

Aqa Gcse English Past Papers And Mark Schemes

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying *A Christmas Carol*. Exploring Dickens's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

*****WINNER OF THE MAN BOOKER PRIZE 2014***** Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Award-winning novelist and cult favorite Graham Joyce transports readers to a mysterious world of isolation and fear with a hypnotically dark story about a young couple trapped by an avalanche in the remote French Pyrenees. . . a daring and powerful novel about love, loss, and rebirth. In the French Pyrenees, a young married couple is buried under a flash avalanche while skiing. Miraculously, Jake and Zoe dig their way out from under the snow—only to discover the world they knew has been overtaken by an eerie and absolute silence. Their hotel is devoid of another living soul. Cell phones and land lines are cut off. An evacuation as sudden and thorough as this leaves Jake and Zoe to face a terrifying situation alone. They are trapped by the storm, completely isolated, with another catastrophic avalanche threatening to bury them alive . . . again. And as the couple begin to witness unsettling events neither one can ignore, they are forced to confront a frightening truth about the silent land they now inhabit. Award-winning author Graham Joyce has written a mysterious masterpiece, a tour de force that will thrill fans of Peter Straub and the hit television show *Lost*.

This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

A revision guide for the AQA English specification aimed at the more advanced student looking to boost his/her grade to A*. As well as the normal revision material, it explores advanced skills and techniques necessary to reach the very top.

Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. - Focus completely on exam preparation and success as you are led question by question through both exam papers - Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question - Differentiate your teaching for varying ability levels with this tiered Student's Book that teaches and develops the exam skills students need, using accessible, less-daunting texts with extra help to break down the questions - Support progression through the grades with annotated student responses that show how to improve answers - Build students' confidence and ensure readiness for exam conditions with practice questions and examination tips - Enhance students' reading skills through extensive practice for exam questions on the 19th century texts - Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval. Instead, our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. * A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. * The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

Matching the AQA/A specification, this text aims to help students develop the skills needed for the AQA/A GCSE English exam. It includes exam practice questions with guidance on how to answer them. Priced to meet both your budget and your students' - at only 2.49 (RRP 5.99) for a print copy. Each book contains three complete sets of practice papers with full worked solutions and hints and notes on the marks allocated directly alongside the relevant steps of the solution, so your students can make most sense of them and build their confidence. Designed to survive the rigours of the classroom and home, all the papers are bound into a durable book. Accessible write-in format allows students to take an active role in their revision. Get any print edition of the Practice Papers for the school price of just 2.49 (RRP 5.99) when ordering online. That's a 50% discount on the retail price! Just quote 16REVCC when prompted at the checkout.

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

This book offers a pivotal re-evaluation of English teaching one century on from The Newbolt Report of 1921, responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today. Bringing together a range of experts in English higher education, the book provides a twenty-first century inflection on the enduring issues highlighted by Newbolt's original report. It examines topics including the demands of assessment, the narrowing of the literary curriculum, the impact of education reform, targets related to social mobility, class and widening participation, as well as broader questions about the function of literature and the arts in education. Chapters also consider issues surrounding the promotion of community cohesion, diversity and how technological advances might reshape literary education. This unique re-evaluation of the achievements and findings of the New bolt Commission will be essential reading for those researching English education and the history of education.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Exam Board: AQA Level & Subject: GCSE English Language First teaching: September 2015 First exams: June 2017 Help your students succeed in AQA GCSE (9-1) English Language, with resources to develop and practise the skills they need for every question in the Paper 1 and Paper 2 exams. * Help students build and apply the key skills for each question with a carefully designed learning sequence, a step-by-step process for responding and plenty of opportunities to practise the question in focus.* Assess progress and build confidence for the final exams with half-term progress tests, end-of-term mock exams and two further practice papers for revision.* Show students how to improve their work, with annotated sample responses to exemplify Grade 5 achievement.* Save time searching for texts with a fantastic selection of fiction and non-fiction extracts from the nineteenth, twentieth and twenty-first centuries.* Trusted support from Jo Heathcote, a GCSE English Language assessment expert and an experienced teacher of GCSE and A-level.

This full colour write-in revision workbook focuses on how to achieve grades 6 to 9 by taking students through the individual exam questions and providing extensive practice opportunities, self-assessments, sample student answers, revision tips and sample exam papers. This resource enables students to take active control of their revision.

In this extraordinary thriller, rich in the atmospheres of medieval and contemporary France, the lives of two women born centuries apart are linked by a common destiny.

Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, defiant old ladies, and middle-aged manufacturers of erotic leatherwear -- in Jigs & Reels the miraculous goes hand in hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are never more than one step away. Whether she's exploring the myth of beauty, the pain of infidelity, or the wonder of late-life romance, Joanne Harris once again proves herself a master of the storyteller's trade.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

Strengthen your students' understanding of their Shakespeare play with our new AQA-specific GCSE titles, developed in partnership with Globe Education. - Helps students

engage with characterisation, themes and language with stimulating approaches to studying Shakespeare, devised by Globe Education - Equips students with the skills and understanding to succeed in their Shakespeare questions through clear Exam Skills activities - Adopts an exciting style that anchors students in the text as a play, encouraging them to appreciate the unique features of these Shakespeare texts - Guides you and your students through the key scenes with focused, motivating Exam Preparation guidance

What does it mean to be a sporty woman in the 21st century? From the launch of Net-A-Sporter, serving up sports clothing for fashionistas, to the introduction of #plankie as the new Instagram selfie for yoga bunnies; exercise for women has finally gone mainstream. But if sweating has never been so hot for female celebrities, then why are there still so many obstacles for girls and women when it comes to sport? Why do girls still hate school sports lessons? Why is sport consistently defined as male territory, with TV cameras replicating the male gaze as they search out the most beautiful women in the crowd? Will women ever flock to watch football, rugby and boxing in their millions? Or turn up to the park with friends for a Sunday morning kickabout? How long do we have to wait to see the first multi-millionaire female footballer or basketball player? Eat. Sweat. Play is an engaging and inspirational work by sports writer Anna Kessel. PRAISE FOR EAT. SWEAT. PLAY "Anna Kessel's book should inspire a whole generation of women. It ought to be on the school curriculum." Hadley Freeman "Fascinating, compelling and thought-provoking" The Pool "A piercing call to arms, [Anna] argues that if women and girls embrace being active, it will lead to a sea change for women's bodies, self-image and outlook. It is brilliant." The Stylist

100 simple, budge and basic-ingredient recipes from the bestselling and award-winning food writer and anti-poverty campaigner behind TIN CAN COOK 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' Sunday Times _____ Learn how to utilise cupboard staples and fresh ingredients in this accessible collection of low-budget, delicious family recipes. When Jack found herself with a shopping budget of just £10 a week to feed herself and her young son, she addressed the situation with immense resourcefulness and creativity by embracing her local supermarket's 'basics' range. She created recipe after recipe of delicious, simple and upbeat meals that were outrageously cheap, including: - Vegetable Masala Curry for 30p a portion - Jam Sponge reminiscent of school days for 23p a portion - Onion Pasta with Parsley and Red Wine - an easy way to get some veg in you - Carrot, Cumin and Kidney Bean Soup - tasty protein-packed goodness In A Girl Called Jack, learn how to save money on your weekly shop whilst being less wasteful and creating inexpensive, tasty food. _____ Praise for Jack Monroe: 'Jack's recipes have come like a breath of fresh air in the cookery world' NIGEL SLATER 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' Sunday Times 'A plain-speaking, practical austerity cooking guide - healthy, tasty and varied' Guardian 'A powerful new voice in British food' Observer 'Packed with inexpensive, delicious ideas to feed a family for less' Woman and Home

This book provides an active approach to exam practice with a clear three-step focus on understanding the question, unpicking the mark scheme and improving student answers. UK schools save 40% off the RRP! Discount will be automatically applied when you order on your school account.

Written by Chris Curtis, How to Teach: English: Novels, non-fiction and their artful navigation is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

Shrubs of broom grow black and twisted As if by Devil's fingers And the wind that never ceases, Like a chorus from the dead. Those who lived here it's for certain, would grow dark and tortured too' In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating

differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available. If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at mrbruff.com. Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources. A revision guide, covering the core material for AQA English Specification A. It contains what that a student needs to pass the exam. It includes thematic treatment of the Anthology material and also a thorough guide on how to answer exam questions.

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