Amadeus Web Services Documentation

Nineteenth-Century Choral Music is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech Republic, France, Germany, Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain, and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

"Value Creation in Travel Distribution" provides a comprehensive introduction to the world's most rapidly growing industry. It covers the history of the industry and provides an introduction to the management and operation of its three principal segments: transportation, distribution and technology.In the text, emphasis is placed on introducing concepts about travel as an industry and exposing readers to various industry practices. This book presents an insightful discussion of the travel industry's significant strengths, weaknesses, threats and opportunities. Topics include but are not limited to mobile booking, ancillary revenue, virtual meetings, social-

media and location dependent services. It exposes the reader to how current trends in telecommunication, technology, digital media and ecology can influence the travel industry as a whole. The author shows some details of possible future developments, namely evolution and revolution, and draws a final conclusion.

This 1949 volume remains the most comprehensive study of the Guadagnini family's life and work and includes a catalogue of their instruments. Includes a new Introduction by the world's leading authority on musical instruments.

Every major enterprise has a significant installed base of existing software systems that reflect the tangled IT architectures that result from decades of patches and failed replacements. Most of these systems were designed to support business architectures that have changed dramatically. At best, these systems hinder agility and competitiveness and, at worst, can bring critical business functions to a halt. Architecture-Driven Modernization (ADM) restores the value of entrenched systems by capturing and retooling various aspects of existing application environments, allowing old infrastructures to deliver renewed value and align effectively with enterprise strategies and business architectures. Information Systems Transformation provides a practical guide to organizations seeking ways to understand and leverage existing systems as part of their information management strategies. It includes an introduction to ADM disciplines, tools, and standards as well as a series of scenarios outlining how ADM is applied to various initiatives. Drawing upon lessons learned from real modernization projects, it distills the theory and explains principles, processes, and best practices for every industry. Acts as a one-stop shopping reference and complete guide for implementing various modernization models in myriad industries and departments Every concept is illustrated with real-life

examples from various modernization projects, allowing you to immediately apply tested solutions and see results Authored by the Co-chair of the Object Management Group (OMG) Architecture-Driven Modernization (ADM) Task Force, which sets definitive systems modernization standards for the entire IT industry A web site supports the book with up to date coverage of evolving ADM Specifications, Tutorials, and Whitepapers, allowing you to remain up to date on modernization topics as they develop

E-Commerce and V-Business examines the impact of the Internet and associated technologies on two related aspects of business: electronic commerce and virtual organisation. Using a combination of recent theory and empirical evidence it demonstrates how forward thinking organisations are reaping considerable strategic advantage from exciting new business models in these areas. Such models require radical rethinking of many aspects of traditional business. The book covers many of the critical and contemporary issues stemming from these important new developments.

Old Poisons, New Problems is a practical guide to identifying, testing for, and dealing with contaminated cultural materials archived in museum collections. Special features include worksheets for performing basic tests, charts of scientific and historical information on known pesticides, data resources, and illustrations. This book will be useful to the museum community and tribal groups involved with the management and/or repatriation of these collections.

For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous

systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

This text provides an explanation of CGI and related techniques for people who want to provide their own information servers on the Web. It explains the value of CGI and how it works, and looks at the subtle details of programming. The accompanying CD-ROM While the REST design philosophy has captured the imagination of web and enterprise developers alike, using this approach to develop real web services is no picnic. This cookbook includes more than 100 recipes to help you take advantage of REST, HTTP, and the infrastructure of the Web. You'll learn ways to design RESTful web services for client and server applications that meet performance, scalability, reliability, and security goals, no matter what programming language and development framework you use. Each recipe includes one or two problem statements, with easy-to-follow, step-by-step instructions for solving them, as well as examples using HTTP requests and responses, and XML, JSON, and Atom snippets. You'll also get implementation guidelines, and a

discussion of the pros, cons, and trade-offs that come with each solution. Learn how to design resources to meet various application scenarios Successfully design representations and URIs Implement the hypertext constraint using links and link headers Understand when and how to use Atom and AtomPub Know what and what not to do to support caching Learn how to implement concurrency control Deal with advanced use cases involving copying, merging, transactions, batch processing, and partial updates Secure web services and support OAuth

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

This guide to the concerto consists of four parts corresponding to the major periods of music-baroque, classical, romantic and 20th century-through which the concerto evolved. Within these sections, attention is given to geographical regions where different approaches to concerto style are found.

Online Business Sourcebook is the only evaluative guide to electronic business database products and services. The arrangement of products and services within the Sourcebook is by thematic chapter, to make it easy to review all products on a specific topic: Online hosts and aggregators; The Internet; Company directories; Company financials; Investment analysis; Shareholder

analysis; Credit; Mergers and acquisitions; Business and financial news; Business opportunities; Grants, advice and source of finance; Legislation and regulations; Prices; Market data; Industries; Economics and finance; International trade; Business management literature; Trademarks, trade names and brands; Recent highlights. Within most chapters, products are arranged by geographic coverage. Incorporated are three indexes: names; country/regions and subjects. Presents the story of a woman who saved the lives of many Jews who were members in her orchestra in Auschwitz.

The definitive guiide to Hyper-G written by its creator, this book provides an introduction to this innovative terchnology, contains technical speficiations of the system, and includes essential information for those who wish to use and customize Hyper-G. The CD includes a fully functional version of the server, all Hyper-G viewers, and spectacular demonstration material.

The book insights into the various issues, aspects, potentials, prospects and challenges of tourism and hospitality sector in India in the age of technological transformation and innovations. It highlights the various cutting edge emerging concepts, practices, policies, marketing strategies of tourism, hospitality and aviation industry in India. The book explores new innovations and key practices in the Indian tourism and hospitality industry. It creates a knowledge base for the students, academicians, researchers and industry practitioners by analyzing the real research gaps and latest developments, trends, and research in the Indian

tourism sector. The book also discusses recent initiatives taken by the Government of India to boost this particular sector. The book covers a very important part of syllabus of higher education programs in tourism like MBA (Travel Tourism), MTTM, MTM (IGNOU), MTA, BTS, BTA.

Chronicles the life and career of Jussi Bjorling, the Swede who from the late 1930s until his death in 1960 was considered the premier lyric tenor of his time

Comprehensive directory of databases as well as services "involved in the production and distribution of information in electronic form." There is a detailed subject index and function/service classification as well as name, keyword, and geographical location indexes.

Supplement 21: Concept-Based Indexing and Retrieval of Hypermedia Information to Using Self-Checkout Technology to Increase Productivity and Patron Service in the Library.

Since the enactment of the Airline Deregulation Act in 1978, questions that had been at the heart of the ongoing debate about the industry for eighty years gained a new intensity: Is there enough competition among airlines to ensure that passengers do not pay excessive fares? Can an unregulated airline industry be profitable? Is air travel safe? While economic regulation provided a certain stability for both passengers and the industry, deregulation changed everything. A new fare structure emerged; travelers faced a variety of fares and travel restrictions; and the offerings changed frequently. In the last fifteen years, the airline industry's earnings have fluctuated wildly. New carriers entered the industry, but several declared bankruptcy, and Eastern, Pan Am, and Midway were liquidated. As financial pressures mounted, fears have arisen that air safety is being compromised by carriers who cut costs by skimping on maintenance and hiring inexperienced pilots. Deregulation itself became an issue

with many critics calling for a return to some form of regulation. In this book, Steven A. Morrison and Clifford Winston assert that all too often public discussion of the issues of airline competition, profitability, and safety take place without a firm understanding of the facts. The policy recommendations that emerge frequently ignore the long-run evolution of the industry and its capacity to solve its own problems. This book provides a comprehensive profile of the industry as it has evolved, both before and since deregulation. The authors identify the problems the industry faces, assess their severity and their underlying causes, and indicate whether government policy can play an effective role in improving performance. They also develop a basis for understanding the industry's evolution and how the industry will eventually adapt to the unregulated economic environment. Morrison and Winston maintain that although the airline industry has not reached long-run equilibrium, its evolution is proceeding in a positive direction—one that will preserve and possibly enhance the benefits of deregulation to travelers and carriers. They conclude that the federal government's primary policy objective should be to expand the benefits from unregulated market forces to international travel. Brookings Review article also available

This full-color text shows readers how to transform data into something meaningful - information. It is meant for anyone interested in the art and science of communicating data to others. Drawing on the author's years of practice and teaching, it bridges the two worlds in ways everyone can participate in and appreciate the beautiful in information.

(Amadeus). His exceptional good looks made him a matinee idol, and Franco Corelli

the Prince of Tenors was dubbed "Mr. Soldout" for 20 consecutive years. In 1958, just seven years after beginning his career, he was already the highest-paid tenor in Italy. Following his Met debut in 1961, he was celebrated as the greatest tenor in the world, a position that he retained until his departure from the Met in 1975. His charismatic performances in such operas as La Vestale and Fedora (both in collaboration with Maria Callas), coupled with a formidable mystique, as well as a number of notorious and colorful incidents, including his real-life sword fight with Boris Christoff in Rome, the Callas walkout there, the beating up of a spectator in Naples, and the alleged biting of Birgit Nilsson on a Boston tour of Turandot , created a mania for Corelli. Nearly a decade in the making, this definitive biography is based on the author's extensive research of theater archives and interviews with the opera star's numerous friends, family members, colleagues (Nilsson, Pavarotti, and many others), as well as the management of some of the world's leading opera houses.