

## Lirlandese Leggereditore Narrativa

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all--a dukedom, wealth, power, influence, whatever he desires. Every woman wants him--his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss--his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes--and aroused by her charming, no-nonsense determination--Hart wonders if his young love has come to ruin him . . . or save him.

Prepared jointly with Her Majesty's Nautical Almanac Office, United Kingdom Hydrographic Office. Designed in consultation with other astronomers of many countries. Provides current, accurate astronomical data for use in the making and reduction of observations and for general purposes. The Astronomical Almanac Online extends the printed version by providing data best presented in machine-readable form. Online data are provided for several years. Contains data for astronomy, space sciences, geodesy, surveying, navigation, and other applications. Also used for navigation by air and water. The Astronomical Almanac is a joint publication of the U.S. Nautical Almanac Office, United States Naval Observatory (USNO), in the United States and Her Majesty's Nautical Almanac Office (HMNAO), United Kingdom Hydrographic Office (UKHO), in the United Kingdom. This annual publication contains precise ephemerides of the Sun, Moon, planets, and satellites, data for eclipses and other astronomical phenomena for a given year, and serves as a world-wide standard for such information." Featuring contributions from prominent art historians, literary and cultural critics, and historians, Reading Charlotte Salomon celebrates the genius and courage of a remarkable figure in twentieth-century art.

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

Against the backdrop of a totalitarian North Korea, one man unwillingly uncovers the truth behind series of murders, and wagers his life in the process. Sit on a quiet hillside at dawn among the wildflowers; take a picture of a car coming up a deserted highway from the south. Simple orders for Inspector O, until he realizes they have led him far, far off his department's turf and into a maelstrom of betrayal and death. North Korea's leaders are desperate to hunt down and eliminate anyone who knows too much about a series of decades-old kidnappings and murders---and Inspector O discovers too late he has been sent into the chaos. This is a world where nothing works as it should, where the crimes of the past haunt the present, and where even the shadows are real. A corpse in Pyongyang's main hotel---the Koryo---pulls Inspector O into a confrontation of bad choices between the devils he knows and those he doesn't want to meet. A blue button on the floor of a hotel closet, an ice blue Finnish lake, and desperate efforts by the North Korean leadership set Inspector O on a journey to the edge of a reality he almost can't survive. Like Philip Kerr's Berlin Noir trilogy and the Inspector Arkady Renko novels, A Corpse in the Koryo introduces another unfamiliar world, a perplexing universe seemingly so alien that the rules are an enigma to the reader and even, sometimes, to Inspector O. Author James Church weaves a story with beautifully spare prose and layered descriptions of a country and a people he knows by heart after decades as an intelligence officer. This is a chilling portrayal that, in the end, leaves us wondering if what at first seemed unknowable may

simply be too familiar for comfort.

Someday her prince will come... Inspired by the tale of Cinderella, Lila DiPasqua weaves a steamy historical romance that offers a glass slipper, a dangerous deception, and an impoverished beauty determined to find her handsome prince...and make him pay. Matching wits and wiles with a man of Jules de Moutier's seductive skill is not as easy as Sabine Laurent supposed. Soon, she must decide whether her desire for vengeance is greater than her desire for her one and only prince...

Fans of JoJo Moyes will love this heartfelt, emotional read about a woman who loses everything and the man who helped her heal.

Debnath chronicles the impact the partition of India had and discusses how millions of others in the newly created East Pakistan woke up to the cruel realization that they had become foreigners in their own motherland.

Complete Vocal Fitness is a primer on sport-specific training for vocalists and a guide to how the vocal instrument functions. Elite athletes apply cutting-edge research in movement and physiology to customize fitness regimens that ensure peak performance for singers.

Three young heirs, imprisoned by an unscrupulous uncle, escaped—to the sea, to the streets, to faraway battle—awaiting the day when they would return to reclaim their birthright. Once upon a time, he was Lord Tristan Easton—now he is Crimson Jack, a notorious privateer beholden to none, whose only mistress is the sea. But all that will change when exquisite Lady Anne Hayworth hires his protection on a trip into danger and seduction... Desperation brought Anne to the bronzed, blue-eyed buccaneer. But after the Captain demands a kiss as his payment, desire will keep her at his side. She has never known temptation like this—but to protect her heart, she knows she must leave him behind. Yet Tristan cannot easily forget the beauty—and when they meet again in a London ballroom, he vows he won't lose her a second time, as fiery passion reignited takes them into uncharted waters that could lead the second lost lord home...

Six-time Grammy Award-winning musician Kyle Hamilton has it all--money, fame, talent, good looks, and a job he loves. His only regret in life: walking away from a certain notorious virgin because he was too prideful, stubborn, and even afraid to give her the only thing she asked of him--his abstinence. Four years and a broken heart later, Kyle realizes that sex isn't everything, and he suddenly can't stop thinking about the girl that got away. Virgin Val Jensen got under his skin like no one else ever has. He wasn't ready for her then, but things are different now. He's grown up, he's learned a few things, and he's finally figured out exactly what he wants, or, rather, who he wants. Kyle Hamilton wants a do-over, and this time he's willing to do--or not do--whatever it takes.

After her husband is mysteriously killed, Jessie embarks on a fact finding adventure from clues he left for her before he died. With the crime unsettled, she sets out to solve the pieces of the puzzle with the help of an unlikely hero. Will Jessie find more than she bargained for? While questioning the pregnant widow during her emergency room visit, Dr. Drake Michaels realizes her husband's death is more than it seems. With her life threatened, he makes it his responsibility to

see his patient to safety. Will he receive more than he bargained for? Trying to guard his heart with a vow he made to God, Drake realizes he can't fight fate. Jessie coming from a troubled marriage, fights the guilt she feels for Drake while searching for the clues to her husband's death. While Jessie hides from her future, Drake is hiding from his past. Can God intervene on their behalf, or will the results of the scavenger hunt ruin their fate-bound journey? Follow Jessie and Drake as they struggle with feelings and fight off enemies while keeping God the center of their lives.

Sarah Manguso's first collection, a combination of verse and prose poems, explores love, nostalgia, remorse, and the joyful and mysterious preparation for the discoveries of new lands, selves, and ideas. The voice is consistently spare, honest, understated, and eccentric.

Geared toward executives and managers, a revised guide explains important concepts in macroeconomics using detailed examples from history and helps break down how the economy really works and what impact it has on the business world. 12,500 first printing.

Set in a country house in the 1920s, this tale of forbidden love between a kitchen maid and her aristocratic master is perfect for fans of *Downton Abbey* and E.L. James' *Fifty Shades of Grey*. An innocent girl 1920. Seventeen-year-old Sophie is a scullery maid at a large country house, Belfield Hall, but what she truly desires is to dance on stage in London. Caught up in a dangerous game *Glamorous Lady Beatrice* offers her assistance, though not without an ulterior motive. A new heir - the seductively handsome Lord Ashley - is about to arrive at the Hall: a man that Beatrice will do anything to ensnare . . . even if she has to exploit her young maid. Of forbidden passion What she doesn't know is that Sophie has met Ash once before. And as Lady Beatrice's devious plan unravels, Sophie has two choices: refuse to be a mere plaything for the man she loves so desperately, or give in to the thrill of unimaginable sexual pleasure . . .

A practical guide to the art of punctuation for creative writers covers such topics as word economy, punctuation style, and clear writing techniques, in a reference that is complemented by writing exercises and examples from classic works of literature. Reprint.

This is a poignant and graphic telling of the life of a young German Jewish woman taken and killed during the holocaust. Charlotte Salomon (Berlin, 16/04/17 - Auschwitz, 10/10/43) was an artist from a prosperous family whose mother committed suicide when she was just nine-years-old. One of several suicides within her family. She attended the School for Pure and Applied Arts until 1938 when the increasing antisemitic policies caused her to escape to the south of France to live with her grandparents. It was not the best of times. In 1941, now living alone she began painting what became over 1000 gouaches which she edited and added captions and overlays to create her life's work 'Leben? Oder Theater?' consisting of 769 of the paintings depicting a somewhat fantastical autobiography preserving the main elements of her life. She also made notes on appropriate music to accompany the

art. In 1943 she handed the work over to the local doctor in a large suitcase with the wish that he "Keep this safe, it is my whole life." She had addressed it to wealthy American, Othillie Moore in whose property she had stayed. By September that year she had married another German Jewish refugee, Alexander Nagler, and the two of them were arrested and she was transported to Auschwitz to the gas chambers when five months pregnant.

The first-year book in the widely used Ahlan wa Sahlan program, now in its third edition, updated for effective and practical Arabic acquisition and use This textbook provides the first year of Arabic instruction in the Ahlan wa Sahlan program. Third edition revisions include the use of the pausal form, all-Arabic instruction beginning in Lesson 10, and updated depictions of Arab culture, among others. Ahlan wa Sahlan covers the first and second years of instruction in Modern Standard Arabic. It is a complete educational package, comprising a workbook, beginner textbook with accompanying Annotated Instructor's Edition, intermediate textbook, video clips filmed in Syria, audio, and online exercises.

Written by Lorenza Mazzetti, the first woman film director ever to be funded by the BFI, *London Diaries/Free Cinema* is the unique story of the birth of Free Cinema in London. It describes the making of *Together* (1957), a neglected masterpiece of British Free Cinema. The book introduces key figures of Free Cinema, such as Lindsey Anderson, and outlines the struggle of a young Mazzetti to find her way in London. Lorenza Mazzetti came to London in 1956 after her family were killed by the Nazis at the end of the 2nd WW. Her struggle to survive is beautifully and poetically reprised in this marvellous diary. Penniless she worked in cafes, got herself into the Slade Art School, and became the first woman to ever get a BFI grant to make a film. The book records both the traumas and the triumphs of making your way in a foreign country, and reflects on the powerful hold that history exerts on an individual, and how a new destiny can be created. Beautifully written it is a gem that has been hidden for a long time. (This is the first English publication of the book).

LIAISONS is an innovative beginning-level French program firmly grounded in principles of communicative language teaching and research in second language acquisition. Components of the program are carefully linked together, showing students how they can make connections with their classmates, their instructor, their community, and the French-speaking world. With an engaging mystery film shot on location in Montreal, Quebec, and Paris, the program provides a rich array of communicative activities designed to stimulate interaction inside and outside the classroom. The underlying pedagogical framework in LIAISONS asks students to first discover new vocabulary and grammar through different mediums, then connect form and meaning through a set of confidence-building activities, and finally, actively create language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The long-awaited novel by the internationally celebrated author of *Fugitive Pieces*, the debut novel that catapulted Anne Michaels into the forefront of literary superstars. "The future casts its shadow on the past. In this way, first gestures contain everything . . ." Anne Michaels's first work of fiction in more than a decade, *The Winter Vault* is a stunning, richly layered, and timeless novel that is everything we could hope for for Michaels's second novel — and more. Set in Canada and Egypt, and with flashbacks to

England and Poland after the war, *The Winter Vault* is a spellbinding love story that juxtaposes momentous historical events with the most intimate moments of individual lives. In 1964, a newly married Canadian couple settle into a houseboat on the Nile just below Abu Simbel. At the time of the building of the Aswan dam, Avery Escher is one of the engineers responsible for the dismantling and reconstruction of a sacred temple, a “machine-worshipper” who is nonetheless sensitive to their destructive power. Jean is a botanist by avocation, passionately interested in everything that grows. They met on the banks of the St. Lawrence River, witnessing the construction of the Seaway as it swallowed towns, homes, and lives. Now, at the edge of another world about to be inundated in the name of progress, much of what they most believe in is tested. When a tragic event occurs, nearing the end of Avery’s time in Egypt, he and Jean return to separate lives in Toronto; Avery to school to study architecture and Jean into the orbit of Lucjan, a Polish émigré artist whose haunting tales of occupied Warsaw pull her further from her husband, while offering her the chance to assume her most essential life. Breathtaking, vivid in its exploration of both the physical and emotional worlds of its characters, intensely moving and lyrical, *The Winter Vault* is a radiant work of fiction and contains all the elements for which Anne Michaels is celebrated.

In a submerged Manhattan where outcasts have paranormal powers, Aria Rose is engaged to Thomas Foster, and their powerful families--once enemies--are uniting politically, but Aria cannot remember meeting Thomas or falling in love with him.

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

*Contract Law Concentrate* is written and designed to help you succeed. Accurate and reliable, *Concentrate* guides help focus your revision and maximise your exam performance. Each guide includes revision tips, advice on how to achieve extra marks, and a thorough and focused breakdown of the key topics and cases.

In his final year at the Royal College of Music, star pianist Flynn Laukonen has the world at his feet. He has moved in with his girlfriend Jennah and is already getting concert bookings for what promises to be a glittering career. Yet he knows he is skating on thin ice - only two small pills a day keep him from plunging back into the whirlpool of manic depression that once threatened to destroy him. Unexpectedly his friends seem to be getting annoyed with him for no apparent reason, he needs less and less sleep, he is filled with unbridled energy. Events begin to spiral out of control and Flynn suddenly finds himself in hospital, heavily sedated, carnage left behind him. The medication isn't working any more, the dose needs to be increased, and depression strikes again, this time with horrific consequences. His freedom is snatched away and the medicine's side-effects threaten to jeopardize his chances in one of the biggest piano competitions of his life. It seems like he has to make a choice between the medication and his career. But in all this he has forgotten the one person he would give his life for, and Flynn suddenly finds himself facing the biggest sacrifice of all.

A stunning visual history of the American Civil War Visually arresting and comprehensive, *The American Civil War* comes fully reviewed and updated, covering the history, causes and consequences of the conflict, providing eyewitness accounts by soldiers

and civilians, key profiles of military leaders and clear timelines that give an instant overview of the developments during the tumultuous war. Packed with galleries of weaponry and equipment, and information on the treatment of wounded soldiers and slavery, this is a rich, detailed account of one of the most controversial conflicts of our time. This updated edition comes with new, highly illustrated pages on memorial sites associated with the Civil War. An invaluable resource for schools and libraries, as well as a perfect companion for anyone interested in military and social history.

Fully detailed, best-selling hiking guides. These "best of the best" guides feature full-color photos and maps throughout.

#1 NEW YORK TIMES BESTSELLER • "A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart."—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* "Compelling . . . a real page-turner."—San Francisco Chronicle "Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily."—Los Angeles Times "Brilliance pervades this five-hankerchief weepie."—The Times (London) "Outstanding . . . a book of rare power and beauty."—Booklist

Number 45 in Cuesta's Homenajes series includes the following collection of articles by prominent Hispanic scholars: Achicando fronteras: la obra de Edward Stanton: Fernando Opere; Revalorización de "lo popular" en la literatura española del siglo XIX: Fernan Caballero y Antonio de Trueba: Ruben Benitez; El discurso geografico de Marco Polo: Anibal Biglieri; The Sensuousness and Contrast in Federico Garcia Lorca's "poema gongorino": Patricia Bolanos-Fabres; Stanton and Hemingway: Ramon Buckley; Entre los caminos de una amistad: Jose Cardona-Lopez; Inyectiva contra el amor: el desengano barroco en un soneto de Francisco de Quevedo: Irene Chico-Wyatt; El eco de Edward Stanton en España. Carta a los amigos de Lexington, KY: Fernando Claramunt Lopez; Hemingway poeta Rolando Costa Picazo La tabla de Flandes: enigma, paradoja y la construcción de un peon: Veronica Dean-Thacker; Mariposa pelirroja de colección: Eduardo Espina; Juego: Juan Carlos Galeano; Maria Zambrano and Federico Garcia Lorca: Poetry and the People: Roberta Johnson; Hemingway and Lorca: Allen Josephs; Irma del Aguila: Three Novels from Peru: Douglas Edward LaPrade; Un cuento para Ed: Ana Merino; Passion and Praise of Education, Culture and Languages Recalling the "Golden Century" of Spain and World Literature as "Mirrors" to Reflect Upon for the Community of the Humanities: Margarita Merino de Lindsay; "Character es destino": La articulación de la reflexión autorial en "Historial de un libro" de Luis Cernuda: Maria Paz Moreno; Los imaginarios de la Nación Española. Historia tergiversada y mitos nacionales: Fernando Opere; De la extraneza al dificultadismo: los monstruos de Gerardo Deniz: Alejandro Palma Castro; El exilio como metáfora de la condición humana en Viento de exilio de Mario Benedetti: Yanira B. Paz; Edward Stanton y su enseñanza sobre Teoría literaria: de la teoría de género a la aplicación.: Alicia Veronica Ramirez Olivares; El camino de las estrellas de Edward Stanton: Armando Romero; El humor negro en los cuentos de Asensio Saez: Shelby Thacker"

This book aims at meeting the growing demand in the field by introducing the basic spatial econometrics methodologies to a wide variety of researchers. It provides a practical guide that illustrates the potential of spatial econometric modelling, discusses problems and solutions and interprets empirical results.

On the night of Skye's seventeenth birthday, she meets two enigmatic strangers. Complete opposites—like fire and ice—Asher is dark and wild, while Devin is fair and aloof. Their sudden appearance sends Skye's life into a tailspin. She has no idea what they want, or why they seem to follow her every move—only that their presence coincides with a flurry of strange events. Soon she begins to doubt not just the identity of the two boys, but also the truth about her own past. In the dead of a biting cold Colorado winter, Skye finds herself coming to terms with the impossible secret that threatens to shatter her world. Torn between Asher, who she can't help falling for, and Devin, who she can't stay away from, the consequences of Skye's choice will reach further than the three of them could ever imagine. *A Beautiful Dark* is the first book in a captivating trilogy by debut author Jocelyn Davies.

This romantic new book from bestselling author Lori Copeland portrays God's miraculous provision even when none seems possible. 1893—A man who goes only by the name of "Jones" isn't looking for trouble when he happens across Miss Trinity Franklin at the riverside. He is simply on his way to North Dakota to seek the advice of Tom Curtis, a former CN&W Railroad land purchaser. But when Jones spots a lady who is about to become the victim of a marauding band of thugs, he quickly follows his instincts. A handy barrel and a nearby river seem the perfect getaway solution...how was he to know she couldn't swim? Thus begins an adventure beyond what either could have anticipated. After Jones again rescues Trinity—this time from the river—they find their destination is the same: a small town in North Dakota. A seemingly coincidental beginning comes to a delightful and charming ending when orchestrated by the One who can put the pieces of any lost and broken life together.

Finding her father's wealth a dubious blessing, Eleanor Transome nonetheless agrees to become engaged to Lord Randolph Falloden, an arrogant earl who is unable to resist the lure of cold cash.

Designed for portability and quick reference on the wards and in other clinical settings, this handbook presents the essentials of Merritt's Neurology, Eleventh Edition. The handbook follows the text chapter by chapter, presenting key information on signs and symptoms, diagnostic tests, and neurologic disorders in an easy-to-scan numbered-list format. This pocket-sized reference is perfect for students, residents, and practitioners who need the clinical information from Merritt's in a format that is practical for on-the-spot consultation. This edition features new chapters on endovascular surgical neuroradiology and on psychiatric conditions—schizophrenia, mood disorders, anxiety, and somatoform disorders. Other new chapters cover disorders of DNA translation, pachymeningitis, and Hashimoto encephalopathy.

An essential text for the AAT Level 2 Certificate in Accounting (Basic Costing). This text contains practice examinations with answers, helping the student to prepare for the exam. This revised edition has been updated to include a brand new practice assessment.

In this intimate memoir, Bianca Lamblin tells the story of her menage a trois with Simone de Beauvoir and Jean-Paul Sartre, and

