

Libre Acceso Latin American Literature And Film Through Disability Studies Suny Series In Latin American And Iberian Thought And Culture

Jon Sobrino's qualifications as a theologian and the importance of his theological work are universally acknowledged, but the orthodoxy of his work and the orthopraxis of the activity it sets in motion are controversial. Sobrino responds to critics in this collection of articles on the theme of Jesus of Nazareth and his relevance to Christian life and faith in Latin America. The christology Sobrino argues for affirms belief in the divinity of Jesus and the centrality of Jesus' relationship with the poor and oppressed. It is, as Juan Alfaro says in the Foreword, a christology springing from Christian faith as lived in the historical situation of the Latin American people.

Analyzes the diverse roles and pervasive presence of disability in Latin American literature and film. Libre Acceso stages an innovative encounter between disciplines that have remained quite separate: Latin American literary, film, and cultural studies and disability studies. It offers a much-needed framework to engage the representation, construction, embodiment, and contestation of human differences, and provides tools for the urgent resignification of a robust and diverse Latin American literary and filmic tradition. The contributors discuss such topics as impairment, trauma, illness and the body, performance, queer theory, subaltern studies, and human rights, while analyzing literature and film from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru. They explore these issues through the work of canonical figures Jorge Luis Borges, Gabriel García Márquez, João Guimarães Rosa, and others, as well as less well-known figures, including Mario Bellatin and Miriam Alves.

Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Dolores Moyano Martin, of the Library of Congress Hispanic Division, has been the editor since 1977, and P. Sue Mundell was assistant editor from 1994 to 1998. The subject categories for Volume 56 are as follows: ? Electronic Resources for the Humanities ? Art ? History (including ethnohistory) ? Literature (including translations from the Spanish and Portuguese) ? Philosophy: Latin American Thought ? Music

Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these important works. Addressing this oversight, Teaching Late-Twentieth-Century Mexicana and Chicana Writers starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender.

Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures provides a dynamic exploration of the subject of teaching gender and feminism through the fundamental corpus encompassing Latin American, Iberian and Latino authors and cultures from the Middle Ages to the 21st century. The four editors have created a collaborative forum for both experienced and new voices to share multiple theoretical and practical approaches to the topic. The volume is the first to bring so many areas of study and perspectives together and will serve as a tool for reassessing what it means to teach gender in our fields while providing theoretical and concrete examples of pedagogical strategies, case studies relating to in-class experiences, and suggestions for approaching gender issues that readers can experiment with in their own classrooms. The book will engage students and educators around the topic of gender within the fields of Latin American, Latino and Iberian studies, Gender and Women's studies, Cultural Studies, English, Education, Comparative Literature, Ethnic studies and Language and Culture for Specific Purposes within Higher Education programs. "Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures makes a compelling case for the central role of feminist inquiry in higher education today ... Startlingly honest and deeply informed, the essays lead us through classroom experiences in a wide variety of institutional and disciplinary settings. Read together, these essays articulate a vision for twenty-first century feminist pedagogies that embrace a rich diversity of theory, methodology, and modality." – Lisa Vollendorf, Professor of Spanish and Dean of Humanities and the Arts, San José State University. Author of *The Lives of Women: A New History of Inquisitional Spain* "What is it like to teach feminism and gender through Latin American, Iberian, and Latino texts? This rich collection of texts ... provides a series of insightful and exhaustive answers to this question ... An essential book for teachers of Latin American, Iberian and Latino/a texts, this volume will also spark new debates among scholars in Gender Studies." – Mónica Szurmuk, Researcher at the National Scientific and Technical Research Council of Argentina. Author of *Mujeres en viaje* and co-editor of the *Cambridge History of Latin American Women's Literature*

Counter-Terrorism Laws and Freedom of Expression: Global Perspectives offers critical insight into how counter-terrorism laws have adversely affected journalism practice, digital citizenship, privacy, surveillance, online activism, and other forms of freedom of expression

The formation, organization, and accessibility of archives and libraries are critical for the production of historical narratives. They contain the materials with which historians and others reconstruct past events. Archives and libraries, however, not only help produce history, but also have a history of their own. From the early colonial projects to the formation of nation states in Latin America, archives and libraries had been at the center of power struggles and conflicting ideas over patrimony and document preservation that

demand historical scrutiny. Much of their collections have been lost on account of accidents or sheer negligence, but there are also cases of recovery and reconstruction that have opened new windows to the past. The essays in this volume explore several fascinating cases of destruction and recovery of archives and libraries and illuminate the ways in which those episodes help shape the writing of historical narratives and the making of collective memories.

"Printed in Spanish with facing English translations, the poems are supplemented by an introduction with an ecocritical focus and by complete notes on botanical, historical, mythological, and sociopolitical references."--BOOK JACKET.

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

Espectros is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist "hauntology," trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as "Transhispanic cultures"), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

This title examines the political role of courts in new democracies in Latin America and Africa, focusing on their ability to hold political power-holders accountable when they act outside their constitutionally defined powers. The book also issues a warning: there are problems inherent in the current global move towards strong constitutional government, where increasingly strong powers are placed in the hands of judges who themselves are not made accountable.

Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical, historical, social, and cultural contexts. Benjamin Fraser's cutting edge research and analysis signals a second-wave in disability studies that prioritizes cognition. Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society (autism, Down syndrome, Alzheimer's disease, schizophrenia). Moving beyond established literary approaches analyzing prose representations of disability, the book explores how iconic and indexical modes of signification operate in visual texts. Taking on cognitive disability representations in a range of visual media (painting, cinema, and graphic novels), Fraser showcases the value of returning to impairment discourse. Cognitive Disability Aesthetics successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world.

This eclectic collection of academic essays, creative writing, and mixed media photo-images focuses on myriad representations of disability. In its various components, the volume covers time periods from the seventeenth century to the contemporary era, diverse geographic areas, and genres from plays to novels to short stories to poems to visual depictions. The essays gathered here are grounded in analyses from disability studies, postcolonial studies, and trauma studies, among others, and will be of interest not only to scholars working in these fields, but also to Hispanists and those who pursue interdisciplinary studies.

Letras y Limpias is the first book to explore the literary significance of the figure of the curandera within Mexican American literature. Amanda Ellis traces the significance of the curandera and her evolution across a variety of genres written by leading Mexican American authors, including Américo Paredes, Rudolfo Anaya, Gloria E. Anzaldúa, Manuel Muñoz, Irene Lara Silva, and more. Ellis explores the curandera in relationship to decoloniality, bioethics, and the topic of healing while recognizing the limitations and spiritual shortcomings of Western medicine. Ellis argues that our contemporary western health-care system does not know how to fully grapple with illnesses that patients face. Ellis reads the curandera's perennial representation as an ongoing example of decolonial love useful for deconstructing narrow definitions of health and personhood, and for grappling with the effects of neoliberalism and colonialism on the health-care industry. Letras y Limpias draws from Chicana feminist theory to assert the importance of the mindbodyspirit connection. Ellis conveys theoretical insights about the continual reimagining of the figure of the curandera as a watermark across Mexican American literary texts. This literary figure points to the oppressive forces that create *susto* and reminds us that healing work requires specific attention to colonialism, its legacy, and an intentional choice to carry forward the traditional practices rooted in *curanderismo* passed on from prior generations. By turning toward the figure of the curandera, readers are better poised to challenge prevailing ideas about health, and imagine ways to confront the ongoing problems that coloniality creates. Letras y Limpias shows how the figure of the curandera offers us ways to heal that have nothing to do with copays or medical professionals refusing care, and everything to do with honoring the beauty and complexity of any, every, and all humans.

The Bachelet Government is the first book to examine the policies, political issues, and conflicts of Bachelet's administration, and the first to provide analyses of the challenges, successes, and failures experienced by the Concertación since 1989.

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean

Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

ÔThis is a thought-provoking book with relevance to a broad readership, especially IP practitioners with a strong international focus.Õ Ð Australian Intellectual Property Law Bulletin Intellectual property (IP) has gained an unprecedented importance in the new world of globalization and the knowledge economy. However, experience, as well as cyclical attitudes toward IP, show that there is no universal model of IP protection. This comprehensive book considers new and emerging IP issues from a development perspective, examining recent trends and developments in this area. Presenting an overview of the IP landscape in general, the contributing authors subsequently narrow their focus, providing wide-ranging case studies from countries across Africa, Asia and Latin America on topical issues in the current IP discourse. These include the impact of IP on the pharmaceutical sector, the protection of life forms and traditional knowledge, geographical indications, access to knowledge and public research institutes, and the role of competition policy. The challenges developing countries face in the TRIPS-Plus world are also explored in detail. The diverse range of contributions to this thought-provoking book offer a wide variety of alternative perspectives on and solutions for the controversial issues surrounding the role of IP within sustainable development. As such, it will prove a stimulating read for government policy-makers, trade negotiators, academics, lawyers and IP practitioners in general, UN and other intergovernmental agencies, development campaigners and aid agencies, environmentalist groups and university students.

Cultures of Representation is the first book to explore the cinematic portrayal of disability in films from across the globe. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by David T. Mitchell and Sharon L. Snyder's coauthored essay on global disability-film festivals, the volume's content spans from 1950 to today, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries – from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood – while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves. Whether covering postwar Italy, postcolonial Senegal, or twenty-first century Russia, the essays in this volume will appeal to scholars, undergraduates, and general readers alike.

Breaks new ground by exploring the limits and transformations of the social model of disability

Over the last few decades disability studies has emerged not only as a discipline in itself but also as a catalyst for cultural disability studies and Disability Studies in Education. In this book the three areas become united in a new field that recognises education as a discourse between tutors and students who explore representations of disability on the levels of everything from academic disciplines and knowledge to language and theory; from received understandings and social attitudes to narrative and characterisation.

Moving from late nineteenth to early twenty-first-century representations, this book combines disability studies with aesthetics, film studies, Holocaust studies, gender studies, happiness studies, popular music studies, humour studies, and media studies. In so doing it encourages discussion around representations of disability in drama, novels, films, autobiography, short stories, music videos, sitcoms, and advertising campaigns. Discussions are underpinned by the tripartite model of disability and so disrupt one-dimensional representations. Cultural Disability Studies in Education encourages educators and students to engage with disability as an isolating, hurtful, and joyful experience that merits multiple levels of representation and offers true potential for a non-normative social aesthetic. It will be required reading for all scholars and students of disability studies, cultural disability studies, Disability Studies in Education, sociology, and cultural studies.

This book offers a substantial examination of how contemporary authors deal with the complex legacies of authoritarian regimes in various Spanish-speaking countries. It does so by focusing on works that explore an under-studied aspect: the reliance of authoritarian power on medical notions for political purposes. From the Porfirian regime in Mexico to Castro's Cuba, this book describes how such regimes have sought to seize medical knowledge to support propagandistic ideas and marginalize their opponents in ways that transcend specific pathologies, political ideologies, and geographical and temporal boundaries. *Medicine, Power, and the Authoritarian Regime in Hispanic Literature* brings together the work of literary scholars, cultural critics, and historians of medicine, arguing that contemporary authors have actively challenged authoritarian narratives of medicine and disease. In doing so, they continue to re-examine the place of these regimes in the collective memory of Latin America and Spain.

At the turn of the millennium, narrative works by Latin American women writers have represented madness within contexts of sociopolitical strife and gender inequality. This book explores contemporary Latin American realities through madness narratives by prominent women authors, including Cristina Peri Rossi (Uruguay), Lya Luft (Brazil), Diamela Eltit (Chile), Cristina Rivera Garza (Mexico), Laura Restrepo (Colombia) and Irene Vilar (Puerto Rico). Close reading of these works reveals a pattern of literary techniques--a "poetics of madness"--employed by the writers to represent conditions that defy language, make sociopolitical crises tangible and register cultural perceptions of mental illness through literature.

This book explores and interrogates access and diversity in applied theatre and drama education. Access is persistently framed as a strategy to share power and to extend equality, but in the context of current and recent power struggles, it is also seen as a discourse that reinforces marginalisation and exclusion. The political bind of access is also a conceptual problem. It is impossible to refuse to engage in strategies to extend access to institutions, representations, buildings, education, discourse, etc. We cannot oppose access or strategies for access without reinforcing marginalisation and exclusion. We can't not want access for ourselves or for others. However, we are then in danger of remaining immersed in a distribution of power that reinforces and naturalises inequality as difference. For applied theatre and drama education, the act of creating, teaching, and learning is intrinsically connected to choice, along with the agency and capacity to choose. What is less clear, and what still interests us, is how the distribution of power and representation creates the schema for an analysis of access and diversity. This book was originally published as a special issue of *Research in Drama Education: The Journal of Applied Theatre and Performance*.

A History of Mexican Literature chronicles a story more than five hundred years in the making, looking at the development of literary culture in Mexico from its indigenous beginnings to the twenty-first century. Featuring a comprehensive introduction that charts the development of a complex canon, this History includes extensive essays that illuminate the cultural and political intricacies of Mexican literature. Organized thematically, these essays survey the multilayered verse and fiction of such diverse writers as Sor Juana Inés de la Cruz, Mariano Azuela, Xavier Villaurrutia, and Octavio Paz. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Mexican literature. This book is of pivotal importance to the development of Mexican writing and will serve as an invaluable reference for specialists and students alike.

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This book offers a provocative interpretation of cultural discourse in Spanish America. Alonso argues that Spanish American cultural production constituted itself through commitment to what he calls the "narrative of futurity," that is, the uncompromising adoption of modernity. This commitment fueled a rhetorical crisis that followed the embracing of discourses regarded as "modern" in historical and economic circumstance that are themselves the negation of modernity. Through fresh readings of texts by Sarmiento, Mansilla, Quiroga, Vargas Llosa, Garcia Marquez, and others, Alonso tracks this textual dynamic in works from the nineteenth century to the present.

Borges Beyond the Visible presents radically new readings of some of Jorge Luis Borges's most celebrated stories. Max Ubelaker Andrade shows how Borges employed intertextual puzzles to transform his personal experiences with blindness, sexuality, and suicide while allowing readers to sense the transformative power of their own literary imaginations. In readings of "Tlön, Uqbar, Orbis Tertius," "El Aleph," and "El Zahir," Ubelaker Andrade argues that Borges, considering his own impending blindness, borrowed from Islam's prohibitions on visual representation to create a "literary theology"—a religion focused on the contradictions of literary existence and the unstable complexities of a visual world perceived without everyday sight. Embracing these contradictions allowed Borges to transform his relationships with sex, sexuality, and family in multilayered stories such as "Emma Zunz," "La intrusa," and "El jardín de senderos que se bifurcan." Yet these liberating transformations, sometimes offered to the reader as a paradoxical "gift of death," are complicated by "La salvación por las obras," a story built around Borges's relationship with a suicidal reader and the woman to whom they were both connected. The epilogue presents "Místicos del Islam," an unpublished essay draft by Borges, as a key source of insight into an irreverent, iconoclastic writing practice based on a profound faith in fiction. Compelling and clear, *Borges Beyond the Visible* is a revelatory examination of the work of one of the most influential authors of the twentieth century. It opens up exciting areas of inquiry for scholars, students, and readers of Borges.

This book addresses a growing area of concern for scholars and development practitioners: discriminatory gender norms in legally plural settings. Focusing specifically on indigenous women, this book analyses how they, often in alliance with supporters and allies, have sought to improve their access to justice. Development practitioners working in the field of access to justice have tended to conceive indigenous legal systems as either inherently incompatible with women's rights or, alternatively, they have emphasised customary law's advantageous features, such as its greater accessibility, familiarity and effectiveness. Against this background – and based on a comparison of six thus far underexplored initiatives of legal and institutional change in Ecuador, Peru, and Bolivia – Anna Barrera Vivero provides a more nuanced, ethnographic, understanding of how women navigate through context-specific constellations of interlegality in their search for justice. In so doing, moreover, her account of ongoing political debates and local struggles for gender justice grounds the elaboration of a comprehensive conceptual framework for understanding the legally plural dynamics involved in the contestation of discriminatory gender norms.

Les Ballets C de la B was founded by Alain Platel in 1984. Since then it has become a company that enjoys great success at home and abroad. Over the years, Platel has developed a unique choreographic oeuvre. His motto, 'This dance is for the world and the world is for everyone', reveals a deep social and political commitment. Through the three topics of emotions, gestures and politics, this book unravels the choreopolitics of Platel's Les Ballets C de la B. His choreopolitics go beyond conveying a (political) message because rather than defending one opinion, Platel is more concerned about the exposure of the complexity within the debate itself. Highly respected scholars from different fields contribute to this book to provide an interdisciplinary perspective on the intense emotions, the damaged narratives, and the precarious bodies in Platel's choreographic oeuvre.

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