

## Powwow 2006 Calendar

Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

Drawing on his ethnographic research at powwow grounds and in recording studios, Christopher A. Scales examines the ways that powwow drum groups have utilized recording technology in the late twentieth and early twenty-first centuries, the unique aesthetic principles of recorded powwow music, and the relationships between drum groups and the Native music labels and recording studios.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

According to a 2005 Gallup poll, 75 percent of Americans believe in some form of paranormal activity. The United States has had a collective fascination with the paranormal since the mid-1800s, and it remains an integral part of our culture. *Haunted Ground: Journeys through a Paranormal America* examines three of the most vibrant paranormal gatherings in the United States—Lily Dale, a Spiritualist summer camp; the Roswell UFO Festival; and the American Society of Dowsers' annual convention of "water witches"—to explore and explain the reasons for our obsession with the paranormal. Both academically informed and thoroughly entertaining, this book takes readers on a "road trip" through our nation, guided by professor of American religion Darryl V. Caterine, PhD. The author interprets seemingly unrelated case studies of phantasmagoria collectively as an integral part of the modern discourse about "nature" as ultimate reality. Along the way, Dr. Caterine reveals how Americans' interest in the paranormal is rooted in their anxieties about cultural, political, and economic instability—and in a historic sense of alienation and homelessness.

A short guide to Virginia Indian tribes, archeology, museums, reservations, events, and historical figures. Includes maps. This comprehensive listing of Native American cultural events held across North America is a valuable resource for dancers, vendors, travelers, artists, and craftspeople. Entries are indexed by state and date and include location, phone number, and when available, web sites and email.

This book examines the contest powwow to better understand what it means to participants and how it carries on the beauty of Native American culture. The authors assess how competitive dancing aligns with and differs from traditional sports while introducing their concept of Cultural Tethering Theory to understand its importance.

"The Gathering of the Nations" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Over the course of the last twenty years, Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual, cultural, political, historical, and tribal nation contexts from which these Indigenous literatures emerge. The *Oxford Handbook of Indigenous American Literature* reflects on these changes and provides a complete overview of the current state of the field. The Handbook's forty-three essays, organized into four sections, cover oral traditions, poetry, drama, non-fiction, fiction, and other forms of Indigenous American writing from the seventeenth through the twenty-first century. Part I attends to literary histories across a range of communities, providing, for example, analyses of Inuit, Chicana/o, Anishinaabe, and Métis literary practices. Part II draws on earlier disciplinary and historical contexts to focus on specific genres, as authors discuss Indigenous non-fiction, emergent trans-Indigenous autobiography, Mexicanoh and Spanish poetry, Native drama in the U.S. and Canada, and even a new Indigenous children's literature canon. The third section delves into contemporary modes of critical inquiry to expound on politics of place, comparative Indigenism, trans-Indigenism, Native rhetoric, and the power of Indigenous writing to communities of readers. A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory, the Red Atlantic, the far North, Yucatán, Amerika Samoa, and Francophone Quebec. Together, the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date. It is the first to fully take into account the last twenty years of recovery and scholarship, and the first to most significantly address the diverse range of texts, secondary archives, writing traditions, literary histories, geographic and political contexts, and critical discourses in the field.

How do you perceive your cultural identity? All of us are shaped by the cultures we interact with and the cultural backgrounds and ethnicities that are part of our heritage. Take a dynamic approach to the study of culture and health care relationships. Dr. Marilyn A. Ray shows us how cultures influence one another through inter-cultural relationships, technology, globalization, and mass communication, and how these influences directly shape our cultural identities in today's world. She integrates theory, practice, and evidence of transcultural caring to show you how to apply transcultural awareness to your clinical decision making. Go beyond common stereotypes using a framework that can positively impact the nurse-patient relationship and the decision-making process. You'll learn how to deliver culturally competent care through the selection and application of transcultural assessment, planning and negotiation tools for interventions.

A haunting novel spanning several generations, *The Seed Keeper* follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most. Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakhóta people. Until, one morning, Ray doesn't return from checking his traps. Told she has no family, Rosalie is sent to live with a foster family in nearby Mankato—where the reserved, bookish teenager meets rebellious Gaby Makespeace, in a friendship that transcends the damaged legacies they've inherited. On a winter's day many years later, Rosalie returns to her childhood home. A widow and mother, she has spent the previous two decades on her white husband's farm, finding solace in her garden even as the farm is threatened first by drought and then by a predatory chemical company. Now, grieving, Rosalie begins to confront the past, on a search for family, identity, and a community where she can finally belong. In the process, she learns what it means to be descended from women with souls of

iron—women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss, through war and the insidious trauma of boarding schools. Weaving together the voices of four indelible women, *The Seed Keeper* is a beautifully told story of reawakening, of remembering our original relationship to the seeds and, through them, to our ancestors.

Against a backdrop of celebrations and seasons, the author marvels at subjects close to her heart in this collection of honest, unpretentious essays laced with self-deprecating humor that take the reader on a romp through the special occasions of the calendar year.

12,500 listings for events all over the world Used by media professionals, marketing professionals, and on-air personalities CD-ROM allows customized searches by date, subject, location, and many other ways! Chase's is a combination of events reference, almanac, and anniversary book--no other reference combines all these elements

First published in 1939, *Nebraska: A Guide to the Cornhusker State* was collaboratively written by the Federal Writers' Project (FWP). As part of the Works Project Administration, the FWP gathered together some of the best writers of the era. Collectively, they undertook a nationwide initiative to record information about America and create comprehensive guides to their respective states. The wonderful results were a well-written blend of travel guide, ethnography, local history, and cultural document. This guide to the Cornhusker State brought together Nebraska writers such as Weldon Kees, Mari Sandoz, and Loren Eiseley. These respected authors created a remarkable compendium that includes chapters on the state's history, environment, peoples, flora and fauna, government, agriculture and industry, folklore, architecture, art, and literature. Rewarding reading for the armchair traveler and a companion for the tourist, *Nebraska* captures an era and makes accessible to readers information that is not readily available outside archives.

The Native American casino and gaming industry has attracted unprecedented American public attention to life on reservations. Other tribal public venues, such as museums and powwows, have also gained in popularity among non-Native audiences and become sites of education and performance. In *Public Native America*, Mary Lawlor explores the process of tribal self-definition that the communities in her study make available to off-reservation audiences. Focusing on architectural and interior designs as well as performance styles, she reveals how a complex and often surprising cultural dynamic is created when Native Americans create lavish displays for the public's participation and consumption. Drawing on postcolonial and cultural studies, Lawlor argues that these venues serve as a stage where indigenous communities play out delicate negotiations—on the one hand retaining traditional beliefs and rituals, while on the other, using what they have learned about U.S. politics, corporate culture, tourism, and public relations to advance their economic positions.

Glimpse the spout of a passing whale, watch a Pilgrim pluck a duck, devour fried clams with the locals, walk in Thoreau's footsteps or crack the secret of a famous ice cream soda recipe--Fodor's Cape Cod 2006 offers all these experiences and more! Our local writers have traveled throughout the area to find the best hotels, restaurants, attractions and activities to prepare you for a journey of stunning variety. Before you leave for your trip be sure to pack your Fodor's guide to ensure you don't miss a thing. The San Francisco Chronicle sums it up best --"Fodor's guides are saturated with information." - We update our Cape Cod guide every year. You won't find a more accurate, current guidebook anywhere. - Unlike other travel books, Fodor's guides rely heavily on local experts who know the territory best--so you know you're seeing the real Cape Cod. - We give you the planning tools you need to tailor your trip. We give options for all budgets. You make the choices. ----- With Fodor's you get much more than a guidebook--we make it easy for you to customize your dream vacation. Visit [www.fodors.com](http://www.fodors.com) to find up-to-date travel bargains, mini-guides to worldwide destinations, information on local festivals, dazzling drives, maps, vacation planning tips and much more! And, for more insider secrets, visit "Travel Talk" and "Rants and Raves" online at [www.fodors.com/forums](http://www.fodors.com/forums) to get advice from other travelers like you.

Each guide contains not only detailed information on the best transportation, accommodation, restaurant, and sightseeing options but also custom maps and fascinating sidebars--all the tools travelers need to make their own choices and create a travel strategy that is theirs alone.

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

Examines the educational programs American Indians developed to preserve their cultural and ethnic identity, improve their livelihood, and serve the needs of their youth in Chicago. After World War II, American Indians began relocating to urban areas in large numbers, in search of employment. Partly influenced by the Bureau of Indian Affairs, this migration from rural reservations to metropolitan centers presented both challenges and opportunities. This history examines the educational programs American Indians developed in Chicago and gives particular attention to how the American Indian community chose its own distinct path within and outside of the larger American Indian self-determination movement. In what John J. Laukaitis terms community self-determination, American Indians in Chicago demonstrated considerable agency as they developed their own programs and worked within already existent institutions. The community-based initiatives included youth programs at the American Indian Center and St. Augustine's Center for American Indians, the Native American Committee's Adult Learning Center, Little Big Horn High School, O-Wai-Ya-Wa Elementary School, Native American Educational Services College, and the Institute for Native American Development at Truman College. *Community Self-Determination* presents the first major examination of these initiatives and programs and provides an understanding of how education functioned as a form of activism for Chicago's American Indian community. "John Laukaitis has produced an important book on the role of education in the Chicago American Indian community. His meticulous research in a wide array of manuscript collections and extensive oral interviews clearly convey to readers that he knows the city, knows the places, and knows the people." — Daniel M. Cobb, author of *Native Activism in Cold War America: The Struggle for Sovereignty*

Every holiday has a history, and this set sets out to describe them all. A chronologically organized reference guide to the history of American celebratory days, past, present, and emergent, it focuses on each holiday's cultural and political

significance.

A harrowing story of blue on black violence, of black lives that seemingly did not matter. On September 4, 2005, six days after Hurricane Katrina's landfall in New Orleans, two groups of people intersected on the Danziger Bridge, a low-rising expanse over the Industrial Canal. One was the police who had stayed behind as Katrina roared near, desperate to maintain control as their city spun into chaos. The other was the residents forced to stay behind with them during the storm and, on that fateful Sunday, searching for the basics of survival: food, medicine, security. They collided that morning in a frenzy of gunfire. When the shooting stopped, a gentle forty-year-old man with the mind of a child lay slumped on the ground, seven bullet wounds in his back, his white shirt turned red. A seventeen-year-old was riddled with gunfire from his heel to his head. A mother's arm was blown off; her daughter's stomach gouged by a bullet. Her husband's head was pierced by shrapnel. Her nephew was shot in the neck, jaw, stomach, and hand. Like all the other victims, he was black—and unarmed. Before the blood had dried on the pavement, the shooters, each a member of the New Orleans Police Department, and their supervisors hatched a cover-up. They planted a gun, invented witnesses, and charged two of their victims with attempted murder. At the NOPD, they were hailed as heroes. Shots on the Bridge explores one of the most dramatic cases of police violence seen in our country in the last decade—the massacre of innocent people, carried out by members of the NOPD, in the brutal, disorderly days following Hurricane Katrina. It reveals the fear that gripped the police of a city slid into anarchy, the circumstances that drove desperate survivors to the bridge, and the horror that erupted when the police opened fire. It carefully unearths the cover-up that nearly buried the truth. And finally, it traces the legal maze that, a decade later, leaves the victims and their loved ones still searching for justice. This is the story of how the people meant to protect and serve citizens can do violence, hide their tracks, and work the legal system as the nation awaits justice. Named one of the top books of 2015 by NewsOne Now, and named one of the best books of August 2015 by Apple Winner of the 2015 Investigative Reporters and Editors Book Award Ethnographers & historians address issues of belonging, peoplehood, sovereignty, conflict, economy, identity & colonisation among the Northern Cheyenne & Kiowa on the Plains, several groups of the Ojibwe, the Makah of the Northwest & two groups of Iroquois.

Thoroughly revised and updated for 2006, each easy-to-use regional travel guide is organized alphabetically by state and or province and provides meticulously detailed maps with mileage charts; sections describing annual and seasonal events, visitor attractions, landmarks, and recreational activities; enhanced accommodations and restaurant ratings; helpful travel tips and valuable coupons, and a new larger trim size and lay-flat binding.

This lavishly illustrated book is the only complete and contemporary introductory guide to all the Native peoples in California. Arranged by geographical area and by language groups, Native California includes reservations, rancherias, federally recognized tribes without lands, unrecognized tribes and peoples with out-of-state origins. History, maps, interviews, overviews, essays, informational appendices. copyright 2008

This Day in North American Indian History is a one-of-a-kind, fun-to-read book covering over 5,000 years of North American Indian history, culture, and lore. Wide-ranging and in-depth, it lists over 5,000 important events involving the native peoples of North America in a unique day-by-day format. From the construction of Mayan temples in A.D. 715 to modern political activism and governmental legislation affecting native peoples—and everything in between—virtually every significant historical event in Indian history is listed. It also includes biographical sketches of prominent and lesser-known North American Indian leaders, chiefs, explorers, and their white counterparts, descriptions of migrations, the histories of tribes and ancient languages, and a list of the meanings of tribal names. Well-organized and comprehensive, the thousands of entries in This Day in North American Indian History weave an exciting and panoramic mosaic of North American Indian history. It is the most all-encompassing single-volume reference work on the subject available.

Take a look at the science behind the Mayan calendar, prophecies and mythology. The Maya believed multiple cycles governed civilization. They created various calendars to track these cycles. Their short count calendar tracked a 256-year cycle believed to control epidemics, famines, warfare and more. Scientists have found a 250-year solar cycle that also appears to affect epidemics, famines, warfare and more. Their long count calendar tracked a 5000-year cycle related to natural disasters and cosmic catastrophes. Scientists have also discovered that the Earth is subjected to periodic bombardment by comets and asteroids that plunges the world into long periods of darkness and cold. Mayan mythology appears to record such events and in some instances even the exact dates on which these catastrophes occurred in the past. By comparing these dates with ice core records, sedimentary records, and climate records, this book reveals the truth about civilization's darkest days. And what may lie ahead in the future.

This book is a study of attitudes toward animals in early modern Western culture. Emphasizing the influence of anthropocentrism on attitudes toward animals, historian Nathaniel Wolloch traces the various ways in which animals were viewed, from predominantly anti-animal thinking to increasingly pro-animal sentiments and viewpoints. Wolloch devotes a chapter each to six major themes: early modern philosophical perspectives on animals till the end of the seventeenth century, pro-animal opinions in the eighteenth-century, the connection between attitudes toward animals and the early modern debate about the existence of extraterrestrial life, scientific modes of discussing animals, the role of animals in early modern anthropomorphic literature, and depictions of animals in seventeenth-century Dutch and Flemish painting. He concludes his broad, interdisciplinary study by linking these historical trends to the modern discussion of animal rights and ecological issues.

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