

## Island I Shipwreck

Reluctantly moving to California with her newly blended family, Sarah struggles to adjust to life with her new stepmom and stepbrothers during a family vacation that abruptly ends when they are shipwrecked on a spooky deserted island. By the author of *The Compound*.

In the 450 years since Jacques Cartier's arrival, Prince Edward Island's history has been tied to the sea and to ships. From the first explorers through immigrants, traders, sailors, and fishermen, thousands of seafaring people and their ships have come and gone – many lost to the relentless sea. Julie Watson has dug through the archives and unearthed harrowing accounts, from the expulsion of the Acadians to the amazing 1836 adventure of Tommy Tuplin, age six, who was washed overboard in a storm then washed back into the ship's rigging. This book includes fascinating stories of buried treasure, legends of ghost ships, and tales of storms that have become part of the island's history and folklore. Add to these stories of seal hunts, waterspouts, U-boats, and ice boats, and you start to share in what it means to be an islander – and what the unforgiving sea can yield.

The wreck of the Nottingham Galley on Boon Island and the resultant rumors of insurance fraud, mutiny, treason, and cannibalism was one of the most sensational stories of the early 18th century. Shortly after departing England with Captain John Deane at the helm, his brother Jasper and another investor aboard, and a skeleton crew, the ship encountered French privateers on her way to Ireland, where she then lingered for weeks picking up cargo. They eventually headed into the North Atlantic later in the season than was reasonably safe and found themselves shipwrecked on the notorious Boon Island, just off the New England coast. Captain Deane offered one version of the events that led them to the barren rock off the coast of Maine; his crew proposed another. The story contains mysteries that endure to this day, yet no contemporary non-fiction account of the story exists. In the hands of skilled storytellers Andrew Vietze and Stephen Erickson, this becomes a historical adventure-mystery that will appeal to readers of *South* and *The Perfect Storm*.

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is scarce and there's no sign of rescue. They have seen strange creatures, rescued a mysterious girl, and found The Curator, who has captured Sarah's father and stepbrother to use in a bizarre time-travel experiment. And then the only man who knows about the island comes back - he's looking for buried treasure and won't leave without it, even if it means leaving the Robinsons stranded. Sarah knows an important key to finding the treasure, but will she keep it a secret?

Descended from two hypnotist bloodlines, twelve-year-old Jackson Opus realizes he can control other peoples' actions with frightening results--especially when the head of the Sentia Institute plans to use Jackson for his benefit.

In January 1864, five seamen from the wrecked schooner *Grafton* are stranded on an isolated speck of land some 300 miles south of New Zealand. Battling ferocious winds, relentless freezing rain and an impenetrable coastal forest, their chances of survival are slim. But under the leadership of Captain Thomas Musgrave, they miraculously cling to life for nearly two years before building a vessel and setting off on one of the most courageous sea voyages ever. Meanwhile, in May 1864, on the same island but twenty

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miles of impassable cliffs and chasms away, another ship is wrecked and nineteen men struggle ashore. This crew, however, succumbs to utter anarchy and only three remain to be rescued a year later. Using the survivors' journals, Joan Druett tells a gripping tale about leadership, endurance, and the fine line between order and chaos. 'Those yearning for a classic man vs. nature, triumph-over-terrible-odds story, get ready to set sail.' Paste, US 'Swashbuckling maritime history.' Kirkus Reviews 'One of the finest survival stories I've read.' Seattle Times

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic. A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

The breathtaking adventure continues in the sequel to the much-loved Orphans of the Tide. Orphans Ellie and Seth have crossed an endless ocean in search of freedom and peace. Arriving on the shores of a colourful tropical island ruled by a mysterious queen, it seems they might just have found the perfect new home. But there is trouble brewing in paradise and soon Ellie and Seth find themselves caught up in a dangerous struggle for power - and forced to confront terrible truths from their past . . . Praise for Orphans of the Tide: 'Unputdownable' - Times 'Enthralling' - Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - Daily Telegraph

Sir Ernest Shackleton and his expedition team's journey to the Antarctic continent in 1914 goes terribly wrong after their boat is trapped and crushed by ice, leaving them stranded in the most harsh conditions and fighting for their very lives with every step they took. Reprint.

A celebration cruise ends in disaster and 3 siblings are left stranded on an island run by cats who have their own fancy hotel. Will the Octopus woman help them navigate the deadly labyrinth that they need to complete in order to get home?

The popular trilogy follows a group of six children stranded on a deserted island as they embark on a quest for survival that tests their limits.

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is running out, and their fear is escalating-there is no sign of rescue. The mysterious girl they found unconscious at the beach is healing, and what she tells them

about the strange island and especially about someone called the Keeper has the family on edge. When Sarah's dad and Marco's younger brother go missing, the mystery becomes dangerous. Now, it's a matter of life and death. Now, the family is truly lost.

Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

The motifs of island and shipwreck have been present in literature and the arts from ancient times. The essays in this volume explore shipwreck and island figures together in literary texts, films, Reality TV, music, and art.

AN INSTANT NEW YORK TIMES BESTSELLER The “lively” (The New Yorker), “convincing” (Forbes), and “riveting pick-me-up we all need right now” (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. "The Sapiens of 2020." —The Guardian "Humankind made me see humanity from a fresh perspective." —Yuval Noah Harari, author of the #1 bestseller Sapiens Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020

Ellie and Seth's breathtaking magical adventure continues in the sequel to the much-loved Orphans of the Tide. After defeating the Enemy and escaping the Inquisition, Ellie and Seth have fled the City and crossed the endless ocean in search of peace and the truth about Seth's lost memories. Arriving on the shores of a colourful tropical island ruled by a mysterious queen, it seems their hardships may be behind them. But there is trouble brewing in paradise, and soon Ellie and Seth find themselves caught up in a dangerous struggle for power - and forced to confront terrible truths from the past . . .

Praise for Orphans of the Tide 'Unputdownable' - Times 'Enthralling' - Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - Daily Telegraph

Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto

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the raft, and that's when the real terror begins.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Finding their way to a deserted island after their ship sinks, Luke, Ian, JJ, Sharla, Will, and Lyssa struggle to survive and soon discover that they are not alone on the island. Original.

An action-packed survival suspense from bestselling and award-winning author Gordon Korman. Six kids. One shipwreck. One desert island. They didn't want to be on the boat in the first place. They were sent there as punishment, or as a character-building experience. Now the adults are gone, and the quest for survival has begun.

Six kids, Nick, J.J., Will, Lyssa, Charla, and Ian, are thrown together against their will on a small boat that will make a one-month journey on the Pacific Ocean. They have all been sent for different reasons. Luke is taking his only choice besides being sent to a juvenile detention facility for a crime he didn't commit. Will and Lyssa are quarreling siblings sent by their parents, who hope the trip will teach them to get along better. J.J. was sent by a movie-star father after he pulled one too many pranks. Ian's parents hoped to cure him of his TV addiction. Charla was sent because she was having an athletic "burnout." But these six totally different kids have to learn to work together to survive a vicious storm and a shipwreck that leave them stranded in the middle of the ocean with no food, no water, and almost no hope for survival.

A harrowing true tale of fraud, mutiny, shipwreck, and cannibalism on the desolate rock known as Boon Island.

Having survived for so long on the deserted island, Luke, Charla, Will, Lysa, J.J., and Ian realize that their enemies are closer than they had expected and soon discover that they will have only one chance at an escape. Original.

Rhode Island, the Ocean State, has more shipwrecks per square mile than any other state. The south coast and Block Island are the resting places of many shipwrecks, with many more located in Narragansett Bay. The record of shipwrecks in Rhode Island begins immediately after the arrival of Europeans in the early 17th century with the grounding of a Dutch trading vessel, and thousands more vessels came to grief in its waters in the following centuries, through bad weather, human error, equipment failure, and military action. Some of these shipwrecks were epic disasters, with many fatalities and the total loss of the vessel; others were relatively minor misfortunes in which the ships were salvageable. Many shipwrecks from the 19th century on into the 20th were captured in the dramatic images gathered here. These pictures show the variety of vessels that travelled Rhode Island's waters back when the ocean was the primary transportation corridor and the many ways in which they met misfortune.

You've survived a shipwreck, but mad scientists and mutants are hot on your trail! Will you escape them . . . or join them? Every Twisted Journeys® graphic novel lets YOU control the action by choosing which path to follow. Which twists and turns will your journey take?

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

When a ferocious storm hits their ship, young Mary and Jean become stranded on a deserted island. They're not the only survivors; with them are four babies. Immediately the sisters set out to make the island a home for themselves and the little ones. A classic tale of courage and dedication from a Newbery Medalist author.

Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of *His Dark Materials* that *The Times* calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the

citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

ShipwreckScholastic Inc.

Geronimo's sister Thea convinces him to help her find a haunted pirate treasure buried on a desert island, even though he hates travel and ghosts.

Alex and his friends from Artimâe are stranded on a newly-discovered island, and they are not alone, while in Quill, his twin Aaron's power base grows as he joins with an unlikely ally in a risky plan to finally conquer Artimâe.

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is scarce and there's no sign of rescue. They have seen strange creatures, rescued a mysterious girl, and found The Curator, who has captured Sarah's father and stepbrother to use in a bizarre time-travel experiment. And then the only man who knows about the island comes back—he's looking for buried treasure and won't leave without it, even if it means leaving the Robinsons stranded. Sarah knows an important key to finding the treasure, but will she keep it a secret?

The Shipwreck Collection includes four novels: *Robinson Crusoe*, *Gulliver's Travels*, *Treasure Island*, and *The Island of Doctor Moreau*. *Robinson Crusoe* follows the sole survivor of a shipwreck on a deserted island. Confronted by hunger and the elements, Crusoe builds a home, grows crops, tames wild animals, and survives cannibals and mutineers. *Gulliver's Travels* shows how one man can be shipwrecked, then abandoned, then attacked by strangers, then attacked by his own crew. Gulliver believes what he is told, never perceives deeper meanings, is an honest man, and expects others to be honest. *Treasure Island* follows the adventures of a cabin boy named Jim Hawkins. Hawkins is in for the adventure of a lifetime, as he braves dangerous waters, lives through a mutiny, and searches for buried treasure. In *The Island of Dr Moreau* Edward Prendick finds himself shipwrecked in the middle of the ocean, but is soon rescued by a passing boat. He is taken to the island home of Doctor Moreau, who creates human-like hybrid beings from animals.

Sarah Robinson is deeply troubled in the wake of her dad's second marriage. She now has to deal with a new stepmom and two stepbrothers, Marco, who is

her age, and Nacho, who's younger. Even though they've all moved from Texas to California to start life as a new, blended family, none of the kids seem remotely happy about it. Sarah's dad and stepmom then decide to take the whole family on a special vacation in order to break the ice and have everyone get to know one another. They'll fly to Tahiti, charter a boat, and go sailing for a few days. It'll be an adventure, right? Wrong. Dead wrong. Shipwreck Island is the first installment in a series from S.A. Bodeen.

When six children are shipwrecked on an island, they must pull together to beat the odds and try to survive.

Don't miss *Found*, the heart-pounding conclusion to the Shipwreck Island middle-grade series from author S. A. Bodeen, a stunning, wilderness survival adventure from start to finish. Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is scarce and there's no sign of rescue. They have seen strange creatures, rescued a mysterious girl, and found the Curator, who has captured Sarah's father and stepbrother to use in a bizarre time travel experiment. And then the only man who knows about their island comes back—he's looking for buried treasure, and won't leave without it, even if it means leaving the Robinsons stranded. Time is running out. They must get off the island. Read them all! Shipwreck Island Lost Trapped Found

A risky decision endangers both Artimé and Quill in book five of the New York Times bestselling *Unwanted*s series, which Kirkus Reviews called “The Hunger Games meets Harry Potter.” Alex and his friends from Artimé are stranded on a newly discovered island after barely surviving a storm that destroys their ship. And it turns out they're not alone... Back in Quill, Aaron's power base grows as he aligns himself with an unlikely ally. Together, the two enact a drastic, risky plan to finally conquer Artimé—a plan that could ultimately leave everyone in both Artimé and Quill in far more danger than Aaron realizes.

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