

Look What Brown Can Do An Everyday Modern Black History Book For Children Ages 5 7

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown's new podcast, *Dare to Lead*, as well as her ongoing podcast *Unlocking Us!* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

What animal has lots of fur, small ears, and a long nose? Brown bears! But do you know what brown bears eat? Or what they do in the winter? Read this book to find out! Learn all about different animals in the *Animal Close-Ups* series—part of the *Lightning Bolt Books™* collection. With high-energy designs, exciting photos, and fun text, *Lightning Bolt Books™* bring nonfiction topics to life!

Junior Brown is a musical prodigy losing touch with reality and everyone around him—except for one important friend Junior Brown is different than the other kids in his eighth-grade class. For one, he weighs three hundred pounds. He's also a talented musician with a serious future as a professional pianist—if he survives middle school. With an overbearing mom, disappointed teachers, and fellow students who tease him mercilessly, Junior starts to slip away into his own mind. His last hope may be his only friend, Buddy Clark, a boy in his class without a home or family who has already learned some of life's toughest lessons.

Provides examples of different kinds of animals that can be made out of leaves and suggests various uses for the finished product.

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear. In 2016, activist and mother Trina Greene Brown created the virtual multimedia platform *Parenting for Liberation* to connect, inspire, and uplift Black parents. In this book, she pairs personal anecdotes with open-ended reflective prompts; together, they help readers dismantle harmful narratives about the Black family and imagine anti-oppressive parenting methods. *Parenting for Liberation* fills a critical gap in currently available, timely parenting resources. Rooted in an Afrofuturistic vision of connectivity and inspiration, the community created within these pages works to image a world that amplifies Black girl magic and Black boy joy, and everything in between. "Trina Greene Brown has created a guide for Black parents who want to raise fierce, fearless, joyful children. She knows what a challenge this is given the state of the world but argues that liberated parenting is possible if we commit to knowing and trusting ourselves, our children, and our communities. Anyone curious about how to walk with a child through tumultuous times needs to read this book now." —Dani McClain, author of *We Live for the We: The Political Power of Black Motherhood*

Presents the stories of past and present African American heroes.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Tired of being treated as a commodity, Rana Ramsey, a top fashion model, decides to assume a new identity in a small Texas town, where she meets handsome quarterback, Trent Gamblin. Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to

make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

This book really makes you think about what you wear and why. In flicking through the pages you realise the different aspects of everything that gives you The Look. Obviously a great deal of research has gone into this book with every topic on what gave The Look in the 1950's being addressed. The contents include clothing for men, women, children and teenagers; home dressmaking, accessories, hairstyles and makeup with lots of other interesting snippets along the way. It is a book that will delight old and young. It may be that you were around during this period and the splendid array of photographs will act as a reminder of what you have forgotten. If you are young it is a splendid way to see how people looked in the 50's and compare with The Look of today, which is very different. You do not have to read this book from cover to cover to enjoy. Its just one of those books that you can just dip into. The book is well written by Mike Brown and extremely well produced by Sabrestorm Publishing. If you have an interest in fashion or history then this book definitely deserves a place in your book collection. Well done to Mike Brown, Ian Bayley and the rest of the team who produced this book.

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, *Goodnight Moon* is a must for every bookshelf and a time-honored gift for baby showers and other special events.

One of Bustle's Best Books of 2020! An unforgettable story of a fiercely original young woman, whose radical perspective illuminates a new way of being in the world As a full moon rises over Melbourne, Australia, a young woman gets ready for a party. And what appears to be an ordinary night out is--through the prism of her singular perspective--extraordinary. As the evening unfolds, each encounter she has reveals the vast discrepancies between what she is thinking and feeling, and what she is able to say. And there's so much she'd like to say. So when she meets a man and a genuine connection occurs, it's nothing short of a miracle. However, it isn't until she invites him home that we come to appreciate the humanity beneath the labels we cling to, and we can grasp the pleasure of what it means to be alive. The debut novel from the inimitable Madeleine Ryan, *A Room Called Earth* is a humorous and heartwarming adventure inside the mind of a bright and dynamic woman. This hyper-saturated celebration of love and acceptance, from a neurodiverse writer, is a testament to moving through life without fear, and to opening ourselves up to a new way of relating to one another.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

A "persuasive and essential" (Matthew Desmond) work that will forever change how we look at life after prison in America through Miller's "stunning, and deeply painful reckoning with our nation's carceral system" (Heather Ann Thompson) Each year, more than half a million Americans are released from prison and join a population of twenty million people who live with a felony record. Reuben Miller, a chaplain at the Cook County Jail in Chicago and is now a sociologist studying mass incarceration, spent years alongside prisoners, ex-prisoners, their friends, and their families to understand the lifelong burden that even a single arrest can entail. What his work revealed is a simple, if overlooked truth: life after incarceration is its own form of prison. The idea that one can serve their debt and return to life as a full-fledge member of society is one of America's most nefarious myths. Recently released individuals are faced with jobs that are off-limits, apartments that cannot be occupied and votes that cannot be cast. As *The Color of Law* exposed about our understanding of housing segregation, *Halfway Home* shows that the American justice system was not created to rehabilitate. Parole is structured to keep classes of Americans impoverished, unstable, and disenfranchised long after they've paid their debt to society. Informed by Miller's experience as the son and brother of incarcerated men, captures the stories of the men, women, and communities fighting against a system that is designed for them to fail. It is a poignant and eye-opening call to arms that reveals how laws, rules, and regulations extract a tangible cost not only from those working to rebuild their lives, but also our democracy. As Miller searchingly explores, America must acknowledge and value the lives of its formerly imprisoned citizens.

Come and play in India ... In Cypress Village, Oregon, a serial arsonist holds the residents hostage. Too afraid to leave their homes or fall asleep at night, citizens are frantic for a swift end to the crimes that threaten their tourism, properties, livelihoods and lives. With the advent of a long, dry summer, Lieutenant Carolyn Latham desperately strives to capture an elusive criminal who is always one step ahead of the law. Across the globe, in isolated and impoverished Indian villages, people struggle to cope with the woes befalling them: illness, drought, crushing debt. Panchayats, assemblies of wise elders, are held to address the mounting fears of the community. The elders use the methods they know best to rout out what they believe to be witches in their midst. When Carolyn receives a series of terrifying e-mails detailing unthinkable abominations in India, she recognizes the deft, diabolical hand of a persistent and ruthless nemesis. His invitation, to come and play in India, may be impossible to resist.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of

our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Episode 1 A world recovering from a devastating plague... A brutal enemy threatening invasion... A young man seeking to escape the shadow of his father... A ship manned by a crew of fresh academy graduates... A top-secret experimental propulsion system... A questionable alliance with a mysterious green-eyed woman... What destiny has in store for the crew of the UES Aurora, is far greater than any of them could ever imagine. And this is only the beginning. "Aurora: CV-01" is 77,000 word novel, and is Episode 1 of The Frontiers Saga. Episode 2, "The Rings of Haven", Episode 3, "The Legend of Corinair", Episode 4, "Freedom's Dawn", Episode 5, "Rise of the Corinari" and Episode 6, "Head of the Dragon" are available now on Amazon. Episode 7, "The Expanse" is coming in May 2013.

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America's love affair with "diversity" so often falls short of its ideals. "Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds."—Glennon Doyle, #1 New York Times bestselling author of Untamed Austin Channing Brown's first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, "I had to learn what it means to love blackness," a journey that led to a lifetime spent navigating America's racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America's legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, I'm Still Here is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness—if we let it—can save us all.

A former National Security Agency programmer threatens to release a mathematical formula that will allow organized crime and terrorism to skyrocket, unless the code-breaking computer that is used to keep them in check but that violates civil rights is exposed to the public. Reissue.

In 2019, America is bordering on financial collapse after engaging in a third conflict in Iraq. On the home front, the president has provided funding for stem cell research, but medical success is overshadowed after corporate greed intervenes. The intention to benefit those with the greatest need quickly disappears as the replication process is used to clone all major organs. With the advent of cloning, the inevitable occurs when America's population reaches the saturation point. A chip is now implanted into all citizens, which signals when someone reaches the mandatory age of death. Years left on a chip are for sale, and the hunt for new chips is on. Meanwhile, overseas, the war rages, where people die irrespective of age. Lieutenant Roger DeMarco must put an end to the murder of entire innocent Iraqi villages by those who would harvest the enemy and civilians alike. Doctors are caught on opposing sides of science, and even a reality TV star becomes of national interest when he sells his chip and plans to slowly kill himself in a parade of hedonism. Progress, profit, and morality collide with stunning ferocity as America must evolve or die.

Should we bring raincoats to the big game? Will the fog lift before we get to the coast? Should we let in the animals in case there is a tornado this afternoon? People love talking about the weather, but it is more than just conversation. Weather can change rapidly and produce suddenly hazardous conditions. Studying data from satellites, radar, and other technology helps us prepare and stay safe. Animals, on the other hand, also need to predict the weather. They rely on their senses to know what to expect so they can stay warm in a blizzard, remain cool in a heat wave, or find food in a fog bank. Hours before we wake up, weather anchor Guy Brown is at the TV studio reviewing atmospheric readings, humidity rates, and Doppler reports. He needs to tell his viewers how to plan for the days ahead. He also introduces some of the animals who forecast weather in environments around the world. With Mario Lugo's vivid art, readers see some of the amazing clouds that bring us wildly different weather and learn how animals use their adaptations to weather the storms. Guy acquaints readers with cloud identification techniques while sharing a glimpse into survival--in town and in the wild.

NEW YORK TIMES BESTSELLER • In hardcover for the first time, this tenth-anniversary edition of the game-changing #1 New York Times bestseller features a new foreword and brand-new tools to make the work your own. For over a decade, Brené Brown has found a special place in our hearts as a gifted mapmaker and a fellow traveler. She is both a social scientist and a kitchen-table friend whom you can always count on to tell the truth, make you laugh, and, on occasion, cry with you. And what's now become a movement all started with *The Gifts of Imperfection*, which has sold more than two million copies in thirty-five different languages across the globe. What transforms this book from words on a page to effective daily practices are the ten guideposts to wholehearted living. The guideposts not only help us understand the practices that will allow us to change our lives and families, they also walk us through the unattainable and sabotaging expectations that get in the way. Brené writes, "This book is an invitation to join a wholehearted revolution. A small, quiet, grassroots movement that starts with each of us saying, 'My story matters because I matter.' Revolution might sound a little dramatic, but in this world, choosing authenticity and worthiness is an absolute act of resistance."

What if Rey hadn't grown up all alone on dusty planet Jakku, but instead had a galaxy of friends to play with? New York Times bestselling author of the *Darth Vader and Son* series Jeffrey Brown returns to the Star Wars galaxy with a collection of brand-new adventures starring young Rey and Kylo, Finn and Poe, Hux and Phasma, Rose and BB-8—all under the watch of Luke, General Leia, Han, and Chewie. Whether it's Kylo trying to use the Force to cheat at Go Fish, Poe bowling with BB-8, or Rey lifting rocks to play hide and seek, Jeffrey Brown's charmingly hilarious vision will delight Star Wars fans of all ages. © & TM Lucasfilm Ltd. Used Under Authorization

Strong-willed and sassy southerner Ka'leeta Bryant can never seem to catch a break in life. Exposed to mental and sexual abuse early in life makes her question her self-worth and existence constantly landing her into one bad situation after another. After she goes through a lengthy depression, a stroke of good luck finally comes her way. Ka'leeta meets the love of her life. Kenny's a sexy, charming northerner who instantly sweeps her off her feet and spoils her rotten. When the truth comes out about Kenny's nasty drug habit and cheating ways, Ka'leeta's world is turned upside down. Completely crushed and fed up with small town living and the drama that comes with it, Ka'leeta relocates to Miami, Florida for a fresh start only to find that the demons of her past, coupled with the temptations of the fast-paced city life lands her on a bumpy road to self destruction. Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

In her latest book, five-time #1 New York Times bestselling author Dr. Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and to be stewards of the stories that we hear. This is the framework for meaningful connection." In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power, it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."

"My life was a complete mess, and God bless all of it. Because it's in the messes where we learn the most—as long as we slow down enough to realize what God is trying to show us." Suddenly in the spotlight, twenty-four-year-old Hannah Brown realized that she wasn't sure what she wanted. After years of competing in beauty pageants, and then starring on *The Bachelorette* and *Dancing with the Stars*, she had become incredibly visible. There she was, in her early twenties, with millions around the world examining and weighing in on her every decision. She found herself wondering what it would mean to live on her terms. What it would mean to stop seeking approval from others and decide—for the first time—what it was she wanted from her own life. An honest and earnest examination of her own mid-twenties, *God Bless This Mess* is a memoir that doesn't claim to have all the answers. Hannah knows she doesn't have all the answers. What she does have is the insight of someone who has spent critical years of her youth under public scrutiny. Thus what emerges is a quarter-life memoir that speaks to the set of difficulties young women face, and how to move through them with grace. By pushing against her engrained need to seek approval, and learning how to think critically about her own goals and desires, Hannah inspires others to do the same—and to embrace the messiness that comes hand-in-hand with self-discovery (even if that sometimes means falling flat on your face). Using her time on *The Bachelorette* as a launching pad, Hannah doesn't shy away from the most painful experiences of her life: moments when her faith was tested, when she feared it was lost, and the moments when she reclaimed it on national television. "And Jesus still loves me." Fans will be inspired by the never-before-told stories: the ones about facing depression and anxiety during her pageant years, the ways in which therapy and journaling have proven to be a saving grace, and the previously private moments—both at home and on television—that have shaped the star's outlook. Honest and emotionally urgent, *God Bless This Mess* is a reminder that true growth doesn't come without strife—and it's through those dark, messy moments that self-acceptance and love can bloom.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older

brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

#1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

****Now on Netflix as The Call to Courage**** 'She's so good, Brené Brown, at finding the language to articulate collective feeling' Dolly Alderton Every time we are faced with change, no matter how great or small, we also face risk. We feel uncertain and exposed. We feel vulnerable. Most of us try to fight those feelings - or feel guilt for feeling them in the first place. In a powerful new vision Dr Brené Brown challenges everything we think we know about vulnerability, and dispels the widely accepted myth that it's a weakness. She argues that, in truth, vulnerability is strength and when we shut ourselves off from vulnerability - from revealing our true selves - we distance ourselves from the experiences that bring purpose and meaning to our lives. Daring Greatly is the culmination of 12 years of groundbreaking social research, across every area of our lives including home, relationships, work, and parenting. It is an invitation to be courageous; to show up and let ourselves be seen, even when there are no guarantees. This is vulnerability. This is daring greatly.

Every Little girl wants to mimic her mommy. From wearing high heels, doing their hair, and wearing beautiful clothes. Amari Joi is no different from the average girl. She admires everything about her mommy. Take a journey with Amari through a day in her shoes and discover Amari's big question, Mommy Can I Look Like You? and see if she gets her wish.

NEW YORK TIMES BESTSELLER • Tarana Burke and Dr. Brené Brown bring together a dynamic group of Black writers, organizers, artists, academics, and cultural figures to discuss the topics the two have dedicated their lives to understanding and teaching: vulnerability and shame resilience. Contributions by Kiese Laymon, Imani Perry, Laverne Cox, Jason Reynolds, Austin Channing Brown, and more It started as a text between two friends. Tarana Burke, founder of the 'me too.' Movement, texted researcher and writer Brené Brown to see if she was free to jump on a call. Brené assumed that Tarana wanted to talk about wallpaper. They had been trading home decorating inspiration boards in their last text conversation so Brené started scrolling to find her latest Pinterest pictures when the phone rang. But it was immediately clear to Brené that the conversation wasn't going to be about wallpaper. Tarana's hello was serious and she hesitated for a bit before saying, “Brené, you know your work affected me so deeply, but as a Black woman, I've sometimes had to feel like I have to contort myself to fit into some of your words. The core of it rings so true for me, but the application has been harder.” Brené replied, “I'm so glad we're talking about this. It makes sense to me. Especially in terms of vulnerability. How do you take the armor off in a country where you're not physically or emotionally safe?” Long pause. “That's why I'm calling,” said Tarana. “What do you think about working together on a book about the Black experience with vulnerability and shame resilience?” There was no hesitation. Burke and Brown are the perfect pair to usher in this stark, potent collection of essays on Black shame and healing. Along with the anthology contributors, they create a space to recognize and process the trauma of white supremacy, a space to be vulnerable and affirm the fullness of Black love and Black life.

A young woman gives birth to a baby, then sinks into a coma. Her family finds a journal she has kept since she was a very young child and are astounded to discover she had recorded events in their lives she should not have known.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

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