

La Porta Della Libert

How to make art? What is art? What is the point of making art? From sculpture to flowforms and then to the environment, which becomes Landart, here the world of planets intertwines with that of plants in a magical game, it is a continuous discovery.

Impariamo a pensare per essere maturi all'iniziazione della volontà

The 'ballet d'action' was one of the most successful and controversial forms of theatre in the early modern period. A curious hybrid of dance, mime and music, its overall and overriding intention was to create drama. It was danced drama rather than dramatic dance, musical drama rather than dramatic music. Most modern critical studies of the ballet d'action treat it more narrowly as stage dance and very few view it as part of the history of mime. Little use has previously been made of the most revealing musical evidence. This innovative book does justice to the distinctive hybrid nature of the ballet d'action by taking a comparative approach, using contemporary literature and literary criticism, music, mime and dance from a wide range of English and European sources. Edward Nye presents a fascinating study of this important and influential part of eighteenth-century European theatre.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The Rough Guide to Tuscany and Umbria is the ultimate handbook to one of Italy's most spectacular and culturally rich regions. Features include: bull; Full-colour section introducing the region's highlights. bull; Detailed accounts of every sight, from the monuments of Florence, Siena and Assisi to ancient Etruscan ruins. bull; In-the-know reviews of the best places to eat, drink and stay, at all prices. bull; Practical tips on a host of activities, from attending the Spoleto Festival to walking in the Monti Sibillini. bull; Revealing background on a huge range of topics, including St Francis, the Pazzi Conspiracy and Umbrian truffles. bull; Maps and plans for every region.

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