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Is it possible to venture beyond daily living and experience heightened states of awareness? Deepak Chopra says that higher consciousness is available here and now. "Metahuman helps us harvest peak experiences so we can see our truth and mold the universe's chaos into a form that brings light to the world."—Dr. Mehmet Oz, attending physician, New York–Presbyterian, Columbia University New York Times bestselling author Deepak Chopra unlocks the secrets to moving beyond our present limitations to access a field of infinite possibilities. How does one do this? By becoming metahuman. To be metahuman, however, isn't science fiction and is certainly not about being a superhero. To be metahuman means to move past the limitation constructed by the mind and enter a new state of awareness where we have deliberate and concrete access to peak experiences that can transform people's lives from the inside out. Humans do this naturally—to a point. For centuries the great artists, scientists, writers, and many so-called ordinary people have gone beyond the everyday physical world. But if we could channel these often bewildering experiences, what would happen? Chopra argues we would wake up to experiences that would blow open your body, mind, and soul. Metahuman invites the reader to walk the path here and now. Waking up, we learn, isn't just about mindfulness or meditation. Waking up, to become metahuman, is to expand our consciousness in all that we think, say, and do. By going beyond, we liberate ourselves from old conditioning and all the mental constructs that underlie anxiety, tension, and ego-driven demands. Waking up allows life to make sense as never before. To make this as practical as possible, Chopra ends the book with a 31-day guide to becoming metahuman. Once you wake up, he writes, life becomes transformed, because pure consciousness—which is the field of all possibilities—dawns in your life. Only then does your infinite potential become your personal reality.

A strident argument about the dangers of compromise in art, politics, and everyday life *On Compromise* is an argument against contemporary liberal society's tendency to view compromise as an unalloyed good—politically, ethically, and artistically. In a series of clear, convincing essays, Rachel Greenwald Smith discusses the dangers of thinking about compromise as an end rather than as a means. To illustrate her points, she recounts her stint in a band as a bass player, fighting with her bandmates about "what the song wants," and then moves outward to Bikini Kill and the Riot Grrrl movement, the Iowa Writers' Workshop, Poetry magazine, the resurgence of fascism, and other wide-ranging topics. Smith's arguments are complex and yet have a simplicity to them, as she writes in a concise, cogent style that is eminently readable. By weaving examples drawn from literature, music, and other art forms with political theory and first-person anecdotes, she shows the problems of compromise in action. And even as Smith demonstrates the many ways that late capitalism demands individual compromise, she also holds out hope for the possibility of lasting change through collective action. Closing with a piercing discussion of the uncompromising nature of the COVID-19 pandemic and how global protests against racism and police brutality after the murder of George Floyd point to a new future, *On Compromise* is a necessary and vital book for our time.

June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world witnessed with horror at the end of the past century. In this eloquent and timely reflection on war, memory, and the destiny of two peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat. *Elegy for Kosovo* is a heartfelt yet clear-eyed lament for a land riven by hatreds as old as the Homeric epics and as young as the latest news broadcast.

Beginning with a dilemma about whether he spends more money on reading or smoking, George Orwell's entertaining and uncompromising essays go on to explore everything from the perils of second-hand bookshops to the dubious profession of being a critic, from freedom of the press to what patriotism really means.

THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

A companion novella to *Cry Wolf*—from the #1 New York Times bestselling author of the Mercy Thompson novels. Reluctant werewolf Anna Latham finds a new sense of self when the son of the werewolf king comes to town to quell unrest in the Chicago pack—and inspires a power in Anna she's never felt before...

Explores the foundations of conflict in Kosovo, charging that the international community's failure to support the Albanians in their initial passive resistance to Serbian repression led to violence.

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

David Herbert Lawrence (1885–1930) was an English writer and poet whose work famously examined the results of industrialisation on contemporary society. In his novels and poetry, Lawrence explored a variety of then-controversial issues including sexuality and emotional health, which led many to label his work pornography. Today, he is considered

to be one of the most important and influential writers of his generation. Lawrence's 1928 novel "Lady Chatterley's Lover" is the story of the former Constance Reid (Lady Chatterley), a young woman married to an upper-class baronet who was left with lower body paralysis as a result of his participation in the Great War. Both physically and emotionally distant from her husband, Constance begins an extramarital affair with the gamekeeper. Following the Victory of the publisher Penguin Books in an obscenity trial in the United Kingdom, an uncensored version of the book was finally published and gained notoriety due to explicit descriptions of sex and its use of then-unprintable four-letter words. A revolutionary novel and a true classic of English literature, "Lady Chatterley's Lover" would make for a worthy addition to any bookshelf. Read & Co. Classics is proud to be republishing this seminal novel now in a brand new edition complete with a specially-commissioned new biography of the author.

The Fiber Optic Reference Guide offers readers a solid understanding of the principles of fiber optic technology, especially as it relates to telecommunications, from its early days to developing future trends. Using a minimum of jargon and a wealth of illustrations, this book provides the underlying principles of fiber optics as well as essential practical applications. The third edition is updated to include expanded sections on light emitters, semiconductor optical amplifiers, Bragg gratings, and more systems design considerations. Fiber optics plays a key role in communications, as well as in broadcast and cable systems. Engineers working with fiber optics as well as newcomers to the industry will find the third edition of this reference guide invaluable. It will help the reader develop a solid understanding of the underlying principles of this rapidly changing technology as well as its essential practical applications. The text is thoroughly indexed and illustrated.

Over 21 million copies sold worldwide

Chloe Carter's Internet date commits the ultimate gastronomic faux pas: He dies before dessert Ever in search of the perfect meal—and the perfect man—twenty-something grad student and food connoisseur Chloe Carter draws the line at speed dating. But when the Massachusetts native reluctantly signs up for Back Bay Dates, she's soon communicating with a guy after her own heart. According to his online bio, DinnerDude is Eric Rafferty, a blond, six-foot foodie. They meet at a five-star restaurant where everyone seems to know Eric, and he and Chloe are given the celebrity treatment. But their first date turns out to be their last: Before Chloe can say crème brûlée, Eric is found in the men's room, fatally stabbed in the neck. Suddenly at the center of an investigation into the life of a man she barely knew, Chloe plunges into the cutthroat world of trendy restaurants. Her romantic life picks up again when she meets sexy chef Josh Driscoll—who's also the prime suspect in Eric's murder. This ebook features mouth-watering recipes sure to satisfy more than just your appetite for crime. Steamed is the 1st book in the Gourmet Girl Mysteries, but you may enjoy reading the series in any order.

The Sultan secretly commissions a great book: a celebration of his life and the Ottoman Empire, to be illuminated by the best artists of the day - in the European manner. In Istanbul at a time of violent fundamentalism, however, this is a dangerous proposition. Even the illustrious circle of artists are not allowed to know for whom they are working. But when one of the miniaturists is murdered, their Master has to seek outside help. Did the dead painter fall victim to professional rivalry, romantic jealousy or religious terror? With the Sultan demanding an answer within three days, perhaps the clue lies somewhere in the half-finished pictures . . . From Turkey's winner of the Nobel Prize and author of Istanbul and The Museum of Innocence, this novel is a thrilling murder mystery set amid the splendour of Istanbul and the Ottoman Empire. Part fantasy and part philosophical puzzle, My Name is Red is also a stunning meditation on love, artistic devotion and the tensions between East and West.

In Love Smart: Find the One You Want -- Fix the One You Got, bestselling author Dr. Phil tells people who are dissatisfied with their love lives to stop making excuses and start taking action. You deserve a committed relationship, and it is within your control to have the one you want. First, though, you need to determine what you want in a partner, plot your course, and get out there and create velocity in your pursuit of a loving connection. In this book you'll learn to: Present the real you in the most flattering light. You have to stop being your own best kept secret. Peek behind the male curtain. Dr. Phil tells you things about men that they don't necessarily want you to know. How good is your Guy-Q? Master the right moves. Don't fade into the wallpaper; get noticed and get involved. If you are already coupled up then learn how to grow and nurture what you have built. Bag 'em, tag 'em and take 'em home. Learn how to negotiate the relationship you desire and then close the deal. Get out of your relationship rut. The daily grind, money problems, work, etc., can take their toll on your relationship. Dr. Phil shows you how to assess the state of your union and take your relationship to a deeper level. There are no exceptions: There is somebody for everybody, and everybody deserves a relationship filled with love and excitement. Love Smart: Find the One You Want -- Fix the One You Got offers you the plan to find not just any relationship but the committed, loving, joy-filled relationship you've been waiting for. Contact Dr. Phil at www.drphil.com

Father Goriot is one of French novelist Honore de Balzac's most important pieces of writing. Three lives intertwine in Paris: an old man, a criminal and a law student. The novel evokes an unstable period in France, when many were desperate to climb the social ladder into the upper classes, and it questions social institutions such as marriage. The city is an important presence in this work. Balzac was both praised and censured for his realistic portrayal of city life.

INDEX PART ONE CHAPTER I THE EARLY MARRIED LIFE OF THE MORELS CHAPTER II THE BIRTH OF PAUL, AND ANOTHER BATTLE CHAPTER III THE CASTING OFF OF MOREL—THE TAKING ON OF WILLIAM CHAPTER IV THE YOUNG LIFE OF PAUL CHAPTER V PAUL LAUNCHES INTO LIFE CHAPTER VI DEATH IN THE FAMILY PART TWO CHAPTER VII LAD-AND-GIRL LOVE CHAPTER VIII STRIFE IN LOVE CHAPTER IX DEFEAT OF MIRIAM CHAPTER X CLARA CHAPTER XI THE TEST ON MIRIAM CHAPTER XII PASSION CHAPTER XIII BAXTER DAWES CHAPTER XIV THE RELEASE CHAPTER XV DERELICT

"This has everything a romance glutton could wish for: a bold, talented, and dashing hero, a heart-stopping love affair!"—Daily Mail (London) Paullina Simons's internationally bestselling blockbuster The Bronze Horseman told the heart-soaring tale of a young Russian woman's transcendent love affair with a Red Army soldier during the siege of Leningrad in the dark days of World War Two. The epic story

continues in Tatiana and Alexander—a novel of the enduring power of love and commitment against the devastating forces of war and the equally dangerous forces of keeping the peace. A sweeping, intensely compelling romantic historical saga, Tatiana and Alexander is a Russian Thorn Birds and a truly unforgettable reading experience.

An in-depth exploration of the inner-workings of Android: In Volume I, we take the perspective of the Power User as we delve into the foundations of Android, filesystems, partitions, boot process, native daemons and services.

The Museum of Innocence - set in Istanbul between 1975 and today - tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. In his romantic pursuit of Fsun over the next eight years, Kemal compulsively amasses a collection of objects that chronicles his lovelorn progress—a museum that is both a map of a society and of his heart. The novel depicts a panoramic view of life in Istanbul as it chronicles this long, obsessive love affair; and Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes that find themselves caught between traditional and westernised ways of being. Orhan Pamuk's first novel since winning the Nobel Prize is a stirring love story and exploration of the nature of romance. Pamuk built The Museum of Innocence in the house in which his hero's fictional family lived, to display Kemal's strange collection of objects associated with Fusun and their relationship. The house opened to the public in 2012 in the Beyoglu district of Istanbul. 'Pamuk has created a work concerning romantic love worthy to stand in the company of Lolita, Madame Bovary and Anna Karenina.' --Financial Times

A Bulgakov-like cocktail of romance, murder, and mystery are conjured up in this existential thriller set in the Czech capital This witty, inventive Gothic novel tells the story of Count Arco, a keen fencer and debauched womanizer in 19th century Prague, who makes a lone stand against the destruction of the popular Jewish quarter, with its Bohemian nightlife and whorehouses. Arco buys up a house and refuses to move out, going into battle with the corrupt officials at the Town Hall—but the Quarter is rocked by the appearance of a murderer, and Arco is also distracted from his cause by the appearance of a femme fatale whose heart he must conquer.

An alternative text to Louis Leithold's The Calculus 7 (ISBN-0-673-46913-1) concentrating on single variables within the field of calculus.

****Please note that this will work best on a color device and will appear in a horizontal format**** The #1 New York Times bestselling author of The Kite Runner, A Thousand Splendid Suns, and And the Mountains Echoed responds to the heartbreak of the current refugee crisis with this deeply moving, beautifully illustrated short work of fiction for people of all ages, all over the world. "Intensely moving. . .Powerfully evocative of the plight in which displaced populations find themselves."— Kirkus, STARRED Review "Hosseini's story, aimed at readers of all ages, does not dwell on nightmarish fates; instead, its emotional power flows from the love of a father for his son."— Publishers Weekly, STARRED BOX Review A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, Sea Prayer is composed in the form of a letter, from a father to his son, on the eve of their journey. Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone. Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi's, who have been splintered and forced from home by war and persecution, and he will donate author proceeds from this book to the UNHCR (the UN Refugee Agency) and The Khaled Hosseini Foundation to help fund lifesaving relief efforts to help refugees around the globe. Khaled Hosseini is one of the most widely read writers in the world, with more than fifty-five million copies of his novels sold worldwide in more than seventy countries. Hosseini is also a Goodwill Envoy to the UNHCR, and the founder of The Khaled Hosseini Foundation, a nonprofit that provides humanitarian assistance to the people of Afghanistan.

"The Sex Book" explores the subject of sex, health and sexuality in a straightforward, uninhibited, accessible and adventurous way. Designed as a guide, the book explains everything you want to know about conventional and unconventional sexual behaviour in gender neutral, straightforward language with bold visuals. A wealth of information is balanced with practical advice and personal experience. The book presumes little and the tone is witty and direct. It avoids the usual stigma attached to sex manuals by having a detached editorial approach that packs gritty sex between beautiful contemporary graphics. Ranging from G-spots to sex diets, "The Sex Book" speaks plainly and openly about a subject at the emotional and spiritual hub of everyone's life. At long last - a contemporary guide to sex; for absolutely everyone, whatever their orientation.

When Sarah came to the prairie, Anna and her brother Caleb worried that she would not stay and be their new mother. But Sarah fell in love with Caleb and Anna, and with their father, Jacob. Together they became a family. Jacob is a man of the land but for Sarah, the prairie isn't yet her home. So when a drought threatens to devastate their way of life, Jacob must save the farm. But the children go back to the home Sarah knew first, Maine, where there is family and an ocean. But will they ever be a family again on the prairie? When it was first published in the author's native country, THE PALACE OF DREAMS was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

Vagh Pratap Singh aka the Captain is a conman extraordinaire. From transporting illegal merchandise and stealing cars to breaking safes, he's done it all. But now, in his fortieth year, he's ready to retire. So when Udham Kumar, a crooked politician from Uttar Pradesh, commissions the Captain to track down and steal Poppy Flowers, a Vincent van Gogh's painting that has been smuggled into India after it went missing in a museum in Egypt in 2010, the Captain knows that he's found his last, and biggest case. But the painting is now in possession of a dangerous gangster, and the Captain is being followed by Udham Kumar's ruthless associates, greedy for both money and power. As the odds against him begin to stack up, the Captain realizes that his last heist might not be as easy as he'd imagined.

The material for these volumes has been selected from the past twenty years' examination questions for graduate students at University of California at Berkeley, Columbia

University, the University of Chicago, MIT, State University of New York at Buffalo, Princeton University and University of Wisconsin.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. Disparities explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a radical line under them. Instead of establishing a dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity.

Who that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of Saint Theresa, has not smiled with some gentleness at the thought of the little girl walking forth one morning hand-in-hand with her still smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide-eyed and helpless-looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child-pilgrimage was a fit beginning. Theresa's passionate, ideal nature demanded an epic life: what were many-volumed romances of chivalry and the social conquests of a brilliant girl to her? Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable satisfaction, some object which would never justify weariness, which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order.

Jake loves football and dreams of becoming a professional footballer. He's worried about his height though - what if he's too small for football? But on the day of his trial Jake is quick on the ball and scores - he's made it! Jake can't wait to pull on his shirt and join the team. But someone at the club wants to make his life difficult. Can Jake face up to the bullies and become man of the match again? Stay on the ball this season with the first four stories following the boys in United's under-twelves.

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

A Simple Soul by Gustave Flaubert - *A Simple Soul*, written by legendary author Gustave Flaubert is widely considered to be one of the greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, *A Simple Soul* is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Gustave Flaubert is highly recommended.

Dark as *Last Night* confirms, once again, that Tony Birch is a master of the short story. These exceptional stories capture the importance of human connection at pivotal moments in our lives, whether those occur because of the loss of a loved one or the uncertainties of childhood. In this collection we witness a young girl struggling to protect her mother from her father's violence, two teenagers clumsily getting to know one another by way of a shared love of music, and a man mourning the death of his younger brother, while beset by memories and regrets from their past. Throughout this powerful collection, Birch's concern for the humanity of those who are often marginalised or overlooked shines bright.

"A masterpiece" (The Guardian) from the Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich's collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—The Guardian "A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses."—The New Republic "A profound triumph."—The Big Issue "[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict."—The Washington Post

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