

In My Shoes A Memoir

Author Connie Lounsbury admits that, at times, she has been slow to listen to how God wants her to live. Now immersed in the third act of her life, she shares her blessings, mistakes, and the secret she carried during her childhood as she learned to hear God's voice—even in the most difficult times. Lounsbury begins her story in 1950 on a frigid morning in rural Minnesota when, at just nine years old, she was terrified to hear her father shout, "The house is on fire!" Her father was able to save just a few items before their house burned down. He had no insurance or job, and so life was not easy for the family. As Lounsbury details her journey through childhood and the years beyond, she illustrates the importance of God's presence during challenging times, of teaching children about God, and of living a faith-filled life. From remaking cast-off clothing to buying shoes in thrift stores, Lounsbury shares how her family somehow survived—and even thrived—by relying on love, faith, and a fierce determination to persevere despite many obstacles. Thrift Store Shoes shares a poignant glimpse into one woman's inspirational journey from when she first accepted Christ into her heart to today, as her life continues in God's grace—and demonstrates that, no matter what, God is always with us.

'Beautiful, heart-breaking and hilarious.' - Scarlett Curtis 'A love-letter to our non-binary siblings.' - Paula Akpan "There is no one way to be non-binary, and that's truthfully one of the best things about it. It's an identity that is yours to shape." Combining light-hearted anecdotes with their own hard-won wisdom, Jamie Windust explores everything from fashion, dating, relationships and family, through to mental health, work and future key debates. From trying on clothes in secret to iconic looks, first dates to polyamorous liaisons, passports to pronouns, Jamie shows you how to navigate the world and your evolving identity in every type of situation. Frank, funny, and brilliantly feisty, this must-read book is a call to arms for non-binary self-acceptance, self-appreciation and self-celebration.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of The Resisters In China, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

In the tradition of bestsellers such as Shoedog, Authentic is a surprisingly candid, compelling memoir by a high school dropout who went on to establish one of the world's most iconic brands Paul Van Doren is the founder of Vans—the shoe company beloved by skateboarders, creatives, and fans everywhere for its laid-back, colorful SoCal vibe, and famous for its people-oriented company culture. How did Van Doren, who started as a 16-year-old "service boy" at a local rubber factory, establish a family shoe business that evolved into a globally recognized brand with annual revenue of more than four billion dollars? A blue-collar kid with no higher education and zero retail experience, Van Doren leveraged a knack for numbers, a genius for efficiency, and the know-how to make a great canvas tennis shoe into an all-American success story. In 1966, when the first House of Vans store opened, there were no stand-alone retail stores just for sneakers. Paul's bold experiments in product design, distribution, and marketing (Why not sell custom shoes? Single shoes?), aided by legions of fans—skateboarders, surfers,

even Sean Penn wearing Vans' famous checkerboard slip on shoe in the film *Fast Times at Ridgemont High*—made Vans a household name. But there was also back-breaking work, a shocking bankruptcy, family turmoil, and a profound shift in how customers think about athletic shoes. Authentic details Van Doren's personal life, but also hard-won business lessons learned over six turbulent decades in the shoe trade: the importance of deep-rooted values, of improvisation, of vision (and revision), and above all, of valuing people over profits. Refreshingly forthright and totally entertaining, *Authentic* is a business memoir by an American original.

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey* It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

A "sweet-bitter" story of how, with tenderness as their guide, a family formed in the wake of loss and learned that joy and grief can be entwined cohabitants in our lives.

"An eye-opening look into the story of Knight before his multibillion dollar company." —School Library Journal "A great story about how an ambition turned into a business...serves as a guide for accomplishing great things." —VOYA In this young reader's edition of the New York Times bestseller, Nike founder and board chairman Phil Knight "offers a rare and revealing look at the notoriously media-shy man behind the swoosh" (Booklist, starred review), opening up about how he went from being a track star at an Oregon high school to the founder of a brand and company that changed everything. You must forget your limits. It was only when Nike founder Phil Knight got cut from the baseball team as a high school freshman that his mother suggested he try out for track instead. Knight made the track team and found that not only could he run fast but also, more importantly, he liked it. Ten years later, young and searching, Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high quality running shoes from Japan. Selling the shoes from the trunk of his car to start, he and his gang of friends and runners built one of the most successful brands ever. Phil Knight encountered risks and setbacks along the way, but always followed his own advice. Just keep going. Don't stop. Whatever comes up, don't stop. Filled with wisdom, humanity, humor, and heart, the young readers edition of the bestselling *Shoe Dog* is a story of determination that inspires all who read it. The Young Readers Edition is an abridged version of the internationally bestselling adult book and it features original front matter and back matter, including a new introduction and "A Letter to the Young Reader" containing advice from Phil Knight for budding entrepreneurs.

In TFS Extra Book #28, Beatrice Upshaw shares her memories of growing up in County Line. *A Biscuit for Your Shoe* captures the lore of a community which began as a freedom colony west of Nacogdoches in East Texas. The book is a memoir, but it shares more than merely family memories of significant events. It tells of beliefs, home remedies, folk games, and customs, as well as the importance of religion and education to a community of like-minded people. The narrative is a rich source of colloquial language and proverbial sayings that help define a group of people and their strong sense of place. Richard Orton was first introduced to County Line by F. E. "Ab" Abernethy, the Secretary-Editor of the TFS for nearly four decades. Richard eventually did a photographic book on the people of the community, *The Upshaws of County Line: An American Family*, but he believed that Beatrice's memoir should be developed into a separate work that could be shared with an audience larger than just family and friends. Richard's introduction explains the value of the stories Beatrice Upshaw presents in *A Biscuit for Your Shoe*; they are personal, but the overall narrative speaks collectively about the perseverance and innovation of many people who found a way to not only survive, but to thrive in East Texas.

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age "Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review "Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review "The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

Ask any woman about her favorite pair of shoes, and you're sure to get an answer that goes beyond their material design. In *Our Shoes, Our Selves: 40 Women, 40 Stories, 40 Pairs of Shoes*, actress Bridget Moynahan and journalist Amanda Benchley ask 40 accomplished women to recount the memories behind their most meaningful pair of shoes. This collection features stories from icons like Bobbi Brown, Danica Patrick, and Misty Copeland to intrepid reporters like Christiane Amanpour and Katie Couric to creative forces like Rupri Kaur, Maya Lin, and Gretchen Rubin. Beautifully illustrated with a portrait of each woman and her chosen shoes, the stories explore what most women already know: that what we wear can have power and significance beyond merely clothing our bodies. *Our Shoes, Our Selves* reveals these remarkable journeys, and the steps these inspiring women have taken to get there, with the hopes of encouraging all women to forge their own paths.

Out of My Shoes weaves together events from the life of the narrator who grew up during the 1940's and '50's in a sheltered Southern California environment. While attending Vassar College, she meets an Ivy League graduate from a wealthy New York family whom she marries in 1955 during her senior year. After graduation, Meredith becomes a traditional faculty wife and mother in Berkeley, California, where she raises her family. Troubled by her life as a privileged white woman, she eventually leaves her marriage to pursue her interests in photography, writing, and social activism. She meets Jayda, a formerly homeless African-American woman poet with whom she designs and produces a multimedia performance about homeless women and children. When Meredith invites Jayda on a vacation road trip, their

complex friendship with its racial and sensual tensions intensifies and they become romantically involved. Their artistic collaboration and relationship, which ends with the death of the poet, is at the heart of this story of mid-life creative awakening. A multi-layered memoir of transformation, *Out of My Shoes* intertwines issues of class and race in these compelling stories, both poignant and humorous, that it tells honestly as the narrator struggles to shed past rigidities, find a new identity, and take risks.

"I am not moving to Iraq to teach." How does a liberal American girl in red suede boots end up teaching English to conservative Muslim Iraqis in headscarves? Gretchen Berg has met the recession: she has eaten cereal for dinner, given up the gym membership, and come face to face with looming unemployment. To cope, she decided to uproot her life and move to the Middle East. She expected to make some good money, pay off some bad debt, and take some photos of camels. She did not expect to feel at home. She did not expect to fall for a student. She did not expect Diet Coke withdrawal. Irreverent, hilarious, and completely relevant, *I Have Iraq in My Shoe* takes a single, broke, fashion-conscious American female who prefers Project Runaway to CNN and tosses her into Iraq in exchange for cash and vacation time. Watch the desert sand fly!

Pinky can't find her shoes, so she goes to school with food on her feet. That's right — food! Then she finds out that lunch will be slipper salad, barbecued cowboy boots, and frozen flip flops. This is one crazy mix-up! What will Pinky do? She'd better Think Big!

The incredible story of the man behind TOMS Shoes and One for One, the revolutionary business model that marries fun, profit, and social good. "A creative and open-hearted business model for our times."—*The Wall Street Journal* Why this book is for you: • You're ready to make a difference in the world—through your own start-up business, a nonprofit organization, or a new project that you create within your current job. • You want to love your work, work for what you love, and have a positive impact on the world—all at the same time. • You're inspired by charity: water, method, and FEED Projects and want to learn how these organizations got their start. • You're curious about how someone who never made a pair of shoes, attended fashion school, or worked in retail created one of the fastest-growing footwear companies in the world by giving shoes away. • You're looking for a new model of success to share with your children, students, co-workers, and members of your community. You're ready to start something that matters.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Written, illustrated and compiled by Erin Darcy, *IN HER SHOES* began as a grassroots art project online and quickly grew into a national conversation ahead of the 2018 referendum. *IN HER SHOES* is the story of a changing social landscape, of an uprising within the author and within Ireland.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—*The New York Times* "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—*Chicago Tribune* "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—*Boston Herald* "A chatty, generous, chutzpa-filled autobiography."—*New York Post*

*Named a Best Book of 2018 by the *New York Times*, *Publishers Weekly*, *NPR*, *Broadly*, *Buzzfeed (Nonfiction)*, *The Undeclared*, *Library Journal (Biography/Memoirs)*, *The Washington Post (Nonfiction)*, *Southern Living (Southern)*, *Entertainment Weekly*, and *The New York Times Critics** In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon "provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot" (*Entertainment Weekly*). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a "gorgeous, gutting...generous" (*The New York Times*) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. "A book for people who appreciated Roxane Gay's memoir *Hunger*" (*Milwaukee Journal Sentinel*), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. "You won't be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities" (*The Atlantic*).

"A thrilling journey. . . . A must-read." Freida Pinto "How fortunate a thing it is, when life alters you without warning." Lisa Ray is one of India's first supermodels. She's also an acclaimed actor, a cancer survivor, a mother of twins born through surrogacy, a lifelong student, and a person of no fixed address. She is a woman who has lived many lives. And this is her story. Unflinching and deeply moving, *Close to the Bone* traces Lisa Ray's serendipitous life, from her childhood in Canada as the biracial daughter of an Indian man and Polish woman, to her rise as a Bollywood star; from her battle with a rare and incurable cancer, to her journey to find identity and belonging, both in the world and in her own body. Transporting and atmospheric, it takes

readers across the globe: Toronto in the 1970s, when Lisa was searching for place and purpose; the intense, frenetic streets of Bombay, where, young and unmoored, she became a peer of some of the biggest names in the Bollywood industry; the lush sensuality of Colombo and a film role that changed the course of her career; and in London, where she simultaneously found her footing in drama school and lost herself in an abusive relationship. It is a storied life, and one whose adventures teach Lisa that in the brightest and darkest moments, no matter where she travels to, she can always find her way back home--to herself. At once charming and wise, intimate and gut-wrenchingly honest, *Close to the Bone* is a revealing travelogue of the soul--a brave and inspiring story of a life lived on one's own terms.

As seen on the Today Show: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of the 1960s and 1970s highlights "the outstanding humanity of black America" (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of her home. That woman was Fannie Davis, Bridgett M. Davis's mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the tragedy of urban life struck, soldiered on with her stated belief: "Dying is easy. Living takes guts." A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go to "make a way out of no way" and provide a prosperous life for her family -- and how those sacrifices resonate over time. Rose Feller is thirty years old, a high-powered attorney, with a secret passion for romance novels, an exercise regime she's going to start next week, and dreams of a man who will slide off her glasses, gaze into her eyes, and tell her that she's beautiful. Meet Rose's sister Maggie. Twenty-eight years old, drop-dead gorgeous and only occasionally employed, Maggie is a backing singer in a band called Whiskered Biscuit. She dreams of fame and fortune -- and of getting her dowdy big sister to stick to a skin-care regime. These two women with nothing in common but a childhood tragedy, shared DNA, and the same size feet, are about to learn that their family is more different than they ever imagined, and that they're more alike than they'd ever believe. The brilliant new novel by Jennifer Weiner, *Who Do You Love*, will be released in August 2015.

In 1962 the poet, musician, and performer Maya Angelou claimed another piece of her identity by moving to Ghana, joining a community of "Revolutionist Returnees" inspired by the promise of pan-Africanism. *All God's Children Need Walking Shoes* is her lyrical and acutely perceptive exploration of what it means to be an African American on the mother continent, where color no longer matters but where American-ness keeps asserting itself in ways both puzzling and heartbreaking. As it builds on the personal narrative of *I Know Why the Caged Bird Sings* and *Gather Together in My Name*, this book confirms Maya Angelou's stature as one of the most gifted autobiographers of our time.

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

A juicy true story about sex, drugs, money, power, high heels, and overcoming adversity. Tamara Mellon used her business savvy, creative eye, and flair for design to build Jimmy Choo into a premier name in global fashion. But despite her eventual fame and fortune, Mellon didn't have an easy road to success. Her seemingly glamorous beginnings were marked by a tumultuous family life, battles with anxiety and depression, and a stint in rehab. Now Mellon shares the whole larger-than-life story—from her time as a young editor at *Vogue* to her partnership with cobbler Jimmy Choo to her very public relationships. In creating the shoes that became a fixture on *Sex and the City* and red carpets around the world, Mellon relied on her own impeccable sense of what her customers wanted. What she didn't know at the time was that success would come at a high price: struggles with an obstinate business partner, a conniving first CEO, a turbulent marriage, and a mother who tried to steal her hard-earned wealth.

Everyone knows Steve Madden's name and his shoes, but few are familiar with his story. Over the past thirty years Steve Madden has taken his eponymous shoe company from the fledgling start up he

founded with a mere \$1,100 to a global, multi-billion dollar brand. But Madden's mistakes, from his battle with addiction to the financial shortcuts that landed him in prison, are as important to his story as his most iconic shoes. In this raw, intimate, and ultimately inspiring book, Madden holds nothing back as he shares what it took to get here and the lessons he's learned along the way. From his unconventional hiring strategies to his slavish devotion to product, Madden offers a business perspective that is as unique as his styles. In *The Cobbler*, readers are treated to the wild ride though his rise, fall, and comeback. But they will also walk away uplifted by a man who has owned up to his mistakes and come back determined to give back and use his hard-won platform to create positive change.

"I found my Feats in These Shoes engaging and poignant with a strong call for us all to continue taking giant steps toward who we want to be and what we want to do." --James Reed, bestselling author and Chairman of REED - Britain's biggest and best-known recruitment brand and the largest family-owned recruitment company in the world. "The stories in 'My Feats in These Shoes' sparkle and shine with wit, warmth, and lessons for anyone looking for a place to not just fit in but stand out."--Courtney Anderson Founder/CEO SparklBands "A delightful read, full of imagery and imagination, from a woman who knows how to step up!"--Nanci Bell, Author of "Visualizing and Verbalizing" and Founder of the global education firm, Lindamood-Bell Learning Processes "You will hop, skip, jump (and giggle) through this irrepressibly exuberant, poignant, and elevating romp!"--Paul G. Stoltz, NY Times bestselling author and Founder and CEO of global research and consulting firm PEAK Learning, Inc. "This book reminded me of the high heels and low flats I have worn and remember how humor, laughter, love and the right shoes are outstanding accessories in our lives."--Heather Hutchens, Vice-President, Strategic Planning at John Paul Mitchell Systems "I have watched her Ted Talks, read her books, and like so many of us, stood in similar shoes trying to gain my footing in life. A testament to life force, believing in yourself and taking giant steps, 'My Feats in These Shoes' is indeed solely original." - Helen Kirwan-Taylor, Journalist, The Guardian, London, artist and speaker

Young Michael Jordan, who is smaller than the other players, learns that determination and hard work are more important than size when playing the game of basketball.

Learn how to tie your laces with this wonderful, new addition to the Tiny Tots range. With a practice lace and an easy, step-by-step guide, this delightful book is fantastic for little lace-learners.

First published in 1956, *Proud Shoes* is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-Civil War era through the Reconstruction. Written by Pauli Murray the legendary civil rights activist and one of the founders of NOW, *Proud Shoes* chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert Fitzgerald, whose free black father married a white woman in 1840, *Proud Shoes* offers a revealing glimpse of our nation's history.

"Honest, insightful, and thoroughly entertaining...Mizrahi comes off in writing just like his onscreen persona: warm, witty, humble—and ready to dish." —Booklist, starred review Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. Yet ever since he shot to fame in the late 1980s, the private Isaac Mizrahi has remained under wraps. Until now. In *I.M.*, Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. Growing up gay in a sheltered Syrian Jewish Orthodox family, Isaac had unique talents that ultimately drew him into fashion and later into celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, and Oprah Winfrey, to name only a few. In his elegant memoir, Isaac delves into his lifelong battles with weight, insomnia, and depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. Brimming with intimate details and inimitable wit, Isaac's narrative reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, *I.M.* illuminates deep emotional truths.

#2 NEW YORK TIMES BESTSELLER* • "Rogen's candid collection of sidesplitting essays . . . thrives at both explaining and encapsulating a generational comedic voice."—The Washington Post A collection of funny personal essays from one of the writers of *Superbad* and *Pineapple Express* and one of the producers of *The Disaster Artist*, *Neighbors*, and *The Boys*. (All of these words have been added to help this book show up in people's searches using the wonders of algorithmic technology. Thanks for bearing with us!) Hi! I'm Seth! I was asked to describe my book, *Yearbook*, for the inside flap (which is a gross phrase) and for websites and shit like that, so... here it goes!!! *Yearbook* is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.") I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs, and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don't enjoy it, I'm sorry. If you ever see me on the street and explain the situation, I'll do my best to make it up to you. *I was beaten by Bill O'Reilly, which really sucks.

Told through the eyes of Isabel Ziegler, this book provides an important contribution to the historical literature of Espanola, New Mexico and the surrounding communities through its portraits of local people and events. Isabel and her husband, Dr. Samuel Ziegler, and their two young sons moved to Espanola in early 1946 as a result of Dr. Ziegler's having been invited to help build a local hospital. The Zieglers soon became involved in their community. Isabel helped start a local library, was a member of the noted local trio, *Las Conquistadoras*, and became the first woman president of the Espanola Chamber of Commerce. Dr. Ziegler carried on a busy medical practice as general surgeon and physician, and also served on the Espanola City Council for over twenty years—even running for State Senator against northern New Mexico Democratic boss, Emilio Naranjo. Included are stories about Arthur and Phoebe Pack of the Ghost Ranch in Abiquiu who were the original donors for the hospital; Carolyn Dozier, a helper and friend of Isabel's from Santa Clara Pueblo; and Ben Talachi, a San Juan Indian who worked for the Zieglers at their home. There are also accounts of the Zieglers' experiences with Hamilton and Jean Garland of the fabled Swan Lake Ranch in Alcalde, and with the retired concert pianist John Marsh and his wife, Mary, from nearby Quartaes. Lastly, there is a memorable portrait of Georgia O'Keeffe who was a patient of Dr. Ziegler's for over 30 years, and a friend of the family. The book also reveals accounts of local politics and business, always with attention given to local people who participated. All in all, an important insight into the working and development of a local community.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A New York Times Notable Book | Lambda Literary Award Winner | Long-listed for the PEN Open Book Award "Charles Blow is the James Baldwin of our age." — Washington Blade "[An] exquisite memoir . . . Delicately wrought and arresting." — New York Times Universally praised on its publication, *Fire Shut Up in My Bones* is a pioneering journalist's indelible coming-of-age tale. Charles M. Blow's mother was a fiercely driven woman with five sons, brass knuckles in her glove box, and a job plucking poultry at a factory near their segregated Louisiana town, where slavery's legacy felt close. When her philandering husband finally pushed her over the edge, she fired a pistol at his fleeing back, missing every shot, thanks to "love that blurred her vision and bent the barrel." Charles was the baby of the family, fiercely attached to his "do-right" mother. Until one day that divided his life into Before and After—the day an older cousin took advantage of the young boy. The story of how Charles escaped that world to become

one of America's most innovative and respected public figures is a stirring, redemptive journey that works its way into the deepest chambers of the heart. "Stunning . . . Blow's words grab hold of you . . . [and] lead you to a place of healing." — Essence "The memoir of the year." — A. V. Club

A funny, poignant coming-of-age memoir told through the shoes that she wore. From baby booties to orthopedic brogues (and all the high and low heels in between) shoes mark important rites of passage, reminding us of both the good and bad times: the road not taken, the prince that got away, the missed opportunities, the traveling, the fun. Most of all, they bring to mind the people we've loved and sometimes lost along the way. Combining tidbits of cultural history, Morrisroe chronicles her life as a bullied Catholic schoolgirl in "Moby Dick" brogues; a besotted college student in granny boots; an aspiring journalist in Annie Hall oxfords; a skeptical bride in her first Manolos; a reluctant fashionista in towering peep-toe pumps; and a concerned daughter, whose elderly mother hoped that her New Balance sneakers would help her regain her old balance. With wit and compassion, she introduces us to an unforgettable cast of characters, from her grandfather, who treated the family to legendary foot rubs, to her husband, whose vast collection of vintage Puma sneakers threatened to overwhelm their apartment and derail their marriage. Morrisroe's "coming-of-age" is, at its heart, the story of a generation of women who've enjoyed a world of freedom and opportunity that was unthinkable to their mothers. Spanning five decades and countless footwear trends, 9 ½ Narrow is, like Love, Loss and What I Wore, about how we remember important events through a coat, or a dress, or in this case, a Beatle boot or Confirmation "wedgie." With her charming sense of humor and irresistible voice, Morrisroe not only recounts her own story but also everywoman's. Funny, candid and unexpectedly poignant, 9 ½ Narrow is about how we grow up, grow older, and finally grow into our own shoes.

"The book I wish I'd had growing up." -Chanel Miller, author of Know My Name Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying." -Oprah Magazine "Deeply compassionate." -NPR.org "Truly stunning." -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, Long Live the Tribe of Fatherless Girls is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

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