

Il Principe Prigioniero Captive Prince Vol 1

After witnessing a murder, high school senior Stella Gordon is sent to Nebraska for her own safety where she chafes at her protection, but when she meets Chet Falconer it becomes harder for her to keep her guard up, and soon she has to deal with the real threat to her life as her enemies are actually closer than she thinks.

Former Marine and bona fide hero, Ranger Corrigan, is one paycheck away from joining his brethren among the ranks of Los Angeles's homeless Veterans. When he is offered a great paying job in a palatial mansion, Ranger jumps at the chance for a roof over his head and a hot meal in his belly.

Handsome and cultured Landry Metzel lives too well to be the insurance appraiser he claims to be, and Ranger can't help but want to know why he's been hired to protect an innocuous man with no enemies. Metzel certainly won't be sorry to see him go. As famous masterpieces suddenly begin disappearing from private collections, Ranger begins putting two and two together. When an LAPD detective starts asking questions about murders tied to the thefts, Ranger suddenly wants to learn more about the man he's hopelessly attracted to. A wisecracking former Marine, a man with a desperate secret to hide, and a murderous villain come together in a tale of murder,

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danger, intrigue, and the crime of the century. The GLAAD Award nominated series Fence returns as a graphic novel series as best-selling novelist C.S. Pacat (Captive Prince) and popular online sensation Johanna The Mad present the next all-new thrilling chapter of the Kings Row fencing team! Just as Nicholas, Seiji and the fencing team at the prodigious Kings Row private school seem to be coming together, a deadly rival from their past stands in their way once more. MacRobertson is the school that knocked Kings Row out of the State Championships last year - but unless Nicholas and Seiji can learn to work together as a team, their school is doomed once again! And maybe those two can learn to be something more than teammates too...

In order to stop a lethal plot and avoid war, Damen and Prince Laurent travel to the battlefield, but as the truth of their pasts comes to light, their trust in each other is tested and their lives are put at risk.

The boys of Kings Row are assigned a course of team building exercises to deepen their bonds. It takes a shoplifting scandal, a couple of moonlit forest strolls, and a whole lot of introspection for the team to realize they are stronger together than they could ever be apart

The stunning conclusion of worldwide phenomenon—from the boldly original author of *Captive Prince* and *Prince's Gambit*. His identity

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now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity—can it stand against the Regents final, deadly play for the throne?

The sizzling, un-put-downable sequel to the New York Times bestselling *Rebel of the Sands*, by Goodreads Choice Awards Best Debut Author of 2016 Alwyn Hamilton! Mere months ago, gunslinger Amani al'Hiza fled her dead-end hometown on the back of a mythical horse with the mysterious foreigner Jin, seeking only her own freedom. Now she's fighting to liberate the entire desert nation of Miraji from a bloodthirsty sultan who slew his own father to capture the throne. When Amani finds herself thrust into the epicenter of the regime—the Sultan's palace—she's determined to bring the tyrant down. Desperate to uncover the Sultan's secrets by spying on his court, she tries to forget that Jin disappeared just as she was getting closest to him,

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and that she's a prisoner of the enemy. But the longer she remains, the more she questions whether the Sultan is really the villain she's been told he is, and who's the real traitor to her sun-bleached, magic-filled homeland. Forget everything you thought you knew about Miraji, about the rebellion, about djinni and Jin and the Blue-Eyed Bandit. In *Traitor to the Throne*, the only certainty is that everything will change. *Rebel of the Sands* was a *New York Times* bestseller, published in fifteen countries and the recipient of four starred reviews and multiple accolades, with film rights optioned by Willow Smith. And its sequel is even better.

In questa raccolta di racconti, C.S. Pacat ci riporta nel mondo di *Captive Prince* ripresentandoci alcuni dei personaggi secondari già introdotti nei tre volumi principali della serie. *Fugace è l'innocenza* segue la nascita della storia tra Jord e Aimeric e presenta entrambi i personaggi sotto una luce inedita velata di malinconia. Da molti considerato il vero epilogo alla serie, *Il palazzo d'estate* riprende una conversazione tra Laurent e Damen e li segue durante una breve vacanza a Lentos, dove avranno l'occasione di mettere finalmente a nudo i propri sentimenti... e non solo quelli. Le avventure di Charls, il mercante di stoffe veriano è il più divertente dei quattro racconti e ci propone una nuova avventura dei due Charls, il Vecchio e il Giovane, durante un viaggio attraverso la provincia di Aegina. Infine, *Il*

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prediletto narra la storia di Ancel e della sua ascesa a corte, presentandocelo sotto una luce del tutto inaspettata.

Integration in the empire under the political control of the city of Rome, her princeps, and the different authorities in the provinces includes processes of inclusion and exclusion. They are explored from juridical, political, social and religious points of view. The breathless finale to the New York Times bestselling Rebel of the Sands series will have you on the edge of your seat until the dust from the final battle clears! When gunslinging Amani Al'Hiza escaped her dead-end town, she never imagined she'd join a revolution, let alone lead one. But after the bloodthirsty Sultan of Miraji imprisoned the Rebel Prince Ahmed in the mythical city of Eremot, she doesn't have a choice. Armed with only her revolver, her wits, and her untameable Demdji powers, Amani must rally her skeleton crew of rebels for a rescue mission through the unforgiving desert to a place that, according to maps, doesn't exist. As she watches those she loves most lay their lives on the line against ghouls and enemy soldiers, Amani questions whether she can be the leader they need or if she is leading them all to their deaths.

“Alisa Kwitney has an understanding of human foibles and follies and a light, intelligent touch that marks her as an author to watch and enjoy.” —#1 New York Times bestselling author Neil Gaiman

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Frankenstein meets Marissa Meyer's Cinder in this tightly paced historical thriller packed with secrets, betrayal and steamy romance. When Elizabeth Lavenza enrolled at Ingold as its first female medical student, she knew she wouldn't have an easy time. From class demands to being an outsider among her male cohorts, she'll have to go above and beyond to prove herself. So when she stumbles across what appears to be a faulty Bio-Mechanical—one of the mechanized cadavers created to service the school—she jumps at the chance to fix it and get ahead in the program. Only this Bio-Mechanical isn't like the others. This one seems to have thoughts, feelings...and self-awareness. Soon Elizabeth realizes that it is Victor Frankenstein—a former student who died under mysterious circumstances. Suddenly Elizabeth finds herself entwined in his dark secrets, ones he might have been murdered to keep buried. “Fiendishly clever and gorgeously romantic. Alisa Kwitney spins an electrifying tale of beautiful monsters and mad scientists that will keep your nerves tingling and your heart racing long into the night.” —Carol Goodman, New York Times bestselling author of *The Metropolitans* “Fans of Marissa Meyer's *Lunar Chronicles* will enjoy this.” —Kirkus “In this inventive Victorian-era steampunk tale...Kwitney blends elements of murder mystery, classic science fiction, and gothic romance, all cleverly framed around a *Beauty and the Beast* take

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on Frankenstein.” —Booklist “A dark, thrilling and ingenious riff on the Frankenstein legend.” —M.R. Carey, author of *The Girl with All the Gifts* “Strikingly written and impeccably conjured.” —Gwenda Bond, author of the *Lois Lane* series “It swept me right away.” —Delia Sherman, author of *The Great Detective*

Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half-brother seizes power, Damien is captured, stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else. Bound to thrill long term online fans of the *Captive Prince* trilogy, this volume contains the original story in full alongside exclusive bonus short stories.

Tryouts are well underway at King’s Row for a spot on the prodigious fencing team, and scrappy fencer Nicholas isn’t sure he’s going to make the grade in the face of surly upperclassmen, nearly impossibly odds, and his seemingly unstoppable roommate, the surly, sullen Seiji Katayama. It’ll take more than sheer determination to overcome a challenge this big! From the superstar team of C.S. Pacat (*The Captive Prince*) and fan-favorite artist Johanna the Mad comes the second volume of this acclaimed,

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dynamic series.

Welcome to Sutton Station: One of the world's largest working farms in the middle of Australia - where if the animals and heat don't kill you first, your heart just might. Charlie Sutton runs Sutton Station the only way he knows how; the way his father did before him. Determined to keep his head down and his heart in check, Charlie swears the red dirt that surrounds him - isolates him - runs through his veins. American agronomy student Travis Craig arrives at Sutton Station to see how farmers make a living from one of the harshest environments on earth. But it's not the barren, brutal and totally beautiful landscapes that capture him so completely. It's the man with the red dirt heart.

The boys of Kings Row head to France with exes, rivalries, and secrets in this fun and hilarious novel by a New York Times bestselling author—inspired by the award-nominated comic series by C.S. Pacat and Johanna The Mad. The boys of Kings Row are off to a training camp in Europe! Surrounded impressive scenery and even more impressive European fencing teams, underdog Nicholas can't help but feel out of place. With the help of a local legend, though, he and the rest of the team finds it within themselves to face superior fencers, ex-boyfriends, expulsion, and even Nicholas's golden-boy, secret half-brother, the infamous Jesse Coste. Will Aiden and Harvard end up together, though? En

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garde! The second installment of this enticing original YA novel series by Sarah Rees Brennan, rich with casual diversity and queer self-discovery, explores never-before-seen drama inspired by C.S. Pacat's critically acclaimed Fence comic series. Text and Illustration copyright: © 2021 BOOM! Studios

Fence(TM) and © 2021 C.S. Pacat

From the superstar team of C.S. Pacat (The Captive Prince) and fan-favorite artist Johanna the Mad comes the third volume of this acclaimed, dynamic series.

A full length STANDALONE book. She's his captive. He's her captor. Their relationship is a volatile push and pull. He plays the villain, and she plays the victim; each play their roles to a tee. One buries the past to forget, the other fights to remind the other how they began. She is desperate to escape. He is desperate to keep her. One thing is clear: Only one will be left standing at the end

Presents a collection of stories focusing on the moments when bonds with nature become evident, including the story of a mother and son attempting to reclaim an African gray parrot and of a population control activist who longs to have a baby.

After flunking out of vet school and losing his fiancée, Paul is at his lowest when he meets cynical pawnbroker El. Can El convince Paul that he's worthy of love... and himself that attachment isn't so bad?

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A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

The new prince of the Desert, Rohan works to bring permanent peace to his divided land while struggling to preserve the last remaining dragons that could hold the key to saving his people, while his betrothed, Sioned, trapped by the intrigues of the Lady of Goddess Keep and Rohan's sworn enemy, risks everything to protect her lord and stop a devastating war. Reprint.

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The first book in Josephine Angelini's internationally bestselling series, *Starcrossed* is a passionate love story that began thousands of years ago in a world of Gods and mortals. . . . When shy, awkward Helen Hamilton sees Lucas Delos for the first time she thinks two things: the first, that he is the most ridiculously beautiful boy she has seen in her life; the second, that she wants to kill him with her bare hands. With an ancient curse making them loathe one another, Lucas and Helen have to keep their distance. But sometimes love is stronger than hate, and not even the gods themselves can prevent what will happen . . . Continue the modern mythology trilogy with *Dreamless*.

Presenting themselves to the world as an effortlessly excellent family, successful criminal lawyer Karen, her Parliament candidate husband and her intelligent athlete son, Max, find their world crumbling in the wake of a friend's betrayal and the secret about Max's intersexual identity.

Publisher Description

Tired of your boss bropropriating your ideas and presenting them as his own? Wondering if the pursuit of having it all has in fact resulted in having not very much? It is time to start channelling the spiky superwomen of history to conquer today. It is time to turn to women like Frida Kahlo and Josephine Baker, Hypatia and Cleopatra, Coco Chanel and Empress Cixi. In this irreverent guide they will help you figure out how to dispatch a loverat, back yourself, kill it at work and trounce FoMo. With original illustrations by Bijou Karman, *What Would Boudicca Do?* will make you fired-

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up and ready for anything.

That's right, you already know Italian--even if you never took a language course in your life! Many of the words you know in English are similar and often the same in Italian, such as arte and delizioso. And pizza, bambino, and diva have been part of our lexicon for so long you forget they were ever "foreign." You Already Know Italian is the easiest and fastest way to build your Italian vocabulary by using your prior knowledge as the foundation for language learning. Inside you will find chapters devoted to three types of words: familiar terms, identical and similar terms, and "falsely similar" terms. By studying these words, you will realize just how many Italian words you already know and how easy it is to pick up those terms that are close in meaning to their English counterparts. You will have a 5,000-word Italian vocabulary in no time at all! Look how much Italian vocabulary you already know: Familiar Italian terms: Amore--Love Bandito--Outlaw Ciao--Hello Pasta--Pasta Simpatico--Agreeable Vino--Wine Italian words identical or similar to English ones: Computer--Computer Jazz--Jazz Leader--Leader Quota--Quota Uso--Use Virus--Virus But beware these falsely similar words: Ago--Needle Camera--Room Fatto--Fact Salto--Jump Stare--To stand Villano--Inconsiderate

* Instant New York Times Bestseller * Indie Bestseller *

In this stunning new fantasy novel from international bestselling author C. S. Pacat, heroes and villains of a long-forgotten war are reborn and begin to draw new battle lines. This epic fantasy with high-stakes romance will sit perfectly on shelves next to beloved fantasy

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novels like the *Infernal Devices* series, the *Shadow and Bone* trilogy, and the *Red Queen* series. Sixteen-year-old dock boy Will is on the run, pursued by the men who killed his mother. Then an old servant tells him of his destiny to fight beside the Stewards, who have sworn to protect humanity if the Dark King ever returns. Will is thrust into a world of magic, where he starts training for a vital role in the oncoming battle against the Dark. As London is threatened and old enmities are awakened, Will must stand with the last heroes of the Light to prevent the fate that destroyed their world from returning to destroy his own. Like V.E. Schwab's *A Darker Shade of Magic* and Shelby Mahurin's *Serpent & Dove*, *Dark Rise* is more than just high intrigue fantasy—it's fast-paced, action-packed, and completely surprising. Readers will love exploring the rich setting of nineteenth-century London. This thrilling story of friendship, deception, loyalty, and betrayal is sure to find a passionate audience of readers.

Red Velvet and Absinthe explores love and lust with otherworldly partners who, by their sheer fantastical nature, evoke passion and desire far beyond that which any normal human being can inspire. Although the greats such as Bram Stoker, Edgar Allan Poe, and Daphne du Maurier are long dead, these contemporary authors keep the Gothic spirit alive and well by interpreting it in new and exciting ways. *Red Velvet and Absinthe* offers readers a collection of unique and original stories that conjure up the atmospheric and romantic spirit of the Gothic masters (and mistresses) but take things a bit further by adding to the brew a

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generous dosage of eroticism. Lie back and listen to the wind howling outside your window as you read these stories in the flickering light of a candle, the absinthe you're sipping warming your body like the caressing touch of a lover's fingers . . .

Damen è un guerriero e un eroe per il suo popolo, nonché il legittimo erede al trono di Akielos. Ma quando il fratellastro si impadronisce del potere, Damen viene catturato, privato del suo nome e spedito a servire il principe di una nazione nemica come schiavo di piacere. Bellissimo, manipolatore e pericoloso, il suo nuovo padrone, il principe Laurent di Vere, rappresenta tutto il peggio della corte di quel paese. Ma all'interno di quella letale ragnatela politica niente è come sembra, e quando Damen si trova, suo malgrado, invischiato nelle macchinazioni per il raggiungimento del potere, è costretto a collaborare con Laurent per sopravvivere e salvare la sua casa. Per il giovane condottiero, a quel punto vige una sola regola: non rivelare mai, in nessun caso, la propria identità, perché l'uomo da cui dipende è anche colui che, più di chiunque altro, ha motivo di odiarlo...

Damianos of Akielos has returned. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance

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the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity – can it stand against the Regent's final, deadly play for the throne?

His romantic weekend in ruins, shy twenty-something artist Perry Foster learns that things can always get worse when he returns home from San Francisco to find a dead body in his bathtub. A dead body in a very ugly sportscoat—and matching socks. The dead man is a stranger to Perry, but that's not much of a comfort; how did a strange dead man get in a locked flat at the isolated Alton Estate in the wilds of the "Northeast Kingdom" of Vermont? Perry turns to help from "tall, dark and hostile" former navy SEAL Nick Reno—but is Reno all that he seems?

Twentieth-century Italian poetry is haunted by countless ghosts and shadows from opera. *Echoes of Opera in Modern Italian Poetry* reveals their presence and sheds light on their role in shaping that great poetic tradition. This is the first work in English to analyze the influence of opera on modern Italian poetry, uncovering a fundamental but neglected relationship between the two art forms. A group of Italian poets, from Gabriele D'Annunzio to Giorgio Caproni, by way of Umberto Saba and Eugenio Montale, made opera a cornerstone of their artistic craft. More than an occasional stylistic influence, opera is rather analyzed as a fundamental facet of these poets' intellectual quest to overcome the expressive limitations of lyrical poetry. This book reframes modern Italian poetry in a truly interdisciplinary

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perspective, broadening our understanding of its prominence within the humanities, in the twentieth century and beyond.

In October of 1448, Vlad is a month shy of his seventeenth birthday when he leads a cavalry two thousand strong to the wooden walls of Tirgoviste. They are the last obstacle preventing him from reclaiming the throne held by his father. Determined to be his father's son in every way possible, Vlad finally walks through the open gates where, in due course, he plans to free himself of the Turks and declare himself "Son of the Dragon"--Dracula. At last, he is prince. Dracula presides over Wallachia, a principality caught between two voracious predators: the kingdom of Hungary and the Ottoman, better known as the Turks. Bitter at God and left wondering if He even exists, Dracula faithfully follows his life's purpose to free Wallachia, battling criminals and factions who attempt to break him with overwhelming force and terror. But as a sultan watches the feud from a distance and gloats, Dracula eventually turns his enemies' tactics against them, finds love, is taken prisoner, and stands at a crossroads where he is faced with an agonizing choice: renounce his past, or embrace his fate. In this historical novel, a fifteenth-century warlord cursed by his church and torn between his code of ethics and his humanity evolves into a legend who soon proves that he is neither a man nor a prince, but something beyond both.

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of

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his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

The New York Times bestselling novel by the Goodreads Choice Awards Best Debut Author of 2016, published in 15 countries! Mortals rule the desert nation of Miraji, but mythical beasts still roam the wild and remote areas, and rumor has it that somewhere, djinn still perform their magic. For humans, it's an unforgiving place, especially if you're poor, orphaned, or female. Amani Al'Hiza is all three. She's a gifted gunslinger with perfect aim, but she can't shoot her way out of Dustwalk, the back-country town where she's destined to wind up wed or dead. Then she meets Jin, a rakish foreigner, in a shooting contest, and sees him as the perfect escape route. But though she's spent years dreaming of leaving Dustwalk, she never imagined she'd gallop away on mythical horse—or that it would take a foreign fugitive to show her the heart of the desert she thought she knew. This startlingly original Middle-East-meets-Wild-West fantasy reveals what happens when a dream deferred explodes—in the fires of rebellion, of romantic passion, and the all-consuming inferno of a girl finally embracing her power.

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