

Non Sequitur 2018 Day To Day Calendar

Poetry that grapples with the intersection of natural and cultural crises. In an age of record-breaking superstorms and environmental degradation, *What Nature* seeks—through poetry—to make sense of how we interact with and are influenced by nature. Shifting its focus from what has already been lost to what lies ahead, *What Nature* rejects the sentimentality of traditional nature poetry. Instead, its texts expose and resist the global iniquities that create large-scale human suffering, a world where climate change disproportionately affects the poorest communities. The intersection of natural and cultural crises—like Standing Rock's fight against the Dakota Access Pipeline and the water crisis in Flint, Michigan—are confronted head on. These poems, lyric essays, and hybrid works grapple with political unrest, refugeeism, and resource exploitation, transforming the genre of ecopoetics. Contributors Kaveh Akbar, Zaina Alsous, Desirée Alvarez, Rae Armantrout, Aase Berg, Kyle Booten, Jericho Brown, Kyce Bello, Kayleb Rae Candrilli, Jesús Castillo, Abigail Chabitnoy, Adam Day, Camille T. Dungy, Noah Dversdall, Gyrðir Elíasson, Tracy Fuad, Carolyn Guinzio, Amanda Hawkins, Sheikha Helawy, Claire Hero, Brenda Hillman, Joan Kane, Douglas Kearney, Benjamín Naka-Hasebe Kingsley, Nam Le, Diana Keren Lee, Adrian Lurssen, Matt Massaia, Iréne Mathieu, Ted Mathys, Christopher Nelson, Kathy Nilsson, Greg Nissan, Elsbeth Pancrazi, Sarah Passino, Rowan Ricardo Phillips, Roger Reeves, Evelyn

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Reilly, Emelia Reuterfors, Mutsuo Takahashi, Brian Tierney, Alissa Valles, Nicole Walker, Ellen Welcker

Away from his ordinary life in 1899 Maine, Basil Pepperell travels to forbidden Monkey Island--a floating scientific laboratory where evil Dr. Von Rottweil plans to use an advanced society of monkeys to further his plan of "Peace Through World Domination." Two award-winning political scientists provide the psychological key to America's deadlocked politics, showing that we are divided not by ideologies but something deeper: personality differences that appear in everything from politics to parenting to the workplace to TV preferences, and which would be innocuous if only we could decouple them from our noxious political debate. What's in your garage: a Prius or a pickup? What's in your coffee cup: Starbucks or Dunkin' Donuts? What about your pet: cat or dog? As award-winning political scholars Marc Hetherington and Jonathan Weiler explain, even our smallest choices speak volumes about us—especially when it comes to our personalities and our politics. Liberals and conservatives seem to occupy different worlds because we have fundamentally different worldviews: systems of values that can be quickly diagnosed with a handful of simple parenting questions, but which shape our lives and decisions in the most elemental ways. If we're to overcome our seemingly intractable differences, Hetherington and Weiler show, we must first learn to master the psychological impulses that give rise to them, and to understand how politicians manipulate our mindsets for their own benefit. Drawing on

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groundbreaking original research, Prius or Pickup? is an incisive, illuminating study of the fracturing of the American mind.

"Where there is stress, or receding hairlines and liver spots, there is humor." --John McPherson More than one third of the world's population is officially over the hill, while the rest of us are quickly approaching its summit. Be it the ritual hazing of new residents at Spring Meadow Retirement Center that requires retirees to drink 25 shots of prune juice, or the oxymoronic humor involved in the publication of the "1st Annual Swimsuit Edition of Aging Today," octogenarians, centenarians--even those younger and in between--all agree, John McPherson's comic mastery finds humor in life's most everyday act--namely, aging. McPherson's Close to Home cartoon panel features a zany cast of malpracticing medics, denture-less dentists, and cynical civil servants. Culling more than 100 aging-specific black-and-white and full-color panels, McPherson creates the ultimate ode to getting older.

NEW YORK TIMES BESTSELLER Building on the groundwork laid in the New York Times bestseller *White Fragility*, Robin DiAngelo explores how a culture of niceness inadvertently promotes racism. In *White Fragility*, Robin DiAngelo explained how racism is a system into which all white people are socialized and challenged the belief that racism is a simple matter of good people versus bad. DiAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In *Nice Racism*, her follow-up work, she explains how they do so. Drawing on her

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background as a sociologist and over 25 years working as an anti-racist educator, she picks up where *White Fragility* left off and moves the conversation forward. Writing directly to white people as a white person, DiAngelo identifies many common white racial patterns and breaks down how well-intentioned white people unknowingly perpetuate racial harm. These patterns include: • rushing to prove that we are “not racist” • downplaying white advantage • romanticizing Black, Indigenous and other peoples of color (BIPOC) • pretending white segregation “just happens” • expecting BIPOC people to teach us about racism • carefulness • and feeling immobilized by shame. DiAngelo explains how spiritual white progressives seeking community by co-opting Indigenous and other groups’ rituals create separation, not connection. She challenges the ideology of individualism and explains why it is OK to generalize about white people, and she demonstrates how white people who experience other oppressions still benefit from systemic racism. Writing candidly about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. *Nice Racism* is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. BIPOC readers may also find the “insiders” perspective useful for navigating whiteness. Includes a study guide.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of

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the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering “just the facts” on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

2018 Association of Catholic Publishers, BOOK OF THE YEAR 2018 Association of Catholic Publishers, 1st Place; Inspirational 2018 Catholic Press Association, 3rd Place: Prayer, *Books about Prayer* When life has driven you to your knees, the only thing that works is prayer. Desperation has many faces: the addict who has hit bottom; the laid-off worker struggling to make the next house payment; the person who seems to have it all together but is wracked with fear, guilt, anger, or shame. We know we need help, but we are afraid to let anyone—especially God—see how broken we truly are.

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In *Holy Desperation*, Heather King demonstrates that, when we're desperate, it's precisely the right time to cry out to God. King, a survivor of addiction and other forms of desperation, begins with the basics of how to pray when you're uncertain that God exists or when you feel that you're beyond God's reach. She challenges the assumptions that only the saintly can pray and that prayer ought to be tidy and nice. She reveals how prayer leads us beyond ourselves and into a life of purpose, lived for the good of others. Ultimately, *Holy Desperation* is an invitation to engage in bold, come-exactly-as-you-are prayer, offering a way forward, upward, and outward for anyone desperate enough to cry out for God's help and presence. You are not alone.

Harlequin Medical Romance brings you a collection of three new titles, available now! Enjoy these stories packed with pulse-racing romance and heart-racing medical drama. This Harlequin Medical Romance box set includes: *FALLING FOR HIS BEST FRIEND* by Emily Forbes After finally admitting a connection he's never felt with anyone else, can Joe Harkness convince his best friend, pregnant nurse Kitty Nelson, they're meant to be? *REUNITED WITH HER PARISIAN SURGEON* by Annie O'Neil Dr. Raphael Boucher must resolve his past before he has the chance of a future with Maggie Louis—the one woman he could never forget. *A SURGEON TO HEAL HER HEART* by Janice Lynn Brokenhearted, dedicated nurse Carly Evans has no time for romance! Until sexy surgeon Stone Parker gets under her skin... Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from

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wherever you shop.

Thirty-two million Americans consider themselves artists, and nearly 100 million consider themselves art lovers. They--along with anyone else who enjoys a good laugh--will appreciate the edgy blend of art, comedy, and pop culture inside comedian Steve Melcher's popular blog-turned-book, *That Is Priceless: Art's Greatest Masterpieces . . . Made Slightly Funnier*. It all started when Melcher stumbled upon a postcard in a museum gift shop for Peter Paul Rubens's *The Finding of Erichthonius*. Inspiration struck, and Melcher scrambled for a Post-it note and scribbled down what he thought was a more appropriate title: *Worst Secret Santa Gift Ever*. And with that, *That Is Priceless* was born. More than 150 images are gathered inside the book's full-color pages--from Courbet's *The Desperate Man* reimagined as *Johnny Depp Realizing He Left the Oven On* to Degas's *Portrait of the Artist James Tissot* retitled as *Portrait of the Artist in Mom Jeans*. Part art history, part parody, and entirely laugh-out-loud funny, *That Is Priceless* gives musty old paintings a 21st-century pop culture face-lift, enlivening the artist's canvas with playful comic irreverence.

A subversive, hilarious, dark-but-uplifting collection of comics skewering the commercial figures, Disney stories, and pop cultural touchstones that Millennials and Gen X-ers grew up with in the '80s and '90s. Ben Zaehringer's versatile art

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styles and wicked curveballs are sharp, clever and accessible, prompting many readers to comment that the author is "ruining their childhood" in the most delightful way possible.

Basil Pepperell is bored by his life and longs to break free from the lighthouse he calls home. At the invitation of the wonderfully eccentric professor who appears at Basil's window steering a flying boat, Basil travels to another dimension where he ends up saving the fantastic city of Helios from destruction at the hands of an evil genius ... Be careful what you wish for! To be compared to Edward Gorey, *A Series of Unfortunate Events*, *Charlie and the Chocolate Factory*, *The Wizard of Oz*, this madcap, action-packed, beautiful book is singularly unique with its rich cast of characters and stunning art.

It's the mother of all cat books. The book that gave new meaning to wacka-wacka and forever redefined it. *Cat* is the classic that started it all. It gave a voice to catmaniacs around the country and launched an entire genre in publishing and licensing. Everybody went crazy. "Neither cute nor mysterious but instead simply and irreverently, even raucously, very funny."—*Village Voice*.

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! **HOW NOT TO MARRY AN EARL** Those

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Scandalous Stricklands by Christine Merrill (Regency) To escape marriage to the newly inherited earl, Charity must find her family's missing diamonds. She meets her match in an intellectual stranger auditing the estate and has a scandalous proposition for him...not knowing he is Lord Comstock himself! A SCANDALOUS WINTER WEDDING Matches Made in Scandal by Marguerite Kaye (Regency) When a brooding gentleman from Kirstin Blair's past returns needing help to recover his missing niece, she knows she's best placed to aid him...but dare she risk everything, including her heart, for him? HIS MISTLETOE MARCHIONESS by Georgie Lee (Regency) Attending a Christmas party, widowed Lady Clara Kingston is unnerved by the sight of Lord Hugh Delamare, the man who broke her heart years ago—but is he now a reformed man? Look for Harlequin® Historical's December 2018 Box Set 2 of 2, filled with even more timeless love stories!

If a cartoonist successfully captures life's humorous and ironic moments in three short panels, readers applaud. When Wiley does the same in his single-scene format, they roll on the carpet laughing. Non Sequitur not only breaks the three-panel mold, it succeeds without regular characters, standard settings, or repeat situations to fall back on. Each piece, in other words, hangs out there as Wiley's snapshot of the worlds of work, leisure, and life's many crossroads. Non

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Sequitur's *Beastly Things*, as guided by Rolf the dog, keeps readers howling, growling, and scratching for more. You will delight, for instance, in crocodiles luring fishermen with dollar bills, Randy the science lab kid who announces that his homework ate his dog, and the desert dweller who celebrates the change of season by raking needles beneath his cacti.

Silliness takes center stage in this laugh-out-loud book from the creator of *The Very Hungry Caterpillar*?--now available as a board book Yes, there's something strange, something funny and even downright preposterous on every page of this book. But it's not a mistake - it's nonsense Nonsense lies at the heart of many beloved nursery rhymes. Children readily accept odd statements like "the cow jumped over the moon" and "the dish ran away with the spoon." This fanciful bending of reality is also basic to surrealism. In this book, nonsense and surrealism combine to spark creativity and imagination. What's true? What's impossible? What's absolutely absurd? From Eric Carle, creator of the classic, *The Very Hungry Caterpillar*, comes a book to make children laugh and think, preparing them for a lifetime of loving both words and art. Praise for *The Nonsense Show* A TIME Magazine Top 10 Children's Book of 2015 * "Carle creates fun and laughter in this homage to the surrealist artist Ren Magritte. P]erfect for storytimes and silly times all round. Carle hits it out of the nonsense

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park "-Booklist, starred review * "A sure hit as a read-aloud and a definite purchase for picture book collections."-School Library Journal, starred review * "A picture book made to incite pleasure and joy."-Kirkus Reviews, starred review * "The Nonsense Show], with its cleanly designed white pages, makes the unexpected elements of the imagery stand out and prompts questions and wonder."-Horn Book, starred review

Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

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Since its debut in 1992, Non Sequitur--a comic that jabs at the feats and foibles of modern-day life--has become one of the fastest-rising comic strips in the U.S. Named Non Sequitur because no one strip has anything to do with another, each cartoon features no central character or theme. Anyone who loves to laugh will want to curl up with this outrageously hilarious collection of tongue-in-cheek philosophical musings.

NEW YORK TIMES BESTSELLER • From the Pulitzer Prize–winning critic comes an impassioned critique of America’s retreat from reason We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe .

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. . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family’s activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ?Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

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Why has an economy that has done so many things right failed to grow fast? Under-Rewarded Efforts traces Mexico's disappointing growth to flawed microeconomic policies that have suppressed productivity growth and nullified the expected benefits of the country's reform efforts. Fast growth will not occur doing more of the same or focusing on issues that may be key bottlenecks to productivity growth elsewhere, but not in Mexico. It will only result from inclusive institutions that effectively protect workers against risks, redistribute towards those in need, and simultaneously align entrepreneurs' and workers' incentives to raise productivity. When he launched Non Sequitur a decade ago, Wiley Miller knew he didn't want a running joke. So he took the name of his strip from the Latin phrase for "it does not follow" and created a comic that features no central character or theme, no setting or time frame, just a Twilight Zone of cartoon moments. Day after day, Non Sequitur hilariously jabs at the feats and foibles of life, skewering everyone from doctors to politicians. Wiley's irreverent, satirical wit, combined with his superbly crafted illustrations, confirms once and for all that the universe is one big joke at humanity's expense. In Wiley's world, no one is a better target than lawyers. That's why The Legal Lampoon, a collection of the cream of Non Sequitur's legal cartoon crop, will be one of the Wiley's most popular books. Consider the poor panhandler standing next to a signboard that reads, "Stood on principle. Won my lawsuit. Went bankrupt." Or the Master of Spin, responding to his client's lost appeal to the parole board: "Congratulations! You've been held over by popular demand . . ." Or a fund-raiser who can't get any donations until she edits her sign to read: "Donations to spay and neuter stray pets and lawyers." Throughout the pages of The Legal Lampoon, lawyers get a royal roasting. It's a hilarious collection that will appeal to everyone who both reviles and respects lawyers. Yes, it's true: Many lawyers let Wiley know

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how much they appreciate his attorney humor. It's a book made in legal heaven.

Aunty Acid is the sassy senior created to give “the crazy old lady in all of us” a voice that can be heard from ten blocks away. With her long-suffering husband, Walt, Aunty Acid tells it like it is and has her own unique opinions on everything. Her fan base is growing by more than 1,000 a day as word on her wit and sassy sayings spreads across the internet where she reaches more than 3 million people each week. Aunty Acid is created by Ged Backland and is brought to life by the team at the Backland Studio in Bradford, West Yorkshire, in Northern England. Their other properties include the widely successful Scarlett & Crimson series. Wickedly witty and wonderfully wise!

Instead of a traditional written diary, Julia Kaye has always turned to art as a means of self-reflection. So when she began her gender transition in 2016, she decided to use her popular webcomic, Up and Out, to process her journey and help others with similar struggles realize they weren't alone. Julia's poignant, relatable comics honestly depict her personal ups and downs while dealing with the various issues involved in transitioning—from struggling with self-acceptance and challenging societal expectations, to moments of self-love and joy. Super Late Bloomer both educates and inspires, as Julia faces her difficulties head-on and commits to being wholly, authentically who she was always meant to be.

It is a rare cartoonist who can introduce new characters into a successful strip without upsetting readers. But since Wiley introduced Lucy, the lovable Pygmy-Clydesdale-with-an-attitude as the companion to Danae, Non Sequitur's cynical anti-heroine, fans have been clamoring for more of the pair. Now readers can enjoy the adventures of Lucy and Danae in the Non Sequitur collection dedicated to their exploits Lucy and Danae: Something Silly This

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Way Comes. Lucy's lovable equine goofiness tempers Danae's overdeveloped cynicism as Danae struggles with school, her father and her sunny little sister Kate. World-weary beyond her years, Danae sports a skull-in-heart T-shirt and perpetual scowl, while Lucy embodies unbridled optimism with her horsey grin. From their first meeting at summer camp, to Danae's "sneaky yet noble" plot to train Lucy as a guide horse for the blind (they do exist!), to an unplanned expedition to Santa's Workshop (in Maine, not the North Pole), Danae and Lucy turn the cliché of a sentimental girl and her horse upside down and inside out. With Lucy and Danae, Wiley Miller has found a winning combination that readers can't resist.

Tons of /a New Photos! Bad Decisions! WTF Moments! Plus Fan Stories! Celebrities! Goats! As Americans, we hold these truths to be self-evident: We will shop. And when we do, especially at our favorite supercenter, we will wear and do the most bizarre things possible. From the wildly popular website PeopleofWalmart.com, this photo collection of Americans in their natural shopping habitat (70 percent of which is brand new and never before included on the website) presents people of all shapes and sizes wearing and doing everything imaginable in full view of their fellow shopping public. Plus, for the first time brand-new fan-submitted stories offer the most random experiences you can imagine! So welcome to a world where no shoes and no shirt are no obstacles, where parking lots are filled with dead deer, Bengal tigers, and old men in thongs riding bikes. Once you meet the People of Walmart, you are sure to fall in love.

The 150th Anniversary special edition of the best-selling reference book of all time! The ebook format allows curious readers to keep millions of searchable facts at their fingertips. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more

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than 82 million copies sold. Since 1868, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 150th anniversary edition celebrates its illustrious history while keeping an eye on the future. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs—from history and sports to geography, pop culture, and much more. Features include: 150 Years of The World Almanac: A special feature celebrating The World Almanac's historic run includes highlights from its distinguished past and some old-fashioned "facts," illustrating how its defining mission has changed with the times. Historical Anniversaries: The World Almanac's recurring feature expands to incorporate milestone events and cultural touchstones dating to the book's founding year, from the impeachment of President Andrew Johnson to the publication of Little Women. World Almanac Editors' Picks: Greatest Single-Season Performances: In light of Russell Westbrook's unprecedented 42 regular-season triple-doubles, The World Almanac takes a look back at athletes' best single-season runs. Statistical Spotlight: A popular new feature highlights statistics relevant to the biggest stories of the year. These data visualizations provide important context and new perspectives to give readers a fresh angle on important issues. The Obama Presidency: A year after Barack Obama's second term came to a close, The World Almanac reviews the accomplishments, missteps, and legacy of the 44th president. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world. Other New Highlights: A biography of the 45th president and profile of the Trump administration; 2016 election results; and statistics on crime, health care, overdose deaths, shootings, terrorism,

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and much more. The Year in Review: The World Almanac takes a look back at 2017 while providing all the information you'll need in 2018. 2017—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2017. 2017—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring a preview of the 2018 Winter Olympic Games, complete coverage of the 2017 World Series, new tables of NBA, NHL, and NCAA statistics, and much more. 2017—Year in Pictures: Striking full-color images from around the world in 2017. 2017—Offbeat News Stories: The World Almanac editors found some of the quirkiest news stories of the year, from the king who secretly worked as an airline pilot for decades to the state that's auctioning off its governor's mansion. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2017, from news and sports to pop culture.

Once upon a time there was a duplex where a young bachelor named Eno and his dog, Fang, shared an ultra-macho haven of beer snacks and male-bonding. Suddenly, their lives turned co-ed when Gina and her poodle, Mitzi, moved into the other half of their building... the question is, who will drive each other crazier in Glenn McCoy's "The Duplex"?

Dead Lawyers and Other Please Thoughts is the first collection the best from Non Sequitur, the sharp, sly new syndicated comic strip that has addicted fans from coast to coast.

Cartoonist Wiley's irreverent, satirical wit, combined with his superbly crafted illustrations, confirm once and for all the sneaking suspicion that the universe is one big joke at humanity's expense. Non Sequitur explores the absurd and the unexpected with outrageously funny sendups of everything from the plight of the homeless to the might of defense attorneys; Dead Lawyers continues that tradition by refusing to conform to the monotonous, row-upon-row

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layout of most comic strip collections. As Wiley himself says, "Humor knows no bounds, and neither do my cartoons."

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * *
Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).

The only cartoon to win top awards in both the comic strip and comic panel categories from the National Cartoonists Society, *Non Sequitur* is also the only one to win in its first year of

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syndication. Non Sequitur has been entertaining fans for more than a decade, with its Twilight Zone of cartoon moments. Day after day, Non Sequitur hilariously jabs at the feats and foibles of life, skewering everyone from politicians to teenagers. Wiley's irreverent, satirical wit, combined with his superbly crafted illustrations, confirms that the universe is one big joke at humanity's expense. That said, some of Non Sequitur's most popular panels have been the ones where Wiley has offered his takes on "What he heard/what she said." In strip after strip, the cartoonist succinctly captures the absurd and unexpected miscommunications that lie at the heart of every relationship. For example: * What he heard: "Let's go drain the life force from your body." What she said: "Let's go shopping." * What he heard: "Honey, why don't you put your head in a vise and I'll turn the handle until your skull explodes." What she said: "Honey, why don't we turn off the TV and just talk." * What she heard: "Life as we know it will cease to exist unless you can alter the space-time continuum." What he said: "Honey, are you almost ready yet?" Everyone who's ever tried talking to anyone about anything will find Why We'll Never Understand Each Other to be the perfect way to laugh about it all, and maybe-or maybe not-try again.

Every ninety years gods are reborn as dogs. They are good dogs. They are very good dogs. In two years, they may have learned how to sit, which is one of several (count em!) stories in this special. As THE WICKED + THE DIVINE prepares for its final arc, we invite a bunch of friends over, pass out the fizzy pop and sherbet and have a lovely time. Join us!

A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable

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glory.”—Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, Dear Los Angeles is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anaïs Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for Dear Los Angeles “This book’s a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there’s no better way to paint a picture of the place.”—Jonathan Lethem “[A] scintillating collection of letters and diary entries . . . an engrossing trove of

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colorful, witty insights.”—Publishers Weekly (starred review)

Don't Miss Poorly Drawn Lines on Cake, airing on FX and streaming on FX on Hulu! Absurd comics for our absurd times, from the artist behind the wildly popular webcomic Poorly Drawn Lines—the perfect gift for comic book fans! In his follow up to the New York Times bestselling Poorly Drawn Lines, beloved webcomic artist Reza Farazmand returns with a collection of comics that hilariously skewers our modern age. Comics for a Strange World takes readers through time, space, and alternate realities, reuniting fans with favorite characters and presenting them with even more bizarre scenarios. A child is arrested for plagiarism. A squirrel adapts to human society by purchasing a cell phone—and a gun. And an old man shares memories of the Internet with his granddaughter (“A vast network of millions of idiots. Together, the idiots created endless shitty ideas. It was a true renaissance of shit.”). In the world of Poorly Drawn Lines, nothing is too weird or too outlandish for parody.

Harlequin Romantic Suspense May 2018 Box Set by Regan Black\Karen Whiddon\Geri Krotow\Beverly Long released on May 01, 2018 is available now for purchase.

When Teagan's father abruptly abandons his family and his farm, Teagan finds herself wading through the wreckage of what was once an idyllic life, searching

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for something—or someone—to hold on to. What she finds is Ian, short for Obsidian: the magnificent but dangerously headstrong horse her father left behind. But even as she grows close to Ian, patiently training him, trying to overcome her fear of him, Teagan is learning that life and love are fragile. With an unflinching eye and remarkable restraint, Talley English tells a piercing story about how families hold together and fall apart; about loss and grief; about friendship; about the blunt cruelty of chance; and, finally, about forgiveness.

Hall of Fame shortstop and Yankees broadcaster extraordinaire, the incomparable Phil Rizzuto (1917-2007) waxed poetic on America's favorite pastime from the glorious days of Mantle and Maris well into the reign of Jeter and Rivera. For more than a quarter century the Bard of the Booth captured great moments in baseball—and effortlessly interwove them with essential and often hilarious insights into the human condition. In loving commemoration and celebration of the life and career of an exceptional Man of Baseball, this new edition of *O Holy Cow!* includes a new foreword by baseball legend Bobby Murcer, a new poem written by editors Tom Peyer and Hart Seely, and more than sixty additional never-before-published masterworks of short, impromptu verse that capture the unmistakable voice of the unforgettable Rizzuto.

Non Sequitur creator Wiley Miller truly broke the cartoon mold when he first

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published his strip in 1992. This hugely popular cartoon is chock-full of witty observations on life's idiosyncrasies. The name of the comic strip comes from the Latin translation of "it does not follow." Each strip or panel stands on its own individual merits. Strips do not follow in a sequence and are not related. Non Sequitur's characters are not central to the plot; the humor is. Before it was even a year old, Non Sequitur was named the Best Newspaper Comic Strip of the Year by the National Cartoonists Society. With an ever-expanding cult following, this quirky cartoon is set in no specific time period or place. It is a whimsical yet flippant look at everyday life.

Writing Accountability Groups (WAGs) began when Kimberly Skarupski, PhD, MPH of Johns Hopkins Medicine started gathering faculty to meet once a week in small groups with a clear goal of developing an unbreakable writing habit. The WAGs method makes writing automatic, mechanical and as routine as tying your shoes... there's nothing magical or mysterious about writing! WAGs participants build their scholarly writing habits the same way you'd train at a gym, play a sport, or master a musical instrument. This book captures the essence of the WAGs experience and all the practical steps needed to develop consistent writing habits.

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