

## Igcse English 0500 Question Paper

An exam preparation course that matches the requirements of the CIE syllabus. Matches the requirements of the 2005 University of Cambridge International Examinations (CIE) syllabus. Written by an experienced IGCSE teacher and examiner and endorsed by CIE, ensuring an up to date and comprehensive resource. The Student's Book is divided into four themed sections selected for their relevance to students worldwide: leisure, work, people and ideas.

Imaginative exercises and exam tips build confidence and develop the skills needed to succeed in the examination. The Student Workbook provides examination practice exercises in reading, directed writing and continuous writing. Each unit practises the examination skills of skimming, scanning, selecting, collating, structuring and writing.

First Language English: IGCSE Second edition matches the requirements of the 2005 University of Cambridge International Examinations (CIE) syllabus. Written by an experienced IGCSE teacher and examiner, the book is endorsed by CIE, ensuring that it is up to date and comprehensive. The book is an exam preparation course that offers clear, practical support for students. It is divided into four themed sections selected for their relevance to students worldwide: leisure, work, people and ideas. Each section is subdivided into succinct units, based on the specific skill areas of the syllabus: reading, directed writing, composition, speaking and listening. The units utilise a diverse range of topical stimulus material to enliven the subject. They also include imaginative exercises and exam tips, designed to build confidence and develop the skills needed to succeed in the examination.

A unique and moving real-life story of the extraordinary bond between a young teacher and a penguin, this book will delight readers who loved *Marley & Me*, *Dewey the Library Cat*, *The Good Good Pig*, and any book by Jon Katz. In 1975, twenty-three-year-old Englishman Tom Michell follows his wanderlust to Argentina, where he becomes assistant master at a prestigious boarding school. But Michell's adventures really begin when, on a weekend in Uruguay, he rescues a penguin covered in oil from an ocean spill, cleans the bird up, and attempts to return him to the sea. The penguin refuses to leave his rescuer's side. "That was the moment at which he became my penguin, and whatever the future held, we'd face it together," says Michell in this charming memoir. Michell names the penguin Juan Salvador ("John Saved"), but Juan Salvador, as it turns out, is the one who saves Michell. After Michell smuggles the bird back to Argentina and into his campus apartment, word spreads about the young Englishman's unusual roommate. Juan Salvador is suddenly the center of attention—as mascot of the rugby team, confidant to the dorm housekeeper, co-host of Michell's parties, and an unprecedented swimming coach to a shy boy. Even through the collapse of the Perónist government and amid the country's economic and political strife, Juan Salvador brings joy to everyone around

him—especially Michell, who considers the affectionate animal a compadre and kindred spirit. Witty and heartwarming, *The Penguin Lessons* is a classic in the making, a story that is both absurd and wonderful, exactly like Juan Salvador. Praise for *The Penguin Lessons* “I loved this book, and you will, too! It’s as charming, heartwarming, and surprising as a penguin on a roof terrace. What’s more, *The Penguin Lessons* teaches an important truth: that a single act of compassion can be repaid a thousand-fold.”—Sy Montgomery, author of *The Good Good Pig* and the National Book Award finalist *The Soul of an Octopus* “[Tom Michell’s] tone suits the material perfectly. . . . You believe every word. . . . No fool, this penguin. No fools, these publishers, who have unleashed such a delightful and charming book just in time for Christmas.”—Daily Mail (U.K.) “Heartwarming is a wholly inadequate phrase to describe this captivating story that is pure delight from beginning to end.”—The Bookseller (U.K.)

The only endorsed resource of its kind - specifically for English as a Second Language students. This write-in book ensures students get plenty of practice with the summary and note-taking aspects of Cambridge IGCSE English as a Second Language. With revised content, students can choose sections to practise, building confidence ready for the revised exam from 2019, which has a heavier weighting on summary writing. This edition does not contain answers at the back of the book so teachers can use it for classroom assessment. This book is also suitable for anyone wanting to develop academic English for university and beyond, including first language students.

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy’s coming of age.

Send students into their exam with the confidence to achieve their maximum potential using step-by-step guidance that helps to practise skills learned and improve exam technique. - Avoid common errors with example student answers and structured feedback on how to gain full marks - Build students' skills constructing and writing answers with a range of practice and exam-style questions - Easily identify areas for improvement with the answers in the back of the book - Help students target their revision and focus on important concepts and skills with key objectives at the beginning of every chapter - Ensure that students maximise their time in the exam by including examiner's tips and suggestions on how to approach questions This Study and Revision Guide has been updated for the latest syllabus for examination from 2020. This title has not been through the Cambridge Assessment International Education endorsement process. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Student eTextbook (ISBN 9781510420281) Whiteboard eTextbook (ISBN 9781510420298) Workbook (ISBN 9781510421325) Online Teacher's Guide (ISBN 9781510424159) Study and Revision Guide (ISBN 9781510421349)

**NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER •**

“Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary

voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht’s second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, *The New York Times* • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New Yorker*’s twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather’s recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, NPR’s *All Things Considered* “Stunning . . . a richly textured and searing novel.”—Michiko Kakutani, *The New York Times* “[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.”—*The Wall Street Journal* “Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger’s Wife* is all the more remarkable for being the product not of observation but of imagination.”—*The New York Times Book Review* “That *The Tiger’s Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing.”—*The Washington Post*

*Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English* contains work by more than 100 poets from all parts of the English speaking world.

This student book covers every skill and topic in the CIE First Language syllabuses 0500 and 0522 in depth, showing students how to make progress and achieve their target grades.

*The University of Cambridge Anthologies of Poetry and Stories.*

A subject-specific guide for teachers to supplement professional development and provide resources for lesson planning. Approaches to learning and teaching First Language English is the result of collaboration between Cambridge University Press and Cambridge International Examinations. Considering the local and global contexts when planning and teaching an international syllabus, the title presents ideas for First Language English with practical examples that help put theory into context. Teachers can download online tools for lesson planning from our website. This book is ideal support for those studying professional development qualifications or international PGCEs.

If you're tired of studying from vague textbooks and average online resources, then this concise, crisp guide to achieving excellence in Cambridge IGCSE First Language English is the answer to your problems. This comprehensive guide includes: - Key foundation concepts for success - Tasks to develop 'independent learning' skills - A step-by-step process to each exam component, including the keys to success, structure, and phrases to use for: Comprehension Task Persuasive Writing - Letter, Report, Journal, Speech, Interview, Newspaper, Article Language Task (Writer's Effect) Summary and Note-Making Argumentative and Discursive Writing Descriptive and Narrative Writing - Over 20 sample answers! This book won't just help you learn—it will help you be the A\* student you've been longing to be. "Akanksha's method is immaculate – the resource is accessible to all levels and aptitudes of students" – Harsha Malaney, Curriculum Consultant, Billabong Schools " This book is an invaluable cache of interesting observations. It is an A\* effort, by an A\* student with all the ingredients and simple tips to get an A\*." – Sanjoy Bhattacharjee, Head of Faculty – English, Aditya Birla World Academy

A series of titles written to cover the complete Cambridge IGCSE Mathematics (0580) syllabus and endorsed by Cambridge International Examinations.

Revised and Expanded to Reflect the 2019 Syllabus! The exam is coming! All those past papers, all that revision, all those months or years of study -- you must be as prepared as you can be! Or ... are you? Never fear -- this short revision guide will make sure that you are. Borne out of the popular online crammer course run by Dreaming Spires Revision, these eight lessons take students through the most current IGCSE English Language exam offered by CIE, focusing on the two Higher Tier papers. Students will get a in-depth view of each question, what it's looking for, and how to tackle it in exam conditions. They'll also get additional revision tips on subjects like sentence structures, summarising skills, and even what kind of pen to use. Each lesson contains numerous self-check assignments. If you're looking for a straightforward approach to your IGCSE English revision, then this guide will take you the most direct route. To become 100% prepared for the exam, scroll up and grab your copy now!

The Collins Cambridge IGCSE English Student Book covers every skill and topic in the 2015 Cambridge First Language English syllabuses 0500 and 0522 in depth, showing students how to make progress towards their target grades. •

Revised and updated to support the 2015 syllabuses and examination formats. • Show students how to progress with a clear Student Book structure that moves from building key reading and writing skills to applying these skills to specific question types and coursework tasks. • Help students to make progress with regular 'Check your progress' checklists and annotated sample answers to exemplify how to do well. • Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work, differentiated lesson plans and worksheets, plus extension activities for students aiming for the highest grades. •

Prepare students for examination success. Detailed marking guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. Series editor Julia Burchell explains how to tackle the trickiest questions in the video clips on the CD-ROM.

For the first two years of her life Kari Herbert lived with her mother and father, the explorer Sir Wally Herbert, among the Inuit people in the vast snowy wastes of the High Arctic. Her first words were Inuktun, her first friends the children of hunters and the pull of the place and its people lured the family back several times during her childhood. Then in 2002 she returned to the Arctic alone. She met her childhood friends again, remembered the exhilaration of sledging with dogs across the ice and remembered the language and faces of her early years. She also encountered alarming changes: the uneasy coexistence of modern life and ancient traditions, and of the hopes and tragedy at the heart of this extraordinary and yet deeply familiar community. place of family memories and of savage beauty, where her friends still hunt and eat whale meat; and where she rediscovers a compelling world where light and darkness dominate life.

Endorsed for the latest (2015) syllabus to help your students prepare for their examination and enhance their enjoyment of English. This title has been written for the latest Cambridge IGCSE First Language English (0500 and 0522) syllabuses, for first teaching from 2013 and examinations from 2015, - Develops the skills necessary to become a better reader and writer - Offers detailed advice and preparation for the examination - Teaches skills for successful writing of essays and coursework assignment

Exam Board: Cambridge International Examinations Collins is working with Cambridge International Examinations towards endorsement of this title. \* Set homework easily or offer extra support where needed with a clear correspondence between the Workbook and Student Book. \* Following the skills-building chapter structure of Student Book, the Workbook provides additional practice of the fundamental reading, writing and speaking and listening skills, covering teaching points in more depth and with more scaffolding where appropriate. \* Practice tasks for all the exam-question styles help students to build their writing stamina and fluency for all the writing forms and purposes required by the syllabus. \* The write-in format means students can review and revisit their learning, providing a useful reference for revision. \* Explanations and activities have been designed to be used by students working individually, without teacher support, if desired.

Providing guidance that helps students practice and troubleshoot their exam technique, these books send them into their exam with the confidence to aim for the best grades. - Enables students to avoid common misconceptions and mistakes by highlighting them throughout - Builds students' skills constructing and writing answers as they progress through a range of practice questions - Allows students to mark their own responses and easily identify areas for improvement using the answers in the back of the book - Helps students target their revision and focus on important concepts and skills with key objectives at the beginning of every chapter - Ensures that students maximise their time in the exam by including examiner's tips and suggestions on how

to approach the questions This title has not been through the Cambridge International Examinations endorsement process.

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

The front lines of World War I may be in the battle-scarred fields of France, but inside this dugout the essence of England is intimately mixed with the hard-packed dirt of the walls and floor. Captain Stanhope will stand no shirking from the men in his command-- or from himself. After three years in and around the trenches, he is utterly exhausted and absolutely terrified. When Raleigh, a junior schoolmate from home, gets posted to Stanhope's company, the poor man is badly shaken. Hero worship is for sunny afternoons on the cricket pitch and leisurely discussions of Keats-- not for the horrors of war. Stanhope wants to believe Raleigh is just another soldier in the crowd. He tries to lose sight of him among Osborne, the former schoolmaster, Trotter, the proud gardener showing off photos of his prize hollyhocks, and the good-humored Hardy. Yet, when the long-anticipated enemy attack explodes around them, Stanhope and Raleigh must come to terms with the age-old tragedy of battle.

5 full tests fully aligned with the revised Cambridge IGCSE First Language English 2020 syllabus. Ideal for use in the final year of the Cambridge IGCSE First Language English course, this book provides scaffolded support for students approaching the examination. The book contains five full examination papers organised by task type, accompanied by model and sample responses, mark schemes, examiner grades and comments, learning and exam strategy training, and examiner tips.

Cambridge O Level Principles of Accounts has been designed specifically to meet the requirements of the Cambridge syllabus. Cambridge O Level Principles of Accounts has been written specifically for the Cambridge O Level Accounting syllabus.

Accounting principles and practices have been explained in simple language to enhance the accessibility of the contents to students whose first language is not English. The book reflects the changes in the O Level Principles of Accounts syllabus and applies international accounting terminology.

IGCSE English second edition is designed for students following the University of Cambridge International Examinations 0500 First Language English syllabus. Simple guidelines, advice from experienced examiners and extensive use of examples taken from candidates' work make this a book that will genuinely help students raise their level of success and enjoyment in English. It includes a section entitled 'How writers achieve their effects', revised questions and mark schemes, and an extended section on coursework. This practical approach, with straightforward explanations backed by clearly analysed examples make it invaluable for all students taking any first-level secondary English course. - Chapter 1 aims to improve and develop students' reading skills, to help them achieve the best possible grade in the Reading and Directed Writing

paper. - Chapter 2 covers reading comprehension and other skills needed for the Directed Writing and Composition paper. - Chapter 3 aims to improve and develop students' writing skills, to help them achieve the best possible grade in the Directed Writing and Composition paper. - Chapter 4 helps students practise the specific skills needed for the writing aspects of the extended Directed Writing and Composition paper. - Chapter 5 looks at the particular skills needed when writing a summary - a task which features in both Component 1 and Component 2. - Chapter 6 advises on continuous writing and is divided into two sections: one on composition writing, for those taking Component 3, and one on coursework. - Chapter 7 outlines the requirements of the Speaking and Listening exam.

Exam Board: Cambridge International Examinations Collins is working with Cambridge International Examinations towards endorsement of this title. \* Revised and updated to support the 2020 syllabus and examination formats. \* Show students how to progress with a clear Student Book structure that moves from building key reading, writing and technical skills to applying these skills to specific question types and coursework tasks. \* Help students to make progress with regular 'Check your progress' checklists and annotated sample answers to exemplify how to do well. \* Prepare students for examination success with sample questions at the end of each chapter and two complete practice papers at the end of the book. Detailed guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. \* Build confidence in speaking and listening with clear guidance, activities and exemplification of the presentation and discussion tasks. \* Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's Heart of Darkness, meet Noppakhoa - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling. This book supports students preparing for Cambridge International Examinations IGCSE

English as a Second Language (0510 / 0511 / 0991). The full-colour exam preparation and practice book contains four guided practice tests, audio and video to build confidence ready for the revised exam from 2019. It takes an active learning approach with a test-teach-test methodology. This encourages students to think about how they are developing language skills, helping them progress. Full sample answers with examiner comments and grades are included to help students understand what is required in the writing and speaking exams. This is part of the Cambridge IGCSE ESL toolbox of resources - the widest choice of resources for this qualification.

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

In his latest tour of the earth's remote, exotic, and dismal places, the author of *Road Fever* and *A Wolverine Is Eating My Leg* sleeps with a grizzly bear, witnesses demonic possession in Bali, and survives a run-in with something called the Throne of Doom in Guatemala. Vivid and outrageously funny.

Shrubs of broom grow black and twisted  
As if by Devil's fingers  
And the wind that never ceases,  
Like a chorus from the dead.  
Those who lived here it's for certain,  
would grow dark and tortured too'  
In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

Focused on grade improvement, this Exam Success Guide brings much-needed clarity to exam preparation, equipping students to achieve their best in their IGCSE assessments, and beyond. This guide allows students to recap and review key course content, apply their knowledge, and hone exam techniques. It also includes examiner tips, 'Raise your grade' advice and exam-style practice to ensure your students are exam-ready. Perfect for use alongside Oxford's Complete First Language English for Cambridge IGCSE or as a standalone resource for independent revision.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks—one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Focused on grade improvement, this Exam Success Guide brings much-needed clarity to exam preparation, equipping students to achieve their best in the latest IGCSE assessments, and beyond. This guide allows students to recap and review key course content, apply their knowledge, and hone exam techniques. It also includes examiner tips, 'Raise your grade' advice and exam-style practice to ensure your students are exam-ready. Perfect for use

alongside Oxford's Complete First Language English for Cambridge IGCSE or as a standalone resource for independent revision. Answers are available on the accompanying support site. This Study Guide has been written especially for students preparing from the University of Cambridge International Examination IGCSE First Language English syllabus (Core and Extended curriculum). It provides all the explanation and advice students need to study efficiently for the exam.

The exam is coming! All those past papers, all that revision, all those months or years of study -- you must be as prepared as you can be! Or ... are you? Never fear -- this short revision guide will make sure that you are. Borne out of the popular online crammer course run by Dreaming Spires Revision, these eight lessons take students through the most current iGCSE English Language exam offered by CIE, focusing on the two Higher Tier papers. Students will get a in-depth view of each question, what it's looking for, and how to tackle it in exam conditions. They'll also get additional revision tips on subjects like sentence structures, summarising skills, and even what kind of pen to use. Each lesson contains numerous self-check assignments. If you're looking for a straightforward approach to your iGCSE English revision, then this guide will take you the most direct route. To become 100% prepared for the exam, scroll up and grab your copy now!

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: English First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020. Inspire students with a new theme-based approach while supporting them with practical advice and accessible explanations; ensure full coverage of the latest Cambridge IGCSE First Language English syllabus (0500/0990) with a fully updated Student's Book, written by an experienced author and examiner. - Motivate students with engaging themes such as travel and exploration and people and community. - Develop reading comprehension, analysis and evaluation with a variety of text types and genres, plus annotations to aid understanding. - Improve writing skills with model responses and teacher commentary, and establish a strong background in spelling, punctuation and grammar. - Expand communication skills with advice on holding presentations and responding to questions confidently. - Consolidate learning with activities and study tips, as well as extra questions, practice tests and answers to selected questions online. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Workbook (ISBN 9781510421325) Study and Revision Guide (ISBN 9781510421349)

Comprehensively matched to the latest Cambridge IGCSE syllabus (0500), including changes to the Reading paper. This updated and literature-led resource is packed with age-appropriate text extracts, focused activities and embedded exam guidance.

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This updated, write-in Workbook can be used for independent learning, for homework tasks or revision. It contains text extracts from around the world with linked exercises for students to practise the skills they need for the Cambridge IGCSE. Exercises are grouped into 12 diverse units on cross-curricula topics which are not linked to the Coursebook themes, so students remain engaged in the reading material. The Workbook has been completely updated in line with the new syllabus. It is particularly suitable for students who need additional support with language and grammar. A microsite provides free online resources to support the course.

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This standalone, photocopiable Teacher's Resource Book provides a complete solution to teaching the Cambridge IGCSE First Language English. It contains teaching resources not linked to the coursebook or workbook topics, so it can be used independently or to supplement teaching using the other components

in the suite. It contains 28 themed units grouped into six parts focusing on the following skills: Reading comprehension, Writers' effects, Summary, Directed writing, Composition and Coursework. The Teacher's Resource Book includes practical advice for teachers as well as worksheets with answers and full lesson plans. A microsite provides free online resources to support the course.

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