

Rivers Of London A Rivers Of London Novel Book 1

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 • 2015 Locus Recommended Reading for Fantasy

When two young girls go missing in rural Herefordshire, police constable and wizard-in-training Peter Grant is sent out of London to check that nothing supernatural is involved. It's purely routine—Nightingale, Peter's superior, thinks he'll be done in less than a day. But Peter's never been one to walk away from someone in trouble, so when nothing overtly magical turns up he volunteers his services to the local police, who need all the help they can get. But because the universe likes a joke as much as the next sadistic megalomaniac, Peter soon comes to realize that dark secrets underlie the picturesque fields and villages of the countryside and there might just be work for Britain's most junior wizard after all. Soon Peter's in a vicious race against time, in a world where the boundaries between reality and fairy have never been less clear....

This bumper boxset from the Sunday Times Number One bestselling author contains the first three novels in the two-million-copy selling series! My name is Peter Grant, and until January I was just an ordinary policeman in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). Then my life took a turn for the strange, and now I'm a Detective Constable and trainee wizard, the first apprentice in fifty years. My world has become

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somewhat more complicated, and it's safe to say the problems London's streets throw at me are now much more difficult to respond to. But there's someone out there causing trouble, using all manner of magic to do it, and they're putting ordinary Londoners at risk. It's fallen to me to bring order out of the chaos - or die trying. Like I said, life is stranger now. But I'm a police officer at heart, London is my city, and I've got a job to do. 'Funny and wildly inventive' Mail on Sunday 'A charming, witty and exciting romp through a magical world' Independent 'Witty, well plotted, vividly written and addictively readable' The Times This eBook boxset contains the first three novels in the bestselling Rivers of London series. Full of warmth, humour, and mysteries that will keep you guessing, this is your perfect introduction to a whole new side of England's capital. Martin Chorley, aka the Faceless Man, wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run. Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice. But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long term plan. A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees. To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer

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and agent of chaos known as Mr Punch . . .

A series of walks along the routes of eight lost rivers in London, with richly detailed anecdotes outlining the history of each river's route, origins and decline. When we think of London's river, the vast thoroughfare of the Thames immediately springs to mind. But this ancient city was built around other rivers too – and traces of these still remain, for those who know where to look. London's Lost Rivers takes the reader on a series of walks along the routes of eight lost rivers, combining directions for walkers with richly detailed anecdotes outlining the history of each river's route, origins and decline. Tom Bolton reveals a secret network that spreads across the city, from picturesque Hampstead in the North to the hidden suburbs of South London, and runs beneath some of London's most iconic and historic sites. These London pasts are brought to vivid life, populated by characters both famous and infamous, including politicians, forgers, actors, architects, athletes, monarchs and murderers. Evocative, witty and engaging, London's Lost Rivers invites both visitors to the city and lifelong Londoners to explore another side of London and its rich history, whether on foot or in the imagination.

Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job

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with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

After the death of a part-time jazz drummer, London constable and sorcerer's apprentice Peter Grant investigates a series of supernatural deaths in and around Soho that are linked to Peter's dad--a talented trumpet player named Richard "Lord" Grant. Original.

Peter Grant – full-time cop and trainee wizard with London's police force – is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! ? Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! ? Rivers of London novels have sold over 1,000,000 copies worldwide to date! ? In continuity with the novels – not an adaptation, this is an all-new story set between books 4 and 5!

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0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

NEW YORK TIMES BESTSELLER - Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means "dispeller of darkness,

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someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life." The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. Inner Engineering presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy. Praise for Sadhguru and Inner Engineering "Contrarian and consistent, ancient and contemporary, Inner Engineering is a loving invitation to live our best lives and a profound reassurance of why and how we can."--Sir Ken Robinson, author of *The Element*, *Finding Your Element*, and *Out of Our Minds: Learning to Be Creative* "I am inspired by Sadhguru's capacity for joy, his exuberance for life, and the depth and breadth of his curiosity and knowledge. His book is filled with moments of wonder, awe, and intellectual challenge. I highly recommend it for anyone interested in self-transformation."--Mark Hyman, M.D., director, Cleveland Clinic Center for Functional Medicine, and New York Times bestselling author "Inner Engineering is a fascinating read of Sadhguru's insights and his teachings. If you are ready, it is a tool to help awaken your own inner intelligence, the ultimate and supreme genius that mirrors the wisdom of the cosmos."--Deepak Chopra

"Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper."—Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But

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Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris

My name is Peter Grant and until January I was just another probationary constable in the Metropolitan Police Service. My only concerns in life were how to avoid a transfer to the Case Progression Unit and finding a way to climb into the panties of WPC Leslie May. Then one night, I tried to take a statement from a man who was already dead.

This volume is a collection of papers that highlights some recurring themes that have surfaced in the generative tradition in linguistics over the past 40 years. The volume is more than a historical take on a theoretical tradition; rather, it is also a "compass" pointing to exciting new empirical directions inspired by generative theory. In fact, the papers show a progression from core theoretical concerns to data-driven experimental investigation and can be divided roughly into two categories: those that follow a syntactic and theoretical course, and those that follow an experimental or applied path. Many of the papers revisit long-standing or recurring themes in the generative tradition, some of which seek experimental validation or refutation. The merger of theoretical and experimental concerns makes this volume stand out, but it is also forward looking in that it addresses the recent concerns of the creation and consumption of

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data across the discipline.

An unmissable brand-new era in the life of full-time cop and part-time wizard, Peter Grant. A werewolf is on the loose and will stop at nothing to avoid capture! It's up to Peter and his cohort of chums to hunt the deadly lycanthrope and bring him to justice!

There's something going bump on the Metropolitan line and Sergeant Jaget Kumar knows exactly who to call. It's PC Peter Grant's speciality . . . Only it's more than going 'bump'. Traumatized travellers have been reporting strange encounters on their morning commute, with strangely dressed people trying to deliver an urgent message. Stranger still, despite calling the police themselves, within a few minutes the commuters have already forgotten the encounter - making the follow up interviews rather difficult. So with a little help from Abigail and Toby the ghost hunting dog, Peter and Jaget are heading out on a ghost hunting expedition. Because finding the ghost and deciphering their urgent message might just be a matter of life and death.

CSI meets Harry Potter in this fantastic new graphic novel conjured forth from the bestselling series of supernatural police procedural crime novels! Press-ganged into helping a Russian oligarch hunt his missing daughter, PC Peter Grant and his boss, Thomas Nightingale, London's only wizarding cops, find themselves caught up in a battle between Russian gunmen, a monstrous forest creature - and their nemesis: The Faceless Man. But as Grant and Nightingale close in on the missing girl, they discover that nothing about this case is what it seems! When the young daughter of a wealthy Russian oligarch is seemingly kidnapped by mythical monster the Leshy, Peter and Nightingale must delve further into the supernatural than ever before to find the truth, before it's too late for the girl. But there is something off

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about this case. For one, Leshies don't exist. Two, if they did, they certainly wouldn't be found in Kent, England! The magical special unit must enlist the help of Varvara Sidorovna Tamonina, Night Witch by name and nature! But will they uncover something even more sinister along the way?

What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who'll stop at nothing to avoid capture. Now it's up to full-time cop and part-time wizard Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." – Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4

Detective Inspector Peter Grant was right to believe there was something off about the mysterious new drug doing the rounds at parties. Goblin girl, Lana Blanding, confirmed it to be "werelight weed", seemingly grown by magic. That's as much information as Lana was willing to part with for free. Clever girl, Lana – but not clever enough to know that working both sides would land her in hospital. The werelight weed is being distributed by boat along the Thames, but the main source is still unknown. What Peter does know, however, is that there is an office in Teddington which acts as a staging

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area for distributing the drugs. He also knows that the dealers are scared shitless of their supplier: a woman covered in face tattoos known as the Hoodette. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! Something dark and slimy is dripping through the walls of suburban London. Not the usual stuff that smells funny and can be hell on the lungs, this mould is possessed by some dark power full of bad intentions. Looks like it's another case for London's one and only trainee wizard cop, Police Constable Peter Grant, and his reluctant partner, Sahra Guleed! An all-new adventure for Ben Aaronovitch's laconic, way-past-cool but slightly geeky trainee wizard and budding detective, Peter Grant! Tying directly into the Rivers of London continuity, set between Foxglove Summer and The Hanging Tree Aaronovitch is joined by Doctor Who writer Andrew Cartmel for this gripping new series. Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail,

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Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: "Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London" —Nick Frost "A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams" —Publishers Weekly "...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down." —Lavie Tidhar in Washington Post "...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different." —Kirkus

Spring Breakers meets Lock, Stock and Two Smoking Barrels on the banks of the Thames in this new graphic novel from Ben Aaronovitch! When two of the less well-behaved River goddesses, Chelsea and Olympia, decide to earn a few quid on the

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side, Peter and Bev find themselves drawn into a sordid cannabis-smuggling operation, controlled by London's new queenpin of crime - the brutal and beautiful Hoodette!

When the son of a wealthy, politically powerful family is found dead, London constable and sorcerer's apprentice Peter Grant investigates this case, which is linked to a rogue magician known as the Faceless Man--and which takes him deep within the deadliest subway system in the world. Original. 50,000 first printing.

From the million-selling Rivers of London novel and graphic novel series by cult writer Ben Aaronovitch comes an all-new tale of supernatural suspense and good-old-fashioned London policing! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant is a cop and part-time wizard investigating London's 'Falcon' crimes – those that are outside the realms of normal criminal investigations – and more into the realms of trolls under bridges, cursed crime scenes, and the ghosts of monsters past. Peter never saw himself in pest control – but that's exactly where he finds himself when a killer, sentient, living fungus goes on a rampage of revenge using its victims' worst fears against them. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree. Collects Rivers of London: Black Mould #1-5.

A fabulous new adventure, London under threat, and the scent of magic in the air . . . it must be a new Rivers of London mystery . . . Martin Chorley, aka the Faceless Man,

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wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run. Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice. But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long term plan. A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees. To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch . . .

This book is an essential guide for all practitioners. The emphasis throughout is on the practice of nuclear medicine. Primarily aimed at the radiologist, physician, physicist or technologist starting in nuclear medicine, it will also appeal to more experienced practitioners who are keen to stay up-to-date. The practical approach with tables as "recipes" for acquisition protocols means it is essential for any departmental shelf. 3rd edition expanded - now covering areas of development in nuclear medicine, such as PET and other methods of tumour imaging, data processing. All illustrations are up-to-date to reflect current standards of image quality.

'Ben Aaronovitch's masterfully crafted world of magic, ghosts and gruesome crimes

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gives the late, great Terry Pratchett a run for his money' The Sun 'Great, great fun' Simon Mayo, Radio 2 My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 A mutilated body in Crawley. A killer on the loose. The prime suspect is one Robert Weil, possibly an associate of the twisted wizard

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known as the Faceless Man. Or maybe just a garden-variety serial killer. Before apprentice wizard and Police Constable Peter Grant can even get his head 'round the case, two more are dropped in his lap: a town planner has gone under a tube train, and there's a stolen grimoire for Grant to track down. So far, so London. But then Peter gets word of something very odd happening on a housing estate designed by a nutter, built by charlatans, and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River—in the jurisdiction of some pretty prickly local river spirits?

CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! Vengeful Russian mobsters are looking to hire members of London's own more-than-natural underworld to bring bloody retribution down on the witch Varvara. However, the ex-Soviet sorcerer is under the protective wing of London's own wizarding cop, Peter Grant (now a proper detective and everything), and to get the attention of Grant and his colleagues, the daughter of a prominent Russian oligarch is kidnapped by parties unknown but possibly fox-like. What makes it worse is that Peter is going to have to leave his beloved London and *gasp* go out into the countryside! And when there's trees and fields and wildlife involved, things never end well...

The kidnapping of two young girls is not what it seems. On the surface it looked like an attempt to ransom the daughter of the imprisoned wife of a Russian oligarch – but then

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why was Abigail, apprentice wizard to Peter Grant, also taken? And why, after also kidnapping his vixen and cub, were the moneyed miscreants using Dan Russell – one of London’s more unusual talking foxes – as bait? Abigail, apparently poor prey material, has now been joined in captivity by another kidnapped associate of The Folly – Detective Sergeant Guleed, who is apparently considered much greater sport. Now Peter and his boss are going to have to leave the confines of London to take their chances in the green and unpleasant countryside, to track the kidnappers down... An all-new Rivers of London story written by Ben Aaronovitch and Andrew Cartmel, taking place after the events of the novel ‘The Hanging Tree’ and comic series ‘Detective Stories’. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly—London’s police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses, where the law is something bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we’re talking about.

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He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week...

Peter Grant looks like your average London police officer, but he is actually a part-time wizard in a very elite branch of the Metropolitan Police. It's his job to investigate those crimes that regular cops don't like to talk about because they often involve vampires or strange things in Underground tunnels. Peter's latest case features a self-driving killer automobile, a Serbian refugee, the Most Haunted Car in England, a handsome drug dealer with a nice paisley scarf and a seemingly harmless wooden bench with a dark past! Collecting the sell-out smash mini-series, Rivers of London: Body Work!

CSI meets Harry Potter in this fantastic SPECIAL EDITION graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! This Deluxe Writers' Edition presents the full script of the graphic novel along with the unlettered, full-color artwork, allowing the reader to read the original script and see the artwork side-by-side. Grant is part of a very special London police unit. Full-time cop and part time wizard he works on rather unusual crimes - those that involve magic and the general weirdness that permeates London's dark underbelly. His latest case begins with a perfectly innocent car on a homicidal killing spree - without a driver. But, before you know it, there's a Bosnian refugee, the Most Haunted Car in England, a bunch of teenagers loaded on Ketamine and seemingly-

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harmless wooden bench with the darkest of pasts...

Suspicious deaths are not usually the concern of PC Peter Grant or the Folly, even when they happen at an exclusive party in one of the most expensive apartment blocks in London. But Lady Ty's daughter was there, and Peter owes Lady Ty a favour. Plunged into the alien world of the super-rich, where the basements are bigger than the house and dangerous, arcane items are bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week . . .

He may now be a Detective Constable, but Peter Grant still has a long way to go before he can become London's second fully-qualified wizard policeman (the first being his boss, Inspector Thomas Nightingale). Still, no peace for the wicked. Grant and Nightingale remain vigilant for signs of their nemesis, the Faceless Man, and his known associate, Lesley May – one time cop and Peter's ex-partner before a horrific disfigurement drove her to the wrong side of the criminal track when she sought to repair the damage. In the meantime, the boys in black – neither would be seen dead in a blue suit while on duty – are looking to keep safe the Russian witch, Varvara, who has a rather large price on her head after

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helping the police with their enquiries... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} An all-new Rivers of London story written by Ben Aaronovitch and Andrew Cartmel, taking place after the events of the novel 'The Hanging Tree' and comic series 'Detective Stories'.

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, London's Lost Rivers uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

London has many rivers, but they are often hidden under centuries of

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development. Rivers like the Walbrook, the Fleet or the Westbourne have left their mark on the city, and still form an important part of our subterranean world. David Fathers traces the courses of London's Hidden Rivers in a series of detailed guided walks, illustrating the traces they have left and showing the ways they have shaped the city.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} It creeps! It crawls! It ooooozes! Something dark and slimy is dripping through the walls of suburban London. Not usually a police matter but there's something very weird about this mould. Police Constable Peter Grant and his unwilling partner, Sahra Guleed, soon find themselves knee deep in killer muck! Meanwhile, their boss, Thomas Nightingale, is preparing to do battle against a haunted ice cream van. Good times. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

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