

Challenging Zed Benedicts 15 Joss Stirling

This groundbreaking book explores the relevance of queer theory to Translation Studies and of translation to Global Sexuality Studies. Beginning with a comprehensive overview of the origins and evolution of queer theory, this book places queer theory and Translation Studies in a productive and mutually interrogating relationship. After framing the discussion of actual and potential interfaces between queer sexuality and queer textuality, the chapters trace the transnational circulation of queer texts, focusing on the place of translation in "gay" anthologies, the packaging of queer life writing for global audiences, and the translation of lyric poetry as a distinct site of queer performativity. Baer analyzes fictional translators in literature and film, the treatment of translation in historical and ethnographic studies of sexual and linguistic others, the work of queer translators, and the reception of queer texts in translation. Including a range of case studies to exemplify key ethical issues relevant to all scholars of global sexuality and postcolonial studies, this book is essential reading for advanced students, scholars, and researchers in Translation Studies, gender and sexuality studies, and related areas.

From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil.

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Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from Buffy The Vampire Slayer and Angel in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book is a state-of-the-art reference work that defines and frames the state of thinking, research and practice in indigenous education. The book provides an authoritative overview of the subject in one text. The work sits within the context of The UN Declaration of the Rights of Indigenous Peoples that states "Indigenous peoples have the right to the dignity and diversity of their cultures, traditions, histories and aspirations which shall be appropriately reflected in education" (Article 14.1). Twenty-five years ago a book of this nature would have been largely written by non-Indigenous researchers about Indigenous people and education. Today Indigenous researchers can write this work about and for themselves and others. The book is comprehensive in its coverage. Authors are drawn from various individual jurisdictions that have significant indigenous populations

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where the issues include language, culture and identity, and indigenous people's participation in society. It brings together multiple streams of research by 'new' indigenous voices. The book also brings together a wide range of educational topics including early childhood education, educational governance, teacher education, curriculum, pedagogy, educational psychology, etc. The focus of one body of work on Indigenous education is a welcome enhancement to the pursuit of the field of Indigenous educational aspirations and development.

"Du Maurier is in a class by herself." —New York Times
Perhaps best known for her immortal gothic masterwork *Rebecca*—the basis for the Academy Award-winning motion picture directed by Alfred Hitchcock—Daphne de Maurier began her illustrious writing career penning short stories. In *The Doll*, thirteen of du Maurier's early shorter fictional works have been collected—each story written before the author's twenty-third birthday and some in print for the first time since the 1930s. Compelling tales of human foibles and tragic romance, the stories in *The Doll* represent the emergence of a remarkable literary talent who later went on to create *Jamaica Inn*, *The Birds*, and other classic works. This breathtaking collection of short fiction belongs on the bookshelf of every Daphne du Maurier fan.

In the twenty-first century, the debate about life on other worlds is quickly changing from the realm of speculation to the domain of hard science. Within a few years, as a consequence of the rapid discovery by astronomers of planets around other stars, astronomers very likely will have discovered clear evidence of life beyond the Earth. Such a discovery of extraterrestrial life will change everything. Knowing the answer as to whether humanity has company in the universe will trigger one of the greatest intellectual revolutions in history, not the least of which will be a

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challenge for at least some terrestrial religions. Which religions will handle the discovery of extraterrestrial life with ease and which will struggle to assimilate this new knowledge about our place in the universe? Some religions as currently practiced appear to only be viable on Earth. Other religions could be practiced on distant worlds but nevertheless identify both Earth as a place and humankind as a species of singular spiritual religious importance, while some religions could be practiced equally well anywhere in the universe by any sentient beings. Weintraub guides readers on an invigorating tour of the world's most widely practiced religions. It reveals what, if anything, each religion has to say about the possibility that extraterrestrial life exists and how, or if, a particular religion would work on other planets in distant parts of the universe.

Set in the same magical world as Sally Green's internationally beloved and acclaimed Half Bad series, this is the journal of Gabriel's younger sister, Michele, a teen witch living in Florida and grappling with the recent death of her mother, the restrictions placed on her because of her magical gifts, and her love for a boy who can never be hers.

Stung by Joss Stirling is a breathtaking romantic thriller from the bestselling author of Finding Sky., and is a companion novel to the award-winning Struck, and features a beautiful cover design by illustrator Johanna Basford. Sixteen-year-old Kate has a talent for disappearing. Framed for murder, and hunted by a violent gang, she's running for her life . . . Nathan is the young recruit tasked with finding Kate before her enemies track her down. He's determined to stay detached no matter what. But when Nathan and Kate's paths collide, neither is prepared for the electricity that sparks between them. As the net tightens, can they trust each other long enough to stay alive? Or will their next kiss be their last?

As media environments and communication practices evolve

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over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane. Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his

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cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show!

This book looks at the post-Holocaust experience with emphasis on aspects of its impact on popular culture. Raven Stone has noticed something seriously sinister is happening at the elite boarding school she attends. Students are disappearing and she is determined to find out why. Her enigmatic classmate Kieran Storm may hold the key to unlocking the mystery - but can Raven trust him with her heart?

"Seventeen-year-old Meri Marlowe may be the last of her kind. Able to see peril, a colour in the UV spectrum, she is hunted by mortal enemies who will settle for nothing less than the end of her race. After losing her American parents, she has been on the run for years and is now hiding out in a climate-changed London with her guardian, Theo. Kel Douglas is one of an ancient people

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whose skin is covered in beautiful peril-coloured patterns when they come of age. By day he is an ordinary student, the rest of the time he is bodyguard to the heir to the throne. That is until he meets Meri." -- Provided by publisher.

Amongst the secret and lies, will love survive? Summer lives under a terrible shadow. It drains her, manipulates her and threatens to steal her future. A high-stakes mission offers a temporary escape. She must use her mind-shadowing abilities to hunt down her target and find the truth. Hal Robinson is a soldier. He does not get distracted. He wins. But what Hal wants begins to shift once he meets Summer. They must learn to trust each other if they are going to protect the Savant community. But will their secrets allow them to find a happy ending of their own? A stunning new novel from the best-selling author of *Finding Sky*, *Stealing Phoenix*, and *Seeking Crystal*. Heart-pounding romance from the recipient of the 2015 Romantic Novel of the Year Award, mixed with a thrilling mystery and a spine-tingling hint of the supernatural, *Summer Shadows* is perfect for fans of Maggie Stiefvater, Meg Cabot, and Josephine Angelini. This book presents a comprehensive overview of global environmental problems - past, present and future - examining their roots and implications and suggesting, where possible, ways in which they might be mitigated or avoided by careful management.

"A colorful, action-packed tale filled with sinister doings and plenty of good old-fashioned heroics . . . An entertaining ride" set in colonial times (*Criminal Element*). In the winter of 1703, Matthew Corbett's

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Manhattan neighborhood is shaken by explosions—and Matthew discovers his old nemesis, Professor Fell, will do anything he can to capture Matthew’s attention and obtain his services as a professional problem solver. As a result, Matthew travels from New York to Pendulum Island in the distant Bermudas, taking on various opponents in his quest to come face-to-face with the murderous and manipulative criminal mastermind . . . Filled with twists, turns, and an almost tangible sense of place, and featuring “a gang of villains that would make even Batman run for cover,” *The Providence Rider* is historical thriller writing at its finest, from a New York Times–bestselling, multiple award–winning author (Criminal Element). “A colorful and well-researched depiction of colonial America, enlivened by a rogues’ gallery of well-drawn characters . . . A rollicking good yarn.” —Publishers Weekly “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union

Most of us are doomed to knowing there's something better out there but we can't discover it. What would you do if the hottest guy in school turned out to be your perfect match - your soulfinder? Sky is the shy English girl, new to the American high school in Wickenridge, and she's about to surprise everyone - most of all herself.

Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a

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fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans.

Phoenix belongs to the Community, a gang of thieves with paranormal powers. Yves Benedict, an American student visiting London, is her mark. But Yves turns out to be more than just a target. He is her destiny. Her soulmate. The Community owns Phoenix's past and it wants her future too. Can Phoenix save the boy she loves . . . and herself?

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

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Misty is a one-girl disaster zone. Born with a Savant 'gift' that means she can never tell a lie, her compulsive truth-telling gets her into trouble wherever she goes. So when she meets Alex: gorgeous, confident, and impossibly charming, Misty instantly resolves to keep her distance . . . Someone so perfect could never be hers, surely? But a dark shadow has fallen across the Savant community. A serial killer is stalking young people who have these special mental powers. Soon one of them will be taken to the edge of death . . . and beyond. A stunning new novel from the best-selling author of *Finding Sky*, *Stealing Phoenix*, and *Seeking Crystal*.

For a limited time, Sophie Jordan's sizzling and addictive romance *Firelight* is available at a special price. It also includes an excerpt from the upcoming sequel, *Vanish*.

Marked as special at an early age, Jacinda knows her every move is watched. But she longs for freedom to make her own choices. When she breaks the most sacred tenet among her kind, she nearly pays with her life. Until a beautiful stranger saves her. A stranger who was sent to hunt those like her. For Jacinda is a draki—a descendant of dragons whose greatest defense is her secret ability to shift into human form. Forced to flee into the mortal world with her family, Jacinda struggles to adapt to her new surroundings. The only bright light is Will. Gorgeous, elusive Will who stirs her inner draki to life. Although she is irresistibly drawn to him, Jacinda knows Will's dark secret: He and his family are hunters. She should avoid him at all costs. But her inner draki is slowly slipping away—if it dies she will be left as a human forever. She'll do anything to prevent that. Even if it means getting closer to her most dangerous enemy. Mythical powers and breathtaking romance ignite in this story of a girl who defies all expectations and whose love crosses an ancient divide. This book analyzes the contributing factors responsible for the emergence of terrorism in the Middle East with specific

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case studies based on empirical data that anchors the analyses in real life observation and posits unbiased, bipartisan solutions. Terrorists are targeting civilian populations around the world and increasing pressure on civil liberties, public policy and democratic institutions. With the defeat of one terrorist organization several more take its place. This book includes case studies in public administration initiatives from various Middle Eastern countries, and investigates regulation, public information, monetary and financial responsibilities, security, and civic infrastructure as possible solutions to this ever-worsening problem. With terrorism emerging as a major global policy issue this book speaks to global security and public policy and administrative issues in the Middle East, and will be of interest to researchers in terrorism and security in the Middle East, public administration, international relations, political economy, and to government officials, security analysts and investors.?

An Impossible Romance. Bitter Rivalries. Deadly Choices. To save the life of the boy she loves, Jacinda did the unthinkable: She betrayed the most closely guarded secret of her kind. Now she must return to the protection of her pride knowing she might never see Will again—and worse, that because his mind has been shaded, Will's memories of that fateful night and why she had to flee are gone. Back home, Jacinda is greeted with hostility and must work to prove her loyalty for both her sake and her family's. Among the few who will even talk to her are Cassian, the pride's heir apparent who has always wanted her, and her sister, Tamra, who has been forever changed by a twist of fate. Jacinda knows that she should forget Will and move on—that if he managed to remember and keep his promise to find her, it would only endanger them both. Yet she clings to the hope that someday they will be together again. When the chance

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arrives to follow her heart, will she risk everything for love? In bestselling author Sophie Jordan's dramatic follow-up to *Firelight*, forbidden love burns brighter than ever.

Cars, Conduits and Kampongs offers a wide panorama of the modernization of Indonesian cities between 1920 and 1960. In examining the multiple responses to innovations introduced by Western colonialism, the contributors demonstrate how modernization, urbanization, and decolonization were intrinsically linked. A full text Open Access version will also become available.

A multidisciplinary consideration of how effective environmental citizenship can be in achieving sustainability, with theoretical, practical, and ethnographic perspectives. Angel is impulsive. Disguising her savant ability to control water doesn't come easily to her. Then she meets the broodingly handsome Marcus at a music festival where they're both performing, and finds herself all at sea. For when he sings, her soul answers with its own music. Like the tide, their mutual attraction cannot be held back, but Marcus's mistrust of Angel's gift is even stronger. How can they ever be together if Marcus is unable to accept who Angel is or what they could mean to each other? And with the net closing in on the Savant community it's time for everyone to choose aside. A stunning new novel from the best-selling author of the Savants series: *Finding Sky*, *Stealing Phoenix*, *Seeking Crystal*. and *Misty Falls* .

When fate throws *Crystal Brook* into the path of *Xav Benedict*, the personality clash is explosive. It's hate at first sight. As their families gather in Venice, a powerful enemy seizes the opportunity to attack. *Xav* and *Crystal* must unite to save their loved ones, discovering a secret that entwines them forever . . .

Activism on the Web examines the everyday tensions that political activists face as they come to terms with the

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increasingly commercialized nature of web technologies and sheds light on an important, yet under-investigated, dimension of the relationship between contemporary forms of social protest and internet technologies. Drawing on anthropological and ethnographic research amongst three very different political groups in the UK, Italy and Spain, the book argues that activists' everyday internet uses are largely defined by processes of negotiation with digital capitalism. These processes of negotiation are giving rise to a series of collective experiences, which are defined by the tension between activists' democratic needs on one side and the cultural processes reinforced by digital capitalism on the other. In looking at the encounter between activist cultures and digital capitalism, the book focuses in particular on the tension created by self-centered communication processes and networked-individualism, by corporate surveillance and data-mining, and by fast-capitalism and the temporality of immediacy. Activism on the Web suggests that if we want to understand how new technologies are affecting political participation and democratic processes, we should not focus on disruption and novelty, but we should instead explore the complex dialectics between digital discourses and digital practices; between the technical and the social; between the political economy of the web and its lived critique.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they

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face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret. This open access book explores how young people engage with chemical substances in their everyday lives. It builds upon and supplements a large body of literature on young people's use of drugs and alcohol to highlight the subjectivities and socialities that chemical use enables across diverse socio-cultural settings, illustrating how young people seek to avoid harm, while harnessing the beneficial effects of chemical use. The book is based on multi-sited anthropological research in Southeast Asia, Europe and the US, and presents insights from collaborative and contrasting analysis. Hardon brings new perspectives to debates across drug policy studies, pharmaceutical cultures and regulation, science and technology studies, and youth and precarity in post-industrial societies.

Providing a broad ranging and unique comparative study of the development of English, Persian and Arabic literature, this book looks at their interrelations with specific reference to modernity, nationalism and social value. It gives a strong theoretical underpinning to the development of Middle Eastern literature in the modern period.

A journey may take hundreds of miles, or it may cover the distance between duty and desire. Sixteen of today's hottest writers of paranormal tales weave stories on a common theme of journeying. Authors such as Kelley Armstrong, Rachel Caine, and Melissa Marr return to the beloved worlds of their bestselling series, while others, like Claudia Gray, Kami Garcia, and Margaret Stohl, create new landscapes and characters. But whether they're writing about vampires, faeries, angels, or other magical beings, each author explores the strength and resilience of the human heart. Suspenseful, funny, or romantic, the stories in *Enthralled* will leave you moved.

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The Settler Colonial Present explores the ways in which settler colonialism as a specific mode of domination informs the global present. It presents an argument regarding its extraordinary resilience and diffusion and reflects on the need to imagine its decolonisation. An examination of how screen texts embrace, refute, and reinvent the cultural heritage of antiquity, this volume looks at specific story-patterns and archetypes from Greco-Roman culture. The contributors offer a variety of perspectives, highlighting key cultural relay points at which a myth is received and reformulated for a particular audience.

Research on gene drive systems is rapidly advancing. Many proposed applications of gene drive research aim to solve environmental and public health challenges, including the reduction of poverty and the burden of vector-borne diseases, such as malaria and dengue, which disproportionately impact low and middle income countries. However, due to their intrinsic qualities of rapid spread and irreversibility, gene drive systems raise many questions with respect to their safety relative to public and environmental health. Because gene drive systems are designed to alter the environments we share in ways that will be hard to anticipate and impossible to completely roll back, questions about the ethics surrounding use of this research are complex and will require very careful exploration. Gene Drives on the Horizon outlines the state of knowledge relative to the science, ethics, public engagement, and risk assessment as they pertain to research directions of gene drive systems and governance of the research process. This

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report offers principles for responsible practices of gene drive research and related applications for use by investigators, their institutions, the research funders, and regulators.

The Communication Lexicon is a new concept; it is a new source of information in the field of language and area studies. Its focus is on people's way of thinking, their frame of reference, their characteristic outlook on life. Compared to the more traditional area studies, our main focus is not on history or religion or geography, not on tangible material realities of existence in a particular country, but rather on people's shared subjective views of those realities which are dominant in their minds. The focus of the analysis is essentially psychological; it is centered on perceptions and motivations which influence people's choices and behavior. Compared to individual psychology, the information represented by this volume is psycho-cultural in that it is centered on the shared perceptions and motivations which people with the same language, backgrounds, and experiences develop together into a shared cultural view or subjective representation of their universe. The attention psycho-cultural factors are receiving these days follows from the growing realization that their influences are powerful and yet they occur without people's awareness. Based on extensive empirical data produced through an analytic technique of indepth assessment, the Communication Lexicon presents the culturally characteristic system of meanings which members of a particular cultural community develop in construing their world. At the level of specifics the lexicon describes how selected themes

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such as family, society, work, and entertainment are perceived and understood by members of three cultures: Mexicans, Colombians, and U.S.

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