

Cinderella Stories A Multicultural Unit

"Wholly original and captivating." - Brigid Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely*. Girls team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of *A Curse So Dark and Lonely*. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

Mufaro was a happy man. Everyone agreed that his two daughters were very beautiful. Nyasha was kind

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and considerate as well as beautiful, but everyone -- except Mufaro -- knew that Manyara was selfish, badtempered, and spoiled. When the king decided to take a wife and invited "The Most Worthy and Beautiful Daughters in the Land" to appear before him, Mufaro declared proudly that only the king could choose between Nyasha and Manyara. Manyara, of course, didn't agree, and set out to make certain that she would be chosen. John Steptoe has created a memorable modern fable of pride going before a fall, in keeping with the moral of the folktale that was his inspiration. He has illustrated it with stunning paintings that glow with the beauty, warmth, and internal vision of the land and people of his ancestors.

A Southern folktale in which kind Blanche, following the instructions of an old witch, gains riches, while her greedy sister makes fun of the old woman and is duly rewarded.

A variation on the traditional Cinderella story set in a Southern swamp and with a Great Gospel Convention instead of a ball.

Part of the Cinderella Around the World series, this picture book offers a Cinderella tale from Mexico. 'Climo and Heller conflate several Korean variants of Cinderella to offer up the story of Pear Blossom, a lovely girl who is sorely mistreated by her nasty stepmother and stepsister.... At once comfortingly familiar and intriguingly exotic, the text is especially

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noteworthy for its instructive but unobtrusive incorporation of Korean words.’—Publishers Weekly. ‘Heller’s paintings are exotically lush and colorful as well as engaging.... An agreeable retelling of the Cinderella story.’ —BL. Notable 1994 Children's Trade Books in Social Studies (NCSS/CBC)

The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more.

Examines the tale of Cinderella as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

Once upon a time a cruel King decided to betroth his motherless daughter to an Ogre in exchange for fifty wagons filled with silver. When the Princess learns what her father has done, she is horrified. But she is as clever as she is beautiful. Quickly, the Princess devises a plan to escape and, relying on her own spunk and good sense, ultimately marries the man she chooses for herself.

In this jewel-like version of a classic story, popular folklorist Shirley Climo tells the tale of Settareh, the Persian Cinderella. Magic enables Settareh to outsmart two jealous stepsisters and win the heart of a prince. But where most Cinderella stories end, poor Sattareh's troubles are only beginning! The unexpected plot twists will enchant readers as they rediscover the familiar tale in the lush setting of long-ago Persia. Shirley Climo's authentic details bring the story to life, and Robert

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Florczak's stunning paintings echo the vibrant colors and motifs of an ancient land. 01-02 TX Bluebonnet Award Masterlist

Part of the Cinderella Around the World series, this picture book offers a Cambodian take on Cinderella. A hero's feats? Ever since he was a baby, Becan's only worry has been his big feet--until his widowed father remarries. His new stepmother and her three daughters feed him crusts of bread and banish him to work in the fields. So Becan runs away. With the help of his only friend, a magical bull, he defeats a giant, slays a dragon, and rescues a princess. But before she can thank him, Becan disappears, leaving behind him one of his enormous boots. The princess scours the kingdom for the owner of the giant boot. Will Becan's feet give him away? And what will his fate be if they do? Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails. Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-

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Offers Cinderella tales from around the world and includes teaching tips.

The most hideous ghoul in the land, Cinderella Skeleton is scorned by her cruel stepsisters, but with the help of a good witch she is able to attend the Halloween Ball, where she steals the heart of Prince Charnel. Reprint. Retells the classic German tale of Rapunzel in the tower, along with the similar tales of Clotilde from the Philippines, and Petrosinella from Italy.

OF COURSE you think Cinderella was the sweetest belle of the ball. You don't know the other side of the story. Well, let me tell you...

After failing to flatter her father as much as her two evil sisters do, Candace is banished from his plantation and only after much time and meeting her Prince Charming, is her father able to appreciate her love.

A Creole variant of the familiar Cinderella tale is set in the Caribbean and narrated by the godmother who helps Cendrillon find true love. Reprint.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales

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her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

"It's easy to feel a sense of peace after completing Fawzia Gilani's *Cinderella*. This humble version of the classic fairy tale is a gentle reminder that victory comes as much from a peaceful soul as a beautiful dress and a dramatic confrontation." - *Luxury Reading Cinderella* is one of the oldest, best-known, and most loved stories worldwide, with hundreds of cultural variants and retellings from ancient Egypt and China to the present day. In this version we follow the trials and tribulations of the sweet, gentle, and pious Zahra when her parents die and she is left at the mercy of an uncaring stepmother and stepsisters. This is a well-crafted Islamic version of the classic tale in which faith, goodness, and prayer are rewarded in the end. The charming, richly detailed

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illustrations of Shireen Adams, set in medieval Andalusia, help bring the text to life.

Engaging activities based on stories from China, Ireland, South Africa & beyond!

An Ojibwa version of the well-loved Cinderella story.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

"Think you know Rapunzel's story? Think again, because the tower was only the beginning..." -- Jennifer Nielsen,

New York Times bestselling author of *THE FALSE PRINCE* In all of Tyme, from the Redlands to the Grey, no one is as lucky as Rapunzel. She lives in a magic tower that obeys her every wish; she reads wonderful books starring herself as the heroine; her hair is the longest, most glorious thing in the world. And she knows this because Witch tells her so---her beloved Witch, who protects her from evil princes, the dangerous ground under the tower, even unhappy thoughts. Rapunzel can't imagine any other life. Then a thief named Jack climbs into her room to steal one of her enchanted roses. He's the first person Rapunzel's ever met who isn't completely charmed by her (well, the first person she's met at all, really), and he is infuriating-- especially when he hints that Witch isn't telling her the whole truth. Driven by anger at Jack and her own nameless fears, Rapunzel descends to the ground for the first time, and finds a world filled with more peril than Witch promised ... and more beauty, wonder, and adventure than she could have dreamed.

Cinders, the most picked upon hen in the flock,

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becomes the most loved by Prince Cockerel when she arrives at his ball looking so beautiful that even her bossy sisters do not recognize her.

Hace mucho tiempo—a long time ago—there lived a beautiful young woman named Adelita. So begins the age-old tale of a kindhearted young woman, her jealous stepmother, two hateful stepsisters, and a young man in search of a wife. The young man, Javier, falls madly in love with beautiful Adelita, but she disappears from his fiesta at midnight, leaving him with only one clue to her hidden identity: a beautiful rebozo—shawl. With the rebozo in place of a glass slipper, this favorite fairy tale takes a delightful twist. Tomie dePaola's exquisite paintings, filled with the folk art of Mexico, make this a Cinderella story like no other.

Think there's just one fairy tale with an overworked girl and wicked stepsisters? Think again! Cultures all around the world have their own Cinderella stories. Visit Canada, China, Egypt and France, and find out whose glass slippers are made of red silk, and whose fairy godmother is a fish.

Mufaro's two beautiful daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife.

Short fairy tales mentioning or involving food are followed by recipes for the foods mentioned in the story.

Retells the classic German version of the fairy tale of

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a girl and a wolf, along with similar tales from Italy and Taiwan.

Once upon a time in Greece, fate left a young girl an orphan. Her stepmother was so hateful that she counted every drop of water the orphan drank! But with the help of Nature's blessings, the orphan was showered with gifts: brilliance from the Sun, beauty from the Moon, gracefulness from the Dawn—and even a tiny pair of blue shoes from the Sea. When the prince comes to visit their village, he only has eyes for the mysterious beauty. Children will love this fanciful folk retelling of the Cinderella story, accompanied by luminous watercolor illustrations by Giselle Potter.

In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

This Caldecott Medal-winning, classic retelling of Little Red Riding Hood is one of the most celebrated picture books of our time. With characteristic flair and energy, award-winning artist Ed Young illustrates the ancient Chinese version of the favorite fairy tale Little Red Riding Hood. Young's vibrant, yet delicate, pastels and watercolors add drama to the deftly translated story. ? "A gripping variation of Red Riding Hood. This is an outstanding achievement that will be pored over again and again." —School Library Journal, starred review
Presents versions of the Cinderella story which represent many cultures, geographical areas, and styles. Includes

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information about the tales, related activities, and resources.

Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella.

Blessed Mary rewards Teresa's good deeds with a shining gold star. Later she punishes Teresa's unkind stepsisters, Isabel and Inez, with hideous horns and donkey's ears that they try to hide under heavy veils! But will Teresa outshine her stepsisters at the festival?

Robert D. San Souci retells this popular folktale in a lilting narrative that includes all the magic of the beloved Cinderella story and traditional elements from Spanish tales. Luminous watercolors by Sergio Martinez accentuate the beauty and goodness that radiate from Little Gold Star. A Selection of the Junior Library Guild A Selection of Nest Literary Classics

Adelaida a Cuban Cinderella is one of the many Cinderella stories from around the world. (Hardcover)On the island of Cuba lived two sisters named Adelaida and Marisol. Although identical twins in appearance, their personalities were as different as night and day.

Adelaida was noble and loved to help others. She understood that the situation at home was not easy. On the other hand, Marisol believed that the world revolved around her. Will the sisters' actions affect their fate?

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