

Echo Park Harry Bosch Book 12

"The first in Brennan's amazing new thriller series. Dive in and enjoy this nail-biter."—Catherine Coulter, NYT bestselling author of LABYRINTH An edgy female police detective...An ambitious FBI special agent. Together they are at the heart of the ticking-clock investigation for a psychopathic serial killer. The bond they forge in this crucible sets the stage for high-stakes suspense. Detective Kara Quinn, on leave from the LAPD, is on an early morning jog in her hometown of Liberty Lake when she comes upon the body of a young nurse. The manner of death shows a pattern of highly controlled rage. Meanwhile in DC, FBI special agent Mathias Costa is staffing his newly minted Mobile Response Team. Word reaches Matt that the Liberty Lake murder fits the profile of the compulsive Triple Killer. It will be the first case for the MRT. This time they have a chance to stop this zealous if elusive killer before he strikes again. But only if they can figure out who he is and where he is hiding before he disappears for another three years. The stakes are higher than ever before, because if they fail, one of their own will be next...

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

The new Risk Agent novel from the #1 New York Times bestselling author Private security firm Rutherford Risk's new client is a philanthropist with a headline-making cause: to locate and shut down an Amsterdam-based sweatshop that uses enslaved girls as forced labor. Enter import/export entrepreneur John Knox, with his former combat experience—and forensic accountant Grace Chu, who can trap and trace even the most sensitive financial information. Working through the picturesque streets and canals of Amsterdam, Knox and Grace face Middle Eastern mobsters, the owner of a local brothel and police officers they don't trust. Pursuing one young girl who holds the key to their investigation, but is either too afraid or in too deep to help them, they encounter the dark side of a secret world where would-be allies are enemies, and the victims themselves don't want to be saved.

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. Fortune Liquors is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-nothing bid to regain what he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video!--EndFragment--

Just as he's on the verge of cracking an unsolved case, Detective Harry Bosch discovers an old clue that could have saved lives -- and the guilt begins to haunt him. In 1995, Marie Gesto disappeared after walking out of a supermarket in Hollywood. Harry Bosch worked the case but couldn't crack it, and the 22-year-old woman never turned up, dead or alive. Now Bosch is in the Open-Unsolved Unit, where he still keeps the Gesto file on his desk, when he gets a call from the DA. A man accused of two heinous killings is willing to come clean about several other murders, including the killing of Marie Gesto. Bosch must now take Raynard Waits's confession and get close to the man he has sought -- and hated -- for eleven years. But when Bosch learns that he and his partner missed a clue back in 1995 that could have led them to Gesto's killer -- and that would have stopped nine murders that followed -- he begins to crack. Michael Connelly's suspenseful new novel pits the detective *People* magazine calls "one of the most complex crime fighters around" against one of the most sadistic killers he has ever confronted. It confirms that Michael Connelly "is the best writer of suspense fiction working today" (Richmond Times-Dispatch).

Three great novels in one volume from the unstoppable international bestseller. *The Narrows*: Harry Bosch is adjusting to life in Las Vegas as a private investigator and as a new father. Then he gets a call from the widow of a friend who died recently. A friend who worked on the famous case tracking the killer known as *The Poet*, which makes his death doubly suspicious. Now

Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever encountered ... *The Closers*: Three years after leaving the LAPD, Harry is back, working with his former cop ally and partner, Kizmin Rider. Assigned to the LAPD's Open-Unsolved Unit, Harry and Kiz are immediately thrown into a politically sensitive and dangerous case when a DNA match connects a white supremacist to the 1988 murder of a mixed race 16-year-old girl. But there are some people who want the case to remain unsolved ... *Echo Park*: In 1993, Harry Bosch was assigned the case of a missing person, Marie Gesto. The young woman was never found and the case has haunted Bosch ever since. Thirteen years later, a man accused of two heinous killings is willing to confess to several other murders, including that of Gesto. Bosch's whole being as a cop begins to crack when he comes to realise that he missed a clue that could have led him to the killer and prevented the nine murders that followed ...

In 1993 Marie Gesto disappeared after walking out of a supermarket. Harry Bosch worked the case but couldn't crack it, and the twenty-two-year-old was never found. Now, more than a decade later, with the Gesto file still on his desk, Bosch gets a call from the District Attorney. A man accused of two heinous murders is willing to come clean about several others, including the killing of Marie Gesto. Taking the confession of the man he has sought-and hated-for thirteen years is bad enough. Discovering that he missed a clue back in 1993 that could have stopped nine other murders may just be the straw that breaks Harry Bosch.

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

When Sadie takes a summer job working in the house of teen rock star Jax Stone, she finds herself falling quickly for him, but Jax's wild rock star world makes having a relationship with him difficult.

Santa Fe Police Chief Kevin Kerney travels to a California ranch looking to buy some prime quarter horse breeding stock. Instead, he finds himself the prime suspect in a possible homicide when the ranch owner, Clifford Spalding, is found dead. Confronted by a determined cop unwilling to let him off the hook, Kerney decides to conduct his own investigation. As he digs into the victim's background, he learns that Spalding's ex-wife refuses to believe that her son, a soldier killed in Vietnam some thirty years ago, is dead. Kerney digs deeper and soon finds himself sharing the woman's doubts: Did Spalding's current wife, a much younger woman, orchestrate his murder with the help of a lover? Did a California cop collude with Spalding to keep his ex-wife from learning the truth about her son? *Slow Kill* races from West Coast to East Coast, as Kerney tries to extricate himself from a situation that could ruin his career by finding the answers to a thirty-year-old mystery.

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

A struggling Tulsa lawyer accepts a six-figure job—but the price may far outweigh the pay: “Bernhardt just gets better and better” (The Daily Oklahoman). Since he fled the dehumanizing tedium of corporate law, Ben Kincaid has scratched out a living on the rough side of Tulsa, working cases strictly related to the three Ds: divorce, deeds, and dog bites. So when the state’s largest corporation, the Apollo Consortium, offers him six figures to join them as in-house counsel, he can’t turn down the pay raise. But if the Apollo partners think they’ve hired a legal stooge, they’re wrong. Kincaid is a bloodhound, determined to sniff out the truth no matter the cost. As Kincaid tries to fit in at his new offices, a serial killer stalks Tulsa, luring young women into his car before chopping them into bits. But these horrors pale in comparison to the infighting at Apollo. And when he comes out on the wrong side of a turf war, Kincaid finds himself defending a hapless loser against a murder charge. The client’s name: Ben Kincaid. Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime

nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. The Black Echo (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. The Black Ice The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. The Concrete Blonde When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

An execution on the overlook above the Mulholland Dam entangles Harry Bosch with FBI Agent Rachel Walling and Homeland Security.

Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With The Concrete Blonde, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

Three great novels in one volume from the worldwide bestseller, Michael Connelly. The Overlook sees Harry Bosch plunged into the dangerous world of international terrorism. When a physicist is murdered in LA it seems the killer has no fear of publicity, leaving the body on The Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realizes he must solve the murder or face unimaginable consequences. In Nine Dragons, the shooting of a Chinese liquor store owner in LA brings Harry Bosch back to the Rodney King riots and the moment a stranger gave a young cop sanctuary. Now, the debt must be repaid, and Harry soon discovers the old man's death was no ordinary holdup. Homing in on clues disregarded by the cops on the scene, Harry builds a picture of corruption and intimidation, with the local Triads at the heart of it. But as he tries to build a case and breach the impenetrable wall of silence in the local community, he finds he is taking a dragon by the tail - a dragon whose talons reach well beyond LA, and even the States. Suddenly the most precious thing in Harry's life is under threat, and he will need to leave the familiarity of his home turf, alone and without backup, if he is going to stop his worst nightmare from happening. Harry Bosch is facing the end of the line in The Drop. He's been put on the Deferred Retirement Option Plan - and given three years before his retirement is enforced. Seeing the end of the mission coming, he's anxious for cases. He doesn't have to wait long. First a cold case gets a DNA hit for a rape and murder which points the finger at a 29-year-old convicted rapist who was only eight at the time of the murder. Then a city councilman's son is found dead - fallen or pushed from a hotel window - and he insists on Bosch taking the case despite the two men's history of enmity. The cases are unrelated but they twist around each other like the double helix of a DNA strand. One leads to the discovery of a killer operating in the city for as many as three decades; the other to a deep political conspiracy that reached back into the dark history of the police department.

In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, The Black Box leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

Une affaire restée non résolue pendant 13 ans et soudain un suspect prêt à avouer contre un plaider-coupable ? Tout serait donc si simple que ça ? Bosch n'en est pas si sûr... Pour l'inspecteur du LAPD Harry Bosch, ne pas résoudre une affaire est ce qu'il y a de pire. Le cadavre de la jeune Marie Gesto disparue à la sortie d'un supermarché d'Hollywood en 1993 et jamais retrouvé le hante toujours, lui qui ne supporte pas l'échec. Alors, année après année, inlassablement, il rouvre le dossier. Puis, un beau jour de 2006, le district attorney lui signale qu'un individu soupçonné de deux meurtres, dont celui de Gesto, est prêt à avouer. Mais à la condition d'obtenir un plaider-coupable qui lui évitera la peine de mort. Bosch se méfie immédiatement : et si ce suspect ne cherchait qu'à tromper la justice ? L'affaire se complique quand Bosch se rend compte qu'il y a eu une erreur dans la première enquête... Préface inédite de l'auteur sur la genèse du roman.

#1 NEW YORK TIMES BESTSELLER #1 USA TODAY BESTSELLER Notable Book of 2016 --Washington Post 10 Favorite Books of 2016 -- Colette Bancroft, Tampa Bay Times 10 Best Mysteries of 2016 -- Adam Woog, Seattle Times Detective Harry Bosch must track down someone who may never have existed in the new thriller from #1 New York Times bestselling author Michael Connelly. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the

haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

Bosch reopens the hunt for a psychotic killer who stalked the streets of Los Angeles years before.

In the depths of the Nevada desert, FBI agent Rachel Walling and former LAPD Detective Harry Bosch must confront The Poet, a terrifying serial killer who leads them down a dark and twisted path. FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous crimes -- and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI . . . and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own . . .

As Lieutenant Eve Dallas tracks a seductive and ruthless killer through the streets of twenty-first-century New York, she must also face brutal memories from her childhood.

In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

With his acclaimed bestsellers, *Hostage* and *Demolition Angel*, Robert Crais drew raves for his unstoppable pacing, edgy characterizations, and cinematic prose. Now, Crais returns to his signature character, Los Angeles private investigator Elvis Cole, in a masterful page-turner that probes the meaning of family and the burdens of the past. Elvis Cole is back... Elvis Cole's relationship with attorney Lucy Chenier is strained. When she moved from Louisiana to join Elvis in Los Angeles, she never dreamed that violence would so easily touch her life—but then the unthinkable happens. While Lucy is away on business and her ten-year-old son, Ben, is staying with Elvis, Ben disappears without a trace. Desperate to believe that the boy has run away, evidence soon mounts to suggest a much darker scenario. Joining forces with his enigmatic partner, Joe Pike, Elvis frantically searches for Ben with the help of LAPD Detective Carol Starkey, as Lucy's wealthy, oil-industry ex-husband attempts to wrest control of the investigation. Amid the maelstrom of personal conflicts, Elvis and Joe are forced to consider a more troubling lead—one indicating that Ben's disappearance is connected to a terrible, long-held secret from Elvis Cole's past. Venturing deep inside a complex psyche, Crais explores Elvis's need for family—the military that embraced him during a troubled adolescence, his rock-solid partnership with Pike, and his floundering relationship with Lucy—as they race the clock in their search for Ben. *The Last Detective* is Robert Crais' richest, most intense tale of suspense yet.

The NYPD's most elite task force must protect the city from a shadowy killer with a vendetta in this New York Times bestselling mystery. The richest of New York's rich gather at The Pierre's Cotillion Room to raise money for those less fortunate. A fatal blast rocks the room, stirring up horrifying memories of 9/11. Is the explosion an act of terrorism . . . or a homicide? A big-name female filmmaker is the next to die, in a desolate corner of New York City. Detectives Zach Jordan and Kylie MacDonald investigate. But the crimes keep escalating as a shadowy killer masterfully plays out his vendetta -- and threatens to take down NYPD Red in the bargain.

Harry Bosch tiene la oportunidad de reabrir un caso en el que trabajó en el pasado y que había quedado sin resolución; se trata del asesinato de Marie Gesto, una joven desaparecida años atrás. Bosch tuvo siempre el presentimiento de que nunca encontrarían

The stakes have never been higher: when DNA evidence frees a sadistic killer, defense attorney Mickey Haller and LAPD Detective Harry Bosch must put him behind bars before he strikes again. Longtime defense attorney Mickey Haller is recruited to change stripes and prosecute the high-profile retrial of a brutal child murder. After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch. Together, Bosch and Haller set off on a case fraught with political and personal danger. Opposing them is Jessup, now out on bail, a defense attorney who excels at manipulating the media, and a runaway eyewitness reluctant to testify after so many years. With the odds and the evidence against them, Bosch and Haller must nail a sadistic killer once and for all. If Bosch is sure of anything, it is that Jason Jessup plans to kill again.

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines,

and the two men find themselves at odds in the most dangerous investigation of their lives.

The first ever Harry Bosch novel - the book that started it all.

FROM THE #1 BESTSELLING AUTHOR OF THE HARRY BOSCH AND LINCOLN LAWYER SERIES An electrifying standalone thriller that breaks all the rules! With an introduction by Stephen King. Death is reporter Jack McEvoy's beat: his calling, his obsession. But this time, death brings McEvoy the story he never wanted to write--and the mystery he desperately needs to solve. A serial killer of unprecedented savagery and cunning is at large. His targets: homicide cops, each haunted by a murder case he couldn't crack. The killer's calling card: a quotation from the works of Edgar Allan Poe. His latest victim is McEvoy's own brother. And his last...may be McEvoy himself.

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

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