

A Ship Made Of Paper Scott Spencer

In this thought-provoking and lyrical debut novel, a young woman's only hope for survival in the dystopian future is a ship, a Noah's Ark, that can rescue 500 people. London burned for three weeks. And then it got worse. . . Young, naive, and frustratingly sheltered, Lalla has grown up in near-isolation in her parents' apartment, sheltered from the chaos of their collapsed civilization. But things are getting more dangerous outside. People are killing each other for husks of bread, and the police are detaining anyone without an identification card. On her sixteenth birthday, Lalla's father decides it's time to use their escape route -- a ship he's built that is only big enough to save five hundred people. But the utopia her father has created isn't everything it appears. There's more food than anyone can eat, but nothing grows; more clothes than anyone can wear, but no way to mend them; and no-one can tell her where they are going.

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

The 10 best paper airplanes you've ever folded and flown! These are high performance, blow-the-competition-away flying paper machines! The book features 10 designs and 40 sheets of full colour, flight-ready paper. Best for children over 7 years.

If you are reading this intro, then I take it that you have an interest in cruise ships. It could be you want to work on a cruise ships, you want to or have taken a cruise, maybe you are looking for tips on cruising or maybe you just like fun stories about cruise ships. If you are interested in any of those items I just listed, then this book is for you. Before we begin our journey, I guess I should tell you a little bit about myself and why I have written this book. For my cruise ship experience, I worked about 12 years on cruise ships around the world and 2 years working in shore side offices in Florida. I worked with 4 different cruise lines and worked as a scuba instructor/dive manager, shore excursion manager and then in the shore side offices as an IT geek, and finally a few years as an IT officer (yeah, I know, scuba instructor to computer geek, what can I say, it has been an interesting journey). Stories in this book include ones about: Getting a job on cruise ships Life on board ships On board romance Hurricanes Running aground Adrift at sea Kick backs Falling overboard Living on a tropical island Crazy things the crew and passengers do and much much more..... I also have photos about my life at sea that can be seen at: www.cruiseshipstories.com Looking at these photos will bring my sea faring stories even more to life.

A romantic getaway becomes the setting for a terrible act of violence when two unlikely couples are stranded by a fierce snowstorm in this masterful novel from bestselling author Scott Spencer Virgil Morgan's precarious relationship with his father has served to cut him off from the world at large for most of his life. But when he meets Tracy, their immediate, intense love for each other grounds him in a way that nothing else can—until his old insecurities return in the form of his father's new stepson. And the tensions between them will come to a head during one fateful snowbound stay at a secluded country house. Preservation Hall is the spellbinding tale of a man who has trapped himself in a fortress of money and success, and of the redemptive power of unconditional love. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

A man struggles to mend his fractured family in the wake of his sudden success as a bestselling author in this masterful novel from Scott Spencer Sam Holland is a pen-for-hire, with nonfiction titles such as Traveling with Your Pet and An Intelligent Woman's Guide to Pro Football to his name—or rather his pseudonym, John Retcliffe. But when his latest project, Visitors from Above, takes off, Sam is ill-equipped to handle this sudden fame: His marriage is in trouble and, as a result, his teenage son runs away. As he tours the country in support of his book, he must endeavor to put back the pieces of his broken life. At turns funny and moving, Men in Black is Spencer's insightful take on the pitfalls of fame, and a poignant story of familial love. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

This is an extraordinary tale of life on the high seas aboard one of the last American merchant ships, the S.S. Stella Lykes, on a forty-two-day journey from Charleston down the Pacific coast of South America. As the crew of the Stella Lykes makes their ocean voyage, they tell stories of other runs and other ships, tales of disaster, stupidity, greed, generosity, and courage.

Obsessed with the father, a famous folk singer, who refused to acknowledge him, Billy Rothschild becomes his father's biographer, eulogist, and judge, immersing himself in the culture of the sixties and seventies, the period of his father's ascendance. Reprint. NYT. K.

Zero in on the most cutting-edge trend in creature design for film and games: ZBrush! ZBrush allows you to develop a creature for film and games in realistic, 3D format. With this book, you will learn how to create a unique creature from start to finish and search for and repair any foreseeable problems. Clear instructions guide you through using Photoshop in combination with ZBrush to finely render a creature so you can see how it will appear on screen. Experienced ZBrush author and designer Scott Spencer shows you how to start with your concept in ZBrush as a preliminary digital model and then further refine it in Photoshop in order to fabricate a hyperrealistic image. Guides you through artistic concepts to visualize your creature Walks you through the process of conceptualizing a creature in ZBrush Details techniques for using Photoshop to refine your design Encourages you to use ZBrush as a sculpting and designing tool and then use Photoshop as a painting and finishing tool ZBrush Creature Design helps you bring your creature concepts to life.

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

Ghostwriting dime store novels on the side to pay his bills, Sam Holland pens a fictional primer on UFOs that unexpectedly becomes a best-seller and impacts his family life and self-image. Reprint. NYT.

Daniel Emerson lives with Kate Ellis, and he is like a father to her daughter, Ruby. But he cannot control his desire for Iris Davenport, the African-American woman whose son is Ruby's best friend. During a freak October blizzard, Daniel is stranded at Iris's house, and they begin a sexual liaison that eventually imperils all their relationships, Daniel's profession, their children's well-being, their own race-blindness, and their view of themselves as essentially good people.

From the bestselling, critically acclaimed author of *Man in the Woods* and *Endless Love*, a stunning, stinging portrait of class and creativity—and the double-edged sword of success. Thirteen parties over the course of two decades—an opium-infused barbecue, a reception for a doomed presidential candidate, a fund-raiser for a blind child who speaks in tongues, a visit to one of New York's fabled sex clubs—brilliantly reveal the lives of two couples, one hoping to be admitted to the kingdom of Art, the other hoping for a small share of the American dream, both driven by forces of history they rarely perceive or acknowledge. Thaddeus Kaufman, the son of booksellers, and Grace Cornell, raised in a basement apartment she longs to escape, meet at a neighborhood art fair in Chicago. Soon after, they head to New York, aloft on the wings of young love. Jennings Stratton, the son of a caretaker, and Muriel Sanchez, the daughter of a cop, meet in a house he is refurbishing in New Mexico, and they, too, head for the big city. In a vast Hudson River estate, the lives of the two couples ultimately intertwine. Thaddeus has made it big in an unexpected way, setting off a chain reaction of envy among his friends and peers and forever changing the dynamic of his marriage with Grace, for whom success has been elusive, and art, once a source of solace, has become a font of bitterness. And Jennings, hoping to transcend his reputation as the local Casanova, a man suited only for menial tasks, has ventured into a cycle of theft and betrayal that threatens to destroy the fragile life of his family. Funny and cutting, affecting and expansive, *River Under the Road* is Scott Spencer's masterpiece of all that lies beneath our everyday lives—a story about the pursuit of love, art, and money, and the inevitable reckoning that awaits us all.

If you like taking boat cruises with your family or spouse this cute blank lined note book will make a cool gift 120 Pages High Quality Paper 6" x 9" Paperback notebook Soft Matte Cover Great size to carry in your back, for work, school or in meetings Useful as a journal, notebook or composition book Cool birthday, christmas and anniversary gift

Vivid and magisterial, *The Gun, the Ship, and the Pen* reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, *The Gun, the Ship, and the Pen* traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with constitutional techniques with her enlightened *Nakaz* decades before the Founding Fathers framed the American constitution. Written constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illumines their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions frequently served over the long nineteenth century to marginalize indigenous people, exclude women and people of color, and expropriate land. Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence still on the Arab Spring; how Africanus Horton of Sierra Leone—inspired by the American Civil War—devised plans for self-governing nations in West Africa; and how Japan's Meiji constitution of 1889 came to compete with Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, *The Gun, the Ship, and the Pen* is an absorbing work that—with its pageant of formative wars, powerful leaders, visionary lawmakers and committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior Libraries*, 1954-May 1961). Also issued separately.

"Adventures aboard ATR-3 in the English Channel 1944-1945, Utah Beach, Omaha Beach, Le Havre, Cherbourg and the sinking of the *Leopoldville*."--Back cover.

Critically celebrated novelist Scott Spencer delivers a Rosemary's Baby-like novel of gothic horror, set against the backdrop of modern-day Upper East Side Manhattan. Alex and Leslie Twisden lead charmed lives—fabulous jobs, a luxurious town house on Manhattan's Upper East Side, a passionate marriage. What they don't have is a child, and as they try one infertility treatment after the next, yearning turns into obsession. As a last-ditch attempt to make their dream of parenthood come true, Alex and Leslie travel deep into Slovenia, where they submit to a painful and terrifying procedure that finally gives them what they so fervently desire . . . but with awful consequences. Ten years later, cosseted and adored but living in a house of secrets, the twins Adam and Alice find themselves locked into their rooms every night, with sounds coming from their parents' bedroom getting progressively louder, more violent, and more disturbing. Driven to a desperate search for answers, Adam and Alice set out on a quest to learn the true nature of the man and woman who raised them. Their discovery will upend everything they thought they knew about their parents and will reveal a threat so horrible that it must be escaped, at any cost.

J. Richard "Dick" Steffy stood inside the limestone hall of the Crusader castle in Cyprus and looked at the wood fragments arrayed before him. They were old beyond belief. For more than two millennia they had remained on the sea floor, eaten by worms and soaking up seawater until they had the consistency of wet cardboard. There were some 6,000 pieces in all, and Steffy's job was to put them all back together in their original shape like some massive, ancient jigsaw puzzle. He had volunteered for the job even though he had no qualifications for it. For twenty-five years he'd been an electrician in a small, land-locked town in Pennsylvania. He held no advanced degrees—his understanding of ships was entirely self-taught. Yet he would find himself half a world away from his home town, planning to reassemble a ship that last sailed during the reign of Alexander the Great, and he planned to do it using mathematical formulas and modeling techniques that he'd developed in his basement as a hobby. The first person ever to reconstruct an ancient ship from its sunken fragments, Steffy said ships spoke to him. Steffy joined a team, including friend and fellow scholar George Bass, that laid a foundation for the field of nautical archaeology. Eventually moving to Texas A&M University, his lack of the usual academic credentials caused him to be initially viewed with skepticism by the university's administration. However, his impressive record of publications and his skilled teaching eventually led to his being named a full professor. During the next thirty years of study, reconstruction, and modeling of submerged wrecks, Steffy would win a prestigious MacArthur Foundation "genius" grant and would train most of the preeminent scholars in the emerging field of nautical archaeology. Richard Steffy's son Loren, an accomplished journalist, has mined family memories, archives at

Texas A&M and elsewhere, his father's papers, and interviews with former colleagues to craft not only a professional biography and adventure story of the highest caliber, but also the first history of a field that continues to harvest important new discoveries from the depths of the world's oceans.

#1 New York Times Bestseller From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.

A couple obsessed with their infertility travels to Slovenia to have an unusual and painful procedure that results in horrible consequences they manage to hide until their twins, Adam and Alice, turn ten years old and start asking questions.

A young Korean boy named Sunsin designs one of the greatest battleships in history and fulfills his dream of sailing the world.

The rhyming misadventures of a group of zany sheep on a pirate ship.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

David Axelrod's memories take him back to his seventeenth year when one obsessive act--setting a "perfectly safe" fire to the home of the girl he loved and continues to love passionately and sacrificially--changed the shape of his life forever

A wildly entertaining and occasionally heartbreaking story of frustrated longing, and the lengths we will go for those we love--even if they don't love us in return *An Ocean Without a Shore*, from the bestselling, critically acclaimed author of *Endless Love* and *Man in the Woods*, is a beautifully rendered exploration of that most timeless of human dilemmas: the one in which your love is left unreturned. Since their college days, Kip Woods has been infatuated with Thaddeus Kaufman, who, years later, is a married father of two children and desperately trying to revive a failing career. Kip's devotion to Thaddeus has been life-defining and destiny-altering, but it has been one that Thaddeus has either failed to notice or refused to acknowledge. But over the course of this heated and mesmerizing novel, set against a background of privilege and affluence in Manhattan and the Hudson Valley, Kip will be forced to reckon with the prison of his own making and decide how much he is willing to sacrifice for a love that may never be shared. Picking up where his most recent novel, *River Under the Road*, left off, but writing squarely in the vein of *Endless Love*, his classic novel of passion and obsession, Scott Spencer gives us an intimate, immersive, and unsettling portrait of the devastation we will wreak in the name of love, and the bitterness of a friendship ravaged by fathomless yearning.

When Fielding Pierce, making his way in the Chicago DA's office, is offered a chance to run for Congress, his ambition conflicts with his sense of moral purpose.

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