

# Close Up Photography The Definitive Guide For Serious Digital Photographers Digital Photography Expert

An acclaimed professional photographer, with a display of more than 400 beautiful color images, shows how to get close-up and personal with a digital camera. Michael Freeman teaches amateurs how to meet the challenges of this very special type of photography, with plenty of information on the ins and outs of magnification, parallax control, and depth of field. See how to apply selective focus to enhance the subject and make it stand out from the background. Such issues as using found and commonplace objects and capturing the beauty of shadows, all receive detailed attention. With technical tips and software retouching projects too, this guide is simply an indispensable resource for the avid digital photographer who wants to take great close-up shots.

Chris Maple, a news photographer, loses her job and decides to freelance in Laguna Beach, California. While exploring the town she casually takes pictures of a wedding party, including the bridal couple and some sinister-looking guests. When the newlyweds disappear and the groom is murdered, Chris realizes that her pictures may hold clues to the crime. She enlists the aid of her ex-husband, a police lieutenant, to solve the case. Her efforts result in an attack on her own life, but she persists until the threads of the mystery unravel. Green politics is a subplot of the story, together with the pervasive influence of money and power. Chris accepts

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an assignment with a local environmental group fighting a proposed development, only to find that the project and the murder are connected. Good and bad characters shift roles and things are not always what they seem.

Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone. Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.

Laboratory Imaging and Photography: Best Practices for Photomicrography and More is the definitive guide to the production of scientific images. Inside, the reader will find an overview of the theory and practice of laboratory photography, along with useful approaches to choosing equipment, handling samples, and working with microscopic subjects. Drawing from over 150 years of combined experience in the field, the authors outline methods of properly capturing, processing and archiving the images that are essential to scientific research. Also included are chapters on applied close-up photography, artificial light photography and the optics used in today's laboratory environment, with detailed entries on light, confocal and scanning electron microscopy. A lab manual for the digital era, this peerless reference book explains how to record visual data accurately in an industry where a photograph can serve to establish a scientific fact. Key features include: Over 200 full-color photographs and illustrations A condensed history of scientific photography Tips on using the Adobe Creative Suite for scientific applications A cheat sheet of best practices Methods used in computational

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photography

Crime scene investigators are the foundation for every criminal investigation. The admissibility and persuasiveness of evidence in court, and in turn, the success of a case, is largely dependent upon the evidence being properly collected, recorded, and handled for future analysis by investigators and forensic analysts in the lab. Complete Crime Sce

Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers,

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naturalists and anyone interested in improving their macro skills in the field. New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

### Close-up Photography Lark Books

Leica makes the world's premiere luxury rangefinder camera system--and here's the definitive guide to using the magnificent Leica M8/M8.2 digital cameras, as well as a 32 page full-cover insert covering the brand-new full-frame Leica M9 and the 18mm Elmar-M lens. It's written specifically for the many Leica photographers who want to take full advantage of a digital Leica's potential and produce the very best pictures possible. As a rangefinder digital camera, the M8 offers unique advantages, but it also presents specific challenges, which author and Leica expert Brian Bower addresses at length and in depth, enhanced by his own gorgeous Leica photography. He discusses digital controls, lenses, and accessories; close-up techniques and flash photography; and options for firmware, software, and hardware.

Digital Nature Photography is the definitive how-to book on photographing nature with a digital camera. Focusing primarily on the art of taking the picture in the field—rather than just manipulating the image after it has been shot—this comprehensive guide is geared to the nature photographer who is fairly new to the world of digital cameras. Packed with step-by-step directions and resplendent full-color examples from the author's own body of work, readers

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will receive hands-on practice with lighting, composition, landscapes, sunrises, sunsets, animal portraits, close-ups, manipulating and storing images, and much more. The essential reference for every level of photographer, Digital Nature Photography guides the reader through a magnificent and unique visual experience into the natural world.

Covers equipment, lighting, focusing theory, and exposure calculations for close-up photography. Includes tips on controlling movement, foreground, and background, plus sections on "hands-and-knees" photography and using a close-up camera with hobbies and crafts.

Here is the history weve been waiting for ... erudite and entertaining ... she shows how pictures really did change our world. Her shrewd selection of over 600 fascinating photos (many in colour) illustrate a history that meets the ultimate test; open to any page and youre hooked ... and its free from tormenting academic jargon. Camera Arts This groundbreaking survey of international photography, which examines the discipline across the full range of its uses by both professionals and amateurs, has been expanded and brought up to date for this second edition. Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners. These broad topics complement a fully developed cultural context whose emphasis is more on key ideas than individuals. The author also pays close attention to how contemporary practitioners, commentators and beholders have talked about specific works, the nature of photography and the photographers changing role in society.

The ultimate, up-to-the-minute digital photography handbook-from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive

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guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, *The Basic Book of Photography*, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models-and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.

The definitive visual history, from the dawn of photography to the digital age *Photography* is a beautiful lavishly illustrated reference book tracing the history of photography from its origins in the 1800s to the global phenomenon of digital photography. *Photography* celebrates the most iconic photos and profiles more than 50 of the most famous photographers of the past 200 years, with special features delving into the stories of especially arresting photographs, including Pulitzer Prize-winners. Discover the history of photography from key events and technological developments such as the first black and white photography and contemporary street photography. Perfect for any budding photographer or polished professional *Photography* captures the development of different areas of photography including portrait photography and war photography in a beautifully lavish reference book. *Photography* not only showcases incredible photographs, but tells the stories of how they came into being, perfect for anyone who appreciates the beauty of photography, from professional photographers to

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armchair enthusiasts.

Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on their work.

This specially developed workbook can be used in conjunction with the Complete Crime Scene Investigation Handbook (ISBN: 978-1-4987-0144-0) in group training environments, or for individuals looking for independent, step-by-step self-study guide. It presents an abridged version of the Handbook, supplying both students and professionals with the most critical points and extensive hands-on exercises for skill enhancement. Filled with more than 350 full-color images, the Complete Crime Scene Investigation Workbook walks readers through self-tests and exercises they can perform to practice and improve their documentation, collection, and processing techniques. Most experienced crime scene investigators will tell you that it is virtually impossible to be an expert in every aspect of crime scene investigations. If you begin

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to "specialize" too soon, you risk not becoming a well-rounded crime scene investigator. Establishing a complete foundation to the topic, the exercises in this workbook reinforce the concepts presented in the Handbook with a practical, real-world application. As a crime scene investigator, reports need to be more descriptive than they are at the patrol officer level. This workbook provides a range of scenarios around which to coordinate multiple exercises and lab examples, and space is provided to write descriptions of observations. The book also supplies step-by-step, fully illustrative photographs of crime scene procedures, protocols, and evidence collection and testing techniques. This lab exercise workbook is ideal for use in conjunction with the Handbook, both in group training settings, as well as a stand-alone workbook for individuals looking for hands-on self-study. It is a must-have resource for crime scene technicians, investigators, and professionals who want a complete manual of crime scene collection and processing techniques.

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