital games as simulacra; and memes as 'artification'. Situating the notion of the iconic firmly within contemporary cultures, the author takes a thematic approach to investigate the iconic as an unstable and unfinished phenomenon online as it travels through platforms temporally and spatially. The book will be an important resource for academics and students in the areas of media and communications, digital culture, cultural studies, visual communication, visual culture, journalism studies and digital humanities.

"Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson." —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious

spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Mark Bouman recounts the events of his childhood at the hands of his larger-than-life, Neo-Nazi father in brilliant, startling detail in this memoir. From adventure-filled days complete with real-life war games, artillery fire, and tank races to terror-filled nights marked by vicious tirades, brutal beatings, and psychological torture, Mark paints a chilling portrait of family life that is at once whimsical and horrific, all building to a shocking climax that challenges even the broadest boundaries of love and forgiveness.

NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

IPCC Report on sources, capture, transport, and storage of CO₂, for researchers, policy-makers and engineers.

"I thought Tank Men was a triumph ...it is a really fine piece of work" - Richard Holmes "Some of the eye witness accounts Kershaw has collected for this comprehensive review of tank warfare have the power to chill the reader to the bone. This is warfare at the sharp end" --NOTTINGHAM EVENING POST The First World War saw the birth of an extraordinary fighting machine that has fascinated three generations: the tank. In *Tank Men*, ex-soldier and military historian Robert Kershaw brings to life the grime, the grease and the fury of a tank battle through the voices of ordinary men and women who lived and fought in those fearsome machines. Drawing on vivid, newly researched personal testimony from the crucial battles of the First and Second World Wars, this is military history at its very best.

After the shocking fall of France in June 1940, the U.S. Army embarked on a crash program to establish a new armored force. One of the units formed was the 756th Tank Battalion (Light), activated at Fort Lewis in June 1941. Because of severe equipment shortages, the new battalion trained without tanks for several months, but by early 1942 were equipped with new M3 light tanks. While companies A and C took part in Operation Torch, B was withheld for lack of cargo space in the transport ships and rejoined the battalion two months later in north Africa. The units undertook reconnaissance missions following the landings in Salerno. In December 1943 the battalion was ordered to upgrade to a medium tank (Sherman) unit. Given less than a month to reorganize and train in M4s, the battalion was sent into the Mignano Gap on January 11, 1944 and supported the 34th Infantry Division in the capture of Cervaro and Monte Trocchio. Later in January, B Company supported the troops of the 100th Battalion on bloody but ill-fated attempts to cross the Rapido river – finally at the third attempt the battalion established a secure bridgehead across the Rapido. During the next two days the nearby town of Cairra was also captured, opening a clear avenue for an attack on Cassino. Based on decades of research, and hours of interviews with veterans of the 756th Tank Battalion, Jeff Danby's vivid narrative puts the reader in the turret of B Company's Shermans as they ride into

battle.

The Cold War was a media phenomenon. It was a daily cultural political struggle for the hearts and minds of ordinary people—and for government leaders, a struggle to undermine their enemies' ability to control the domestic public sphere. This collection examines how this struggle played out on screen, radio, and in print from the late 1970s through the early 1990s, a time when breaking news stories such as Ronald Reagan's "Star Wars" program and Mikhail Gorbachev's policy of glasnost captured the world's attention. Ranging from the United States to the Soviet Union and China, these essays cover photojournalism on both sides of the Iron Curtain, Polish punk, Norwegian film, Soviet magazines, and more, concluding with a contribution from Stuart Franklin, one of the creators of the iconic "Tank Man" image during the Tiananmen Square protests. By investigating an array of media actors and networks, as well as narrative and visual frames on a local and transnational level, this volume lays the groundwork for writing media into the history of the late Cold War.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

On 26 February 1991, cavalry troops of "Cougar Squadron," the 2nd Squadron of the 2nd Armored Cavalry Regiment, charged out of a sandstorm during Operation Desert Storm and caught Iraq's Republican Guard Corps in the open desert along the North-South grid line of a military map referred to as the "73 Easting." Taken by surprise, the defending Iraqi armor brigade was swept away in salvos of American tank and missile fire in what became the U.S. Army's largest tank battle since World War II. Douglas Macgregor, the man who trained and led Cougar Squadron into battle, recounts two stories. One is the inspiring tale of the valiant American soldiers, sergeants, lieutenants, and captains who fought and won the battle. The other is a story of failed generalship, one that explains why Iraq's Republican Guard escaped, ensuring that Saddam Hussein's regime survived and America's war with Iraq dragged on. Certain to provoke debate, this is the latest book from the controversial and influential military veteran whose two previous books, *Breaking the Phalanx* and *Transformation Under Fire*, are credited with influencing thinking and organization inside America's ground forces and figure prominently in current discussions about military strategy and defense policies. Its fast-moving battle narrative, told from the vantage point of Macgregor's Abrams tank, and its detailed portraits of American soldiers, along with vivid descriptions of the devastating technology of mounted warfare, will captivate anyone with a taste for adventure as well as an interest in contemporary military history.

The author shares stories of his intimate dealings over the last forty years with some of the world's most influential men and women

This book provides a wide-ranging and comprehensive coverage of warfare across times and cultures. Its main strengths are its ability to provide context for each period discussed, comparison between developments in Europe, Asia, and the colonized world, and critical and up-to-date bibliographies that allow the reader to pursue subjects in greater depth. - Jacket flap.

Times of crisis call for revolutionary leadership. What better model could we have for courage and creativity under fire than those who found themselves in positions of leadership during the American Revolutionary War? Men and women, famous and

obscure, of European and African descent--the leaders of the revolution faced outrageous odds and dire consequences should they fail. Yet they stuck to their principles, winning the most unlikely of victories and not only shaping a new country but reshaping the world. Now Pat Williams helps you apply their genius to your sphere of influence. Through the remarkable stories of more than 25 leaders of the American Revolution, you'll discover fresh insight into how great leaders are formed, refined, tested, and strengthened. As Thomas Paine wrote, "We have it in our power to begin the world over again." Let Pat Williams show you how to lead in our day with revolutionary courage, confidence, and a serving heart.

Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable... Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." —Stuart Franklin

*Includes pictures *Includes accounts of the protests *Includes online resources and a bibliography for further reading "Students, we came too late. We are sorry. You talk about us, criticize us, it is all necessary. The reason that I came here is not to ask you to forgive us. All I want to say is that students are getting very weak, it is the 7th day since you went on hunger strike, you can't continue like this. [...] You are still young, there are still many days yet to come, you must live healthy, and see the day when China accomplishes the four modernizations. You are not like us, we are already old, it doesn't matter to us any more." - Zhao Ziyang at Tiananmen Square. May 19, 1989. On June 5, 1989, a petrifying procession of Type 59 tanks with bright red stars emblazoned on the sides rolled down the eerily vacant streets of Chang'an Avenue, headed towards Tiananmen Square. Photographer Jeff Widener, along with the disorderly rabble of the media, public, and protesters, watched with bated breath, some from the sidelines, and some from the windows of buildings and nearby establishments. Suddenly, the buzz of panic turned into a chorus of disbelieving gasps. A man by his lonesome, dressed in a white cotton blouse and a pair of black slacks, casually strolled into the street, 2 shopping bags swinging in hand. Some were bewildered by the thought of the man foolishly attempting to cross the road at the worst possible time, but when this man deliberately stopped in the path of the tanks, there was a beat of stunned silence. The man, perhaps unaware of the thousands of eyes fixated on him, coolly stared down the tanks as their treads slowly grinded to a halt, one at a time. This iconic scene captured

by Widener, dubbed the "Tank Man," has become one of the most widely recognizable photographs from the 20th century, an image that springs to mind at the mention of the infamous Tiananmen Square Incident of 1989. The Tank Man would become one of the most defining symbols of the cause - defiance against what the people deemed an oppressive higher power, shored up by the iron wills of this unidentified man and millions like him. That said, there is always far more than meets the eye - or the ear. Take Widener's photograph itself as just one example. Tank Man can be seen in front of 4 tanks, an image stirring enough on its own. Yet in another photographer's image, which shows a wider, almost bird's eye view of the scene, audiences can see a column of at least 14 tanks and counting. In the same spirit, beyond the electrifying chants and the dazzling colors brought forth by the sea of tents, banners, and headbands lies a darker and more complex story, one that spiraled out of control due to reasons both external and internal, leading to a grim and ghastly ending. Ironically, for those familiar with China, Tiananmen Square, a large city square in the center of Beijing, can be said to represent the essence of Chinese culture. In addition to the events of 1989, it has been the site of several important events in the country's history. It is characterized as being a vast open ground centered on and defined by a series of monuments constructed over a period of 500 years. Named after the Tiananmen gate, one that means the "Gate of Heavenly Peace," the square is located towards the north of the gate, separating it from the Forbidden City. Considered the fourth largest city square in the world, its dimensions are 440,000 square meters. The Tiananmen Square Massacre: The History and Legacy of the Chinese Government's Crackdown on the 1989 Protests examines the plight of the protesters, as well as the evolution, peak, and the bloody unraveling of their cause. Testimonies from not only protesters and eyewitnesses themselves, but the version of events from authorities, journalists, and soldiers are taken into account, giving more evidence to the reality that not everything is black-and-white.

The fascinating story of the Chinese presence in and influence on this country - our intertwined history from colonial times to today. Chinese 'presence' in Australia extends from well before the time of Captain Cook - trading with northern Australia long before Europeans came here - right through to the present day, with Chinese activities ranging from being the main customer for our iron ore, to their very extensive intelligence operations here. Robert Macklin, bestselling and critically acclaimed author of HAMILTON HUME and DARK PARADISE, has traced a new history of the two nations. Macklin's engrossing narrative reaches from pre-colonial times, to John Macarthur's 'coolie' shepherds, the only Chinese bushranger, Sam Pu, and the multiple atrocities committed against the Chinese in the gold rush; through to the 20th century, where the two Australians - 'Morrison of Peking' and William Donald - played a significant role in the downfall of the last Chinese emperor and the creation of the first republic, before World War II and decades of Cold War brinkmanship; to our current economic bonds and Australia's role in the dangerous geopolitics of the South China Sea. DRAGON AND KANGAROO is an absorbing account of a vastly underestimated part of Australia's story: this is our shared history, from an immensely important - and entirely new - angle. 'Robert Macklin calls Hamilton Hume "our greatest explorer", and now that I've read this enthralling but at times shocking story, I totally agree.' ***** GOOD READING on Robert Macklin's HAMILTON HUME

When nations decide to disown their troubled pasts, how does this strategic disavowal harden into social fact? In Negative Exposures, Margaret Hillenbrand investigates the erasure of key aspects of such momentous events as the Nanjing Massacre, the Cultural Revolution, and the Tiananmen Square protests from the Chinese historical consciousness, not due to amnesia or

ensorship but through the operations of public secrecy. Knowing what not to know, she argues, has many stakeholders, willing and otherwise, who keep quiet to protect themselves or their families out of shame, pragmatism, or the palliative effects of silence. Hillenbrand shows how secrecy works as a powerful structuring force in Chinese society, one hiding in plain sight, and identifies aesthetic artifacts that serve as modes of reckoning against this phenomenon. She analyses the proliferation of photo-forms—remediations of well-known photographs of troubling historical events rendered in such media as paint, celluloid, fabric, digital imagery, and tattoos—as imaginative spaces in which the shadows of secrecy are provocatively outlined. When a cryptic message is left in a Beijing newspaper more than 20 years later, Joe is driven to discover the truth behind the unknown hero he captured on film. Who was he? What happened to him? And could he still be alive?

Pick any page, and get your history fix! Leave it to Uncle John to find a new way to make history fun and exciting! This quirky collection of lists is the latest volume in the Bathroom Reader's best-selling history series. These 508 pages will breathe life into history's most famous (and most unusual) stories. From the Stone Age to the Internet Age, some quick takes on must-know topics that will reveal the surprising connections among history's greatest--and strangest--events. History buffs, trivia hounds, and readers looking for an educational snack will love this fun format. Here's what you'll find in this great book: * 2 famous pioneering trails * 3 one-armed men who lent a hand * 4 famous folks who literally died laughing * 5 horrifying medieval punishments * 6 photographic firsts * 7 hotel rooms where history was made * 8 disgusting secret ingredients * 9 famous trains * 10 places you can't go * 11 disasters that changed the world * 12 fast food firsts And much, much more!

This expert study discusses the development and evolution of the tank and the tactics behind its employment, covering both its capabilities as a weapons system and its strategic use on the battlefield.

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