

Sharp Objects Gillian Flynn

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for Sharp Objects “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People

After witnessing the murder of her mother and sisters, seven-year-old Libby Day testifies against her brother Ben, but twenty-five years later she tries to profit from her tragic history and admit that her story might not have been accurate. GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? SHARP OBJECTS - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of The Woman in the Window and The Silent Patient. "I gobbled it down in one sitting." – Anne Lamott, People Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, The Silent Wife is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of Gone Girl and These Things Hidden, The Silent Wife ensnares the reader from page one and does not let go.

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller Gone Girl. In Sharp Objects, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, Sharp Objects is addictive, haunting, and unforgettable. Flynn's second novel, Dark Places, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, Dark Places solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

Top 10 Modern Westerns for 2016 by True West Magazine Top Books for 2015 by Strand Magazine "Reavis Z. Wortham is the real thing: a literary voice that's gut-bucket Americana delivered with a warm and knowing Texas twang." —CJ Box, #1 New York Times bestselling author At the tail end of 1967, the Parker family once again finds it impossible to hide from a world spinning out of control. Fourteen-year-old Top still can't fit in with their Center Springs, Texas, community or forget recent, vicious crimes. His near-twin cousin Pepper, desperate to escape her own demons, joins the Flower Children flocking to California—just as two businessmen are kidnapped and murdered in the Red River bottoms on the same night a deadly hit and run kills a farmer. Constable Ned Parker wonders if these crimes are connected, but he goes after Pepper, leaving the investigation with Sheriff Cody Parker. Parker hires Deputy Anna Sloan, an investigator with an eye toward detail as everyone is eyeing her. Yet it is instinct that propels her after killers through a world nearly forgotten, the hunt's backdrop one of continuous rain, gloomy skies, and floods. When she's ambushed, the investigation accelerates into gunfire, chases, and hair-raising suspense. What of Pepper? Out on Route 66, the Mother Road to California, a man named Crow isn't what he seems. Lies, deceptions, and a band of outlaw motorcyclists proves to the Parkers that no matter where you turn, no matter what you do, the world is full of such darkness that even grandmothers

are capable of unspeakable deeds. Best Small Fictions of 2015 by The Dallas Morning News Will Rogers Medallion Award 2016 Honorable Mention, Western Fiction

The author of the #1 New York Times bestselling book *Gone Girl* Gillian Flynn is back with another thriller *Sharp Objects*. The novel is about reporter Camille Parker. She was fresh from a brief time at a psycho hospital. She was given a troubling assignment: she needs to return to her hometown and cover the murders of two preteen girls. It's been years since Camille last spoke to her hypochondriac, neurotic mother. She has a beautiful thirteen-year-old half-sister she barely knows but has an eerie grip on their tiny town. As Camille finds herself back to her bedroom in their family's Victorian mansion. She found herself identifying with the young victims quite too strongly. As she does so, she gets dogged by her own demons. She must solve the psychological puzzle of her past if she wants to solve the mystery and survive her homecoming. In this comprehensive look into *Sharp Objects* by Gillian Flynn, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with the following: More than 60 "done-for-you" discussion prompts available Discussion aid which includes a wealth of information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate "if this was you" discussions And more! Please Note: This is a companion guide based on the work *Sharp Objects* by Gillian Flynn not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

Trivia-on-Book: *Sharp Objects* by Gillian Flynn Take the challenge yourself and share it with friends and family for a time of fun! *Sharp Objects*, a novel by Gillian Flynn, is a story about Camille, a reporter who goes home to write a story on the murder of two local teens in her hometown. While there, she tries to reconnect with her estranged mother with whom she cut ties after the death of her sister long ago and her stepsister who controls the happenings of the city's youth at the very young age of thirteen. The story is a thrilling tale of sex, murder, and plot twists as Camille tries to solve the murders while trying to cope with the trauma that caused her to leave in the first place. *Sharp Objects* is the first book published by New York Times bestselling author Gillian Flynn. A precursor to her smash hit *Gone Girl*, *Sharp Objects* has also made its way into the New York Times bestselling list, breaking the top 20 a number of weeks, giving Gillian a chance to publish the hits that made her famous. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan?

Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Sharp Objects* by Gillian Flynn that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

For use in schools and libraries only. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

Soon to be a major motion picture from Lionsgate starring Anna Kendrick, Blake Lively and Henry Golding, and directed by Paul Feig "Riveting and brilliantly structured, *A Simple Favor* is an edge-of-your seat domestic thriller about a missing wife and mother that relies on a rotating cast of unreliable narrators to ingeniously examine the cost of competitive mom-friends, the toll of ordinary marital discontent and the fallacy of the picture-perfect, suburban family."—Kimberly McCreight, New York Times bestselling author She's your best friend. She knows all your secrets. That's why she's so dangerous. A single mother's life is turned upside down when her best friend vanishes in this chilling debut thriller in the vein of *Gone Girl* and *The Girl on the Train*. It starts with a simple favor—an ordinary kindness mothers do for one another. When her best friend, Emily, asks Stephanie to pick up her son Nicky after school, she happily says yes. Nicky and her son, Miles, are classmates and best friends, and the five-year-olds love being together—just like she and Emily. A widow and stay-at-home mommy blogger living in woodsy suburban Connecticut, Stephanie was lonely until she met Emily, a sophisticated PR executive whose job in Manhattan demands so much of her time. But Emily doesn't come back. She doesn't answer calls or return texts. Stephanie knows something is terribly wrong—Emily would never leave Nicky, no matter what the police say. Terrified, she reaches out to her blog readers for help. She also reaches out to Emily's husband, the handsome, reticent Sean, offering emotional support. It's the least she can do for her best friend. Then, she and Sean receive shocking news. Emily is dead. The nightmare of her disappearance is over. Or is it? Because soon, Stephanie will begin to see that nothing—not friendship, love, or even an ordinary favor—is as simple as it seems. *A Simple Favor* is a remarkable tale of psychological suspense—a clever and twisting free-fall of a ride filled with betrayals and reversals, twists and turns, secrets and revelations, love and loyalty, murder and revenge. Darcey Bell masterfully ratchets up the tension in a taut, unsettling, and completely absorbing story that holds you in its grip until the final page.

A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in New York Times bestseller Phillip Margolin's latest thriller featuring Robin Lockwood Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's. One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request—he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas. Now, decades later, he debuts his new trick—only to disappear at the end. He's a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance? Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF *GONE GIRL* *SHARP OBJECTS* BY GILLIAN FLYNN Fresh from

a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Summary of Sharp Object Includes: * Book Review * Story Analysis * Key Character Analysis * Highlights of Elements many Readers may have missed * Discussion of Themes, Symbols and Key Takeaways * Chapter by Chapter Breakdown of Entire Book About the Author The Ant Hive reads every chapter, extracts the understanding and leaves you with a new perspective and time to spare. We do the work so you can understand the book in minutes, not hours.

The wildly unrestrained poems in *Splinters Are Children of Wood*, Leia Penina Wilson's second collection and winner of the Ernest Sandeen Prize in Poetry, pose an increasingly desperate question about what it means to be a girl, the ways girls are shaped by the world, as well as the role myth plays in this coming of age quest. Wilson, an afakasi Samoan poet, divides the book into three sections, linking the poems in each section by titles. In this way the poems act as a continuous song, an ode, or a lament revivifying a narrative that refuses to adopt a storyline. Samoan myths and Western stories punctuate this volume in a search to reconcile identity and education. The lyrical declaration is at once an admiration of love and self-loathing. She kills herself. Resurrects herself. Kills herself again. She is also killed by the world. Resurrected. Killed again. These poems map displacement, discontent, and an increasing suspicion of the world itself, or the ways people learn the world. Drawing on the work of Bhanu Kapil, Anne Waldman, Alice Notley, and Mei-mei Berssenbrugge, Wilson's poems reveal familiarity and strangeness, invocation and accusation. Both ritual and ruination, the poems return again and again to desire, myth, the sacred, and body

Is *The Wire* better than *Breaking Bad*? Is *Cheers* better than *Seinfeld*? What's the best high school show ever made? Why did *Moonlighting* really fall apart? Was the *Arrested Development* Netflix season brilliant or terrible? For twenty years—since they shared a TV column at Tony Soprano's hometown newspaper—critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in *TV (THE BOOK)*. Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like *The Twilight Zone* and *I Love Lucy* to modern masterpieces like *Mad Men* and *Friday Night Lights*, from huge hits like *All in the Family* and *ER* to short-lived favorites like *Firefly* and *Freaks and Geeks*, *TV (THE BOOK)* will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

Perfect for fans of *Raina Telgemeier*, *Awkward*, and *All's Faire in Middle School*, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the *Cardboard Kingdom*, you can be anything you want to be--imagine that! The *Cardboard Kingdom* was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The *Cardboard Kingdom* affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside *The Cardboard Kingdom*, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of *Savvy* "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than Ever*

In this loose retelling of *Howard's End*, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, *On Beauty* concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

Winner of the ITW Thriller Award for Best First Novel From a remarkable voice in Southern fiction comes a multigenerational saga of crime, family, and vengeance. Clayton Burroughs comes from a long line of outlaws. For generations, the Burroughs clan has made its home on Bull Mountain in North Georgia, running shine, pot, and meth over six state lines, virtually untouched by the rule of law. To distance himself from his family's criminal empire, Clayton took the job of sheriff in a neighboring community to keep what peace he can. But when a federal agent with the Bureau of Alcohol, Tobacco, and Firearms shows up at Clayton's office with a plan to shut down the mountain, his hidden agenda will pit brother against brother, test loyalties, and could lead Clayton down a path to self-destruction. In a sweeping narrative spanning decades and told from alternating points of view, the novel brilliantly evokes the atmosphere of the mountain and its inhabitants: forbidding, loyal, gritty, and ruthless. A story of family—the lengths men will go to protect it, honor it, or in some cases destroy it—*Bull Mountain* is an incredibly assured debut that heralds a major new talent in fiction. "Panowich stamps words on the page as if they've been blasted from the barrel of a shotgun, and as with a shotgun blast, no one is safe from the scattered fragments of history that impale the people of Bull Mountain."—Wiley Cash, New York Times bestselling author of *This Dark Road to Mercy*

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The *Chicago Tribune* proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty

addiction." Gone Girl's toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

Some scars never heal . . . An addictive thriller from the author of the mega bestseller *GONE GIRL*. When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows - a precocious 13-year-old who holds a disquieting grip on the town. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming.

Sharp Objects by Gillian Flynn: Conversation Starters A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

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NATIONAL BESTSELLER The second heart-stopping suspense novel by international bestselling author Liz Nugent—filled with dark secrets, twisted relationships, and unexpected surprises. My husband did not mean to kill Annie Doyle, but the lying tramp deserved it. In 1980s Dublin, Lydia Fitzsimons seems to have the perfect life—wife of Andrew, a respected judge, and mistress of Avalon, the beautiful house where she grew up. Her pride and joy, however, is her only child, her son Laurence, to whom she is utterly, obsessively devoted. But her husband's murder of Annie Doyle, accidental or not, sets into motion a dark downward spiral. No one knows what Lydia and Andrew were doing with a drug-addled prostitute late at night on a deserted stretch of the strand near Dublin, but they stuffed her body into the trunk of their car and buried it in their tidy suburban garden, hoping that will put the matter to rest. Annie was a junkie from the wrong side of the tracks; surely no one will miss her or care to find out what happened to her. Except that Annie has a sister. Her twin, Karen, who has fared much better in life, is desperate to find her. And when Karen crosses paths with Laurence, isolated and lonely, things begin to unravel. Laurence may be overweight and ungainly and bullied at school, but he's more clever than he's given credit for. He knows that something is very, very wrong in the Fitzsimons household—and he is determined to discover the truth...

Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left, Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realize that in spite of apparent diversity, everything is connected... Inspired by Mrs. Dalloway and Sula, *The Days of Afreketé* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other. Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature and they're having the key supporters over to thank them for their work. Liselle was never sure about Winn becoming a politician, never sure about the limelight, about the life of fundraising and stump speeches. Now that it's over she is facing new questions: Who are they to each other, after all this? How much of herself has she lost on the way—and was it worth it? Just before the night begins, she hears from an FBI agent, who claims that Winn is corrupt. Is it possible? How will she make it through this dinner party? Across town, Selena is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live a normal life. The only time she was ever really happy was with Liselle back in college. But they've lost touch, so much so that when they run into each other at a drugstore just after Obama is elected president, they barely speak. But as the day wears on, Selena's memories of Liselle begin to shift her path. Asali Solomon's *The Days of Afreketé* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our

lives seem set.

Thrust into the limelight, child star Cassandra timidly enchanted audiences night after night.... But when her parents died, Cass retreated into her own world—too shy to leave her home. Once a year she shares her musical passion by offering lessons in a charity auction.... This year, money talks. The winning bid: \$100,000! Enter Neo Stamos, arrogant Greek tycoon. He wants Cass with a burning desire, though he knows that, shy and sweet, she will need a gentle awakening.... But Neo's the master of seduction!

In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. “[A] rich, nuanced, highly literary take on the *Gone Girl* theme.”—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she’s being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she’s being told? Claire will soon realize she is playing the deadliest role of her life. Praise for *Believe Me* “For readers who enjoyed the paranoia factor in A. J. Finn’s *The Woman in the Window* or the unreliable narrator of Paula Hawkins’s *The Girl on the Train*.”—Library Journal “Produces a bobsled run’s worth of twists.” —Publishers Weekly “An intense, stylish psychological thriller.”—Good Housekeeping “A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what’s coming next.”—Daily Mail “I so enjoyed it—what a twisty, exciting read.”—Sabine Durrant, author of *Lie With Me*

25th August 1957. The island of Spinalonga closes its leper colony. And a moment of violence has devastating consequences. When time stops dead for Maria Petrakis and her sister, Anna, two families splinter apart and, for the people of Plaka, the closure of Spinalonga is forever coloured with tragedy. In the aftermath, the question of how to resume life looms large. Stigma and scandal need to be confronted and somehow, for those impacted, a future built from the ruins of the past.

A serial killer terrorizing the women of Sacramento meets his match in this pulse-pounding novel from New York Times bestselling author Karen Rose. There is a serial killer on the loose, preying on vulnerable women. The only identifiable mark the killer leaves are letters—sometimes one, sometimes two—all carved into the torsos of his victims. Together they spell “Sydney.” When he grabs Daisy Dawson, he believes he has found his next victim. But despite her small stature, she fights back with an expertise that quickly frees her. Before fleeing the scene, Daisy also manages to grab what proves to be crucial evidence: a necklace from around the killer’s neck. The necklace is more than a trivial item—it is a link to a cold case that Special Agent Gideon Reynolds has been tracking for seventeen years. With Daisy’s help, Gideon finally has the opportunity to get closer to the truth than ever before. But they might not get the chance, as the serial killer has a new target: Gideon and Daisy.

A journalist uncovers the dark secrets of an abandoned boarding school in this chilling suspense novel from the New York Times bestselling author of *The Sun Down Motel*. Vermont, 1950. There's a place for the girls whom no one wants—the troublemakers, the illegitimate, the ones too smart for their own good. It's called Idlewild Hall, and local legend says the boarding school is haunted. Four roommates bond over their whispered fears, their friendship blossoming—until one of them mysteriously disappears.... Vermont, 2014. Twenty years ago, journalist Fiona Sheridan's elder sister's body was found in the overgrown fields near the ruins of Idlewild Hall. And although her sister's boyfriend was tried and convicted of the murder, Fiona can't stop revisiting the events, unable to shake the feeling that something was never right about the case. When Fiona discovers that Idlewild Hall is being restored by an anonymous benefactor, she decides to write a story about it. But a shocking discovery during renovations links the loss of her sister to secrets that were meant to stay hidden in the past—and a voice that won't be silenced....

City of Spells, the follow-up to Alexandra Christo's gritty YA fantasy, *Into the Crooked Place*, finds the world on the brink of war and four unlikely allies facing sacrifices they had never imagined. After the loss of Wesley and the horrifying reveal that Zekia is helping the Kingpin of her own free will, Tavia, Saxony, and Karam flee to Saxony's home to rebuild their rebellion. Meanwhile, trapped in the Kingpin's darkness, Wesley must fight against the deadly magic that invades his mind and find a way back to his friends before it's too late. As the Kingpin's dark magic spreads and his army conquers Creije, these four unlikely friends have to decide just how far they'll go—and how much they are willing to sacrifice—to win. Praise for *Into the Crooked Place*: "With its gangland details, creative magical caste system and surprisingly brutal characters, *Into the Crooked Place* is very much its own thing. And that thing will likely be a story you can't put down." —Culturess

Trivia-on-Book: *Sharp Objects* by Gillian Flynn Take the challenge yourself and share it with friends and family for a time of fun! *Sharp Objects*, a novel by Gillian Flynn, is a story about Camille, a reporter who goes home to write a story on the murder of two local teens in her hometown. While there, she tries to reconnect with her estranged mother with whom she cut ties after the death of her sister long ago and her stepsister who controls the happenings of the city's youth at the very young age of thirteen. The story is a thrilling tale of sex, murder, and plot twists as Camille tries to solve the murders while trying to cope with the trauma that caused her to leave in the first place. *Sharp Objects* is the first book published by New York Times bestselling author Gillian Flynn. A precursor to her smash hit *Gone Girl*, *Sharp Objects* has also made its way into the New York Times bestselling list, breaking the top 20 a number of weeks, giving Gillian a chance to publish the hits that made her famous. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books

provides a unique approach to Sharp Objects by Gillian Flynn that is both insightful and educational! Features You'll Find Inside: * 30 Multiple choice questions on the book, plots, characters and author * Insightful commentary to answer every question * Complementary quiz material for yourself or your reading group * Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!!

A New York Times Top Ten Thriller of 2020 "Dizzying, dazzling... When did you last read a genuinely original thriller? The wait is over." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "One of the most innovative mysteries in recent memory." - *The Wall Street Journal* There are rules for murder mysteries. There must be a victim. A suspect. A detective. Grant McAllister, a professor of mathematics, once sat down and worked all the rules out – and wrote seven perfect detective stories to demonstrate. But that was thirty years ago. Now Grant lives in seclusion on a remote Mediterranean island, counting the rest of his days. Until Julia Hart, a brilliant, ambitious editor knocks on his door. Julia wishes to republish his book, and together they must revisit those old stories: an author hiding from his past and an editor keen to understand it. But there are things in the stories that don't add up. Inconsistencies left by Grant that a sharp-eyed editor begins to suspect are more than mistakes. They may be clues, and Julia finds herself with a mystery of her own to solve. Alex Pavesi's *The Eighth Detective* is a love letter to classic detective stories with a modern twist, where nothing is as it seems, and proof that the best mysteries break all the rules. Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment- she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims - a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story - and survive this homecoming.

Opulence. Invasion. Terror. And forbidden passion in 1930s Singapore. 'They were the golden days, when Singapore was as rich as its climate was steamy, its future as assured as it was busy. And those days were made even better when, as was inevitable, I fell in love with the Chinese beauty of Julie Soong and, against all unwritten canons of Singapore life, we became lovers.'

The searing novel of friendship and betrayal that inspired the USA Network series, praised by Gillian Flynn as "Lord of the Flies set in a high-school cheerleading squad...Tense, dark, and beautifully written." Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth behind the death -- and learns that the boundary between loyalty and love can be dangerous terrain. The raw passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Award-winning novelist Megan Abbott, writing with what Tom Perrotta has hailed as "total authority and an almost desperate intensity," provides a harrowing glimpse into the dark heart of the all-American girl.

When a charlatan "psychic" visits her Victorian home to find the source of her terror and grief, Susan, the psychic, and her teenage stepson are soon forced to confront the truth about ghosts.

Trivia-on-Book: Sharp Objects by Gillian Flynn Take the challenge yourself and share it with friends and family for a time of fun! Sharp Objects, a novel by Gillian Flynn, is a story about Camille, a reporter who goes home to write a story on the murder of two local teens in her hometown. While there, she tries to reconnect with her estranged mother with whom she cut ties after the death of her sister long ago and her stepsister who controls the happenings of the city's youth at the very young age of thirteen. The story is a thrilling tale of sex, murder, and plot twists as Camille tries to solve the murders while trying to cope with the trauma that caused her to leave in the first place. Sharp Objects is the first book published by New York Times bestselling author Gillian Flynn. A precursor to her smash hit *Gone Girl*, Sharp Objects has also made its way into the New York Times bestselling list, breaking the top 20 a number of weeks, giving Gillian a chance to publish the hits that made her famous. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan?

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