

Frittelle Chez Moi

Steven Rothfeld, a world-class photographer, spent several months traveling through Israel to explore the vibrant food scene. The locals guided him from one great restaurant to another, and to growers and producers of fine foods as well. This book is a delicious compilation of stories, recipes, and stunning photographs of Israel's food culture today. From north to south, Tel Aviv to Jerusalem, chefs and food growers have branched out from a vast array of cultural influences and traditions in Israel's history to create fresh, contemporary fusions and flavors. Rothfeld's friend Nancy Silverton contributes ten dishes inspired by the delicious fusion styles that are taking the Israeli culinary community by storm. Steven Rothfeld is a photographer specializing in luxury imagery. His food photography has recently been featured in *French Comfort Food* and *Le French Oven* (both by Hillary Davis). He divides his time between photography destinations throughout the world and his home in Napa Valley, California.

JAMES BEARD AWARD FINALIST • The New York Times bestselling collection of 130 easy, flavor-forward recipes from beloved chef Yotam Ottolenghi. In *Ottolenghi Simple*, powerhouse author and chef Yotam Ottolenghi presents 130 streamlined recipes packed with his signature Middle Eastern–inspired flavors, all simple in at least (and often more than) one way: made in 30 minutes or less, with 10 or fewer ingredients, in a single pot, using pantry staples, or prepared ahead of time for brilliantly, deliciously simple meals. Brunch gets a make-

over with Braised Eggs with Leeks and Za'atar; Cauliflower, Pomegranate, and Pistachio Salad refreshes the side-dish rotation; Lamb and Feta Meatballs bring ease to the weeknight table; and every sweet tooth is sure to be satisfied by the spectacular Fig and Thyme Clafoutis. With more than 130 photographs, this is elemental Ottolenghi for everyone.

'1000 Tinder Opening Lines' by Carla Adams is a project in which the artist documents the first words typed by her matches on Tinder. Ranging from 'Hey' to elaborate sexual propositions and everything in between, this project makes public the attempts made by male Tinder users to strike up a conversation.

The political control of music in the Third Reich has been analysed from several perspectives, and with ever increasing sophistication. However, music in Germany after 1945 has not received anything like the same treatment. Rather, there is an assumption that two separate musical cultures emerged in East and West alongside the division of Germany into two states with differing economic and political systems. There is a widely accepted view of music in West Germany as 'free', and in the East subject to party control. Toby Thacker challenges these assumptions, asking how and why music was controlled in Germany under Allied Occupation from 1945-1949, and in the early years of 'semi-sovereignty' between 1949 and 1955. The 're-education' of Germany after the Hitler years was a unique historical experiment and the place of music within this is explored here for the first time. While emphasizing political, economic and broader social

structures that influenced the production and reception of different musical forms, the book is informed by a sense of human agency, and explores the role of salient individuals in the reconstruction of music in post-war Germany. The focus is not restricted to any one kind of music, but concentrates on those aspects of music, professional and amateur, live and recorded, which appeared to be the mostly highly charged politically to contemporaries. Particular attention is given to 'denazification' and to the introduction of international music. Thacker traces the development of a divide between Communist and liberal-democratic understandings of the place of music in society. The contested celebrations of the Bach Year in 1950 are used to highlight the role of music in the broader cultural confrontation between East and West. Thacker examines the ways in which central governments in East and West Germany sought to control and influence music through mechanisms of censorship and positive support. The book will therefore be of interest not only

A sumptuous primer on the seasonal cuisine of Iran features dozens of recipes for traditional and modern dishes, demystifying unfamiliar ingredients while sharing healthy adaptations of such classic favorites as Jeweled Rice, Pomegranate Soup and Saffron Ice Cream. 10,000 first printing.

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of

Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the *Conversational Italian for Travelers* textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

Professor Jozef IJsewijn's most relevant essays collected in one volume *Jozef IJsewijn. Humanism in the Low Countries* contains twenty-one essays written by the late Professor Jozef IJsewijn during the period 1966-1996. All essays were selected by his pupil Professor Gilbert Tournoy, who collaborated with him since the foundation of the *Seminarium Philologiae Humanisticae* in 1966 until his untimely death in 1998. They are now published in one volume in homage to the most brilliant scholar in the field of Neo-Latin Studies of the twentieth century. A number of contributions focus on the life and/or work of a single humanist from the Netherlands, others have a more general nature and deal with the very beginning and the later blossoming of Neo-Latin literature in the Low Countries or with the relationship between humanism in the Low Countries and in other European countries. Hidden in a less-known journal or a *Festschrift* for a colleague, these studies are nowadays not always easy to find. This volume brings the most relevant essays of IJsewijn together and aims to contribute to the research and study of humanism and Neo-Latin literature in the Low Countries.

« Antonio observait Venise : inondation, ondulation, vertige. Antonio comprit qu'il ne pouvait plus vivre sans la jeune femme de l'Ospedale della Pietà. La poitrine rebondie, les

joues légèrement roses, les cheveux tirant sur le roux, frisés, les yeux clairs et ce je ne sais quoi dans le regard qui le rendait vibrant – Antonio ne pouvait se concentrer ; il prit une feuille de papier et essaya d’esquisser, de mémoire et à la mine de plomb, le visage de Camilla tout en se demandant quel stratagème il pourrait bien imaginer pour lui parler, avant ou après la messe. Il se rappelait que le type grave, un rien sinistre qui l’accompagnait s’appelait Amerigo. » Prix Goncourt 2015 pour son roman Boussole, Mathias Enard signe une histoire d’amour vénitienne. Coeurs à l’eau, palais flottants, Vivaldi dans la nuit. Tout est là. Sauf ce qui était prévu... Cartels. Dans un musée, placé sur le mur tout près d’une œuvre d’art, un cartel vient dire qui a peint, sculpté, fait naître cette œuvre d’art. Ses dimensions, aussi, sa provenance, sa matière... Un cartel explique. La collection "Cartels", elle, fait davantage qu’expliquer : elle donne à vivre l’œuvre d’art, sa genèse, l’univers dans lequel elle prend sa source, les histoires qu’elle porte ou suscite, grâce au regard d’un écrivain. Confrontée à ce regard, jamais innocent, toujours étonnant elle se livre ou résiste, défie son imaginaire ou se laisse porter par lui, ses obsessions, ses rêveries, donne matière à fiction. Cartels, ou quand les mots des écrivains se mettent à l’œuvre.

Authentic Italian recipes from the Aldas & both their families. With detailed instructions for making your own pasta both by hand & with automatic machines.

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The

Translator as Writer bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

This title is a collection of contributions illustrating research interests and achievements in translation studies at the turn of the 21st century. The contributions show how the context of translation has expanded to cover documentation techniques, cultural and psychological factors, computer tools, ideological issues, media translation and methodologies. A total of 32 papers deal with aspects such as conceptual analysis in translation studies, situational, sociological and political factors, and psychological and cognitive aspects of translation.

Delightfully unfussy meatless meals from the author of Moosewood Cookbook! With *The Moosewood Cookbook*, Mollie Katzen changed the way a generation cooked and brought vegetarian cuisine into the mainstream. In *The Heart of the Plate*, she completely reinvents the vegetarian repertoire, unveiling a collection of beautiful, healthful, and unfussy dishes—her “absolutely most loved.” Her new cuisine is light, sharp, simple, and modular; her inimitable voice is as personal, helpful, clear, and funny as ever. Whether it’s a salad of kale and angel hair pasta with orange chili oil or a seasonal autumn lasagna, these dishes are celebrations of vegetables. They feature layered dishes that juxtapose colors and textures: orange rice with black beans, or tiny buttermilk

corn cakes on a Peruvian potato stew. Suppers from the oven, like vegetable pizza and mushroom popover pie, are comforting but never stodgy. Burgers and savory pancakes—from eggplant Parmesan burgers to zucchini ricotta cloud cakes—make weeknight dinners fresh and exciting. “Optional Enhancements” allow cooks to customize every recipe. The Heart of the Plate is vibrantly illustrated with photographs and original watercolors by the author herself. As a young boy, running through the mountain valleys of Italy, Mark Gentile dreams of success—the kind of success that happens in a boardroom, far away from the country life. So after graduating from law school, Mark quickly climbs the corporate and legal ladder, eventually becoming CEO of a leading auto manufacturer. But after butting heads with company leaders, Mark fears he has compromised his ethics. With his wife's blessing, Mark returns to Acerenza, his birthplace in southern Italy. While enjoying the leisurely pace of the new life he's found in his old home, however, Mark must make a decision: Should he abandon his roots for a second time and satisfy his innate hunger for the struggles and rewards of corporate life? Or should he embrace his native land and create a more balanced life for himself and his family?

A Companion to Virginia Woolf is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory, animal studies, digital humanities, and the law Explores the multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship

and the new modernist studies

A collection of recipes from a Philadelphia restaurant known for its modern take on Israeli cooking presents such offerings as hummus tehina, potato and kale borekas, and pomegranate-glazed salmon.

A lush, modern vegetarian cookbook celebrating the bold flavors and unique ingredients of the Caribbean In Provisions, Michelle and Suzanne Rousseau share 150 recipes that pay homage to the meals and market produce that have been farmed, sold, and prepared by Caribbean people -- particularly the women -- for centuries. Caribbean food is often thought of as rustic and unrefined, but these vibrant vegetarian dishes will change the way we think about this diverse, exciting, and nourishing cuisine. The pages are spiced with the sisters' fond food memories and fascinating glimpses of the islands' histories, bringing the region's culinary past together with creative recipes that represent the best of Caribbean food today. With a modern twist on traditional island ingredients and flavors, Provisions reinvents classic dishes and presents innovative new favorites, like Ripe Plantain Gratin, Ackee Tacos with Island Guacamole, Haitian Riz Djon Djon Risotto, Oven-Roasted Pumpkin Flatbread, and Caramelized Fennel and Grilled Green Guava with Mint. Stunning full-color photographs showcase the variety of these dishes: hearty stews, easy one-pot meals, crunchy salads, flavorful pickles, preserves, and hot sauces, sumptuous desserts, cocktails, and more. At once elegant, authoritative, and accessible, Suzanne and Michelle's recipes and stories invite you to bring fresh Caribbean flavors to your table.

The founders of the world-famous Gefilteria revitalize beloved old-world foods with ingenious new approaches in their debut cookbook. Liz Alpern and Jeffrey Yoskowitz are on a mission to reclaim and revolutionize Ashkenazi cuisine. Combining

the inventive spirit of a new generation and respect for their culinary tradition, they present more than a hundred recipes pulled deep from the kitchens of Eastern Europe and the diaspora community of North America. Their recipes highlight the best of Ashkenazi home and storefront cuisine, tapping into the enduring Jewish values of resourcefulness and seasonality. Drawing inspiration from aromatic Jewish bakeries (Classic Challah with a Marble Rye Twist, Seeded Honey Rye Pull-Apart Rolls), neighborhood delis (Home-Cured Corned Beef and Pastrami, Rustic Matzo Balls, and Old World Stuffed Gefilte Fish), old-fashioned pickle shops (Crisp Garlic Dilly Beans, Ashkenazi Kimchi), and, of course, their own childhood kitchens, Yoskowitz and Alpern rediscover old-world food traditions, helping you bring simple and comforting recipes into your home. Dishes like Spiced Blueberry Soup, Kasha Varnishkes with Brussels Sprouts, and Sweet Lokshen Kugel with Plums celebrate flavors passed down from generation to generation in recipes reimaged for the contemporary kitchen. Other recipes take a playful approach to the Old World, like Fried Sour Pickles with Garlic Aioli and Sour Dill Martinis. The Gefilte Manifesto is more than a cookbook. It's a call to action, a reclamation of time-honored techniques and ingredients, from the mind-blowingly easy Classic Sour Dill Pickles to the Crispy Honey-Glazed Chicken with Tsimmes. Make a stand. Cook the Manifesto. The results are radically delicious.

“Poignant, provocative, sometimes laugh-out-loud funny, Pung’s rollicking tale of two worlds is not to be missed.”—Kirkus Reviews (starred review) After Alice Pung’s family fled to Australia from the killing fields of Cambodia, her father chose Alice as her name because he thought their new country was a Wonderland. In this lyrical, bittersweet debut memoir—already an award-winning bestseller when it was published in Australia—Alice grows up straddling two worlds,

East and West, her insular family and the Australia outside. With wisdom beyond her years and a keen eye for comedy in everyday life, she writes of the trials of assimilation and cultural misunderstanding, and of the tender but fraught relationships between three generations of women trying to live the Australian dream without losing themselves.

Unpolished Gem is a moving, vivid journey about identity and the ultimate search for acceptance and healing, delivered by a writer possessed of rare empathy, penetrating insight, and undeniable narrative gifts.

Yn ystod un haf twym mae ynys sydd fel arfer yn wag yn cael ei thrawsnewid i fod yn gymuned brysur o dwristiaid, archeolegwyr, lleianod, gwylwyr dolffiniaid, criw teledu a dau awdur yn ysu am gael gafael mewn stori. Mae llyfr hwn yn gomedi du am ysbiwyr, preifatrwydd ac ymyrraeth, a sut mae'r pethau pwysicaf yn digwydd pan fydd y camera wedi ei ddiffodd. Cyhoeddwyd gyntaf yn 2008. One hot summer, an island which is practically empty except for twitchers, becomes a bustling community of tourists, archaeologists, nuns, dolphin-watchers, a reality TV crew and two writers bursting to tell a story. This is a black comedy about spies, privacy and intrusion ... and how the most important things happen off-camera. First published October 2008.

November 2 is a special day in Sicily. The Day of the Dead is considered an important festival, when children receive gifts from the dead and eat special bone-shaped cakes. Cemeteries are overcrowded with people walking in the lanes, placing flowers at gravesites, and lighting candles in their tombs. Many Sicilian tombs look like small houses: They contain a room, an altar, and marble-walled niches. Mario Chiaramonte goes to the cemetery

on this day. Besides visiting the tombs of his relatives and friends, he strolls throughout the graveyard. On his walk, he stumbles on some special tombs. A few have an epitaph carved on the tombstone or above the altar. The tombs he visits house the bodies of a Mafia boss, a literary man, a poet, a nobleman, and more. Mario recalls the salient moments of their lives, and at the same time sees himself from a different detached perspective. Romance, adventure, life, death, the Mafia, good and evil, racism, and impermanence are themes throughout the novel. November 2: The Day of the Dead in Sicily is thought-provoking and captivating from beginning to end.

Ricette gustose, adatte per qualsiasi occasione, tutte facili da realizzare in casa: una collezione imperdibile per portare in tavola ogni giorno sapori, colori e buonumore! Di miglio e formaggio, di roast beef, piselli e carote, di merluzzo, patate e olive, ma anche di castagne, di mele, di riso... Tante proposte, tutte da provare, per i menu di ogni giorno o per deliziare i vostri ospiti!

A James Beard Finalist in the International Cookbook Category In Jewish Holiday Cooking, Jayne Cohen shares a wide-ranging collection of traditional Jewish recipes, as well as inventive new creations and contemporary variations on the classic dishes. For home cooks, drawing from the rich traditions of Jewish history when cooking for the holidays can be a daunting task. Jewish Holiday Cooking comes to the rescue with recipes drawn from Jayne Cohen's first book, *The Gefilte Variations* -- called an "outstanding debut" by *Publisher's Weekly* -- as well as over 100 new recipes and

information on cooking for the holidays. More than just a cookbook, this is the definitive guide to celebrating the Jewish holidays. Cohen provides practical advice and creative suggestions on everything from setting a Seder table with ritual objects to accommodating vegan relatives. The book is organized around the major Jewish holidays and includes nearly 300 recipes and variations, plus suggested menus tailored to each occasion, all conforming to kosher dietary laws. Chapters include all eight of the major Jewish holidays -- Shabbat, Rosh Hashanah, Yom Kippur, Sukkot, Hanukkah, Purim, Passover, and Shavuot -- and the book is enlivened throughout with captivating personal reminiscences and tales from Jewish lore as well as nostalgic black and white photography from Cohen's own family history.

The textbook, *Conversational Italian for Travelers*, is a fun, friendly book, not formal like most language books, and teaches everything one needs to know to travel to Italy. If you want to really understand the Italian of today, you need this book! We learn language and culture as we follow the character Caterina in dialogues that detail her travels through Italy. As she boards planes, trains, and finally takes a ride in her cousin's car, we learn how to do these things in Italian. When she meets up with her Italian family, we learn the phrases of communicating with others, including what to say if you meet someone special, how to go shopping and how to use the telephone. Finally, Caterina goes on a trip to Lago Maggiore with her Italian family, and we learn phrases needed to stay at a hotel, go sight-seeing, and of course, go to the restaurant and order wonderful Italian food!

Many Italian dishes commonly ordered in Italian restaurants are listed in the last three chapters of the book. The best of the Berkshires' homegrown food from noted farms to esteemed kitchens. The Berkshire Hills of western Massachusetts are famous for their unique culture, from scenic views to artistic and literary attractions. But in addition to the region's classic landmarks, the Berkshires also boast an impressive number of family-run farms. Together with local restaurants, these farms add another feature to Berkshires culture: heartwarming and homegrown food. Telling the story of family-run agriculture through the language of food, *The Berkshires Farm Table Cookbook* offers 125 recipes to recall the magic of the Berkshire region for readers far and wide. Sweet Corn Pancakes, Carrot Soup with Sage and Mint, Confetti Vegetable and Goat Cheese Lasagna, and more celebrate the lush landscape of the western New England area. Complete with farm profiles and vibrant photographs, *The Berkshires Farm Table Cookbook* paints a vivid portrait of the relationship between the earth and what we eat.

Haji Gora Haji, born in 1933 on the island of Tumbatu, Zanzibar, represents a living archive of poetic and philosophical knowledge, which is transformed into verses with a characteristic voice enriched by dialectal features (from Tumbatu and Unguja). As a recognition of his life-long commitment to Swahili language and literature, the editors and translators, Flavia Aiello and Irene Brunotti, decided to work hard on conceiving a publishing project of Shuwari, his poetical anthology or diwani, fashioned as a bilingual Swahili-English edition which, along with the poems, could offer some analytical insights into Haji Gora Haji's artistry.

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

This cookbook features recipes for German-Jewish cuisine as it existed in Germany prior to World War II, and as refugees later adapted it in the United States and elsewhere. Because these dishes differ from more familiar Jewish food, they will be a discovery for many people. With a focus on fresh, seasonal ingredients, this indispensable collection of recipes includes numerous soups, both chilled and hot; vegetable dishes; meats, poultry, and fish; fruit desserts; cakes; and the German version of challah, *Berches*. These elegant and mostly easy-to-make recipes range from light summery fare to hearty winter foods. The Gropmans-a mother-daughter author pair-have honored the original recipes Gabrielle learned after arriving as a baby in Washington Heights from Germany in 1939, while updating their format to reflect contemporary standards of recipe writing. Six recipe chapters offer easy-to-follow instructions for weekday meals, Shabbos

and holiday meals, sausage and cold cuts, vegetables, coffee and cake, and core recipes basic to the preparation of German-Jewish cuisine. Some of these recipes come from friends and family of the authors; others have been culled from interviews conducted by the authors, prewar German-Jewish cookbooks, nineteenth-century American cookbooks, community cookbooks, memoirs, or historical and archival material. The introduction explains the basics of Jewish diet (kosher law). The historical chapter that follows sets the stage by describing Jewish social customs in Germany and then offering a look at life in the vibrant _migr_ community of Washington Heights in New York City in the 1940s and 1950s. Vividly illustrated with more than fifty drawings by Megan Piontkowski and photographs by Sonya Gropman that show the cooking process as well as the delicious finished dishes, this cookbook will appeal to readers curious about ethnic cooking and how it has evolved, and to anyone interested in exploring delicious new recipes.

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