

English Old Norse Dictionary York University

While there is a long tradition of research into eddic poetry, including the poems classed as wisdom literature, much of this has approached the subject either as a primarily philological commentary or has addressed literary and thematic topics of individual or small groups of poems. This book offers a wide-ranging enquiry into the defining features of Old Norse wisdom, including the representation of wisdom in texts which cross traditional generic boundaries. It builds on recent advances in understanding of pre-Christian religion in Scandinavia, and calls on comparative and supporting work from several different disciplinary backgrounds (including literary theory, other medieval literatures and anthropology). Speaker and Authority interrogates important questions about the concept of knowledge, as well as its role in medieval Scandinavian society and its broader European cultural context.

A thorough and fascinating exploration of the evolution of English' phonological structure, this book traces the history of individual sounds and their representation through Old, Middle, Early Modern and Present Day English. Written in an engaging and accessible style, the book covers the sounds of English, consonantal histories, Middle English dialects, vowel quality and quantity in Early Modern English, the English stress system and Early English verse forms to demonstrate how the present form of the language is indebted to its past. Key Features: Places linguistic findings into historical, literary and social contexts Explains Modern English's phonological features in terms of its development Additional exercises, references and suggestions for further reading will be available on the book's webpage

Understanding English Homonyms: Their Origins and Usage explores the phenomenon of homonyms in English by analysing a selection of those with the most interesting histories. This book not only illustrates how homonyms are used in various contexts but also provides etymological explanations of how they came to be such a prominent feature of the language. The introduction offers the reader a brief summary of the social, historical, and linguistic influences that contributed to the evolution of this phenomenon in modern English. A glossary of the linguistic terms referred to in the text is also included. With very few books currently available on the historical origins of English homonyms, this volume should prove popular among students of the language and its history. It will also appeal to anyone who is fascinated by etymology in general. 'A valuable resource for the student curious to learn why English has so many confusing words. The origin of homonyms is clearly explained with a detailed background as to how their current usage has arisen. Extremely enlightening, even for the most erudite student.' —Steven Bukin, Principal, School of English Studies, Folkestone, UK

The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga Hrafnkels saga freysgooa is now included in its entirety. The work is now available for the first time in paperback.

Due to conquests and colonialism through the centuries, it is not unusual for languages and cultures to be influenced by other, foreign languages and cultures. The modern English language, for example, owes many of its words to Old Norse and Latin, debts dating from contacts made during the Middle Ages. Verbal Encounters is a collection of papers on the cultural and linguistic exchange in Old Norse, Old English, and medieval Latin literature written in honour of Roberta Frank, former University Professor of Medieval Studies at the University of Toronto. The essays feature new scholarship in the field, on topics such as the integral position of Anglo-Latin within Anglo-Saxon culture and literature, constructions of feminine strength and effectiveness in Anglo-Saxon literature, the rise of Latin-based learning in twelfth-century Iceland, medieval Icelandic religious poetry, and the conversion to Christianity in medieval Scandinavia. The essays in Verbal Encounters are not merely a fitting tribute to Roberta Frank, but also strong contributions to current scholarship on medieval literature and culture.

The twelve articles in this volume promote the growing contacts between medieval linguistics and medieval cultural studies generally. Articles address medieval English linguistics, and the interrelation in Anglo-Saxon England between Latin and vernacular language and culture.

"In the past few decades, interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Until the 1980s, however, there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field, so in 1985 Carol J. Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse-Icelandic literature." "The contributors summarize and comment on scholarly work in the major branches of the field: eddic and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Their essays, each with a full bibliography, make up this vital survey of Old Norse literature in English - a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership."

"This volume has become an essential text for instructors, and now, twenty years after its first appearance, it is being republished as part of the Medieval Academy Reprints for Teaching (MART) series with a new preface that discusses more recent contributions to the field."

Fairness and Freedom compares the history of two open societies--New Zealand and the United States--with much in common. Both have democratic polities, mixed-enterprise economies, individuated societies, pluralist cultures, and a deep concern for human rights and the rule of law. But all of these elements take different forms, because constellations of value are far apart. The dream of living free is America's Polaris; fairness and natural justice are New Zealand's Southern Cross. Fischer asks why these similar countries went different ways. Both were founded by English-speaking colonists, but at different times and with disparate purposes. They lived in the first and second British Empires, which operated in very different ways. Indians and Maori were important agents of change, but to different ends. On the American frontier and in New Zealand's Bush, material possibilities and moral choices were not the same. Fischer takes the same comparative approach to parallel processes of nation-building and immigration, women's rights and racial wrongs, reform causes and conservative responses, war-fighting and peace-making, and global engagement in our own time--with similar results. On another level, this book expands Fischer's past work on liberty and freedom. It is the first book to be published on the history of fairness. And it also poses new questions in the old tradition of history and moral philosophy. Is it possible to be both fair and free? In a vast array of evidence, Fischer finds that the strengths of these great values are needed to correct their weaknesses. As many societies seek to become more open--never twice in the same way, an understanding of our differences is the only path to peace.

Northern Lore is a Field Guide to the "Northern Mind-Body-Spirit," and will help you re-discover the Folk-Lore & Traditions of North Western Europe, and acquaint you with modern practices inspired by that lore. In today's exciting cosmopolitan society, we tend to discard the old in favor of the new; and while discovering new traditions is a wonderful experience, it's important to also reflect on the traditions that have shaped our culture, and see where they've taken us. In Northern Lore you will: * Practice "Runic Yoga" for Health and Well Being * Learn Ancient Herblore for Holistic Healing * Meet your Animal Spirit Guide, or Fylgia * Discover Lost Meaning in the Days of the Week * Explore Modern Holidays & connections to Ancestral Festivals * Unlock the Mysteries of the Runes * Sample Viking and Anglo-Saxon cuisine Together we'll take an incredible journey back in time, and forward, embracing a synthesis of ancestral riches, and modern sensibilities. My hope is that after reading this, you'll go and dig deeper into your history - read the Eddas, harvest some herbs, practice runic yoga and cook a viking feast!

The Eddic poem Vafþrúðnismál serves as a representation of early pagan beliefs or myths and

as a myth itself; the poem performs both of these functions, acting as a poetic framework and functioning as sacred myth. In this study, the author looks closely at the journey of the Norse god Óðinn to the hall of the ancient and wise giant Vafþrúðnir, where Óðinn craftily engages his adversary in a life-or-death contest in knowledge.

Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway—their work, sexual behavior, marriage customs, reproductive practices, familial relations, leisure activities, religious practices, and legal constraints and protections. *Women in Old Norse Society* places particular emphasis on changing sexual mores and the impact of Christianity as imposed by the clergy and Norwegian kings. It also demonstrates the vital role women played in economic production.

Contains an abundance of new words, precise definitions inclusive of slang, current phrases, and scientific terms, foreign words and phrases, etymologies, pronunciation keys, tips on proper grammar and usage, a world gazetteer, abbreviations, weights and measures, and other features. Original.

This collection of essays examines the motifs of darkness, depression, and descent in both literal and figurative manifestations within a variety of Anglo-Saxon texts, including the Old English *Consolation of Philosophy*, *Beowulf*, *Guthlac*, *The Junius Manuscript*, *The Wonders of the East*, and *The Battle of Maldon*. Essays deal with such topics as cosmic emptiness, descent into the grave, and recurrent grief. In their analyses, the essays reveal the breadth of this imagery in Anglo-Saxon literature as it is used to describe thought and emotion, as well as the limits to knowledge and perception. The volume investigates the intersection between the burgeoning interest in trauma studies and darkness and the representation of the mind or of emotional experience within Anglo-Saxon literature.

Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence and vulnerability, how it governs men's relationships, and how toxic models of masculinity may be challenged.

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This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and

developments of the viking age.

Ice skates made from animal bones were used in Europe for millennia before metal-bladed skates were invented. Archaeological sites have yielded thousands of examples, some of them dating to the Bronze Age. They are often mentioned in popular books on the Vikings and sometimes appear in children's literature. Even after metal skates became the norm, people in rural areas continued to use bone skates into the early 1970s. Today, bone skates help scientists and re-enactors understand migrations and interactions among ancient peoples. This book explains how to make and use them and chronicles their history, from their likely invention in the Eurasian steppes to their disappearance in the modern era. "From the Award Winning Author of "Northern Lore," comes "Northern Wisdom." The Orient has long shared its ancient wisdom, and so now do the Northmen. "Northern Wisdom" presents ancient Viking parables and knowledge in a delightfully accessible modern format. Combining Teachings on par with Buddha, Lao Tzu, Myamoto Musashi, Nicollo Machiavelli & Sun-Tzu, "The Havamal" sheds light on forgotten lore of the dark ages. In the days of the shield-wall, there still lived poets, scribes and philosophers. In "Northern Wisdom" you will: Journey through the Mundane and the Mystical passages of the Havamal Discover the famed Hospitality of the Northmen Learn Maxims for respectable conduct Develop the Leadership traits of Heroes Explore tips for safe travel in Dark Ages Europe Uncover lessons for the bravest Warriors Share in the secrets of Odin's Love Quests Tap into the power of Viking Magic Packing One Book? Look no further.

Where did your surname come from? Do you know how many people in the United States share it? What does it tell you about your lineage? From the editor of the highly acclaimed Dictionary of Surnames comes the most extensive compilation of surnames in America. The result of 10 years of research and 30 consulting editors, this massive undertaking documents 70,000 surnames of Americans across the country. A reference source like no other, it surveys each surname giving its meaning, nationality, alternate spellings, common forenames associated with it, and the frequency of each surname and forename. The Dictionary of American Family Names is a fascinating journey throughout the multicultural United States, offering a detailed look at the meaning and frequency of surnames throughout the country. For students studying family genealogy, others interested in finding out more about their own lineage, or lexicographers, the Dictionary is an ideal place to begin research.

Maríu saga, the Old Norse-Icelandic life of the Virgin Mary, survives in nineteen manuscripts. While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes, it does not preserve the literary and social contexts of those manuscripts. In the extant manuscripts Maríu saga rarely exists in the codex by itself. This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix, why it was copied in the specific manuscripts

it was, and how it was read and used by the different communities that preserved the manuscripts.

This book provides an analysis of the ideology of power in Norway and Iceland as reflected in sources written during the period 1150-1250. The main focus is explaining the way that Kings' power in Norway, and that of chieftains in Iceland, was idealised in important texts from the 12th and 13th centuries (Sverris saga, Konungs skuggsjá, Hákonar saga Hákonarsonar, Íslendingabók, Egils saga, Laxdæla saga and Þórðar saga kakala). The originality of this work consists in the fact that it is the first monograph to comparatively analyse the ideology of power in Iceland, looking specifically at representations of king(s) and chieftains during the Civil Wars period, and compare the findings to those pertaining to Norway.

An English language dictionary, in two volumes, that provides definitions, spellings, and pronunciations to more than 225,000 terms.

"This practical and informative course book is a fascinating, visual volume which leads the student through the development of the language from Old English, through Middle and Early Modern English to the establishment of Standard English in the eighteenth century." "At the core of this substantially expanded second edition lies a series of nearly 200 historical texts, of which more than half are reproduced in facsimile, and which illustrate the progressive changes in the language. The book is firmly based upon linguistic description, with commentaries which form a series of case studies demonstrating the evidence for language change at every level - handwriting, spelling, punctuation, vocabulary, grammar and meaning." "Such a wealth of texts, as well as the structured activities and the various case studies, allow the volume to be used not only as a stimulating course text, guiding students through the analysis of data, but also as a comprehensive resource book and invaluable reference tool for teachers and students at all levels."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Amazon Top 5 Bestseller in /Runes From the Award Winning Author of "Northern Lore," comes "The Runes in 9 minutes." In 9 minutes you will be using the runes for personal development and exploration. Of course you aren't going to master the runes in 9 minutes, but you can start We'll even teach you how to create your own set of runes. All you need, in addition to this book, is a sheet of paper and something to write with. In this book you will: Make your own set of 24 Elder Futhark Runes Learn how to use the runes in 3 essential layouts Discover a Never Before Published way to use the runes Interpret their meanings in the context of your life Study the symbolism of each ancient symbol Explore different types of runes such as the Elder Futhark, Anglo-Saxon Futhorc, and Younger Futhork Uncover the history and culture behind the runes This is a book of runes for beginners, and as such, I designed it to be a concise and inexpensive introduction. If you like what you see and the runes are for you, then you can extend your studies. If the runes aren't your thing, then you haven't invested much time or money. Call it a runic sampler if you will. I hope you enjoy the book. My goal is to share something that's very dear to me, and that has been part of our Northern culture for thousands of years - worthy of study.

This new introduction to the Old Norse Language of the sagas answers the need for an

easy-to-use "primer." Carefully designed, this book requires no previous knowledge and is a quick and exciting way for modern self-learners and classes to read Old Scandinavian sources about the Viking Age. The concise lessons supply all necessary grammar, exercises, and vocabulary. The beginner quickly starts reading original passages from sagas and The Prose Edda (a primary mythological source). Here is an excellent way to begin mastering Old Norse. For more, visit juleswilliampress.com and oldnorse.org

An innovative and accessible overview of how ancient Scandinavians understood and made use of their mythological stories. Old Norse Mythology provides a unique survey of the mythology of Scandinavia: the gods Þórr (Thor) with his hammer, the wily and duplicitous Óðinn (Odin), the sly Loki, and other fascinating figures. They create the world, battle their enemies, and die at the end of the world, which arises anew with a new generation of gods. These stories were the mythology of the Vikings, but they were not written down until long after the conversion to Christianity, mostly in Iceland. In addition to a broad overview of Nordic myths, the book presents a case study of one myth, which tells of how Þórr (Thor) fished up the World Serpent, analyzing the myth as a sacred text of the Vikings. Old Norse Mythology also explores the debt we owe to medieval intellectuals, who were able to incorporate the old myths into new paradigms that helped the myths to survive when they were no longer part of a religious system. This superb introduction traces the use of the mythology in ideological contexts, from the Viking Age until the twenty-first century, as well as in entertainment.

An exploration of how philology contributed to the study of English language and literature in the nineteenth century.

This exhaustive linguistic dictionary has been designed both for classroom use and for English language professionals. It provides a unique and effective learning source which 'mirrors' the continual spring of linguistic knowledge. It suggests a comprehensive, insightful analysis of the highly controversial and complicated issues of present day linguistics. This dictionary provides a pedagogical tool for those teaching various aspects of language to both upper level undergraduates and graduate level researchers, and exploits the benefits of Turkish, Azerbaijani and Russian language scholarship in this field.

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, University of Potsdam (Institut für Anglistik und Amerikanistik), course: Introduction to Middle English, 24 entries in the bibliography, language: English, abstract: The "Modularbeit" is concerned with questions of language contact between Old Norse and Old English in the region later "Danelaw", which might have influenced the modification of Old English third person plural pronomina with base "h" into a new form with the base "th", as we still know it today: "they, them, their".

Walking through the streets of York several years ago, I was welcomed by a fierce-looking crowd of Vikings running towards me. In my case, though, the horde was just a group of actors commemorating regional history. At the end of the 8th century, Scandinavian Viking armies conquered different territories in Europe. England was attacked by Danish Vikings starting in the 780s . After several years of mere raiding, 851 marked their first stay during winter. The Danish conquests developed into a permanent settlement in some parts of England and finally led to a treaty signed in 886 between a Danish leader and the king of Wessex, then central power of England. The

treaty acknowledged the Danish rule over Northeast England, the territory later being called Danelaw . The Danish influence ceased until 954 , but linguistic evidence of this contact with the Danes remains incorporated even in Modern English . One remarkable feature of this evidence is the English system of the third-person plural personal pronouns they, them, and their, whose development shall be examined more closely in this paper. In Modern English, 'they' plays an important role. On one hand, it can be used as a generic synonym for 'people' , often leading to an imprecise definition of who "they" actually are. On the other hand, it has served as a common-gender substitution for the masculine third-person singular pronoun 'he' when speaking of a person of unknown sex. Most importantly and originally, however, 'they' has been a personal pronoun in the plural of the third person. The reasons for the use of pronouns are mainly economical, for abbreviation . An aforementioned object is referred to by a shorter word, the pronoun. Following this approach of linguistic economy, it is important to remark the difference between suppletion and grammaticalization, or between condensation and expansion .

Addresses current issues in corpus linguistics - methodological, theoretical and applied - with special reference to Englishes past and present.

This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages. The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and, essentially, on how these experiences are defined by the sources. The authors work with a variety of medieval Icelandic textual sources, including family sagas, legendary sagas, romances, poetry, hagiography and miracles, exploring the diversity of paranormal activity in the medieval North. This volume questions all previous definitions of the subject matter, most decisively the idea of saga realism, and opens up new avenues in saga research.

The Viking Age lasted a little over three centuries, but has left a lasting legacy across Europe. These dynamic warrior-traders from Scandinavia, who fought and interacted with peoples as far apart as North America, Russia, and Central Asia, are some of the most recognizable historical figures in the western world. In the modern imagination they represent ruthlessness, heroism, adventurousness, and a unique prestige embellished by the wondrous tales and poetry of the sagas.

Yet the sum of evidence for the Viking presence is far less clear than their reputation implies. In Search of Vikings presents a collection of papers from experts in a broad range of disciplines, including history, archaeology, genetics, and linguistics, to provide a detailed understanding of the Vikings in peace and in war. This book focuses on one particularly exciting area of the Viking world, namely the north-west region of England, where they are known to have settled in large numbers. North-west England was the crossroads between Ireland, Scotland, Wales, the Isle of Man, and the Anglo-Saxon kingdoms. It was a battleground for distant powers and dynasties, and its Irish Sea coastline created opportunities for trading and settlement. Silver hoards, burials, and Old Norse place-names attest to the Viking presence, and Scandinavian DNA is detectable

amongst the modern population. The 12 integrated studies in this book are designed to reinvigorate the search for Vikings in this crucial region and to provide must-reading for anyone interested in Viking history.

Traces the history and meaning of masculine and feminine first names, and discusses how new names are created

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