

Pimp Story Life Iceberg Slim

Chronicles the clash between Jimmy Collucci, an ambitious member of Chicago's Mafia, and Jessie Taylor, an African American driven by revenge and hatred to destroy Collucci's infamous organization.

310 pages of files copied from FBI Headquarters in Washington, D.C., covering serial killer Theodore Robert Bundy. Files contain 90 pages of narrative material. From 1974 to 1978 Ted Bundy committed an unresolved number of murders in Colorado, Florida, Utah and Washington. The files gives an overview of the FBI's hunt for Bundy while free after his two jail escapes. On June 7, 1977, after Bundy was convicted of kidnaping Carol Daronch in Salt Lake City, he was in the Aspen Colorado courthouse for a hearing dealing with a first degree murder charge. Allowed to move about the courthouse freely, he jumped from a window. On December 31st, 1977 Bundy escaped from Garfield County Jail by losing 30 pounds and slithering through a crawl space. Bundy murdered at least three victims while free. Bundy was executed on January 24th, 1989.--Amazon.com. Argues that not only is American football hazardous to players' health, and especially to their brains, but also that American support of the sport encourages violence, prejudices, and other ethically troubling behavior.

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Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.

The Prince is a 16th-century political treatise written by the Italian diplomat and political theorist Niccolò Machiavelli as an instruction guide for new princes and royals.

In the tradition of Donald Goines and Iceberg Slim comes A Pimp's Life, the story of the rise and fall of Mack Jones. He's at the top of his pimp game in Queens, New York, until he breaks one of the cardinal rules of Pimping 101 and falls in love with one of his girls. Destiny was once an innocent young girl tricked into selling her body, but now she's as tough as the most seasoned professionals on the street. Then a tragic turn of events causes her to open her heart once again. When Mack is shot, she stays by his side during his recovery, proving herself to be as devoted as any wife would be to her husband. After she sees that Mack

has regained his strength, Destiny finally gathers the courage to leave the life behind her, and Mack is forced to make a decision. He won't stop her from leaving, but he must decide if he will follow her out of the game. Will he stay with what he's always known, or take a chance on love? And even if he does choose to get out, will the streets let him go that easy?

The beautifully written, deeply affecting story of Jean-Michel Basquiat's partner, her past, and their life together An NPR Best Book of the Year Selection New York City in the 1980s was a mesmerizing, wild place. A hotbed for hip hop, underground culture, and unmatched creative energy, it spawned some of the most significant art of the 20th century. It was where Jean-Michel Basquiat became an avant-garde street artist and painter, swiftly achieving worldwide fame. During the years before his death at the age of 27, he shared his life with his lover and muse, Suzanne Mallouk. A runaway from an unhappy home in Canada, Suzanne first met Jean-Michel in a bar on the Lower East Side in 1980. Thus began a tumultuous and passionate relationship that deeply influenced one of the most exceptional artists of our time. In emotionally resonant prose, award-winning author Jennifer Clement tells the story of the passion that swept Suzanne and Jean-Michel into a short-lived, unforgettable affair. A poetic interpretation like no other, *Widow Basquiat* is an expression of the unrelenting

power of addiction, obsession and love.

DEALING... PRODUCING... ALL IN A DAY'S WORK FOR A DRUGLORD. OR IN HOLLYWOOD. Ruined and on the lam, former drug kingpin Max Fisher stumbles upon the biggest discovery of his crooked life: a designer drug called PIMP that could put him back on top. Meanwhile, a certain femme fatale from his past is pursuing a comeback dream of her own, setting herself up in Hollywood as producer of a series based on her and Max's life story. But even in La-La Land, happy endings are hard to come by, especially with both the cops and your enemies in the drug trade coming after you...

Debra Lape spent 40 years researching the story of her great-great-grandmother, Elizabeth Rodgers. Lizzy was the owner-operator of the White Pigeon, a brothel located in Ohio.

Iceberg Slim is the name Robert Beck used in the ghetto. He was a pimp and this is his story, told without bitterness and with no pretence at moralizing - the smells, the sounds, the fears, the petty triumphs in the world of the pimp.

The Calabrian mafia is Australia's oldest, largest and most ruthless crime syndicate, trafficking drugs worth billions of dollars and laundering the proceeds through sophisticated international networks. Enforcing discipline with age-old tools of violence and intimidation, the Calabrians have been responsible for nearly 40 murders in

Australia since the mid-1970s and many more before that. Mafia families in Australia report directly to bosses in Calabria and profits are funnelled back to the mother organisation. Yet despite overwhelming evidence to the contrary, Federal and State law enforcement agencies have long assured the public that there is no Calabrian mafia in Australia. With powerful and uncompromising clarity, *Evil Life* shatters this myth. Drawing on court documents and unreleased intelligence reports, as well as interviews with well-informed sources, the authors reveal how the Calabrian mafia evolved from its beginnings on the north Queensland cane fields in the 1920s to establish cells in every major capital city, making Australia a key outpost in the world of global organised crime. “[In *Pimp*], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special *The Bird Revelation* *Pimp* sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago’s street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, “In this book, I will take you, the reader, with me into the secret inner world of the pimp.” An immersive experience unlike anything before it, *Pimp* would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler’s tale that never seems to go out of style.

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Iceberg Slim, best-selling author of *Pimp* and *Trick Baby*, brings us yet another riveting classic. Continuing the saga, *Long White Con* tells the story of the most incredible con man ever to have risen. Picking up where *Trick Baby* left off we dive into the world of Johnny O'Brien, better known as White Folks. After learning to use his fair skin to his advantage to rise to the top of the Chicago con game, Folks is back for the big money and the big stakes of the long con. Following the death of his partner and mentor, Blue, Folks takes off for Canada. Having honed his skills and polished his acting, Johnny is done cheating marks out of small money. With a gang of grifters working with him, High Pockets Kate, High Ass Marvel and the Vicksburg Kid among them, Folks is after the biggest score of his life.

The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of *Pimp*, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. *Trick Baby* tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler,

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forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.

Immerse yourself in the role of one of the most famous and prolific pimps of 20th century America. In this page-turning biography you will get to know an ambitious, ruthless and vicious man - Robert Beck, more commonly known by his street-earned nickname "Iceberg Slim". Being one of the most popular and talked about pimps of the last century, there are many stories surrounding the character of Iceberg Slim, some extraordinary and unbelievable, but this book aims to show the reader the true and factual events from Iceberg Slim's life that shaped him into the notorious pimp he would become, and his life after his pimping career. Follow the life path of a unique character of America's last century. Many biographies about Robert Beck focus mainly on his political views, and sometimes objectionable behavior, but many overlook the dark publishing world he found himself long after he had been done with his pimping career, something which this biography aims to correct. Meet the characters of the most iconic pimp of the 20th century and discover the many little known facts about Robert Beck in this biography by Robert Lewis.

Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.

The first and definitive biography of one of America's bestselling, notorious, and

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influential writers of the twentieth century: Iceberg Slim, né Robert Beck, author of the multimillion-copy memoir *Pimp* and such equally popular novels as *Trick Baby* and *Mama Black Widow*. From a career as a, yes, ruthless pimp in the '40s and '50s, Iceberg Slim refashioned himself as the first and still the greatest of "street lit" masters, whose vivid books have made him an icon to such rappers as Ice-T, Jay-Z, and Snoop Dogg and a presiding spirit of "blaxploitation" culture. You can't understand contemporary black (and even American) culture without reckoning with Iceberg Slim and his many acolytes and imitators. Literature professor Justin Gifford has been researching the life and work of Robert Beck for a decade, culminating in *Street Poison*, a colorful and passionate biography of one of the most complicated figures in twentieth-century literature. Drawing on a wealth of archival material—including FBI files, prison records, and interviews with Beck, his wife, and his daughters—Gifford explores the sexual trauma and racial violence Beck endured that led to his reinvention as Iceberg Slim, one of America's most infamous pimps of the 1940s and '50s. From pimping to penning his profoundly influential confessional autobiography, *Pimp*, to his involvement in radical politics, Gifford's biography illuminates the life and works of one of American literature's most unique renegades. Anthologizes over one hundred toasts, oral folk poems, with variants, collected

from various sources, and examines their functions, themes, backgrounds, and methods of performance.

A republication of a classic football novel that inspired a film starring Burt Reynolds follows the adventures of New York Giants star halfback Billy Clyde Puckett, who with his teammates participates in an epic Super Bowl championship against the Jets while trying to keep a ledger of the game for a book publisher. Reprint.

A NEW YORK TIMES Notable Book of the Year “In her book about her life, Miss Hepburn insists that that woman in the movies was not her at all. ‘I’m not going to hide behind you anymore,’ she says. ‘Who are you anyway? You’re not me.’ Sure she is. The woman in the book is cocky, fearless, smart, capable, and human, on screen and off.”—Anna Quindlen, *The New York Times* Admired and beloved by movie audiences for more than sixty years, four-time Academy Award winner Katharine Hepburn is an American classic and an extraordinary, enduring presence on the international cultural scene. Yet her private life has been obscured by mystery. Now Miss Hepburn breaks her long-kept silence in this absorbing and provocative memoir. With characteristic gusto and candor, Katharine Hepburn reflects on the events, people, and places that have shaped her life—her childhood and family, her early days in New York, and her

experiences with political activism. She talks about the ups and downs of her career, her long friendship with Spencer Tracy, and of course, her close collaborations with several of the leading actors, directors, and producers of the past half century. Me is an unforgettable portrait of Katharine Hepburn as we have not seen her before. "It is the understanding heart revealed just before the final curtain that makes us fall in love with Katharine Hepburn."—The New York Times Book Review NOTE: This edition does not include photographs.

A true insider's story of the Backpacker Murders from the detective who led the team that arrested Ivan Milat.

In this newly discovered work by the late Iceberg Slim, the man who essentially birthed street lit, an LAPD vice detective intent on sweeping away street prostitution and police corruption finds himself up against Shetani (Swahili for Satan), a leading pimp who uses violence and heroin to control his prostitutes. Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and

mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

The ultimate anti-hero, Iceberg Slim, takes you into the secret inner world of the pimp, and the smells, the sounds, the fears and petty triumphs of his world. A legendary figure of the Chicago underworld, this is his story: from defending his mother against the evil men she brought into their lives, to becoming a giant of the streets. A seething tale of brutality, cunning and greed, Pimp is a harrowing portrait of life on the wrong side of the tracks, and a rich warning from a true survivor.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and

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“fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.

Doom Fox is the final instalment in Iceberg Slim's searing sequence of highly-charged books that began with his critically acclaimed and multi-million selling autobiography, *Pimp*. Slim's powerful, raw prose and eye-opening reflections of black ghetto realities have helped to redefine modern American literature, offering the reader a glimpse into lifestyles and language never before seen in

print. *Doom Fox* tells the tragic story of three generations of the Allen family in post-war L. A. Written with Slim's typically disturbing honesty and sharp humour, it paints their lives with compassion, telling their stories in their own words, in the language of the street. The result is another riveting and potent urban parable, a bitter commentary on a society that has as its core a legalized policy of discrimination.

In "The Naked Soul of Iceberg Slim," the fierce and lyrical icon for criminal reformation describes himself as "ill...from America's fake façade of justice and democracy." For Iceberg, the illness may have been a detriment, but for us, it's a gift. His tales serve as a chilling reminder that we are all still inmates of one prison or another, and the time to break free has arrived. Iceberg Slim took the public into the raw, unseen, predatory reality of America with "Pimp". This time around, he puts the emphasis on reality with his collection of personal essays. This is Iceberg, in California, broken down into a million pieces of anger, wisdom, but ready for a shift in his own consciousness. From the corrupt LAPD to a broken heart, Iceberg recounts woes that the average Joe can't even fathom. Iceberg Slim takes us for a ride; this time not only through the harrowing world of a pimp, but through his brain, his soul, and his psyche. The racist, gut-wrenching universe Iceberg Slim inhabits throughout this novel and his struggle to endure is

one that will be appreciated by all. The story's arch of chaos to cleansing is startlingly honest. After all, one can't help but root for the man who had the courage to rupture the bars of the cell society created for him and the man who gave a voice to those too afraid to speak. In "The Naked Soul of Iceberg Slim" his voice reigns loud and clear, and ready for vengeance.

Robert Beck, better known as Iceberg Slim, was an American pimp who subsequently became an influential author among a primarily African-American readership. Beck's novels were adapted into movies, and the imagery and tone of Beck's fiction have been acknowledged as an influence by several gangsta rap musicians, including Ice T and Ice Cube, whose names are homages to Beck.

"Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special *The Bird Revelation*

In this collection of six gritty tales from the underground, Iceberg Slim creates a tribute to the streets and those forced to try to survive them. Iceberg Slim's story is now depicted in a major motion picture distributed worldwide. From slick con men, classic tales of revenge, to a heist gone awry, Robert Beck, the man many know as Iceberg Slim, brings us on a ride through the terrifying urban streets. With the same unforgettable and distinctive prose, *Airtight Willie & Me* is further evidence that Iceberg Slim is the only author capable of capturing the language

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of the streets. Compelling always, funny sometimes, and typically bleak at their ends, Slim gives us six slices of city life that will leave you thirsting for more. Picking up where "Wiseguy" leaves off, this book takes readers on the crazy ride of Hills life--hiding out in the Witness Protection Program, testifying in high-profile mafia trials, and eventually ending up in the entertainment business.

Tells the story of Otis Tilson, a transvestite living a life of pimping and tricking amid the violence and crime of the homosexual underground.

Straight from the source: Iceberg Slim gives unprecedented insight into his incredible life and mind in this second collection of rare, explicit, interviews.

Iceberg Slim is infamous as a pimp. But he was many things: Victim of childhood abuse, racism and the Great Depression; drug addict; hustler; prison escapee; multi-million book selling author; one of the first rap record artists; orator; pre-eminent writer; father; husband; advocate of socially constructive life. The interviews (big topics from applying the game in square relationships, to the con game, sex, drugs, education, writing, racial issues, fatherhood, politics, crime and punishment) are complimented by: Camille Beck's tragic story, told by her sister Misty; FBI records, mug shots, historical records; the true story of Baby Bell and Sweet Jones; and the true story of Henry and Iceberg's mother. Revealing insights with those who knew Iceberg Slim are included: Mike Tyson; Camille and

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Misty Beck; Diane Beck; Betty Beck's story from the day she met Iceberg; Bentley Morriss (CEO, Holloway House Publishing). Plus Ice-T, Bishop Don Magic Juan and others provide relevant commentary on Iceberg's life, work and great legacy.

The pimp has reached nearly mythical status. We are fascinated by the question of how a guy from the ghetto with no startup capital and no credit -- nothing but the words out of his mouth -- comes not only to have a stable of sexy women who consider him "their man," but to drive a Rolls, sport diamonds, and wear custom suits and alligator shoes from Italy. His secret is to follow the "unwritten rules of the game" -- a set of regulations handed down orally from older, wiser macks -- which give him superhuman powers of charm, psychological manipulation, and persuasion. In Pimpology, star of the documentaries Pimps Up, Ho's Down and American Pimp and Annual Players Ball Mack of the Year winner Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction: Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your

whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like AT&T and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall

Growing up in the Ninth Ward of New Orleans, Johnny and Tonya meet in high school and fall for each other. Yet their romance falls apart when Johnny seriously injures Tonya's ex-boyfriend in an altercation. Johnny is imprisoned, and Tonya starts dating a rapper who fulfills her dreams of dancing in videos. Depressed and deflated in jail, Johnny comes back to life thanks to the help of Pandora, the prison's den "mother," and James, who helps Johnny study for his GED. What starts as a platonic friendship between the sexually repressed Johnny and the openly gay James soon develops into a tender love that's put on hold when James is released on parole. A year later, Johnny is freed as well, haunted by his feelings. Meanwhile, Tonya, no longer with the rapper, has a new dream of reuniting with Johnny. And James, who wows crowds as a legendary drag queen performer, is furious that Johnny hasn't reached out to him. Their lives soon become a twisting roller coaster—secrets are revealed, and assumptions are shattered in ways never imagined. Inviting comparison to E. Lynn Harris, Clarence Nero has created a compelling story about the social and

sexual challenges black people face.

The most gritty and real illustration of the black ghetto ever told, from the only man capable of telling it, Iceberg Slim, bestselling author of *Pimp*. *Mama Black Widow* tells the tragic story of Otis Tilson, a stunning black drag queen trapped in a cruel queer ghetto underworld. In hopes of escaping the racial bigotry and economic injustice of the South, Otis' family journeys north from their plantation to an urban promised land. Once in Chicago Otis and his brother and sisters become prisoners to a wasteland of violence, crime, prostitution and rape. This is the gut-wrenching tale of the destruction of a family and the truest portrayal of homosexuality in the ghetto ever told.

“An insightful memoir that uncovers unique stories about matters of the heart.”
—*Essence* The inspiring New York Times bestseller from Common—the Grammy Award, Academy Award, and Golden Globe–winning musician, actor, and activist—explores how love and mindfulness can build communities and allow you to take better control of your life through actions and words. Common believes that the phrase “let love have the last word” is not just a declaration; it is a statement of purpose, a daily promise. Love is the most powerful force on the planet, and ultimately the way you love determines who you are and how you experience life. Touching on God, self-love, partners, children, family, and

community, Common explores the core tenets of love to help us understand what it means to receive and, most importantly, to give love. He moves from the personal—writing about his daughter, to whom he wants to be a better father—to the universal, where he observes that our society has become fractured under issues of race and politics. He knows there's no quick remedy for all of the hurt in the world, but love—for yourself and for others—is where the healing begins. In his first public reveal, Common also shares a deeply personal experience of childhood molestation that he is now confronting...and forgiving. Courageous, insightful, brave, and characteristically authentic, *Let Love Have the Last Word* shares Common's own unique and personal stories of the people and experiences that have led to a greater understanding of love and all it has to offer. It is a powerful call to action for a new generation of open hearts and minds, one that is sure to resonate for years to come.

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