

Dragonfly Dance

This is the story of a romance between Michael Farrell, a medical research scientist, and Gwyneth McBride, an earth mother, who meet by chance at a writers conference at Katoomba in the Blue Mountains west of Sydney. Their mutual interest in writing soon leads them into an unlikely romance. Michael finds himself progressively drawn into the rural life of Gwyneth and all her passionate love of nature and spiritualism. Though their obvious social differences give rise to a powerful attraction, forces outside of their control work to push them apart. And finally, Gwyneth's deep love of nature and the environment is severely threatened.

Dragonfly Dance is a collection of poems remarkable for their candor and sense of catharsis. Writing from the vantage point of an American Indian woman, Denise Lajimodiere opens a door into the lives of Native girls and women. Her poems often reflect the deep tensions between Native culture and white culture. Reflected in Lajimodiere's poems, life is sometimes beautiful but rarely easy. The Necklace, the narrator details how her mother repaired a favorite beaded necklace, her arthritic fingers patiently threading beads on the long thin needle, weaving night after night. When the necklace is finally repaired, she wears it to school where, at recess a boy ran by, yanked it off her neck and threw it. I watched as it ascended high above the blacktop, the beads glittered, scattering their light, a rainbow against gray skies. Unadorned, direct, and often raw, these riveting poems sear their way into our imaginations, inviting us into a world we might never have known. We are richer for the knowledge.

Ojibway Ceremonies provides a unique and fascinating glimpse of Ojibway culture before its disruption by European civilization. It is the story of the Ojibway told through the ceremonies which dominated the most important occasions and stages of their existence. As a young boy grows up, we see him develop through his involvement in the many rituals so important to the Ojibway way of life. From the Naming Ceremony and the Vision Quest to the War Path, from the Marriage Ceremony to the Ritual of the Dead, we see the attitudes and beliefs of the Ojibway people come alive.

After a traumatic few years, Leah picks up and moves to the small lake town of Cedarville Ohio. Ready to finally find herself – possibly for the first time – she joins her friends and together they open a new business in town. She never expected to love Cedarville so much nor did she expect her heart to fall for the HOT AS SIN police chief, Brandon. But when someone from her past starts causing problems for her in her new home, she has no choice but to put her trust, and her heart, in Brandon's hands to keep her and her friends safe.

On a late summer's eve, in a small Nebraska town, a multitude of dragonflies gathered around a pear tree to partake in a feast of insects. The sound of their wings sounded like music as they moved in a spiral motion that seemed magical, and we danced with dragonflies.

The girl has had many selves in her short life. The first she remembers is Aissa, the daughter of Mama and Dada, sister to Zufi who watched the goats. Then the Bull King's raiders came, and Mama said, "Don't make a sound till I come back." And when the villagers found her she was silent as stone, because Mama never came back again. So the villagers cursed her as back luck and made her No-Name, lowest of the servants to the Lady, the island's priestess. But there were whispers, as she grew, of another self: of the Lady's rejected first daughter, born imperfect with two extra thumbs. The silent girl looks at the scars on her wrists and wonders, but she has more pressing concerns. The villagers blame her bad luck for the tribute the Bull King now demands of them: two youths given each spring to dance with his bulls and die for his god's glory. And the servants hate and fear the unnatural way the animals all come to her. For Aissa, though, this bond with creatures of fur and scale is the first clue in finding the true self that no one else can give to her, or take away. Wendy Orr, the author of Nim's Island, introduces a resourceful and resilient heroine for slightly older readers. Inspired by an archeological trip to the island of Crete, where frescoes show figures leaping over the backs of bulls, Orr weaves an intriguing mythological portrayal of the Bronze Age Minoan civilization. Lyrically written and refreshingly unpredictable, Dragonfly Song suggests a fascinating origin for the legend of the Minotaur and his dark tribute.

Beat the hackers AND never forget another password! This compact 6x9 inches paperback book allows you to securely store all your important website information in one safe place. Easy to read page layout with spaces for: Website Address / URL Username Space For Five Passwords with Dates for Maximum Security Inside the glossy designer cover you'll find: Alphabetically organized pages Trade binding to prevent page loss 100 pages of heavyweight white paper to prevent bleed through Available in a variety of designs - click the 'Atlantic Journals' link under the title to see our full range. Never worry about losing an important password or username again!

Fancy Flight is a collection of poems written by Karen A. Davies, for you, in hopes that you may find that special place where your heart remembers its name. Pixus the Pegasus will guide you through your flight to the shores of lovenock island to the mountains of darkwind cave. Sit back, enjoy your "flight of fancy" and let Pixus astound your senses and entertain your imagination! To begin your flight, Pixus whinnies these words to you, "My name is Pixus and I welcome all, the young, the old, the short, the tall. I'm so glad you could stop by. Come dream with me and dry your eye." My master worked real hard, you see on lots and lots of poetry. So glide with me through day or night. I'll guide you on your "fancy flight!"

Since the fall of the USSR, Mongolia has been a veritable open door for Christianity to spread far and wide. Starting in the early 1990s, God set the stage for Mongolia Campus Crusade for Christ (MCCC) to facilitate a message of hope and deliverance for a time such as this ... when Zula, a young Mongolian mother and MCCC staff member would forge a lasting friendship with Rhonda, a stateside Christian conciliator and grandmother, through a short-term mission partnership with MCCC. This story takes you on the journey of God's design that brought these two women together from completely different countries and cultures and transformed them through heartrending tragedy. Gratitude has come as I've made this journey. I'm thankful that God is using my broken heart to transform me for His purposes and for His glory, and to bring encouragement to the hurting hearts of others who have also experienced loss. - Rhonda Johnson Wootton I now consider my grief to be a precious gift. - Zula Jantsan "This book is so unusual that it is hard to describe. Its unusual nature makes it stand out, almost demanding that we read it. I am sure you will come to the same conclusion once you read it, which I hope you do. Rhonda and Zula are friends who live about as far apart on this earth as two people can. They were already friends. But their deep friendship was forged through suffering, as deep friendships often are. They both lost sons, and only days apart. Strangely (and providentially), Rhonda was with Zula, comforting her over the tragic loss of her son, when her own son died just as tragically. They suffered together and grieved together. Now they have written a book together, a book full of sorrow, hope, wisdom and light. I commend this book to you, not only because it is so unusual, but also because it is so lovely and deep." - Jerry Sittser, author of A Grace Disguised and A Grace Revealed "God binds us together across continents and cultures to be one body. In the pages that follow you will hear a story of pain, sadness and loss, but also of faithfulness, hope and redemption shared by two women of faith separated by thousands of miles and joined by one great Savior. This testimony is an encouragement to every one of us to keep

walking and keep looking up to God through the darkest chapters of life and death." -Tim McConnell, Lead Pastor, First Presbyterian Church, Colorado Springs, author of Happy Church

Britain is home to some forty species of dragonfly, and public interest in their plight is high right now thanks to their primeval beauty, aerobic grace and a growing realisation of their importance for water eco-systems. In 'The Dragonfly Diaries', Ruary Mackenzie Dodds shares his quirky fascination for these remarkable creatures over the 25 years he has been photographing and working with them. Combining fascinating description of the lives of dragonflies, with a diary chronicling the ups and downs of establishing Britain's first public dragonfly sanctuary, 'The Dragonfly Diaries' is a must for nature buffs and for anyone who wants to be inspired by the resolve and dedication of a man on a mission to save these critically important insects.

Transmundane poetry designed for every ordinary day! Introducing a whole new style of C. JoyBell C. poetics and the very first book illustrated by the Author herself, All Things Dance Like Dragonflies will pull the realm from beyond, into the realm that you exist in! Remember the last time you caught a dragonfly? It was a magical world you could take part of, you could capture the thing from a different dimension and put it in your own jar for safe keeping! Styled to make the unordinary things more tangible and attainable for ordinary, daily treasure-hunts, the words within this book will settle upon you sublimely, like readily dancing dragonflies! Brought to you by a treasure-hunter, dragonfly-finder (and catcher), explorer of all things worth exploring, who wrote some books and said some things.

Toni Kenyon was young and pretty and passionately fond of all that life had to offer, but at this particular moment it seemed to offer nothing but unhappiness. For her best friend Helena had become engaged to the most wonderful man Toni had ever met. Nicholas Brendon; but Toni knew she was marrying him not for love, but for his money. For Toni, this was a heartbreaking situation and one which could only be overcome through much misery and unhappiness - but then, the path of true love was never an easy one, as Toni was to discover..

Through engaging images and a witty story, this DRAGONFLY DANCE story book teaches children about the needs and environments of the dragonfly. The Steve Parish kids storybook series includes: A glossary of technical or tricky words. Factual information about the native bee. A fact-file of the native bee's lifecycle. Two free downloadable worksheets. Australian Science Curriculum links. Stunning Australian photography.

The book is the volume of "The History of Art in Wei, Jin, Southern and Northern Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600–1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or "emperor" of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

A beautifully nostalgic picture book about one grandfather's younger days that shows you're only as old as you feel! "In this affectionate story, three children follow their grandfather up to the attic, where he pulls out his old bowler hat, gold-tipped cane, and his tap shoes. Grandpa once danced on the vaudeville stage, and as he glides across the floor, the children can see what it was like to be a song and dance man. Gammell captures all the story's inherent joie de vivre with color pencil renderings that leap off the pages. Bespectacled, enthusiastic Grandpa clearly exudes the message that you're only as old as you feel, but the children respond--as will readers--to the nostalgia of the moment. Utterly original."--(starred) Booklist.

Daring, Dramatic, Dazzling-Dragonfly Quilts! Make 12 stunning contemporary quilts from the traditional Dragonfly block. Expand the design possibilities with 6 variations on the basic block. Learn how to create dramatically different looks by playing with your fabric's colors, textures, and values. Assemble your Dragonflies with traditional piecing, templates, paper piecing, or modified paper piecing. Everything you need to create dazzling new quilts from the traditional Dragonfly block is here in this comprehensive workbook. Try any of the 12 complete quilt projects, or use Sue's design techniques

to make your own original Dragonfly designs.

The Tales of Hoffmann (1951) is a unique and important film, both in the history of British cinema and in the history of interdisciplinary art-making. It is the first full-throttle presentation of an opera on screen: a Technicolor exploration of romance, fantasy, and failure, more danced than sung.

Illus. in full color."Mirandy is sure she'll win the cake walk if she can catch Brother Wind for her partner, but he eludes all the tricks her friends advise. This gets a high score for plot, pace, and characterization. Mirandy sparkles with energy and determination. Multi-hued watercolors fill the pages with patterned ferment. A treat to pass on to new generations."--(starred) Bulletin, Center for Children's Books. Cassette running time: 20 min.

Aims to show the reader how to contact the spirit of the Native American totem animals, using special cards. There are three levels of attainment: White Eagle Apprentice; White Eagle Medicine Student; and White Eagle Elder, which uses all the cards in the form of a medicine wheel.

Grandpa entertains his three grandchildren with a magic trick, a song, and a tap dance, while he relives his days in vaudeville.

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An English/Spanish bilingual fantasy book for young readers. Join Leah on a dreamlike fantasy flight with dragonflies to a mystical place of sound, color and....

Discover six predators lurking in your very own backyard. Their size may not be impressive to humans but their skills and weapons are mighty and efficient. Because they are deadly to their selected prey they are essential to the natural balance of the insect world. These predators were honored by ancient and new civilizations and became the source of legends, fables and lore. The bounty of nature is a treasure chest depicted here in the incredible world of insects and spiders. Go out there, study these hunters, respect and admire their abilities and always, always treat your environment like the most precious gift.

Some things are worth the wait? Ben Mannis never got to be young, wild, and free. Both his parents died when he was 20, leaving him a ranch to run and younger siblings to raise. Now 42, life-and love-seems to have passed him by. Not that he's complaining, the town is his family and he's been too busy to fret a missing love-life. When he's asked by the newspaper editor to show the Gazette's owner around the local area for a few days, Ben is happy to oblige. Little does he know everything he's missed out on is arriving wrapped in one sophisticated leggy, blonde package. Catherine Kendall wants to live her creative dream and not the dictated life her father has assigned. As the only child, she's been groomed to run the family publishing empire. Trouble is, she hates the news business, hates the city, and longs to live near mountains and indulge in becoming a sculptor. So, while the town thinks she's come to inspect the Gazette, she's really there on a frustrated dare her father tossed out-prove herself an artist or return to Kendall Publishing and never speak of her silly ambitions again. The mountains are just what she needed to spark her passion. Turns out, so is the handsome rancher acting as tour guide.Can two late-bloomers turn a sexy fling into true love, or has their time passed them by?

Dragonfly Dance is a collection of poems remarkable for their candor and sense of catharsis. Writing from the vantage point of an American Indian women, Denise Lajimodiere opens a door into the lives of Native girls and women. Her poems often reflect the deep tensions between Native culture and white culture. Reflected in Lajimodiere's poems, life is sometimes beautiful but rarely easy. "The Necklace," the narrator details how her mother repaired a favorite beaded necklace, "her arthritic fingers patiently / threading beads / on the long thin needle, weaving / night after night." When the necklace is finally repaired, she wears it to school where At recess a White boy ran by, yanked it off my neck and threw it. I watched as it ascended high above the blacktop, the beads glittered, scattering their light, a rainbow against gray skies. Unadorned, direct, and often raw, these riveting poems sear their way into our imaginations, inviting us into a world we might never have known. We are richer for the knowledge.

Join the dragonfly dance with Dylan as he embarks on his life-changing adventure as a dragonfly! Readers will be

fascinated by Dylan's transformation from an egg, to a nymph, to a beautiful, colorful dragonfly. This book combines fact and fiction as Dylan's life cycle unfolds from page to page. Readers will learn the differences between where nymphs and dragonflies live, what they eat, and how they act. The text is relatable and engaging, addressing important elementary life sciences curricula. Vivid visuals and a life cycle diagram make this dragonfly adventure come alive. This journal with 150 ruled pages awaits your writing pleasure. You can use it to record your hopes and dreams, express your gratitude, to keep a bucket list, as a daily diary, or to jot down your "To-Do" lists. The possibilities are endless and the choice is all yours. Enjoy!

A magical wonderland of thoughts and dreams unwind in this adventure of verse and rhyme. Journey through the eyes and heart of a child to the moon and stars and beyond to where dreams and wishes come true for child and adult alike. From one of the writers of the twentieth-century Native American Literary Renaissance comes a remarkable tale about how to acknowledge the past and take a chance on the future. Rooted in tribal-world consciousness, *That Guy Wolf Dancing* is the story of a young tribal wolf-man becoming a part of his not-sonatural world of non-tribal people. Twenty-something Philip Big Pipe disappears from an unsettled life he can hardly tolerate and ends up in an off-reservation town. When he leaves, he doesn't tell anyone where he is going or what his plans, if he has any, might be. Having never taken himself too seriously, he now faces a world that feels very foreign to him. As he struggles to adapt to the modern universe, Philip, ever a "wolf dancer," must improvise, this time to a sound others provide for him. Like the wolf, Philip sometimes feels hunted, outrun, verging on extinction. Only by moving rhythmically in a dissident, dangerous, and iconic world can Philip Big Pipe let go of the past and craft a new future. When Tashi, the rigidly formal sixteen-year-old Fourth Crown Princess of the Blue Crescent Islands, reluctantly weds roguish eighteen-year-old Prince Ramil of Gerfal, their religious, cultural, and personal differences threaten to end their political alliance and put both countries at the mercy of a fearsome warlord.

Dragonfly Dance Purple Short-Sleeve Great appreciation gift on any gift-giving occasion! Our beautiful multi-purpose journal is perfect for writing down great ideas, journaling, staying organized, drawing, sketching, doodling, recording memories or just simply being creative. What you will love about this journal: 100 white college ruled lined pages Stylish and thoughtful design, perfectly sized at 6" x 9" Printed on high-quality acid-free interior paper stock Beautiful design with a premium matte softcover. Works great for ink, marker, gel pens or pencils of any type Do you know someone who would love this notebook? Make them smile by getting them a copy!

God Came To My Garage Sale is an inspirational fiction vignette collection of Spiritual miracles experienced at an ordinary garage sale by an Atheist woman who encounters numerous Ethereal people and Divine events, challenging her long-held belief system and forever transforming her life. Forced to drastically downsize and sell most of her accumulated material possessions due to bankruptcy and unexpectedly losing her "American Dream" home, the dreaded task of organizing and conducting a garage sale turned out to be the most amazing and life-altering Spiritual Awakening experience of her existence. If you have an open mind to the possibility of God and the afterlife, then be prepared for a truly eye-opening, page-turning literary experience! "Near-Death Experiences, Out-of-Body Events, After-Death Communications, Mystical Miracles!! Today, people the world o'er are having weird and transformative encounters they often don't understand. Spiritual leaders declare 'The veil is thinning', scientists conduct research into deeper consciousness and black holes, and Dr. Marni Hill Foderaro brings these truly Divine and life-altering experiences home to our modern American middle-class existence, sensitizing us about what to watch for and what it all means. This amazing and inspirational book is an enlightening manual for learning about the loving world we came from and how we are connected to it and each other." —Diane Willis, Founder and President of Chicago IANDS (International Association for Near Death Studies), Native American Flutist, Spiritual Counselor "Dr. Marni Hill Foderaro brilliantly takes the reader on a journey of truth and clarity through relatable scenarios of everyday life that we, the reader, can totally, easily and personally connect with. Thought provoking and challenging insights are the readers' reward in this literary find entitled: *God Came To My Garage Sale*."

—Christopher Stillar, Canadian Psychic Medium, Author of *Pennies from Heaven: A Medium's Two Cents on Life and Death* "Dr. Marni Hill Foderaro, through her honesty, strength, insight and open awareness very positively and eloquently articulates that Divine light comes out of earthly darkness, hardships and challenges, and that Spiritual synchronicities exist through the relatable common." —Lea Mittel, Michigan-based evidentiary Psychic Medium of truemediumreadings.com

Dancing with Dragonflies is a fable written for children and adults of all ages. It may be read out loud in less than 20 minutes, making it a good length for a bedtime story. The tale is about a princess and a knight named Lirona and Zohar. They meet while on separate journeys and continue on different paths in search of treasure. With the help of a little magic supplied by a mysterious old woman called Adamina, they find themselves where they first met, and continue their journey together to discover something more valuable than any precious gem. Among other things, the book encourages the ability to see opportunity, and the courage to act upon it. It also advocates work, balance, cooperation, perseverance and self-determination. The words and whimsical illustrations work together to form a contemporary trip into the past and the future. Visit the author's website at

www.dancingwithdragonflies.com "This little book shows dance as a common ground where two people from very different worlds can come together. On the dance floor, they're able to take down the defensive walls they've built and not only find each other but also find their inner strength to trust and love again. Some may find this a fairy tale. Others a life lesson." Karen Pfrommer, Co-owner and dance instructor Let's Dance in Rhythm Branford, CT About the author: Jack Francis Gorfien is a writer and licensed acupuncturist practicing in Madison, Connecticut. His inspiration for this story grew in part from having studied the principles of Traditional Chinese Medicine. He found that the concept of balancing the opposing forces known as Yin and Yang to relieve pain and create a state of good health, apply to all areas of life. Inspiration for this story also grew out of his experiences with ballroom dancing. He discovered that ballroom dancing is an excellent metaphor for all types of relationships, and the benefits available to partners who are willing to strive for balance and help each other excel. The author's desire is to encourage people to look within themselves and others to focus on their qualities, and choose to cultivate those qualities to their most positive potential. In today's chaotic and sometimes frightening world, we will all be well served by nourishing what is best in others and ourselves whenever possible. About the illustrator: Grace Turman has a mother, a father, a brother, two sisters and a handsome prince who keep her life just as exciting as it should be. She needs water (preferably sparkling), shelter, and at least three different colored ink pens to survive. Grace also helped illustrate *The Thimble Island Story Book*, a collection of salty sea stories by Captain Bob Milne.

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