

Edge Of Eternity The Century Trilogy

Edmund, Claire, and Sophie, friends--and sometimes lovers--for thirty years, travel to the Soviet Union, hoping to plan for the last third of their lives and to resolve the struggles and confusions of the previous three decades. The New York Times bestselling author of *My Sunshine Away* returns with another instant Southern classic: a gripping and heartfelt novel about a mysterious machine that upends a small Louisiana town, asking us all to wonder if who we truly are is who we truly could be. What would you do if you knew your life's potential? That's the question facing the residents of Deerfield, Louisiana, when the DNAMIX machine appears in their local grocery store. It's nothing to look at, really--it resembles a plain photo booth. But its promise is amazing: With just a quick swab of your cheek and two dollars, the device claims to use the science of DNA to tell you your life's potential. With enough credibility to make the townspeople curious, soon the former teachers, nurses, and shopkeepers of Deerfield are abruptly changing course to pursue their destinies as magicians, cowboys, and athletes--including the novel's main characters, Douglas Hubbard and his wife, Cherilyn, who both believed they were perfectly happy until they realized they could dream for more... Written with linguistic grace and a sense of wonder, *The Big Door Prize* sparkles with keen observations about what it might mean to stay true to oneself while honoring the

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bonds of marriage, friendship, and community, and how the glimmer of possibility can pull these bonds apart, bring them back together, and make second chances possible, even under the strangest of circumstances. Eco-terrorists are on the loose in California, and they intend to set off the biggest earthquake in the state's history to prove a point, unless FBI agent Judy Maddox can stop them. Reprint.

For use in schools and libraries only. The sweeping, passionate conclusion to Ken Follett's extraordinary historical epic, *The Century Trilogy*. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families-American, German, Russian, English, and Welsh-as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution-and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives....George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own....Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd

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imagined....Dimka Dvorkin, a young aide to Nikita Krushchev, becomes a prime agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw-and into history.

#1 NEW YORK TIMES BESTSELLER “Absorbing . . . impossible to resist.” —The Washington Post As Europe erupts, can one young spy protect his queen? #1 New York Times bestselling author Ken Follett takes us deep into the treacherous world of powerful monarchs, intrigue, murder, and treason with his magnificent new epic, *A Column of Fire*. In 1558, the ancient stones of Kingsbridge Cathedral look down on a city torn apart by religious conflict. As power in England shifts precariously between Catholics and Protestants, royalty and commoners clash, testing friendship, loyalty, and love. Ned Willard wants nothing more than to marry Margery Fitzgerald. But when the lovers find themselves on opposing sides of the religious conflict dividing the country, Ned goes to work for Princess Elizabeth. When she becomes queen, all Europe turns against England. The shrewd, determined young monarch sets up the country’s first secret service to give her early warning of assassination plots, rebellions, and invasion plans. Over a turbulent half century, the love between Ned and Margery seems doomed as extremism sparks violence from Edinburgh to Geneva. Elizabeth clings to her throne and her principles, protected by a small, dedicated group of resourceful spies and courageous secret agents. The real enemies, then as now, are not the rival religions.

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The true battle pitches those who believe in tolerance and compromise against the tyrants who would impose their ideas on everyone else—no matter what the cost. Set during one of the most turbulent and revolutionary times in history, *A Column of Fire* is one of Follett's most exciting and ambitious works yet. It will delight longtime fans of the Kingsbridge series and is the perfect introduction for readers new to Ken Follett.

NEW YORK TIMES BESTSELLER Using a restricted FBI database, genetic researcher Jeanie Ferrami has located identical twins born to different mothers.

Frightened by her bizarre discovery, she is determined to discover the truth at any cost—until she finds herself at the center of a scandal that could ruin her career. To extricate herself, Jeannie plunges into a maze of hidden evidence. With growing horror, she uncovers a cynical, far-reaching conspiracy involving disturbing genetic experiments and some of the most powerful men in America—men who will kill to keep their secrets concealed.

In his own bestselling tradition of *Eye of the Needle* and *The Key to Rebecca*, Ken Follett delivers a breathtaking novel of suspense set in the most dangerous days of World War II. D-Day is approaching. They don't know where or when, but the Germans know it'll be soon, and for Felicity "Flick" Clariet, the stakes have never been higher. A senior agent in the ranks of the Special Operations Executive (SOE) responsible for sabotage, Flick has survived to become one of Britain's most effective operatives in Northern France. She knows that the Germans' ability to thwart the Allied attack depends

upon their lines of communications, and in the days before the invasion no target is of greater strategic importance than the largest telephone exchange in Europe. But when Flick and her Resistance-leader husband try a direct, head-on assault that goes horribly wrong, her world turns upside down. Her group destroyed, her husband missing, her superiors unsure of her, her own confidence badly shaken, she has one last chance at the target, but the challenge, once daunting, is now near impossible. The new plan requires an all-woman team, none of them professionals, to be assembled and trained within days. Code-named the Jackdaws, they will attempt to infiltrate the exchange under the noses of the Germans—but the Germans are waiting for them now and have plans of their own. There are secrets Flick does not know—secrets within the German ranks, secrets among her hastily recruited team, secrets among those she trusts the most. And as the hours tick down to the point of no return, most daunting of all, there are secrets within herself. . . . Filled with the powerful storytelling, unforgettable characters, and authentic detail that have become his hallmarks, Jackdaws is Ken Follett writing at the height of his powers.

An explosive novel of high finance and underworld villainy from Ken Follett, the grand master of international action and suspense. Crime, high finances, and journalism are interconnected in this early thriller by the author of *On Wings of Eagles* and *Lie Down With Lions*. In one suspenseful, action-packed day, fortunes change hands as an ambitious young reporter scrambles to

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crack the story. A suicidal junior minister, an avaricious tycoon, and a seasoned criminal with his team of tough guys all play their parts in a scheme that moves "paper money" around at a dizzying pace.

In 2137, 14-year-old Matt is stunned to learn that, as the clone of old El Patron, he is expected to take over as leader of the corrupt drug empire of Opium, where there is also a hidden cure for the ecological devastation facing the rest of the world.

Andrew Harlan, an Eternal, falls in love with Noys Lambert, who lives in real time, but when he tries to make her an Eternal, he is faced with a crucial decision about the destruction of Eternity.

Secrets abound in this gripping tale of a young woman cloistered since birth who discovers that knowledge is no substitute for experience when she chooses to follow her heart over science. Raised by her father in near isolation in the English countryside, Emilie Selden is trained as a brilliant natural philosopher and alchemist. In the spring of 1725, during the English Age of Reason, father and daughter embark upon their most daring alchemical experiment to date—attempting to breathe life into dead matter. But when Emilie—against her father's wishes—experiences the passion of first love, she decides to listen to her heart over her head. Banished to London and plunged headlong into a society that is both glamorous and ruthless, Emilie discovers that for all her extraordinary education she has no insight into the workings of the human heart. When she tries to return to the world of books and study, she instead unravels a shocking secret that sets her on her true journey to enlightenment. There are two scientific theories that, taken together, explain the entire universe. The first, which describes the force of gravity, is widely known: Einstein's General Theory of

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Relativity. But the theory that explains everything else—the Standard Model of Elementary Particles—is virtually unknown among the general public. In *The Theory of Almost Everything*, Robert Oerter shows how what were once thought to be separate forces of nature were combined into a single theory by some of the most brilliant minds of the twentieth century. Rich with accessible analogies and lucid prose, *The Theory of Almost Everything* celebrates a heretofore unsung achievement in human knowledge—and reveals the sublime structure that underlies the world as we know it.

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

NEW YORK TIMES BESTSELLER USA TODAY
BESTSELLER NATIONAL INDIE BESTSELLER THE
WASHINGTON POST BESTSELLER Recommended by
Entertainment Weekly, Real Simple, NPR, Slate, and Oprah
Magazine #1 Library Reads Pick—October 2020 #1 Indie Next

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Pick—October 2020 BOOK OF THE YEAR (2020)

FINALIST—Book of The Month Club A “Best Of” Book From:

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Goodreads * Bustle * PopSugar * BuzzFeed * Barnes &

Noble * Kirkus Reviews * Lambda Literary * Nerdette * The

Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches

Trashy Books * LiteraryHub * Medium * BookBub * The Mary

Sue * Chicago Tribune * NY Daily News * SyFy Wire *

Powells.com * Bookish * Book Riot * Library Reads Voter

Favorite * In the vein of *The Time Traveler’s Wife* and *Life*

After Life, *The Invisible Life of Addie LaRue* is New York

Times bestselling author V. E. Schwab’s genre-defying tour

de force. *A Life No One Will Remember. A Story You Will*

Never Forget. France, 1714: in a moment of desperation, a

young woman makes a Faustian bargain to live forever—and

is cursed to be forgotten by everyone she meets. Thus begins

the extraordinary life of Addie LaRue, and a dazzling

adventure that will play out across centuries and continents,

across history and art, as a young woman learns how far she

will go to leave her mark on the world. But everything

changes when, after nearly 300 years, Addie stumbles across

a young man in a hidden bookstore and he remembers her

name. At the Publisher’s request, this title is being sold

without Digital Rights Management Software (DRM) applied.

A high-speed, high-stakes thriller from Ken Follett, the grand

master of international action and suspense. A fabulous “lost

masterpiece” becomes the ultimate prize—for an art historian

whose ambition consumes everyone around her, an angry

young painter with a plan for revenge on the art

establishment, and a desperate gallery owner who may have

double-crossed his own life away. Behind the elegance and

glamour of the art world, anything goes—*theft, forgery,*

betrayal, and maybe even murder. . . .

The epic final volume in the Century trilogy. As the decisions

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made in the corridors of power bring the world to the brink of oblivion, five families from across the globe are brought together in an unforgettable tale of passion and conflict during the Cold War. When Rebecca Hoffmann, a teacher in East Germany, finds herself pursued by the secret police, she discovers that she has been living a lie. Her younger brother, Walli, longs to escape across the Berlin Wall to Britain to become part of the burgeoning music scene. In the United States, George Jakes, a bright young lawyer in the Kennedy administration, is a fierce supporter of the Civil Rights movement - as is the woman he is in love with, Verena, who works for Martin Luther King, Jr. Boarding a Greyhound bus in Washington to protest against segregation, they begin a fateful journey together. Russian activist, Tania Dvorkin, narrowly evades capture for producing an illegal news sheet. Her actions are made all the more perilous as her brother, Dimka, is a rising star in the heart of the Communist Party in the Kremlin. From the deep south of America to the vast expanses of Siberia, from the shores of Cuba to the swinging streets of Sixties London, *Edge of Eternity* is a sweeping tale of the fight for individual freedom in a world gripped by the mightiest clash of superpowers anyone has ever known.

KOBO CHOICES BEST FICTION 2014 BOOK 3 IN THE CENTURY TRILOGY

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values.

Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

What makes a wife a lover? For Kate, the spark went out of her marriage long ago but her husband doesn't seem to notice. Their role as parents consumes their lives so they need to rekindle the romance they once shared. What makes

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a woman a mother? For Jo, a high-powered career has led her to believe that she doesn't have a single maternal instinct. When an orphan unexpectedly enters her life, she is forced to confront her own unhappy childhood and the walls it has built around her heart. What makes a man the love of your life? For Sarah, home is the steamy jungles of Africa while the man of her dreams waits in the air-conditioned confines of Los Angeles. Her longing for this man from the past is blinding her to a new love standing right in front of her. What these women all have in common is a friend with a generous soul, an irrepressible spirit- and a serious illness. In her final letters, Rachel raises one last question: What makes a friend live in our hearts forever?

#1 New York Times Bestseller Oprah's Book Club Selection
The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

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“The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking.” —Ken Follett “[A] treasure of a book.” —The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, *The Pillars of the Earth*. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act. George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of the civil rights battle. Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage, only to discover that the world is a much more dangerous place than he'd imagined. Dimka Dvorkin, a young aide to Nikita Krushchev, becomes a prime agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw and into history.

From the internationally bestselling author of *London* and *Sarum* -- a magnificent epic about love and war, family life and political intrigue in Ireland over the course of seventeen

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centuries. Like the novels of James Michener, *The Princes of Ireland* brilliantly interweaves engrossing fiction and well-researched fact to capture the essence of a place. Edward Rutherfurd has introduced millions of readers to the human dramas that are the lifeblood of history. From his first bestseller, *Sarum*, to the #1 bestseller *London*, he has captivated audiences with gripping narratives that follow the fortunes of several fictional families down through the ages. *The Princes of Ireland*, a sweeping panorama steeped in the tragedy and glory that is Ireland, epitomizes the power and richness of Rutherfurd's storytelling magic. The saga begins in pre-Christian Ireland with a clever refashioning of the legend of Cuchulainn, and culminates in the dramatic founding of the Free Irish State in 1922. Through the interlocking stories of a wonderfully imagined cast of characters -- monks and noblemen, soldiers and rebels, craftswomen and writers -- Rutherfurd vividly conveys the personal passions and shared dreams that shaped the character of the country. He takes readers inside all the major events in Irish history: the reign of the fierce and mighty kings of Tara; the mission of Saint Patrick; the Viking invasion and the founding of Dublin; the trickery of Henry II, which gave England its foothold on the island in 1167; the plantations of the Tudors and the savagery of Cromwell; the flight of the "Wild Geese"; the failed rebellion of 1798; the Great Famine and the Easter Rebellion. With Rutherfurd's well-crafted storytelling, readers witness the rise of the Fenians in the late nineteenth century, the splendours of the Irish cultural renaissance, and the bloody battles for Irish independence, as though experiencing their momentous impact firsthand. Tens of millions of North Americans claim Irish descent. Generations of people have been enchanted by Irish literature, and visitors flock to Dublin and its environs year after year. *The Princes of Ireland* will appeal to all of them --

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and to anyone who relishes epic entertainment spun by a master.

NEW YORK TIMES BESTSELLER Scotland, 1766.

Sentenced to a life of misery in the brutal coal mines, twenty-one-year-old Mack McAsh hungers for escape. His only ally: the beautiful, highborn Lizzie Hallim, who is trapped in her own kind of hell. Though separated by politics and position, these two restless young people are bound by their passionate search for a place called freedom. From the teeming streets of London to the infernal hold of a slave ship to a sprawling Virginia plantation, Ken Follett's turbulent, unforgettable novel of liberty and revolution brings together a vivid cast of heroes and villains, lovers and rebels, hypocrites and hell-raisers—all propelled by destiny toward an epic struggle that will change their lives forever.

Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for

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a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

The triumphs and failures of seven individual family clans span the history of a city from the third-century Roman occupation of Londinium through such eras as the Norman conquest and the Elizabethan period. This collection of three books from the #1 New York Times bestselling master of World War II suspense includes “the most exciting novel in years” (Cincinnati Enquirer), about the espionage war between the British and the Nazis; “a very entertaining, very cinematic thriller” (Publishers Weekly) about a gang of female saboteurs behind German lines; and a “blitzkrieg-paced read” (People) about one man’s desperate mission to bring crucial intelligence to England.

Dramatic Testimonies of Near-death Experiences and VisionsVoices from the Edge of Eternity is a compilation of the words and experiences of people both famous and obscure just before their deaths. Young and old, great and small, saint and sinner—these testimonies confirm the biblical doctrines of life after death, judgment for the nonbeliever, and eternal life for those who have accepted Christ as Savior. Included are the

experiences of a formidable array of witnesses, such as Martin Luther, Voltaire, John Wesley, Joan of Arc, Thomas Paine, Charles Darwin, Queen Elizabeth I, John Calvin, Napoleon Bonaparte, Peter the Great, and many more. The agreement among the accounts is remarkable in this fascinating collection of thoughts and experiences that shed light on the life that awaits us after death.

In the first book devoted exclusively to the eco-poetics of the twenty-first century, Lynn Keller examines poetry of what she terms the "self-conscious Anthropocene," a period in which there is widespread awareness of the scale and severity of human effects on the planet. *Recomposing Eco-poetics* analyzes work written since the year 2000 by thirteen North American poets--including Evelyn Reilly, Juliana Spahr, Ed Roberson, and Jena Osman--all of whom push the bounds of literary convention as they seek forms and language adequate to complex environmental problems. Drawing as often on linguistic experimentalism as on traditional literary resources, these poets respond to environments transformed by people and take "nature" to be a far more inclusive and culturally imbricated category than conventional nature poetry does. This interdisciplinary study not only brings cutting-edge work in ecocriticism to bear on a diverse archive of contemporary environmental poetry; it also offers the environmental humanities

new ways to understand the cultural and affective dimensions of the Anthropocene.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

"Vintage Follett . . . This is his most ambitious novel and it succeeds admirably." —USA Today Ellis, the American. Jean-Pierre, the Frenchman. They were two men on opposite sides of the Cold War, with a woman torn between them. Together, they formed a triangle of passion and deception, racing from terrorist bombs in Paris to the violence and intrigue of Afghanistan—to the moment of truth and deadly decision for all of them. . . .

#1 NEW YORK TIMES BESTSELLER • "With the benefit of hindsight and good old-fashioned maturity, [Mimi Alford] writes not just about the secret, but the corrosive effect of keeping that secret. . . . You can't help liking her, or her elegant and thoroughly good-natured book."—The Spectator In the summer of 1962, nineteen-year-old Mimi Beardsley arrived in Washington, D.C., to begin an internship in the White House press office. After just three days on the job, the privileged but sheltered young woman was presented to the President himself. Almost immediately, the two began an affair that would continue for the next eighteen months. Emotionally

unprepared to counter the President's charisma and power, Mimi was also ill-equipped to handle the feelings of isolation that would follow as she fell into the double life of a college student who was also the secret lover of the most powerful man in the world. After the President's assassination in Dallas, she grieved alone, locked her secret away, and tried to start a new life, only to be blindsided by her past. Now, no longer defined by silence or shame, Mimi Alford finally unburdens herself with this unflinchingly honest account of her life and her extremely private moments with a very public man. This paperback edition includes a special Q&A, in which the author reflects on the intense media attention surrounding the book's initial release. *Once Upon a Secret* is a moving story of a woman emerging from the shadows to reclaim the truth. "What [Alford] sacrificed in lucre she has more than recovered in credibility and dignity."—*The Washington Times* "Compelling . . . a polished voice telling a credible story you can take to the bank."—*Seattle Post-Intelligencer* "Explosive . . . searingly candid."—*New York Post*

This volume is based on a conference held to examine what is known about cognitive behaviors and brain structure and function in three syndromes and to evaluate the usefulness of such models. The goal of this endeavor is to add to the knowledge base of cognitive neuroscience within a

developmental framework. Most of what is known about the neurological basis of cognitive function in humans has been learned from studies of central nervous system trauma or disease in adults. Certain neurodevelopmental disorders affect the central nervous system in unique ways by producing specific as opposed to generalized cognitive deficit. Studies of these disorders using neurobiological and behavioral techniques can yield new insights into the localization of cognitive function and the developmental course of atypical cognitive profiles. The focus of this book is a discussion of the multidisciplinary research findings from studies of autism, and Williams and Turner syndromes. The approaches, methods, techniques, and findings reported are at the cutting edge of neuroscience research on complex behavior patterns and their neural substrates. Each disorder is accompanied by some degree of general cognitive impairment or mental retardation. Of greater interest are the atypical deficits in which a cognitive function is spared, such as language in Williams syndrome, or is disproportionately depressed as are spatial discrimination skills and visual-motor coordination in Turner syndrome. Drastically reduced or seemingly absent language capabilities and little interaction with other people characterize the core autism syndrome. A comprehensive and critical discussion of appropriate statistical techniques is made vivid by

examples given from studies of small groups or single subjects in neurolinguistics and related fields. His code name was The Needle. He was a German aristocrat of extraordinary intelligence a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history.

Imagine Being Pulled Into the Hereafter. While You're Still Alive. A disillusioned business executive whose life has hit a dead-end, Nick Seagrave has lost loved ones to tragedy and his family to neglect. Now, at a point of great crisis, he unbelievably and inexplicably finds himself transported to what appears to be another world. Suddenly he's confronted with profoundly clear views of his own past and personality. At the same time, he's enabled to see, hear, taste, and smell the realities of both heaven and hell—realities that force him to face dangers and trials far greater than any he's known before. Pitted against flying beasts, a monstrous web that threatens to hold him captive, an evil, brooding intelligence, and undeniable evidence of a spiritual world, Nick must finally consider the God he claims not to believe in. Walking between two worlds, Nick Seagrave prepares to make decisions that will change his life forever, as he stands on the Edge of Eternity.

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where *Fall of Giants*, the first novel in the extraordinary Century Trilogy, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil,

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beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history's most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity's only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium, living proof of Earth's most preposterous claims. Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could

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barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth's tarnished glory by ending human life on every other world.

Winner of the National Book Award, this novel of courage, violence, and passion was the basis of the famous film starring Burt Lancaster, Deborah Kerr, and Frank Sinatra. This first book in James Jones's epic WW II trilogy follows the lives of the men and women stationed in Diamond Head, Hawaii, on the eve of the attack on the eve of the attack on Pearl Harbor.

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