

Love Paul Gambaccini

Interviews with and photographs of the former Beatle review his career, his opinions, his current activities, and his plans

'Exactly the sort of tribute Mercury himself would have wanted' SPECTATOR 'No one has captured better than Lesley-Ann Jones the magical, enchanting dualism of Freddie Mercury' THE TIMES 'Truly definitive, truly Freddie, an energetic, entertaining and essential account' SIR TIM RICE 'This book grabs you with its opening, then builds. Insight and anecdote in perfect harmony' SIMON NAPIER-BELL 'At last a massive tribute to a massive talent' STEVE HARLEY, COCKNEY REBEL This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man.

In 1991, the collapse of the USSR seemed to signal the death of the Russian football industry, as the money, the players and the fans left. But now the oligarchs who profited from the post-Soviet turmoil are supporting the nation's football clubs and their dreams of glory, resulting in unprecedented success. Along this journey into the heart of Russian football, Marc Bennetts meets the managers, oligarchs, players, pundits and fans that define the Russian Premier league, now the fastest-growing and most intriguing football league in the world. From Andrei Arshavin and the national team's adventures at Euro 2008 to the symbolism of a club from war-torn Chechnya lifting the Russian FA Cup, Football Dynamo uncovers shocking revelations about corruption, hooliganism and racism, but also the true beauty of the game and the country.

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After

5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Positioned between the psychedelic and counter-cultural music of the late 1960s and the punk and new wave styles of the late 1970s, early 1970s British popular music is often overlooked in pop music studies of the late 20th century, but it was, in fact, highly diverse with many artists displaying an eclecticism and flair for musical experimentation. 'Progressive pop' artists such as Roxy Music, David Bowie, the early Queen, the Electric Light Orchestra, 10cc and Steve Harley & Cockney Rebel successfully straddled the album and singles markets, producing music that often drew on a variety of different musical styles and traditions.

Similarly, such artists often set new benchmarks for songwriting and production, utilizing the full potential of the rapidly expanding studio technology of the era to produce albums of highly diverse material featuring, in some cases, special studio-crafted effects and soundscapes that remain unique to this day. This book considers the significance of British progressive pop in the early 1970s as a period during which the boundaries between pop and rock were periodically relaxed, providing a platform for musical creativity less confined by genre and branding.

'One of the most important books about gay culture in recent times' The Quietus Long-listed for the Polari First Book Prize In 1984 the pulsing electronics and soft vocals of Smalltown Boy would become an anthem uniting gay men. A month later, an aggressive virus, HIV, would be identified and a climate of panic and fear would spread across the nation, marginalising an already ostracised community. Yet, out of this terror would come tenderness and 30 years later, the long road to gay equality would climax with the passing of same sex marriage. Paul Flynn charts this astonishing pop cultural and societal U-turn via the cultural milestones that effected change—from Manchester's self-selection as Britain's gay capital to the real-time romance of Elton John and David Furnish's eventual marriage. Including candid interviews from major protagonists, such as Kylie, Russell T Davies, Will Young, Holly Johnson and Lord Chris Smith, as well as the relative unknowns crucial to the gay community, we see how an unlikely group of bedfellows fought for equality both front of stage and in the wings. This is the story of Britain's brothers, cousins and sons. Sometimes it is the story of their fathers and husbands. It is one of public outrage and personal loss, the (not always legal) highs and the desperate lows, and the final collective victory as gay men were finally recognised, as Good As You.

Your one-stop guide for all things crafting and parenting fun! Crafty Family Ideas will show you tons of simple crafts, recipes, and other ideas for a creative day-to-day life. Featuring 55 delicious recipes and playful DIY projects to make – from a bubblegum machine and homemade bug spray to a pumpkin pie garland and Christmas cookies – this engaging and entertaining guide is jam-packed with endless fun for every season and every occasion! With an aim to inspire,

entertain, and encourage creativity, this book is perfect for parents looking for fresh ideas to make a more colorful and charming home life. Written in her relatable and humorous style author Kristin Gambaccini is known for from her popular Kristin Gambaccini Blog, *Crafty Family Ideas* is a creative, must-have resource for every busy parent looking to juggle it all while having stress-free fun! Introductory essays by Jennifer Ingleheart discuss Ovid's historical and literary context, and offer an overview of the *Amores* as a whole. In addition, each poem is accompanied by an exploratory essay. The Latin text is supplied, and at the back of the book are extensive language and explanatory notes. All words not included in the GCSE Defined Vocabulary List are glossed.

Journalist, broadcaster and Beatles authority Spencer Leigh analyses and discusses the Beatles and their records with the help of his vast archive of recorded interviews about the Beatles – more than anyone in the world. Leigh has been interviewing musicians, roadies, fellow broadcasters and many others on his BBC Radio Merseyside programmes for over 30 years. This book draws upon that resource and the plethora of books about the Beatles that have preceded it. Each chapter is prefaced by the cultural or historic events of the times to put the music into context. This book will take you on an enjoyable musical journey and you will be thoroughly entertained by it and will be listening with fresh ears to the Beatles back catalogue. A biblical theologian explores what the Old Testament says about twenty-five important questions of the Christian faith, drawing practical, sensible applications for today's church. What is it like to follow one of English football's perennial non-achievers? *Hugging Strangers* is a celebration of what it means to support your club through thick and thin. It speaks to all who love the game but are lumbered - by way of family, geography or plain bad luck - with a team whose glory days are few and far between. At the end of the 1963/64 season Birmingham City stayed in the first division by winning on the last day of the campaign. In the 55 years that followed, the Blues kept either survival or promotion for the final fixture on a further 12 occasions. Stir in nine relegations, eight promotions, along with play-off failures and embarrassing exits from cup competitions and you'll have an idea of what it means to be a Blues fan. But you don't have to be a Birmingham fan to enjoy this book. This light-hearted collection of tales from a lifelong, hopeless football addict will strike a chord with anyone who has asked themselves quite why they allow this simple game to assume such importance in their lives.

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly

maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

In 1961, Jerry Bails and Roy Thomas launched *Alter Ego*, the first fanzine devoted to comic books and their colorful history. This volume, first published in low distribution in 1997, collects the original 11 issues (published from 1961-78) of *A/E*, with the creative and artistic contributions of Jack Kirby, Steve Ditko, Wally Wood, John Buscema, Marie Severin, Bill Everett, Russ Manning, Curt Swan, & others—and important, illustrated interviews with Gil Kane, Bill Everett, & Joe Kubert! See where a generation first learned about the Golden Age of Comics—while the Silver Age was in full flower—with major articles on the Justice Society, the Marvel Family, the MLJ heroes, and more

Dylan can be as evasive and abstruse as he is witty; he can be cranky and sarcastic. But in the right moments, he offers candid, revealing commentary about his groundbreaking music and creative process. *Dylan on Dylan* is an authoritative, chronologically arranged anthology of interviews, speeches and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan's entire career. The material comes from reknowned publications like *Rolling Stone* and from obscure periodicals like *Minnesota Daily*, a student newspaper at Dylan's alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum. Introductions put each piece in context and, in many cases, include the interviewer's reminiscences about the encounter.

For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. *Somebody to Love* finally puts the record straight and pays detailed tribute to the man himself.

The basis of the Lifetime biopic *Searching for Neverland*: a compellingly candid memoir by Michael Jackson's former bodyguards that reveals amazing truths of the late superstar's last years-his life in seclusion with his children, his financial crises, his preparations for the *This Is It* tour, and the weeks leading up to his shocking death. Hounded by the tabloid media, driven from his self-made sanctuary at Neverland, Michael Jackson spent his final years moving from city to city, living with his three children in virtual seclusion—a futile attempt to escape a world that wouldn't leave him alone. During that time, two men served as the singer's personal security team: Bill Whitfield, a former cop and veteran of the security profession, and Javon Beard, a brash, untested rookie, both single fathers themselves. Stationed at his side nearly 24/7, their job was to see and hear everything that transpired, and to keep everyone else out, making them the only two men who know what 60 million fans around the world still want to know: What really happened to the King of Pop? Driven by a desire to show the world

who Michael Jackson truly was, Whitfield and Beard have produced the only definitive, first-person account of Michael Jackson's last years: the extreme measures necessary to protect Jackson and his family, the simple moments of happiness they managed to share in a time of great stress, the special relationship Jackson shared with his fans, and the tragic events that culminated in the singer's ill-fated comeback, *This Is It*. The truth is far more compelling than anything you've yet heard. An indispensable piece of pop-culture history, *Remember the Time* is the story of a man struggling to live a normal life under extraordinary circumstances, the story of a father fighting to protect and provide for his children. *Remember the Time* is the book that dismantles the tabloid myths once and for all to give Michael Jackson back his humanity.

The issue of consent and criminal law commonly focuses on consent in sports, sexual activity, and medical treatment. The notion of consent and the influence of state control in this context, however, are pervasive throughout the criminal justice process from the pre-trial stage to rehabilitation. This edited collection charts an important and original pathway to understanding these important issues, pre-, during, and post-trial, from a range of perspectives, including doctrinal, socio-legal, intersectional, medico-legal, feminist, critical legal, and queer theoretical viewpoints. The collection addresses the complex inter-relationship between consent and state control in relation to private authorisation and public censure; sexual behaviour; the age of consent; queering consent; Pro-LGBTI Refugee cases; rape by fraud; male rape; undercover policing; prisons and consent; compulsory treatment for sex offenders; sex offenders with high functioning autism and the suitability of sex offender treatment programmes; and, the criminalisation of HIV transmission. This multi-disciplinary approach draws together a variety of experts from legal and medical academia and practice in order to confront the issues raised by these subjects, which are likely to remain controversial and in need of reform for years to come.

Paul Gambaccini chose to live in Britain, arriving here at the age of 21 from his home in the United States. He won a scholarship to Oxford, and wanted to escape the administration of Richard Nixon and Spiro Agnew. Imagine his disappointment when his chosen country betrayed, psychologically tortured and abandoned him. Arrested on risible accusations of historic child sex abuse, he was disgraced in the press and made unemployable, having to pay tens of thousands of pounds in legal fees during a year in which he had no income. Finally, inevitably, he became the latest celebrity to be completely exonerated, the allegations completely thrown out. 'Love, Paul Gambaccini' is a first person account of the witch hunt Gambaccini endured at the hands of the Metropolitan Police and Crown Prosecution Service.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

WHO - OR WHAT - WAS THE REAL LOVE OF FREDDIE MERCURY'S LIFE? THE SENSATIONAL NEW BIOGRAPHY OF QUEEN'S FRONTMAN Millions of Queen and screen fans who watched the Oscar-winning film *Bohemian Rhapsody* believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In *Love of My Life*, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of the passions that consumed him. The result, a mesmerising portrait of a legendary rock star, is unputdownable. *Love of My Life*, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and passionate tribute to an artist she has revered for as long as she has written about music and musicians.

Alan Moore: Portrait of an Extraordinary Gentleman contains comic strips, illustrations, essays, articles, anecdotes and other pieces contributed by top American, English, and international comics creators paying tribute to the master of comic book writing, Alan Moore (creator of *Watchmen* and *From Hell*), as he celebrates his 50th year. Over a hundred contributors include Neil Gaiman, Will Eisner, Bill Sienkiewicz, Dave Gibbons, Denis Kitchen, David Lloyd, Jim Valentino, Sergio Toppi, Bryan Talbot, Steve Parkhouse, Mark Millar, Howard Cruse, James Kochalka, José Villarrubia, Sam Kieth, Dave Sim, Oscar Zarate, DJ Paul Gambaccini, and novelist Darren Shan, to name just a few. The book jacket will feature a new photograph by Piet Corr and other features will include interviews, biographies, and new and rare photographs.

Early in the morning of 4 March 2015, a fierce knock at the door heralded the start of a new chapter in Harvey Proctor's almost continuous relationship with the police and media, when officers from the Metropolitan Police raided his home in connection with Operation Midland, Scotland Yard's investigation into allegations of a historic Westminster paedophile ring. In *Credible and True* - words famously used by the police to describe the allegations of Proctor's traducer - the former Conservative MP talks frankly about his life in and out of

Parliament, from the struggles and controversy surrounding his resignation in 1987 to the numerous homophobic attacks endured since - one of which, revealed here in horrific detail for the first time, was a very nearly successful attempt on his life. Finally, he speaks candidly about his most recent embroilment in Operation Midland, of being the victim of a 'homosexual witch-hunt' that has all but destroyed his reputation, adding to the topical debate about police lack of due process in the post-Savile world of 'guilty until proven innocent'.

A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

On Wednesday 15 April 1998, Detective Sergeant Gurpal Singh Virdi was arrested and accused of sending racist hate mail to himself and ethnic minority colleagues.

Dismissed from the Metropolitan Police Service, his reputation in ruins, Virdi took his case to an employment tribunal which judged that he had been a victim of racial discrimination. Completely vindicated, Virdi was reinstated to the job he loved – but his travails were far from over. Constantly overlooked for promotion, he realised that by challenging the Met he had effectively ended his career. Following his retirement from the force and keen to serve his local community, Virdi decided to run for election as a Labour councillor – but, prior to the election, he was arrested a second time. The allegations levelled against him were horrifying: he stood accused of sexually assaulting an underage prisoner nearly thirty years earlier. Yet when the case went to trial, a jury took less than fifty minutes to clear Virdi of all charges, with the judge noting the likelihood of a conspiracy behind the case. But the damage had been done. Behind the Blue Line is Virdi's deeply shocking account of how one of Britain's biggest institutions brought the apparatus of the state to bear in a campaign to destroy the life of one of its own officers.

Whenever a miscarriage of justice hits the headlines, it is tempting to dismiss it as an anomaly – a minor hiccup in an otherwise healthy judicial system. Yet the cases of injustice that feature in this book reveal that they are not just minor hiccups, but symptoms of a chronic illness plaguing the British legal system. Massive underfunding, catastrophic failures in policing and shoddy legal representation have all contributed to a deepening crisis – one that the watchdog set up for the very purpose of investigating miscarriages of justice has done precious little to remedy. Indeed, little has changed since the 'bad old days' of the Guildford Four and Birmingham Six. Award winning journalist Jon Robins lifts the lid on Britain's legal scandals and exposes the disturbing complacency that has led to many innocent people being deemed guilty, either in the eyes of the law or in the court of public opinion.

The updated third edition of the only chart book that lists singles, EPs, and albums in one volume. The official UK chart began in 1952 and this epic work of reference includes absolutely every charting album, single and EP up to December 2003. The hits are arranged by artist and are identified by country of origin, label, chart position, and number of weeks in the chart. Also includes a 'Statistics' section.

On 18 December 2012, Simon Warr's life was changed irrevocably. A respected boarding school teacher, described by his peers as 'one of the outstanding schoolmasters of his generation', Warr was arrested following an allegation of historical

child abuse. The complainant was a former pupil at a school where Warr had taught over thirty years previously. Although horrified by the claim, Warr was confident that without conclusive evidence the case would be dropped immediately. Instead, he spent an agonising 672 days on bail, waiting first to be charged and then for the case to go to trial. It took a jury less than forty minutes to acquit Warr unanimously on all charges. But despite being exonerated by the court, the damage to his reputation was irreversible. And while he struggled to cope in the devastating aftermath of the false accusations levelled against him, his complainants walked away with impunity, under a permanent cloak of anonymity. Presumed Guilty is a harrowing true story that examines our flawed justice system and an impassioned plea for us to reconsider the way our police handle cases of alleged historical child abuse, to protect innocent people against further false claims.

Discover your inner confidence and how to navigate the exciting world of modeling—whether or not you become a model. Regardless of your weight, health, size, religion or nationality, author Claudia Mason believes there is a supermodel in all of us. Discovered at age thirteen, Mason has lived through the journey from unknown to supermodel and shares with us here her wealth of knowledge. Though teens may hate to admit it, they are still in the earliest stages of adulthood and need guidance—especially if their guardians are clueless to the inner workings of the entertainment industry. Modeling is a demanding career that places tremendous pressure on a young person to perform well, look perfect, and win the job and good graces of the adults around them. Scary stuff for teens, as well as for their parents. So who to turn to? Whom to trust? Where to go? It's here where Mason lends her invaluable advice and expertise. Join her as she opens the doors of the industry to you and provides you with the tools you'll need to safely thrive in this fast-paced industry. Mason starts with tips for getting into the business and goes on to explain the necessary role of chaperones for models under eighteen. Learn how to become assertive and work with agents and bookers, and how to manage your money from your newfound success. Mason also touches on more serious issues by discussing how to navigate a work place that so often intersects with the world of "sex, drugs, and rock 'n' roll." Discover advice for helping your teen stay true to themselves and come out ahead. And finally learn about what to expect after the too-short window for modeling closes and also about ways to build a brand that lasts. Through Mason's *The Insider's Guide to Teen Modeling and Finding the Supermodel in YOU*, teens will learn how to be happy, confident models who can survive the frontlines of fashion. The expertise Mason passes along to would-be models is equally relevant for all teens, as well as adults.

"Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children--Freddie Mercury himself being one of the most famous."--

"Rice's remarkable gift for creating singular characters in this memorable story underscores her presence as a fresh new voice in fiction."—Publishers Weekly Set in 1950s London, *The Lost Art of Keeping Secrets* centers around Penelope, the wide-eyed daughter of a legendary beauty, Talitha, who lost her husband to the war.

Penelope, with her mother and brother, struggles to maintain their vast and crumbling ancestral home—while postwar London spins toward the next decade's cultural revolution. Penelope wants nothing more than to fall in love, and when her new best friend, Charlotte, a free spirit in the young society set, drags Penelope into London with all of its grand parties, she sets in motion great change for them all. Charlotte's mysterious and attractive brother Harry uses Penelope to make his American ex-girlfriend jealous, with unforeseen consequences, and a dashing, wealthy American movie producer arrives with what might be the key to Penelope's—and her family's—future happiness. Vibrant, witty, and filled with vivid historical detail, this is an utterly unique debut novel about a time and place just slipping into history.

This is a collection of six letters written by Paul Gambaccini, and never sent, to past lovers and lost friends. Together the letters combine to tell a love story in a narrative that reveals Gambaccini's passion for music and a sexuality that exists alongside the awareness of AIDS.

Sexual offending has become a mainstay item of reporting in our daily newspapers, and television news bulletins. This book offers an account of the policing of sexual offences and the difficulties that confront the police in the investigation of these intrusive crimes. It surveys the breath of sexual offences and examines the reporting of sexual crime and the attrition level that follows. It proceeds by critically assessing the efforts the police are making to overcome these difficulties and the degree to which they are making progress. The book outlines the relatively new police role of policing the convicted sex offenders themselves, who are living in the community and are subject to risk 'management' by the police and the requirements of the sex offender register held by the police. Written by a leading expert, this timely book will be of great interest to scholars of sexual offending and criminal justice.

Few of a generation do not recall listening to Radio Luxembourg 'under the bed clothes'. At a time when the station was huge, David 'Kid' Jensen was one of its best-known names, broadcasting to millions across Europe, showcasing music at a key moment of change. Transferring eventually to the BBC, he was part of a golden era for Radio 1. When the station was reaching peak audiences he was on board, working alongside the radio names who have become part of folklore such as John Peel and Kenny Everett, and appearing in person in front of thousands at the Radio 1 Roadshows and on television to millions on Top Of The Pops. David Jensen's encounters with the big names are incomparable: Michael Jackson teaching the moonwalk on the shag pile carpet; playing football at midnight on an airport runway with the Rolling Stones; an exclusive party at the Holiday Inn with a young Freddie Mercury; going on holiday with Paul McCartney. As a knowledgeable and high-profile music-loving radio presenter, the list is never-ending and in this book he tells of his impressions of the characters: who was fun, and who was more difficult. Two years ago, David revealed he'd been battling incurable Parkinson's, saying he'd delayed disclosing his illness to all but family and close friends for fear that "people might think less of me." This is the personal story - with all its ups and downs - of the Canadian who sold his

motorbike and trumpet to venture to London to pursue his dream - and achieved it.

"A highly readable and distinctly 21st-century boy's own tale." BEN SUMMERSKILL OBE Seeking escape from the quiet countryside of North Wales, the young James Wharton joined the British Army with adventure on his mind - and he found it...At basic training, boozing and brawling accompany the daily trials of army life, but all the while James faces a battle of his own: he is gay, and finding the courage to tell not only his family and friends but also his fellow soldiers will be the biggest challenge of all. Written with searing honesty, and updated to include a new chapter, James charts his incredible journey from punchbag to poster boy, describing the troubles and trials of coming to terms with his sexuality via late nights in Soho clubs and early mornings at ceremonial events. The first openly gay person to appear on the cover of *Soldier*, the British Army's official magazine, James has played an active role in developing support networks for gay men and women within the forces. A courageous and candid account from the soldier who escorted the Queen to the wedding of Prince William and Kate Middleton, endured rocket attacks in the deserts of Iraq and served bravely alongside Prince Harry on the plains of Canada - this is James's life out in the army. "A fascinating and charming insight into a remarkable life that wouldn't have been possible just a few years ago." MATT CAIN, FORMER CULTURE EDITOR, CHANNEL 4 NEWS

Fully updated to include a new introduction by Lynda Thomas, CEO of Macmillan Cancer Support. 'I can't bear not to be with these three most important people in my life. I can't bear not to be there alongside Mark as my children grow up. My bright, funny, affectionate boys who are never embarrassed to say, "love you mummy", and say it ten times day.' Renowned as a much-loved and highly respected BBC journalist, Victoria Derbyshire has spent 20 years finding the human story behind the headlines. In 2015 she found herself at the heart of the news, with a devastating breast cancer diagnosis. With honesty and openness, she decided to live out her treatment and recovery in the spotlight in a series of video diaries that encouraged thousands to seek diagnosis and help. Victoria has kept a diary since she was nine years old and in *DEAR CANCER, LOVE VICTORIA* she shares her day to day experiences of life following her diagnosis and coming to terms with a future that wasn't planned. From the moment she woke up to find her right breast had collapsed, to telling her partner and children, through to mastectomy and chemotherapy. From wearing a wig to work and hiding it from her colleagues, to the relief and joy of finishing treatment before immediately flying to Glasgow to present a debate on the European Referendum. By sharing her story, she became the person that mums, daughters, sisters, husbands, boyfriends and family members contacted to thank as they tried to find ways to cope with their own and their loved ones' prognosis, and needed to know that they were not alone. Victoria's story is an affecting and at times heart-breaking one but it is so often laugh-out-loud too. Moving, wonderfully

heartwarming and ultimately uplifting, this is a powerful account of a brave struggle told with honesty, courage and emotion that gives strength to anyone touched by cancer.

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