

Parting Shot A Matter Of Time 7 Mary Calmes

The Mysterious Plus opens with a situation recently in the news: the murder of an American embassy official in a North African country. The aim of the novel, however, is broader than an individual act of violence. Its murder becomes a symbol of the fanatic-inflamed divisions between Muslim Middle East and Judeo-Christian West, which are fraying the ties that bond humanity. The hero of The Mysterious Plus straddles both worlds. To save his sister, Omar Naaman, nineteen, betrayed comrades and country during Algeria's fight for independence from colonial rule. At the war's end, the defeated French, grateful for his double-dealing service, whisked him to France, bestowing a new identity, Remy Montpellier. Years later, Remy is coerced by the French DGSE (their intelligence service) to return incognito to Algeria, where as Omar he is still branded as a traitor, in fact, as the last of the "Seven Devils," the first six "great collaborators" having been tracked down and killed by Algerian agents. Sent to investigate the gay-bashing murder of an American embassy attaché, who (DGSE suspected) was trafficking classified documents, Remy gradually moves from pursuer to pursued. Will he fulfill the true purpose of his returning to Algiers, or will his treasonous past overtake him? How does the "Mysterious Plus" control the answers to these two questions and hence the resolution to the novel? In his previous book, *The Saint of Sodomy* (GLB, 1999), William Tarvin, who lived in the Middle East for two decades, satirized Muslim sexual hypocrisies. Though the same barbed wit infuses *The Mysterious Plus*, it is counterpoised by a darker strain, that materialistic/spiritual differences between West and Middle East threaten to sever the cords bonding

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humanity. Addendum: Since the novel incorporates ideas from around one thousand philosophical, religious, literary, social, psychological, historical, and political works, Tarvin has provided some commentary and definitions in end-of-chapter footnotes.

From New York Times and #1 international bestselling author Linwood Barclay comes the jaw-dropping finale of the Promise Falls Trilogy. It's May 23, and small town Promise Falls finds itself in the midst of a full-blown catastrophe with dozens dead from a flu-like virus. Investigator Cal Weaver quickly zeros in on mass poisoning and a tainted water supply. Meanwhile, a college student has been murdered, and Detective Barry Duckworth recognizes a killer's handiwork from the unsolved homicides of two women in town. Suddenly, the strange events from the last month start to add up....Bloody mannequins in car "23" of an abandoned Ferris wheel...a fiery, out-of-control bus with "23" on the back..."23" on the hoodie of a man accused of assault. The motive for hurting the people of this town points to the number 23—and working out why will bring Duckworth closer to death than ever before.

The Captivation of the Will provocatively revisits a perennial topic of controversy: human free will. Highly esteemed Lutheran thinker Gerhard O. Forde cuts to the heart of the subject by reexamining the famous debate on the will between Luther and Erasmus. Following a substantial introduction by James A. Nestingen that brings to life the historical background of the debate, Forde thoroughly explores Luther's "Bondage of the Will" and the dispute between Erasmus and Luther that it reflects. In the process of exposing this debate's enduring significance for Christians, Forde highlights its central arguments about Scripture, God, the will, and salvation in Christ. Luther recognized that the only solution for humans bound by sin is the forgiveness that

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comes from Christ alone. Convinced that this insight represents the heart of the Christian gospel, Forde concludes with ten sermons that proclaim the message of salvation through Christ alone while elegantly relating theological inquiry to everyday life.

From "New York Times"- and #1 international bestselling author Barclay comes a new, standalone blockbuster thriller that spins off from the events of the explosive Promise Falls trilogy. Tall Premium Edition.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Deciphering maps as poetry, and poems as maps.

What was a Roman book? How did it differ from modern books? How were Roman books composed, published and distributed during the high period of Roman literature that encompassed, among others, Virgil, Horace, Ovid, Martial, Pliny and Tacitus? What was the 'scribal art' of the time?

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What was the role of bookshops and libraries? The publishing of Roman books has often been misrepresented by false analogies with contemporary publishing. This wide-ranging study re-examines, by appeal to what Roman authors themselves tell us, both the raw material and the aesthetic criteria of the Roman book, and shows how slavery was the 'enabling infrastructure' of literature. Roman publishing is placed firmly in the context of a society where the spoken still ranked above the written, helping to explain how some books and authors became politically dangerous and how the Roman book could be both an elite cultural icon and a contributor to Rome's popular culture through the mass medium of the theatre.

Its time that people on the street have more access to truth about things that directly affect them. Some of you may think that this is a novel, to be burnt after reading. I strongly differ with you on that point; Marvin Gaye had it right years ago, when he asked the question Whats Going On? For those of us on the streets we need to know, if we are going to survive in this world. No, dont burn the novel, go find out whats going on in your community, city, county, state, and country. Know who you are sleeping with, whats happening to your children, and will you have any grand children, and what kind of life will they have? Truth is, often stranger than fiction!

Ian has always resisted being tied down. His partner, Miro, just has to convince him that getting tangled up in heartstrings isn't so bad.

Cambridge-educated translator John S. Daly puts the scholarship of the late Michael Davies under the

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spotlight. What emerges from systematic comparison with statements of the Magisterium and the greatest theologians must destroy Davies's credibility in the eyes of every serious reader.

""Michael Davies - An Evaluation"" remains not only an unanswered indictment of Davies as a Catholic scholar, but a standing refutation of the entire ecclesiology of those who believe it possible for an orthodox Catholic to reject the doctrinal errors and reformed rites spawned by Vatican II without calling into doubt the legitimacy of recent papal claimants and the validity of the new sacraments. This book was hailed by celebrated traditionalist pastor Fr. Oswald Baker (1915-2004) as one of the two most important to have emerged from the post-Vatican II crisis in the Catholic Church.

Shakespeare for Freedom presents a powerful, plausible and political argument for Shakespeare's meaning and value. It ranges across the breadth of the Shakespeare phenomenon, offering a new interpretation not just of the characters and plays but also of the part they have played in theatre, criticism, civic culture and politics. Its story includes a glimpse of 'Freetown' in Romeo and Juliet, which comes to life in the 1769 Stratford Jubilee; the Shakespearean careers of the Leicester Chartist, Cooper, and the Hungarian hero, Kossuth; Hegel's recognition of Shakespearean freedom as the modern breakthrough; its fatal effects in America; the disgust

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it inspired in Tolstoy; its rehabilitation by Ted Hughes; and its obscure centrality in the 2012 Olympics. Ultimately, it issues a positive Shakespearean prognosis for freedom as a vital (in both senses), unending struggle. Shakespeare for Freedom shows why Shakespeare has mattered for four hundred years, and why he still matters today.

- Chronicles the first all-African American summit attempt on Denali, the highest point in North America

- Part adventure story, part history, and part argument for the importance of inspiring future generations to value nature

The nation's wild places—from national and state parks to national forests, preserves, and wilderness areas—belong to all Americans. But not all of us use these resources equally. Minority populations are much less likely to seek recreation, adventure, and solace in our wilderness spaces. It's a difference that African American author James Mills addresses in his new book, *The Adventure Gap: Changing the Face of the Outdoors*. Bridging the so-called "adventure gap" requires role models who can inspire the uninitiated to experience and enjoy wild places. Once new visitors are there, a love affair often follows. This is important because as our country grows increasingly multicultural, our natural legacy will need the devotion of people of all races and ethnicities to steward its care. In 2013, the first all-African American team of climbers, sponsored by the

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National Outdoor Leadership School (NOLS), challenged themselves on North America's highest point, the dangerous and forbidding Denali, in Alaska. Mills uses Expedition Denali and its team members' adventures as a jumping-off point to explore how minority populations view their place in wild environments and to share the stories of those who have already achieved significant accomplishments in outdoor adventures—from Mathew Henson, a Black explorer who stood with Peary at the North Pole, to Kai Lightner, a teenage sport climber currently winning national competitions. The goal of the expedition, and now the book, is to inspire minority communities to look outdoors for experiences that will enrich their lives, and to encourage them toward greater environmental stewardship.

By early May 1945, German forces were close to surrender. Many of the troops were being squeezed into Austria and Czechoslovakia by American and Russian armies. A heavy reliance has been made upon archival materials, supplemented by oversized maps, veterans' experiences, signal corps photographs, regular-sized maps, and published sources to provide depth-reaching details on the last eight days in General Patton's Third Army Sector. The last eight days will cover enemy resistance, surrenders and interrogation reports of various German generals. The book will show dates,

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circumstances and in many instances the names of the men of the Third Army who fired the final shots at the enemy. American and Russian troops met and had mixed relations. 41 photographs total and 4 of which are in color. 41 maps & photographs.

Extensive bibliography and indexed.

It's not easy finding love in 1892 Victorian London.

Midnight adventures, artifact hunting, and the occasional murder—it's all in a day's (or night's) work for Alice Mortensen. As an Aetheral, a supernatural race with special abilities, she is hardly an eligible marital prospect, even with her upper class social status. Not that she minds. The woman she once loved broke her heart and that, for Alice, is that. Until said woman, one Lady Eleanora Spurlock, returns with a desperate request: find a powerful artifact to ransom in exchange for a kidnapped servant. It's one thing for Alice to risk her life. It's quite another to risk her heart for the second time.

But her perpetual curiosity about the mysterious Aetheric world is enough temptation for Alice to gamble both. Soon, both Alice and Nora are fighting off fireballs, an over-eager stepmother determined to see them marry, and each other in a race to rescue an innocent lady's maid. Explosions, both metaphorical and literal, abound in this lesbian steampunk adventure! Search terms: lesbian fiction, lesbian romance, lesbian fantasy, lgbt fiction, lgbt romance, lgbt fantasy, lesbian, lgbt, historical

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fantasy, steampunk fantasy, gaslamp fantasy, paranormal fantasy, adventure, fantasy, steampunk
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The only solution to blackmail—was marriage! Aurora poured her most intimate secrets into her diaries, so she was horrified that, by accident, Luke Kirwan now had them! He'd only return them on condition that Aurora agreed to date him... Soon Aurora realized that Luke's teasing blackmail was thrilling both of them. What if she played Luke at his own game—if he wanted to keep her, he'd have to bind her to him with wedding vows?

Unicorn Airlines Flight 739 with no pilot, no crew, and no passengers lands at Anchorage International Airport. As the authorities are wondering what happened, a ransom demand is made for the passengers: \$25 million in diamonds. Chief of

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Detectives for the Sandersonville, North Carolina, Police Department, Captain Heinz Noonan, is visiting his in-laws in Anchorage when he is called onto the case. He has 36 hours to determine how crew and passengers disappeared off Unicorn Airlines Flight 739 before the \$25 million in diamonds is paid to the extortionists. But can he solve what appears to be an impossible crime, free the hostages, arrest the perpetrators, and resolve The Matter of the Deserted Airliner before the ransom is paid?

Volume V distinguishes religious and spiritual education and takes a multi-faith approach to pedagogic, curricular and resource issues. The important area of collective worship is also addressed.

Jory Harcourt doesn't have to go looking for trouble. Wherever he goes, it seems to find him—particularly when his partner, Sam Kage, is working undercover on a federal task force. After the recession forces him to close his business, Jory goes to work as a matchmaker and event planner. From there, it's only a matter of time before his big mouth and up-front attitude make him the rope in a tug-of-war between a trust fund baby and a drug-smuggling criminal. Then, as if that situation weren't delicate enough, Jory's undercover lover shows up working for the smuggler. Between the men who want him and the men who just want him dead, Chicago is getting a little crowded for Jory, so on the advice of his brother, his

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boyfriend, and the FBI task force, he heads for Hawaii... where a serious accident threatens his quality of life. Can Sam and Jory keep the faith and prove that their relationship really is bulletproof? If you made a mistake that took someone's life, you'd remember it-- wouldn't you? After a tragedy rocks the community of Promise Falls, Cal Weaver is asked to investigate the threats being made to the accused's family. He's heard all about it on the news: the young man who drank too much, stole a Porsche and killed a girl, and who claimed afterwards not to remember a single thing. The whole town is outraged that he got off lightly, but for reasons Cal can't explain, he accepts the job. Then Cal finds himself caught up in a vicious revenge plot, chasing someone set on delivering retribution. In Cal's experience, it's only ever a matter of time before threats turn into action.

Losing in love hurts badly, but when the competition doesn't play fair, heartache and bitterness lead to thoughts of vengeance. Alan had never believed in love at first sight nor that love could last forever -- until he met Lindsey. Initially his friend's dubious womanising antics had been amusing, but when the love of his own heart became the target, it was anything but a laughing matter. Years later, Alan realises that all the disappointments in his life can be traced back to that same person, and he knows he cannot handle the future until he has avenged his

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own past. He decides to do something about it, to remove the cause of all his problems ... for good! This is a story of complex relationships and often comical situations, a story with an explosive final twist. This is Alan's parting shot!

A humorous collection of photo-illustrations from the popular back page of ESPN The Magazine Imagine Joe Paterno as George Bailey in It's a Wonderful Life. Or Terrell Owens sitting at a table for eleven at Thanksgiving. Or celebrity dogs playing poker. These are some of the humorous images that can be found on 0:01, the satirical back page of ESPN The Magazine. Sometimes whimsical, sometimes evocative, always current, 0:01s chronicle the personalities, events, and cultural touchstones of sports, and prove just what a slightly twisted picture is worth. Organized thematically -- bad boys, animals, holidays, et cetera -- and with behind-the-scenes accounts of how the images are designed and created, 0:01 offers as many laughs as it does commentaries on the sports world. And as a bonus, the book will include some 0:00s -- shots the creative team behind 0:01 wish they had made.

From New York Times and #1 international bestselling author Linwood Barclay comes a new, standalone blockbuster thriller that spins off from the events of the explosive Promise Falls trilogy. If you made a mistake that took someone's life, you'd remember it . . . wouldn't you? After a tragedy rocks the community of Promise Falls, Cal Weaver is asked to investigate the threats being made to the accused's family. He's heard all about it on the news: the young man who drank too much, stole

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a Porsche and killed a girl, and who claimed afterwards not to remember a single thing. The whole town is outraged that he got off lightly, but for reasons Cal can't explain, he accepts the job. Then Cal finds himself caught up in a vicious revenge plot, chasing someone set on delivering retribution. In Cal's experience, it's only ever a matter of time before threats turn into action. . . . A gripping thriller packed with scandal, from the master of the twist you never saw coming.

Actor and acclaimed celebrity quizzer Shaun Williamson lifts the lid on a National drug that everyone hooked on... quizzing. A Matter of Facts is a personal journey into the world of quizzes. At the start Shaun enters the World Quiz Grand Prix, pitching his knowledge against the Nation's finest minds, including Eggheads and Chasers... he fails. Unperturbed, he sets out to improve his skills through memory training, practice and even hypnosis in an attempt to move himself up the rankings of the quizzing elite. His adventure sees him get his old quizzing 'band' back together to see if he can triumph in the leagues. As he does so, he meets many characters and experiences the wonderful vagaries of the pub quiz and discovers its place, not just in communities, but in people's lives. Over the course of year Shaun aims to end his journey at a triumphant return to the Grand Prix... can his experiences and new-found knowledge end in victory? A Matter of Facts is a fun, fascinating and heart-warming read that will be adored by those who enjoy a regular meeting of alcohol and trivia.

Founded on 35 years of research into o the post-1945 Anglo-Rhodesian history, this book complements

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Richard Wood's *The Welensky Papers: A History of the Federation of Rhodesia and Nyasaland: 1953-1963* (1983) and *So Far and No Further! Rhodesia's bid for independence during the retreat from empire: 1959-1965* (2005). Of *So Far*, Michael Hartnack wrote that 'Once in a lifetime comes a book which must force a total shift in the thinking person's perception of an epoch, and of all the prominent characters who featured in it.' *A Matter of Weeks Rather than Months* recounts the action and reaction to Ian Smith's unilateral declaration of Rhodesia's independence, the second such declaration since the American one of 1776. It examines the dilemmas of both sides. Smith's problem was how to legitimise his rebellion to secure crucial investment capital, markets, trade and more. His antagonist, the British Prime Minister, Harold Wilson, was determined not to transfer sovereignty until Rhodesia accepted African majority rule in common with the rest of Africa. Given British feelings for their Rhodesian kith and kin and Rhodesia's landlocked position, Wilson eschewed the use of force. He could only impose sanctions but hoped they would defeat Smith 'in a matter weeks rather than months'. The Rhodesians, however, evaded the sanctions with such success that they forced Wilson to negotiate a settlement. Negotiations were nevertheless doomed because the self-confident Rhodesians would not accept a period of direct British rule while rapid progress to majority rule was made or the imposition of restraints on powers they had possessed since gaining self-government in 1923. In tune with their allies in the African National Congress of South Africa, the

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Rhodesian or Zimbabwean African nationalists had already adopted the Marxist concept of the 'Armed Struggle' as a means to power. Sponsored by the Communist Bloc, its surrogates and allies, they began a series of armed incursions from their safe haven in Zambia. Although bloodily and easily repulsed, they would learn from their mistakes as the Rhodesian forces would discover in the 1970s. Consequently, this is a tale of sanctions, negotiations and counter-insurgency warfare.

“A heart shot is what every big game hunter hopes for,” Editor Mary Zeiss Stange explains in the introduction to *Heart Shots*, “that perfect shot placement, whether of bullet or arrow, which ensures a quick, humane kill. A heart shot is also what the best hunting writing has always aimed for—that certain image, or theme, or turn of phrase that strikes to the core of our flesh-and-blood humanity, piercing the tissue-thin membrane between life and death.” Hunting and writing about it have not commonly been thought of as women’s work, but today women are hunting and writing about it in unprecedented numbers. This collection of stories by 46 hunters who happen to be female shows us that in fact some women have always hunted, and some have written dazzling accounts of their experiences. What you’ll find in *Heart Shots* is a full range of writers from nature and basics and to express in narrative, image, and metaphor the complex meaning of being predator, such impulses are ageless and genderless. There are differences in the way women go about hunting and telling its story. Some are subtle and some are startling. In this marvelous collection a full range of writers from

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hard-edged realists to contemplative naturalists express the complex thought and emotion that constitute hunting with intelligence and insight. These women are aware of the fact that they are doing something distinctly out of the ordinary. And this is a book distinctly out of the ordinary as well, to be enjoyed, pondered, and savored by women and men alike, all who appreciate a good story well told. [Stories and essays written by Mary Jobe Akeley, Kim Barnes, Nellie Bennett, Durga Bernhard, Courtney Borden, and many more.]

Sequel to Bulletproof Jory Harcourt is finally living the dream. Being married to US Marshal Sam Kage has changed him--it's settled the tumult of their past and changed Jory from a guy who bails at the first sign of trouble to a man who stays and weathers the storm. He and Sam have two kids, a house in the burbs, and a badass minivan. Jory's days of being an epicenter for disaster are over. Domestic life is good. Which means it's exactly the right time for a shakeup on the home front. Sam's ex turns up in an unexpected place. A hit man climbs up their balcony at a family reunion. And maybe both of those things have something to do with a witness who disappeared a year ago. Marital bliss just got a kick in the pants, but Jory won't let anyone take his family away from him. Before he knew what it felt like to have a home, he would have run. Not anymore. He knows he and Sam need to handle things together, because that's the only way they're going to make it.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had

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come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Smoldering, rich and lethally attractive, Gianni Fitzgerald is the master of any situation. But a seven-hour journey with his small son is evidence that even he has his limitations! Exhausted, he falls into bed.... When Miranda wakes to find a strange, utterly gorgeous man in her bed she thinks she must be dreaming! But Gianni's the real, red-hot Italian deal—and one look at Miranda sets his pulse racing. The rewards of letting her get close are huge—but so are the risks.... Can Gianni conquer his pride and admit that he might have met his match?

Everyone thinks Aaron has it all—looks, money, fame, and success beyond measure. But all he really wants is Duncan, adventure, and love.

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and

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committed monastics who wrote the poems." —Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing *jisei*, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing *jisei* is then examined—from the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

Local television reporter Sam Stevens is consumed by his failing marriage and, more than that, by the psychological harm his wife is doing to their ten-year-old son. As Sam covers a once-in-a-lifetime story---one that has turned Webster County into bedlam but is at last providing Sam with an opportunity for media stardom---he suddenly sees an even better chance: to solve his personal problems forever. But there's another player thrust into the national spotlight along with Sam: It's Sheriff Billy Wyatt, who's in way over his head. The FBI is breathing down his neck, and the national press highlights his every bungle. He's confronting a madman---and his own limits. Can he outsmart either? Out of

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elements that thriller readers have come to expect, Jonathan Stone has woven a story they assuredly will not expect. In whirlwind action and hurricane prose that echo the best of James Patterson and Harlan Coben, Stone is in top form here, delivering a tale about the unchecked power of the media and the unreasonable passions of fatherhood---with a payoff that will stun and startle, yet make perfect sense. *Parting Shot* is a shot of adrenaline. It's a bullet that rotates wildly till it finds its target---deep in the reader's imagination. It's the latest work from a writer whose fiction Ian Rankin has hailed as "prime entertainment" and T. Jefferson Parker has called "clever, bold, and a little nasty."

Jory Keyes leads a normal life as an architect's assistant until he is witness to a brutal murder. Though initially saved by police Detective Sam Kage, Jory refuses protective custody—he has a life he loves that he won't give up no matter who is after him. But Jory's life is in real jeopardy, especially after he agrees to testify about what he saw. While dealing with attempts on his life, well-meaning friends who want to see him happy, an overly protective boss, and a slowly unfolding mystery that is much more sinister than he could ever imagine, the young gay man finds himself getting involved with Sam, the conflicted and closeted detective. And though Jory may survive the danger, he may not survive a broken heart.

The Toughest Show on Earth is the ultimate behind-the-scenes chronicle of the divas and the dramas of New York's Metropolitan Opera House, by the remarkable man who rose from apprentice carpenter to general manager. Joseph Volpe gives us an anecdote-filled tour of more than four decades at the Met, an institution full of vast egos and complicated politics. With stunning candor, he writes about the general managers he worked under, his embattled rise to the top, the maneuverings of the blue-chip board, and his masterful

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approach to making a family of such artist-stars as Luciano Pavarotti, Placido Domingo, Teresa Stratas, and Renee Fleming, and such visionary directors as Franco Zeffirelli, Robert Wilson, and Julie Taymor. Intimate and frank, *The Toughest Show on Earth* is not only essential for music lovers, but for anyone who wants to understand the inner workings of the culture business.

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