

## Stories Of Suspense

A collection of tales of suspense and terror centering on such characters as a girl who stalks Jack the Ripper, a small-town editor who creates his own front page news, and a schoolboy who would kill for good grades.

This is a collection of five short suspense stories. Each story contains elements of mystery and dark intrigue. ---

An investigator must interview a group of teens to uncover the suspect responsible for the death of their friend. --- When high school student Jimmy is kidnapped, he is locked inside a metal box, and time is ticking fast as he tries to figure out a way to escape. ---

When Kristine's friend Joseph is found murdered, she finds comfort among her friends, but when her close friend Chase later winds up in the hospital, it soon becomes clear that one of their friends cannot be trusted. ---

Investigator Riannon is investigating the death of a newborn, but something about this case troubles her for reasons unknown. When the truth of the case is revealed, will she be able to finish out the case or will it overtake her emotions? --- The sudden presence of a red robin unsettles recently divorced Teresa, its presence seemingly foreboding. The supernatural events that immediately follow propel her into a strange and uncertain world where she must fight to protect her little girl.

Unavailable for 40 years, this seminal novel of madness and murder is acclaimed author Joyce Carol Oates' powerful trip into the mind of a maniac. Abandoned as a baby in a bus station locker, shuttled from one abusive

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foster home and detention center to another, Bobbie Gotteson grew up angry, hurting, damaged. His hunger to succeed as a musician brought him across the country to Hollywood, but along with it came his seething rage, his paranoid delusions, and his capacity for acts of shocking violence. Unavailable for 40 years, *The Triumph of the Spider Monkey* is an eloquent, terrifying, heartbreaking exploration of madness by one of the most acclaimed authors of the past century. This definitive edition for the first time pairs the original novel with a never-before-collected companion novella by Joyce Carol Oates, unseen since its sole publication in a literary journal nearly half a century ago, which examines the impact of Gotteson's killing spree on a woman who survived it, as seen through the eyes of the troubled young man hired by a private detective to surveil her... In this disturbing short story collection, Joyce Carol Oates explores the inner lives of vulnerable girls and women. Joyce Carol Oates is renowned for her rare ability to "illuminate the mind's most disturbing corners" (*The Seattle Times*). That genius is on full display in this collection of seven feverishly unsettling works, *DIS MEMBER and Other Stories of Mystery and Suspense*. In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In "The Drowned Girl," a university transfer student becomes increasingly obsessed with the drowning/murder of another female student, as her own sense of self begins to deteriorate.

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In “Great Blue Heron,” a recent widow grieves inside the confines of her lakefront home and fantasizes about transforming into that great flying predator unerring and pitiless in the hunt. And in the final story, “Welcome to Friendly Skies,” a trusting group of bird-watchers is borne to a remote part of the globe, to a harrowing fate. At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

Get the Knowledge Without the College! You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school. This book is for you. DIY MFA is the do-it-yourself alternative to a Master of Fine Arts in creative writing. By combining the three main components of a traditional MFA--writing, reading, and community--it teaches you how to craft compelling stories, engage your readers, and publish your work. Inside you'll learn how to:

- Set customized goals for writing and learning.
- Generate ideas on demand.
- Outline your book from beginning to end.
- Breathe life into your characters.
- Master point of view, voice, dialogue, and more.
- Read with a "writer's eye" to emulate the techniques of others.
- Network like a pro, get the most out of writing workshops, and submit your work successfully.

Writing belongs to everyone--not

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only those who earn a degree. With DIY MFA, you can take charge of your writing, produce high-quality work, get published, and build a writing career.

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J.

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H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

Enthrall Your Readers! Suspense is one of the most powerful tools a writer has for captivating readers--but it isn't just for thrillers. From mainstream fiction to memoir, suspense creates the emotional tension that keeps readers on the edge of their seats. *Mastering Suspense, Structure, & Plot* is your hands-on guide to weaving suspense into your narrative. Award-winning author Jane K. Cleland teaches you how to navigate genre conventions, write for your audience, and build gripping tension to craft an irresistible page-turner. Inside, Cleland will show you how to:

- Implement thirteen no-fail techniques to construct an effective plot and structure for your story
- Use Cleland's Plotting Road Map to add elements of suspense like twists, reversals, and moments of danger
- Write subplots with purpose
- Improve your descriptions, character development, sentence structure, and more

Packed with case studies, exercises, and dozens of examples from best-selling authors, *Mastering Suspense, Structure, & Plot* is the key to writing suspenseful, engaging stories that leave your readers wanting more. ----- "Indispensable! For newbie authors and veterans alike, this terrific how-to is your new go-to. Don't write your book without it--it's a treasure." --Hank Phillippi Ryan, Agatha, Anthony, Macavity and Mary Higgins Clark award-winning author

13 haunting tales perfect for fans of the bestselling author, R. L. Stine, of the Goosebumps series. Turn the pages if you dare. . . . In this collection of thirteen fabulously chilling stories

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from thirteen true masters of suspense, including five New York Times bestsellers and a number of Edgar Award nominees, all edited by none other than R. L. Stine, nothing is what it seems. From cannibalistic children, to an unwitting date with a vampire, to a crush on a boy who just might be a werewolf, no scary stone is left unturned. A must-have for all fans of the genre!

An art expert and a thief get caught in a dangerous game in this novel of daring deception and desire from #1 New York Times bestselling author Nora Roberts. After an assault at her family home in Maine, Dr. Miranda Jones is determined to put the experience behind her. Distraction comes when she is summoned to Italy—to verify the authenticity of a Renaissance bronze of a Medici courtesan known as The Dark Lady. But instead of cementing Miranda's reputation as the leading expert in the field, the job nearly destroys it when her professional judgment is called into question. Emotionally estranged from her mother, with a brother immersed in his own troubles, Miranda has no one to turn to...except Ryan Boldari, a seductive art thief whose own agenda forces them into a reluctant alliance. Now it becomes clear that the incident in Maine was not a simple mugging—and that The Dark Lady may possess as many secrets as its beautiful namesake once did. For Miranda, forced to rely on herself—and a partner who offers her both unnerving suspicion and intoxicating passion—the only way home is filled with deception, treachery, and a danger that threatens them all.

The "Sensation Novel" ushered in the modern mystery genre. It was inaugurated by Wilkie Collins's best-seller *The Woman in White* in 1860. But this collection, selected by Peter Haining, reveals that Collins had actually been writing realistic stories of suspense for at least a decade before this. With dramatic plots that revolved around hidden secrets, bloody

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crimes, villainous schemes, and clever detective work all occurring in everyday settings, Wilkie Collins helped to shape a new genre that was worlds away from anything being written by his contemporaries--and one that was to have a far-reaching influence. Sensation Stories ranges from Collins's earliest tales and those published under the auspices of his great friend Charles Dickens to the title piece from his last, melancholic collection. Among several famous yarns and stories not published for over a hundred years is one featuring a pioneer female detective and another that has been called the first British detective story. There is a ghost story controversial for its eroticism, the first humorous or satirical detective story and a story that clearly presages *The Woman in White*, published two years later. Thrilling reads in their own right, all 10 stories showcase Wilkie Collins's towering contribution to the development of the mystery genre. Indeed, he is now regarded as the inventor of the modern detective story and the forefather of a crime fiction tradition that runs through Arthur Conan Doyle to Thomas Harris today.

*Urban Darkness* is a collection of seven short stories set in a tough future world. They are fast paced, action driven short stories with suspense elements - perfect for a fun, quick read. From the most successful mystery writers in the business, an invaluable guide to crafting mysteries--a must-have for every aspiring mystery writer.

**THE NEW YORK TIMES BESTSELLER** One of The New York Times Book Review's 10 Best Crime Novels of 2016! The blockbuster thriller for those who loved *The Girl on the Train* and *The Widow...*"[A] finely crafted novel with a killer twist."--#1 New York Times bestselling author Paula Hawkins  
On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street... *I Let You Go* follows Jenna Gray as she moves to a ramshackle cottage on

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the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind, desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

Before Spider-Man and Dr. Strange, the legendary comic book artist Steve Ditko was conjuring all manners of horrors at his drawing table. In his first two years in the industry (1953 and 1954), Ditko drew tales of macabre suspense that were not yet hobbled by the imminent Comics Code Authority (adopted in October 1954). These stories featured graphic bloodshed, dismemberment and blood-curdling acid baths as the ugly end to the lives of the dark and twisted inhabitants of Steve Ditko's imagination. Strange Suspense features spectacular full-color reprints of every story from those first two years of his career.

These eleven short stories, including the 1984 Edgar-winning title tale prove that ordinary lives can take the most extraordinary twists

Lord Dunsany was one of the most influential fantasy authors of the twentieth century. Like J. R. R. Tolkien and C. S. Lewis he served during the great war.

Collected here are twenty-nine stories of that terrible war. Dunsany saw the horrors of war and he was uniquely qualified to capture the experience in prose. Laurie R. King illuminates the hidden corners of her beloved Mary Russell and Sherlock Holmes series in this dynamic short story collection. In nine previously

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published short stories and one brand-new, never-before-seen Sherlock Holmes mystery—available together for the first time—Laurie R. King blends her long-running brand of crime fiction with historical treats and narrative sleight of hand. At the heart of the collection is a prequel novella that begins with England's declaration of war in 1914. As told in Mary Russell's teenage diaries, the whip-smart girl investigates familial mysteries, tracks German spies through San Francisco, and generally delights with her extraordinary mind—until an unimaginable tragedy strikes. Here too is the case of a professor killed by a swarm of bees; Mrs. Hudson's investigation of a string of disappearing household items—and a lifelong secret; a revealing anecdote about a character integral to *The God of the Hive*; the story of Mary's beloved Uncle Jake and a monumental hand of cards; and a series of postcards in which Mary searches for her missing husband, Sherlock Holmes. Last but not least, fans will be especially thrilled by Mary's account of her decision, at age ninety-two, to publish her memoirs—and how she concluded that Ms. King should be the one to introduce her voice to the world. Praise for Laurie R. King's Mary Russell mysteries "The most sustained feat of imagination in mystery fiction today."—Lee Child "The great marvel of King's series is that she's managed to preserve the integrity of Holmes's character and yet

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somehow conjure up a woman astute, edgy, and compelling enough to be the partner of his mind as well as his heart.”—The Washington Post Book World “A lively adventure in the very best of intellectual company.”—The New York Times “Erudite, fascinating . . . by all odds the most successful re-creation of the famous inhabitant of 221B Baker Street ever attempted.”—Houston Chronicle “An engaging romp guaranteed to please . . . perfectly written in the style of Sir Arthur Conan Doyle.”—USA Today, on *Pirate King* “Mesmerizing—another wonderful novel etched by the hand of a master storyteller. No reader who opens this one will be disappointed.”—Michael Connelly, on *The God of the Hive* “Historical fiction doesn’t get any better than this.”—The Denver Post, on *The Game*

A woman, naked except for her high-heeled shoes, is seated in front of the window in an apartment she cannot afford, as her married lover rushes, amorously, murderously, to her door. An ageing, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband's latest conquest? A former Sunday School teacher's corpse turns up and the blighted adolescent she had by turns petted and ridiculed confesses to her murder – but is he really

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responsible? In a fantastic ode to H.P. Lovecraft, a young outsider is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father. Revelling in the uncanny, this taut collection stands at the crossroads of sex, violence, and longing – challenging us to interrogate the intersection of these impulses within ourselves.

High interest-low vocabulary books.

USA Today bestselling author of *The Girl Who Lied* and *Sister Sister Dear Carys*, Zoe and Andrea Come and join me for my fortieth birthday adventure weekend, full of mysteries and surprises the like of which you can't imagine.

This is the ultimate feast of fear by a host of horror writers such as Robert Bloch, Ray Bradbury, Ramsey Campbell, and others. Twenty-four macabre tales include the nerve-twisting novelette *The Mist* by Stephen King.

Lord Dunsany mixes reality with fantasy in this forgotten collection of modern detective stories. Some are macabre, others have a lighter and more amusing touch, but every story stimulates the imagination and reveals the acknowledged master of the short story at his very best.

Whether it's vintage Hollywood, the Florida everglades, the Atlantic City boardwalk, or a farmhouse in Western Canada, the twenty authors represented in this collection of mystery and suspense interpret the overarching theme of "moonlight and misadventure" in their own inimitable style where only one thing is assured: Waxing, waning,

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gibbous, or full, the moon is always there, illuminating things better left in the dark. Featuring stories by K.L. Abrahamson, Sharon Hart Addy, C.W. Blackwell, Clark Boyd, M.H. Callway, Michael A. Clark, Susan Daly, Buzz Dixon, Jeanne DuBois, Elizabeth Elwood, Tracy Falenwolfe, Kate Fellowes, John M. Floyd, Billy Houston, Bethany Maines, Judy Penz Sheluk, KM Rockwood, Joseph S. Walker, Robert Weibezahl, and Susan Jane Wright.

Hannah Morrissey's *Hello, Transcriber* is a captivating mystery suspense debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case. Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. As an aspiring writer, Hazel believes that writing a novel could be her only ticket out of this frozen hellscape. And then her neighbor confesses to hiding the body of an overdose victim in a dumpster. The suspicious death is linked to Candy Man, a notorious drug dealer. Now Hazel has a first row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole. Intrigued by the prospects of gathering eyewitness intel for her book, Hazel joins Kole in exploring Black Harbor's darkest side. As the investigation unfolds, Hazel will learn just how far she'll go for a good story—even if it means destroying her marriage and luring the killer to her as she plunges deeper into the city she's desperate to claw her way out of.

A camping trip that went Very bad, running for your

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families very life, a writer whose words come to life in a horrible way and a magical wall, so thin it can be torn by a whisper. These are the stories that come to life and pull you inside their pages. "Life is busy and there isn't always time to sit and read a 400 page novel. Inside the pages of this book, you will find stories as alive and contagious as any full length novel. The difference? The stories are 1/4 the length of the full length novel. Here, you can read four short stories, one at a time and still live life to it's fullest. I promise, you won't be disappointed."

The first book in Ross Macdonald's acclaimed Lew Archer series introduces the detective who redefined the role of the American private eye and gave the crime novel a psychological depth and moral complexity only hinted at before. Like many Southern California millionaires, Ralph Sampson keeps odd company. There's the sun-worshipping holy man whom Sampson once gave his very own mountain; the fading actress with sidelines in astrology and S&M. Now one of Sampson's friends may have arranged his kidnapping. As Lew Archer follows the clues from the canyon sanctuaries of the megarich to jazz joints where you get beaten up between sets, *The Moving Target* blends sex, greed, and family hatred into an explosively readable crime novel.

Renowned Victorians such as Wilkie Collins, Charles Dickens and Sir Arthur Conan Doyle were the pioneers of crime and detective fiction, but they were by no means alone. In this definitive collection, mystery critic and historian Martin Radcliffe delves into the archives and presents some of the best and most influential short

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stories of the Victorian and Edwardian years. These are the tales of Masters (and Mistresses) of Mystery that inspired generations of writers and led to the creation of renowned detectives such as Lord Peter Wimsey, Sam Spade, Miss Marple, Lew Archer, Morse, Dalgliesh and Rebus.

Steph Cha, a rising star who brings a fresh perspective as series editor, takes the helm of the new *The Best American Mystery and Suspense*, with best-selling crime novelist Alafair Burke joining her as the first guest editor. “Crime writers, forgive the pun, are killing it right now creatively,” writes guest editor Alafair Burke in her introduction. “It was difficult—painful even—to narrow this year’s *Best American Mystery and Suspense* to only twenty stories.” Spanning from a mediocre spa in Florida, to New York’s gritty East Village, to death row in Alabama, this collection reveals boundless suspense in small, quiet moments, offering startling twists in the least likely of places. From a powerful response to hateful bullying, to a fight for health care, to a gripping desperation to vote, these stories are equal parts shocking, devastating, and enthralling, revealing the tension pulsing through our everyday lives and affirming that mystery and suspense writing is better than ever before. *The Best American Mystery and Suspense 2021* includes JENNY BHATT • GAR ANTHONY HAYWOOD • GABINO IGLESIAS • AYA DE LEÓN • LAURA LIPPMAN DELIA C. PITTS • ALEX SEGURA • FAYE SNOWDEN • LISA UNGER and others

From the internationally bestselling author Ezra Barany comes this award-winning Jewish version of *The Da*

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Vinci Code. A reclusive computer programmer Nathan Yirmorshy pounds out ones and zeros in the quiet of his home while his landlord secretly watches behind a two-way mirror. When an intercepted note connects the landlord to a secret society, and a detective ends up dead, Nathan must abandon his home and everything familiar to him, open his heart to a tarot reader he has never met, and trust her with his life-just as the ancient scriptures have foretold.

This book contains 20 short stories from multiple authors "Short stories are tiny windows into other worlds and other minds and other dreams. They are journeys you can make to the far side of the universe and still be back in time for dinner. "The short story is one of the finest forms of writing. As short as a paragraph at times, or as lengthy as a novel, short stories are widely read and immensely lauded. Some of the most exceptional writers have dabbled in this form penning beautiful, unforgettable stories. This storybook is especially great for traveling, bedtime, and reading aloud at home. Also available in paperback format! Great bedtime stories Excellent for beginning and early readers short stories that are great for a quick bedtime story. These stories are great for a quick bedtime story and to be read aloud with friends and family.

Bestselling master of suspense Jeffery Deaver's enviable task was to select from the thousands of stories written over the past one hundred years those which best represented the classic form, as well as the celebrated authors whose ironic twists and stunning payoffs left a lasting and vivid impression. Delivering

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everything from the one-two punch of the detective story to the ingeniously precise trappings of the police procedural, from the disquieting corners of the criminal mind to sheer dread-inducing horror, *A Century of Great Suspense Stories* is a rich anthology of this popular literary genre, a stunning tribute to the art of storytelling, and to the men and women who have done it best. Five tales of terror and suspense include works by H.G. Wells, Charles Dickens, Sir Arthur Conan Doyle, Ambrose Bierce, and Washington Irving

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