

Image Of The Soldier A Photographic History Of The Durham Light Infantry From Crimean War To The Final Parade

This work chronicles the writings of Hino Ashihei, who rose to celebrity status during the Pacific War for his accounts of campaigns in China and Southeast Asia. The study shows how writing about the war was read during and after the conflict.

Presents 37 stories of American soldiers' experiences in battle that cover U.S. military history from World War I to the ongoing war in Iraq.

Winner of the Northern California Book Award A New York Times Editors' Choice Pick A Washington Post Notable Book of 2018 A San Francisco Chronicle Best Book of 2018 An NPR Best Book of 2018 National Bestseller "The Winter Soldier brims with improbable narrative pleasures... These pages crackle with excitement... A spectacular success."

--Anthony Marra, New York Times Book Review "A dream of a novel... Part mystery, part war story, part romance." --Anthony Doerr, author of All the Light We Cannot See
Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone.

Illustrated with 45 pictures and vignettes many in colour. Herbert Ward was a patriotic and passionate Englishman at an unfortunate juncture in his life during the First World War, he was over 40 and would not be allowed to enlist in the British Army for service in the fields of Flanders under ordinary circumstances. However this was a minor issue when the Kaiser's German hordes advanced to within artillery range of his home in France; he at once gave over his large estate to the Red Cross and argued and created so much fuss that he was finally allowed to join the famous No. 3 Convoy of the British Ambulance Committee. He worked with at a furious rate and his work with the units, which was attached to the French army at the time, surely saved many lives of the "Poilus" that he so admired. Despite the huge burdens that work placed him under he set about recording the admirable bravery and courage of the Allied French soldiers fighting the common German foe.

Examines the privateers who, in the absence of a real U.S. Navy, crippled British shipping to America during the Revolution.

Based on groundbreaking research, this book is the first of its kind to provide a close examination in English of the extensive imagery of the soldier figure in the war culture of early twentieth-century China. This study moves away from the traditional military history perspectives and focuses on the neglected cultural aspect of the intersection of war and society in China during a crucial period that led to the eventual victory of the Chinese Communist Party over the Nationalist Party. Integrating history, literature, and arts, this appealing narrative reveals multiple meanings of the soldier figure created by different political, social, and cultural forces in modern China. Drawing from a wide range of sources including government documents, speeches, newspaper articles, memoirs, military textbooks, and yangge drama, Yan Xu recounts stories of unforgettable Chinese political leaders, including Chiang Kai-shek and Mao Zedong. She also examines the wartime experiences of previously marginalized social groups, including women soldiers, wounded soldiers, student soldiers, military writers, and vocational education professionals, giving voice to those largely forgotten by military historians. This book opens up a new area in modern Chinese history and Chinese military history by revealing that the cultural discourse on the soldier image is essential to understanding Chinese nationalism, state-building, and civil-military relations in the early twentieth century.

This study examines the force of tradition in conservative German visual culture, exploring thematic continuities in the post-conflict representation of battlefield identities from the Franco-Prussian War in 1870-71 to the demise of the Weimar Republic in 1933. Using over 40 representative images sampled from both high and popular culture, Paul Fox discusses complex and interdependent visual responses to a wide spectrum of historical events, spanning world war, regional conflict, internal security operations, and border skirmishes. The book demonstrates how all the artists, illustrators and photographers whose work is addressed here were motivated to affirm German moral superiority on the battlefield. They produced images that advanced dominant notions of how the ideal German man should behave when at war – even when the outcome was defeat. Their construction of an imagined martial masculinity based on aggressive moral superiority became so deeply rooted in German culture that it eventually provided the basis for a programmatic imagining of how Germany might again recover its standing as a great military power in Central Europe in the wake of defeat in 1918. *The Image of the Soldier in German Culture, 1871-1933* is an important volume for any historian interested in cultural history, the representation of armed conflict in European culture, the history of modern Germany, the Franco-Prussian War, and the First World War.

A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers Though both the Union and Confederate armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials,

many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

"This study examines the force of tradition in conservative German visual culture. It explores thematic continuities in the post-conflict representation of battlefield identities, from the 25th anniversary of the Franco-Prussian War in 1895 to the demise of the Weimar Republic in 1933. Using 40 carefully chosen images from both high and low culture, Paul Fox discusses complex and interdependent responses in German visual culture to a wide spectrum of operational military experience. These include regional conflict, total war, internal security operations and border skirmishes during the period. The book demonstrates how conservative artists, illustrators, photographers, and sculptors engaged in representing this full spectrum of conflict were preoccupied with the inequalities of battlefield encounters and the consequential quest for moral advantage. They furnished material that exemplified everything positive the ideal German male could hope to be when at war - even when the outcome was defeat. Their construction of an imagined martial masculinity based on an aggressive moral superiority was so deeply rooted that the continuities taken forward eventually provided a basis for a programmatic imagining of how Germany might again exert its political presence as a great military power in Central Europe after 1918. *The Image of the Soldier in German Culture, 1871--1933* is an important volume for any historian interested in cultural history, the history of modern Germany or the First World War."--Provided by publisher.

A soldier who fought in one of the bloodiest battles in Afghanistan, and against all odds, lived to pursue his dream of playing Division 1 college football tells his story for the first time. 35,000 first printing.

The U.S. Army Natick Laboratories, dedicated in 1953 under the aegis of the Quartermaster Corps, was an important part of the revolution in military science brought to a head by the fevered pace of developments in military technology during World War II. The laboratory, now known as the Soldier Systems Center and including facilities run by the U.S. Army, Navy, and Coast Guard, focuses entirely on research associated with helping soldiers to be healthier and more effective. *U.S. Army Natick Laboratories: The Science behind the Soldier* features nearly two hundred historic images depicting the projects and accomplishments of the laboratories, including the development of food irradiation, the freeze-drying technique, meals-ready-to-eat (MREs), body armor, new parachute technology, and clothing for every environment imaginable.

This volume examines the mutual images formed between Japan and Germany from the mid-nineteenth to early twenty-first centuries. Exploring previously untapped historical sources, the contributions by seventeen leading scholars create a more nuanced picture of Japanese-German relations.

No army in the Middle East has been as written about in English as has Israel's, yet this book actually says something new. Reuven Gal, former chief psychologist of the IDF, looks at the influences on the Israeli soldier and their impact on the IDF's performance. He is able to deal with issues such as motivation and camaraderie, leadership and heroism from a human viewpoint. . . . a detailed assembly of data such as this one is welcome, and the sociological-psychological jargon is kept at a minimum. This is neither hagiography nor psychobabble, and it contains a great deal of detail. *Middle East Journal*

Updated edition of the essential guide for enlisted soldiers in the U.S. Army This military reference guide, completely revised for the current army, is targeted at young men and women who have enlisted in the U.S. Army or are thinking about doing so. The book is a must-have resource for a successful career or tour as an American soldier and covers duties and responsibilities, promotion and career opportunities, real-world issues, customs and traditions, uniforms and insignia, pay and benefits, physical fitness, and personal and family matters.

Soldier repatriation from Afghanistan has impacted debate about the war. This study highlights this impact with particular focus on Britain, Denmark and Germany. All three countries deployed soldiers soon after the 9/11 attacks, yet their role in Afghanistan and the casualty rates suffered, have been vastly different. This book looks at how their casualties influenced the framing of the war by analysing the political discourse about the casualties, how the media covered the repatriation and the burials, and how the dead were officially recognised and commemorated. Explaining how bodies count is not done exclusively by focusing on the political leadership and the media in the three countries, the response from the men and women in Afghanistan to the official framing of the war is given particular weight. Martinsen contributes to our understanding of European strategic culture by showing how countries respond to the same security challenges.

The world was in ruin at the end of World War II: from the Blitz in London to the aftermath of the atomic bomb blasts in Hiroshima and Nagasaki. A small group of Army soldiers witnessed it all. They photographed Germany's last push, the Battle of the Bulge, and they rode into Germany to witness unimagined destruction. They documented the Burma Road, which opened Mainland China to supplies, and saw war atrocities as far away as the Philippines. These soldier photographers are acclaimed for their war photographs, but their work showing the impact of total war has never been compiled in a book. As towns fell and the result of years of war were being laid bare, the world began to comprehend the impact of the war. Ruined cities were unearthed. The gates of concentration camps were flung open. Former prisoners, captured soldiers, and desperate refugees scoured

the landscape for food and shelter. These GIs used cameras instead of guns, witnessing and capturing the loss and destruction on film. Their work is a remarkable record of pictures that is now housed at the National Archives. The photos they left behind are beautiful and brutal: cemeteries and churches. POWs and DPs. Surrenders and suicides. Liberators and prisoners. Many of the photos have never before been seen. None have been seen like this--scanned directly from original negatives for this book. Aftershock is a permanent record that shows what these soldiers saw. And it tells the story of these young photographers, whose lives were changed forever because of 1945.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Description: Image of Red Cross woman bringing donuts and coffee to a soldier and sailor, captioned "at your service".

Challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead, the author argues that looking at such images is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty.

A study of the differing views of the conscript based on evidence along the eastern border of France. The popular idea of the swaggering military folk-hero, a potent image for the peasant-conscript, contrasts with the elitist view of conscription as "the nation in arms."

Military working dogs are silently winning the war against the world's deadliest insurgents; day after day saving soldiers' lives in the most dangerous countries on the planet. Many have been rescue animals, neglected or mistreated by their owners before being given a new lease of life on the front line. From the featureless plains of Helmand and Kandahar to military bases in Germany, army dog teams work day and night to keep us safe but, until recently, their courage and sacrifice has not been fully understood or appreciated. Award-winning journalist Stephen Paul Stewart employs in-depth interviews together with years of research and frontline reportage to tell their gripping and emotional stories for the first time. 'A fascinating insight into a little-known subject, A Soldier's Best Friend is a moving and engrossing read.' — Niall Edworthy

At the end of the First World War, countries across Europe participated in an unprecedented ritual in which a single, anonymous body was buried to symbolize the overwhelming trauma of the battlefields. The Tomb of the Unknown Soldier explores the creation and reception of this symbolic national burial as an emblem for modern mourning. Bringing together literature, newspaper accounts, wartime correspondence, and popular culture, The Tomb of the Unknown Soldier examines how the Unknown Soldier was imagined in diverse national contexts and used by radically opposed political parties. Laura Wittman argues that this monument established a connection between the wounded body vulnerable to the war machine and a modern identity defined by common mortality and social alienation. Highly original and interdisciplinary, The Tomb of the Unknown Soldier powerfully links the symbolic language and ethics of mourning to a fascinating national ritual.

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

From blitzkrieg and blackout to ghettos and Guadalcanal, World War II was a conflict that touched all nations and penetrated all aspects of people's lives. Sixty years after it ended, it still shapes the world we live in today. With over 1,750 A-Z entries, by more than 140 specialist contributors from Germany, Italy, and Japan, as well as from the Allied nations, the Companion provides uniquely worldwide coverage of the war. The strategies, forces, battles, and campaigns, and the social, political, and economic environments in which they operated are explored from both sides of the conflict. Every aspect of the war is covered: in-depth surveys of the countries involved in the conflict; politics and strategy; domestic and economic issues; resistance and intelligence; campaigns and battles; warfare and weapons; wartime leaders and influential people; slogans and slang The Companion's comprehensive coverage and in-depth analysis are supported by hundreds of maps, charts, and diagrams, and a full chronology.

Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever changed his mind about war. In a gripping and powerful story-poem, the award-winning author takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s haunting experience.

The incredible story of the War Dog program as seen through the eyes of Major, a World War Two soldier dog. During WWII, the U.S. Military established the Fort Robinson War Dogs Training Center in western Nebraska, training over 17,000 "dogs for defense" and deploying them to battlefields and installations all over the world. At the beginning of the program, without a ready supply of dogs to train, the U.S. government asked civilians throughout the region to volunteer their dogs for service. Thousands answered the call, and their pets served our country courageously as guards, scouts, messengers, sled runners, and more. Told from the point of view of Major, a border collie based on a real dog from North Dakota, Major: A Soldier Dog tells the incredible story of the War Dog program through his eyes, following him through the heartbreaking separation from his family, the training at Fort Robinson, his harrowing war service in Italy, his return home for detrainning and discharge, and finally the tearful reunion with his family.

On Christmas Eve, Sergeant McClaus visits some of the homesick soldiers stationed in the desert and brings them presents.

"IMAGES OF WAR" is a pictorial review of the sacrifices soldiers of the military service make to insure freedom has its day! Each picture is provided by someone who has served in the Army, Navy, Air Force, Coast Guard, or Marine Corp. From brutal war to civic actions the soldiers of the United States of America serve to right any wrong in the world. They must not be forgotten! Their service is pictured here with that in mind. Take a few minutes to honor them with your appreciation during your review of this book. This book explicitly pictures their challenging life as soldiers of freedom. May God bless each and every one!

Being apart of the military's largest branch might seem like all work and no play. But soldiers in the Army know that protecting their country can be a fun and rewarding experience. Learn little-known facts and unique details in this eBook about what it means to be an Army soldier.

[Copyright: 004222e55ff8864e72fcd219875fae9a](https://www.pdfdrive.com/image-of-the-soldier-a-photographic-history-of-the-durham-light-infantry-from-crimean-war-to-the-final-parade-p219875fae9a.html)