

## Malam Terakhir Kumpulan Cerpen Leila S Chudori

History of Indonesian literature of the 20th century.

In *The Little Bookroom*, Eleanor Farjeon mischievously tilts our workaday world to reveal its wonders and follies. Her selection of her favorite stories describes powerful—and sometimes exceedingly silly—monarchs, and commoners who are every bit their match; musicians and dancers who live for art rather than earthly reward; and a goldfish who wishes to “marry the Moon, surpass the Sun, and possess the World.”

An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing*'s scope to delve into Indonesia's tragic 20th century

On Indonesian women and literature, Indonesian women authors; collection of articles.

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Winner of the 2016 Financial Times Emerging Voices Award, and longlisted for the 2016 Man Booker International Prize *A Wry*, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Nayla claims to never want love. All she wants to do, she claims, is to get drunk. Yet I suspect, what she really wants, what she truly needs, is to be drunk in love. —Ben But how can we tell what's in their minds? Not everyone is naïve like her. If she behave in such a sexually inviting manner, who can blame the men for hitting on Nayla? —Juli Her name is Nayla. My fellow counselors dislike her. They perceive her as arrogant because she comes from a rich and famous family, thereby refusing to get along with other people in this rehabilitation center. She has been living here for a week. Her behaviour hasn't changed. When she is alone, she laughs constantly to herself while twisting the locks of her hair and biting her fingernails. —Ibu Lina I feel Nayla has started using drugs. —Ratu Nayla is afraid of the Mother character. —Ardan Why don't you take that injection, which can help you lose weight, Nay? Your body no longer looks good. How can it arouse men, when it doesn't even arouse me as a gay man? —Pansy It was her father who was immoral. This was his entire fault! Not mine! —Mother I am drunk and I am an angel. And I don't give a shit anymore. —Nayla

"MENYELESAIKAN sekolah medis selama 7 tahun dan menghabiskan uang ratusan juta tidak serta-merta membuat orang-orang di sekitarmu percaya begitu saja kepadamu. Kau boleh tahu dengan amat detail cara kerja jantung, atau seorang yang batuk-batuk sesak bisa dengan segera diatasi, tetapi sanggupkah kau menyakinkan seorang yang mengalami patah tulang agar antusias naik ke meja operasi. Taruhlah kau bekerja di rumah sakit yang memiliki tenaga ahli bedah yang sudah puluhan tahun bekerja. Tidak ketinggalan dokter-dokter lainnya serta fasilitas medis canggih. Mungkin di kota besar, semua itu sudah cukup untuk membuat orang yang mengalami patah tulang untuk naik ke meja operasi. Tetapi, di pedesaan?" Buku esai memuat catatan seorang dokter muda dalam melihat sekitarnya. Ditulis dengan rutin dan usaha untuk menjawab keresahan kita tentang dunia kesehatan.

Indonesian prominent figures in art and culture.

""Leila bercerita tentang kejujuran, keyakinan, tekad, prinsip, dan pengorbanan.... Banyak idiom dan metafor baru di samping pandangan falsafi yang terasa baru karena pengungkapan yang baru. Sekalipun bermain dalam khayalan, lukisan - lukisannya sangat kasat mata." -- H.B. Jassin, pengantar Malam Terakhir edisi pertama “Dalam cerpen ‘Air Suci Sita’, ditulis di Jakarta 1987, Leila memulai ceritanya dengan kalimat: ‘Tiba-tiba saja malam menabraknya.’ Sebuah kalimat padat yang sugestif dan kental.... Dengan teknik bercerita yang menarik, Leila berhasil mengangkat gugatan mengapa hanya kesetiaan wanita yang dipersoalkan, bagaimana dengan kesucian para pria? (...) Sebagai awal dari perjalanan panjang Leila sebagai salah seorang penulis di masa depan, kumpulan ini penuh janji.” -- Putu Wijaya, *Tempo*, Februari 1990""

In New York City, follows the breakup of teenaged best friends Cleo and Layla, told in alternating timelines.

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

Criticism of Indonesian literature and its development.

Marrying for the baby's sake Prince Dominic Sancho has always lived up to his family's royal expectations. Until one irresistibly spontaneous night with teacher Ginny Jones has dramatic repercussions—she's now carrying the next heir to Xaviera's throne! There's only one solution—a royal wedding... A marriage of convenience is Ginny's worst nightmare, but for their baby's sake, she says "I do." And as the royal couple jet off on their honeymoon, she begins to realize that beneath the royal etiquette, Dominic is a daddy—and loving husband—in the making!

Jakarta, Maret 1998 Di sebuah senja, di sebuah rumah susun di Jakarta, mahasiswa bernama Biru Laut disergap empat lelaki tak dikenal. Bersama kawan-kawannya, Daniel Tumbuan, Sunu Dyantoro, Alex Perazon, dia dibawa ke sebuah tempat yang tak dikenal. Berbulan-bulan mereka disekap, diinterogasi, dipukul, ditendang, digantung, dan disetrum agar bersedia menjawab satu pertanyaan penting: siapakah yang berdiri di balik gerakan aktivis dan mahasiswa saat itu. Jakarta, Juni 1998 Keluarga Arya Wibisono, seperti biasa, pada hari Minggu sore memasak bersama, menyediakan makanan kesukaan Biru Laut. Sang ayah akan meletakkan satu piring untuk dirinya, satu piring untuk sang ibu, Biru Laut, dan satu piring untuk si bungsu Asmara Jati. Mereka duduk menanti dan menanti. Tapi Biru Laut tak kunjung muncul. Jakarta, 2000 Asmara Jati, adik Biru Laut, beserta Tim Komisi Orang Hilang yang dipimpin Aswin Pradana mencoba mencari jejak mereka yang hilang serta merekam dan mempelajari testimoni mereka yang kembali. Anjani, kekasih Laut, para orangtua dan istri aktivis yang hilang menuntut kejelasan tentang anggota keluarga mereka. Sementara Biru Laut, dari dasar laut yang sunyi bercerita kepada kita, kepada dunia tentang apa yang terjadi pada dirinya dan kawan-kawannya. Laut Bercerita, novel terbaru Leila S. Chudori, bertutur tentang kisah keluarga yang kehilangan, sekumpulan sahabat yang merasakan kekosongan di dada, sekelompok orang yang gemar menyiksa dan lancar berkhianat, sejumlah keluarga yang mencari kejelasan makam anaknya, dan tentang cinta yang tak akan luntur.

Identity matters, but it matters in different ways at different times. Identity is a buzz word that we often hear about in all sorts of contexts, ranging from the concern with the self expressed through therapy, to identity crises that operate on the global arena, especially post 9/11.

Indonesian authors and excerpts of famous works; lexicon.

Use of proper Indonesian language in writing by the university officials.

The protagonists of the stories in this translated collection all crave a private domain, a place that nobody else can touch. They share with their creator a passion for words, a passion for writing and a passion for literature. These characters are feisty, non-conformist, and fiercely independent-traits that do not necessarily serve them well in the constraints of the conservative environments in which they find themselves, be that the environment of their family, their work or their country. To read the stories in this collection is to enter the private domain of the characters who populate them. And yet it is also to share with those characters their quest for the most elemental thing in life: meaningful connections with other human beings. These stories remind us that that quest is at one and the same time the most fundamental and the most difficult endeavor of human existence.

Alfred Kropp was just trying to survive high school when his guardian uncle gets him roped into a suspicious get-rich-quick scheme that changes his life forever: stealing Excalibur - the legendary sword of King Arthur. But after Alfred unwittingly delivers the sword into the hands of the enemy, he sets off on an unlikely quest to try to right his wrong and save the world from imminent destruction. This gripping, fast-paced, and often hilarious novel is both a thrilling adventure story and an engaging account of one boy's coming of age.

Jenny Han meets The Bachelorette in this effervescent romantic comedy about a teen Korean American adoptee who unwittingly finds herself at the center of a competition for her heart, as orchestrated by her overbearing, loving family. Jasmine Yap's life is great. Well, it's okay. She's about to move in with her long-time boyfriend, Paul, before starting a nursing program at community college—all of which she mostly wants. But her stable world is turned upside down when she catches Paul cheating. To her giant, overprotective family, Paul's loss is their golden ticket to showing Jasmine that she deserves much more. The only problem is, Jasmine refuses to meet anyone new. But...what if the family set up a situation where she wouldn't have to know? A secret Jasmine Project. The plan is simple: use Jasmine's graduation party as an opportunity for her to meet the most eligible teen bachelors in Orlando. There's no pressure for Jasmine to choose anyone, of course, but the family hopes their meticulously curated choices will show Jasmine how she should be treated. And maybe one will win her heart. But with the family fighting for their favorites, bachelors going rogue, and Paul wanting her back, the Jasmine Project may not end in love but total, heartbreaking disaster.

Buku Ensiklopedi Tokoh Kebudayaan IV merupakan salah satu hasil pelaksanaan kegiatan Proyek Inventarisasi dan Dokumentasi Sejarah Nasional Direktorat Jenderal Kebudayaan Departemen Pendidikan dan Kebudayaan Tahun 1999/2000. Penulisan riwayat hidup atau biografi para tokoh tersebut untuk menjadi sumber acuan dalam memahami karya serta peran tokoh tersebut dalam memajukan dan mengembangkan kebudayaan, baik lokal maupun nasional. Ensiklopedi ini masih jauh dari sempurna namun harapan kami dengan penerbitan yang keempat ini akan memperkaya khasanah kesejarahan dan memberi emaran yang memadai bagi masyarakat serta generasi muda pada umumnya.

Profile of the 101 inspiring Indonesian writers.

Lexicon of Jakarta's writers.

A young woman takes a driverless taxi through the streets of Jakarta, only to discover that the destination she is hurtling towards is now entirely submerged... A group of elderly women visit a famous amusement park for one last ride, but things don't go quite according to plan... The day before her wedding, a bride risks everything to meet her former lover at their favourite seafood restaurant on the other side of the tracks... Despite being the world's fourth largest nation – made up of over 17,000 islands – very little of Indonesian history and contemporary politics are known to outsiders. From feudal states and sultanates to a Cold War killing field and a now struggling, flawed democracy – the country's political history, as well as its literature, defies easy explanation. Like Indonesia itself, the capital city Jakarta is a multiplicity; irreducible, unpredictable and full of surprises. Traversing the different neighbourhoods and districts, the stories gathered here attempt to capture the essence of contemporary Jakarta and its writing, as well as the ever-changing landscape of the fastest-sinking city in the world. Translated by Mikael Johani, Zoe McLaughlin, Shaffira Gayatri, Khairani Barokka, Daniel Owen, Paul Agusta, Eliza Vitri Handayani, Syarafina Vidyadhana, Rara Rizal and Annie Tucker.

Paris, Mei 1968 Ketika gerakan mahasiswa berkecamuk di Paris, Dimas Suryo, seorang eksil politik Indonesia, bertemu Vivienne Deveraux, mahasiswa yang ikut demonstrasi melawan pemerintahan Prancis. Pada saat yang sama, Dimas menerima kabar dari Jakarta; Hananto Prawiro, sahabatnya, ditangkap tentara dan dinyatakan tewas. Di tengah kesibukan mengelola Restoran Tanah Air di Paris, Dimas bersama tiga kawannya-Nugroho, Tjai, dan Risjaf—terus-menerus dikejar rasa bersalah karena kawan-kawannya di Indonesia dikejar, ditembak, atau

menghikang begitu saja dalam perburuan peristiwa 30 September. Apalagi dia tak bisa melupakan Surti Anandari—isteri Hananto—yang bersama ketiga anaknya berbulan-bulan diinterogasi tentara. Jakarta, Mei 1998. Lintang Utara, puteri Dimas dari perkawinan dengan Vivienne Deveraux, akhirnya berhasil memperoleh visa masuk Indonesia untuk merekam pengalaman keluarga korban tragedi 30 September sebagai tugas akhir kuliahnya. Apa yang terkuak oleh Lintang bukan sekedar masa lalu ayahnya dengan Surti Anandari, tetapi juga bagaimana sejarah paling berdarah di negerinya mempunyai kaitan dengan Ayah dan kawan-kawan ayahnya. Bersama Sedara Alam, putera Hananto, Lintang menjadi saksi mata apa yang kemudian menjadi kerusuhan terbesar dalam sejarah Indonesia: kerusuhan Mei 1998 dan jatuhnya Presiden Indonesia yang sudah berkuasa selama 32 tahun. Pulang adalah sebuah drama keluarga, persahabatan, cinta, dan pengkhianatan berlatar belakang tiga peristiwa bersejarah: Indonesia 30 September 1965, Prancis Mei 1968, dan Indonesia Mei 1998.

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