

A Handbook Of Critical Approaches To Literature 6th Edition

The goal of this book is to define and explain the archetypal pattern of redemption that underlies our whole notion of resolution in literature and to demonstrate, through multiple examples, that successful literature--poems and stories that have shown endurance or popularity--uses this pattern in specific ways. This theory should help readers to interpret both particular works of literature and the general notion of literature. The pattern of redemption employed here, in its ideal form, involves the sacrifice of an innocent redeemer to save something that has been lost. Because this pattern of redemption is typically associated with Christianity, this book can be taken as proposing a Christian theory of criticism. Current textbooks on literary criticism and theory cover a range of perspectives, such as Marxism, feminism, multiculturalism, reader response, and queer theory, but they invariably ignore the field of Christian criticism. Therefore, this book may be most useful as a supplementary text for courses in literary criticism that might include a Christian perspective. At the same time, however, the terms and methodology proposed here are not exclusive to or dependant on Christian beliefs, so readers of all types may find this approach useful. The greatest strength of this book is its application of the theory to numerous examples from a wide range of genres and periods of literature, testing the theory on classical and Shakespearean works such as the Iliad and Odyssey, Hamlet and Coriolanus; best sellers such as The Lord of the Rings, Le Petit Prince, Valley of the Dolls, and Harry Potter and the Deathly Hallows; horror stories such as Frankenstein; postcolonial novels such as Things Fall Apart and The Kite Runner; and lyric poems.

Consequently, even readers who are skeptical of the assumptions used here should find the many concrete examples thought-provoking.

This handbook comprehensively defines and shapes the field of Critical European Union Studies, sets the research agenda and highlights emerging areas of study. Bringing together critical analyses of European Union politics, policies and processes with an expert range of contributors, it overcomes disciplinary borders and paradigms and addresses four main thematic areas pertaining to the study of the European Union and its policies: - Critical approaches to European integration; - Critical approaches to European political economy; - Critical approaches to the EU's internal security; - Critical approaches to the EU's external relations and foreign affairs. In their contributions to this volume, the authors take a sympathetic yet critical approach to the European integration process and the present structures of the European Union. Furthermore, the book provides graduate students and faculty with ideas for future research activity and introduces critical analyses rooted in a broad spectrum of theoretical perspectives. The Routledge Handbook of Critical European Union Studies will be an essential reference for scholars, students, researchers and practitioners interested and working in the fields of EU politics/studies, European integration, European political economy and public policy, EU foreign policy, EU freedom of movement and security practices, and more broadly in international relations, the wider social sciences and humanities.

Focusing on critical approaches to security, this new textbook offers readers both an overview of the key theoretical perspectives and a variety of methodological techniques. With a careful explication of core concepts in each chapter and an introduction that traces the development of critical approaches to security, this textbook will encourage all those who engage with it to develop a curiosity about the study and practices of security politics. Challenging the assumptions of conventional theories and approaches, unsettling that which was previously taken for granted – these are among the ways in which such a curiosity works. Through its attention to the fact that, and the ways in which, security matters in global politics, this work will both pioneer new ways of studying security and acknowledge the noteworthy scholarship without which it could not have been thought. This textbook will be essential reading to advanced undergraduate and postgraduate students of critical security studies, and highly recommended to students of traditional security studies, International Relations and Politics.

With a focus on fostering democratic, equitable education for young people, Ginsberg and Glenn's engaging text showcases a wide variety of innovative, critical classroom approaches that extend beyond traditional literary theories commonly used in K-12 and higher education classrooms and provides opportunities to explore young adult (YA) texts in new and essential ways. The chapters pair YA texts with critical practices and perspectives for culturally affirming and sustaining teaching and include resources, suggested titles, and classroom strategies. Following a consistent structure, each chapter provides foundational background on a key critical approach, applies the approach to a focal YA text, and connects the approach to classroom strategies designed to encourage students to think deeply and critically about texts, themselves, and the world. Offering a wealth of innovative pedagogical tools, this comprehensive volume offers opportunities for students and their teachers to explore key and emerging topics, including culture, (dis)ability, ethnicity, gender, immigration, race, sexual orientation, and social class.

The Routledge Handbook of Critical Pedagogies for Social Work traverses new territory by providing a cutting-edge overview of the work of classic and contemporary theorists, in a way that expands their application and utility in social work education and practice; thus, providing a bridge between critical theory, philosophy, and social work. Each chapter showcases the work of a specific critical educational, philosophical, and/or social theorist including: Henry Giroux, Michel Foucault, Cornelius Castoriadis, Herbert Marcuse, Paulo Freire, bell hooks, Joan Tronto, Iris Marion Young, Karl Marx, Antonio Gramsci, and many others, to elucidate the ways in which their key pedagogic concepts can be applied to specific aspects of social work education and practice. The text exhibits a range of research-based approaches to educating social work practitioners as agents of social change. It provides a robust, and much needed, alternative paradigm to the technique-driven 'conservative revolution' currently being fostered by neoliberalism in both social work education and practice. The volume will be instructive for social work educators who aim to teach for social change, by assisting students to develop counter-

hegemonic practices of resistance and agency, and reflecting on the pedagogic role of social work practice more widely. The volume holds relevance for both postgraduate and undergraduate/qualifying social work and human services courses around the world.

Comprising a plurality of perspectives, this timely Handbook is an essential resource for understanding past and current challenges to democracy, justice, social and gender equality, identity and freedom. It shows how critical international relations (IR) theory functions as a broad-based and diverse critique of society.

Protecting and promoting health is inherently a political endeavor that requires a sophisticated understanding of the distribution and use of power. Yet while the global nature of health is widely recognized, its political nature is less well understood. In recent decades, the interdisciplinary field of global health politics has emerged to demonstrate the interconnections of health and core political topics, including foreign and security policy, trade, economics, and development. Today a growing body of scholarship examines how the global health landscape has both shaped and been shaped by political actors and structures. The Oxford Handbook of Global Health Politics provides an authoritative overview and assessment of research on this important and complicated subject. The volume is motivated by two arguments. First, health is not simply a technical subject, requiring evidence-based solutions to real-world problems, but an arena of political contestation where norms, values, and interests also compete and collide. Second, globalization has fundamentally changed the nature of health politics in terms of the ideas, interests, and institutions involved. The volume comprises more than 30 chapters by leading experts in global health and politics. Each chapter provides an overview of the state of the art on a given theoretical perspective, major actor, or global health issue. The Handbook offers both an excellent introduction to scholars new to the field and also an invaluable teaching and research resource for experts seeking to understand global health politics and its future directions.

Central Asia remains on the periphery, both spatially and in people's imaginations. When the region does attract international attention, it is often related to security issues, including terrorism, ethnic conflict and drug trafficking. This book brings together leading specialists from a range of disciplines including geography, anthropology, sociology and political science to discuss how citizens and governments within Central Asia think about and practise security. The authors explore how governments use fears of instability to bolster their rule, and how securitized populations cope with (and resist) being labelled threats through strategies that are rarely associated with security, including marriage and changing their appearance. This collection examines a wide range of security issues including Islamic extremism, small arms, interethnic relations and border regions. While coverage of the region often departs from preconceived notions of the region as dangerous, obscure and volatile, the chapters in this book all place emphasis on the way local people understand security and harmony in their daily lives. This book will be of interest to students and researchers of Central Asian Studies as well as Security Studies and Political Science. The chapters were originally published in the journal Central Asian Survey.

The Handbook of Critical Theoretical Research Methods in Education approaches theory as a method for doing research, rather than as a background framework. Educational research often reduces theory to a framework used only to analyze empirically collected data. In this view theories are not considered methods, and studies that apply them as such are not given credence. This misunderstanding is primarily due to an empiricist stance of educational research, one that lacks understanding of how theories operate methodologically and presumes positivism is the only valid form of research. This limited perspective has serious consequences on essential academic activities: publication, tenure and promotion, grants, and academic awards. Expanding what constitutes methods in critical theoretical educational research, this edited book details 21 educationally just theories and demonstrates how theories are applied as method to various subfields in education. From critical race hermeneutics to Bakhtin's dialogism, each chapter explicates the ideological roots of said theory while teaching us how to apply the theory as method. This edited book is the first of its kind in educational research. To date, no other book details educationally just theories and clearly explicates how those theories can be applied as methods. With contributions from scholars in the fields of education and qualitative research worldwide, the book will appeal to researchers and graduate students.

"The Routledge International Handbook of Critical Issues in Health and Illness is a multidisciplinary reference book that brings together cutting-edge health and illness topics from around the globe. It offers a range of theoretical and critical perspectives to provide contemporary insights into complex health issues that can offer ways to address inequitable patterns of illness and ill-health. This collection, written by an international pool of expert academics from a range of disciplinary backgrounds, is unique in providing theoretical and critical analyses on key health topics, considering power and broader social structures that influence health and illness outcomes. The chapters are organised in three parts. The first covers medical contexts; here chapters provide commentary and critical analysis of the history of medicine, medicalisation, pharmaceuticalisation, services and care, medical technology, diagnosis, screening, medical technology, and complementary and alternative medicine. The second part covers life contexts; chapters cover a range of life contexts which have implications for health, including gender, sexuality, reproduction, disability, ethnicity, indigeneity, inequality, ageing, and dying. The third part covers shifting contextual domains; chapters consider contemporary areas of life that are rapidly changing, including health in relation to inequality, gender, sexual orientation, reproduction, ethnicity, indigeneity, disability, ageing, commercialisation, climate change, and globalisation. The Routledge International Handbook of Critical Issues in Health and Illness is a key contemporary reference text for scholars, students, researchers, and professionals across disciplines including sociology, psychology, anthropology, geography, medicine, public health, and health science"--

The Routledge International Handbook of Critical Mental Health offers the most comprehensive collection of theoretical and applied writings to date with which students, scholars, researchers and practitioners within the social and health sciences can systematically problematise the practices, priorities and knowledge base of the Western system of mental health. With the continuing contested nature of psychiatric discourse and the work of psy-professionals, this book is a timely return to theorising the business of mental health as a social, economic, political and cultural project: one which necessarily involves the consideration of wider societal and structural dynamics including labelling and deviance, ideological and social control, professional

power, consumption, capital, neoliberalism and self-governance. Featuring original essays from some of the most established international scholars in the area, the Handbook discusses and provides updates on critical theories of mental health from labelling, social constructionism, antipsychiatry, Foucauldian and Marxist approaches to critical feminist, race and queer theory, critical realism, critical cultural theory and mad studies. Over six substantive sections, the collection additionally demonstrates the application of such theoretical ideas and scholarship to key topics including medicalisation and pharmaceuticalisation, the DSM, global psychiatry, critical histories of mental health, and talk therapy. Bringing together the latest theoretical work and empirical case studies from the US, the UK, Australia, New Zealand, Europe and Canada, the Routledge International Handbook of Critical Mental Health demonstrates the continuing need to think critically about mental health and illness, and will be an essential resource for all who study or work in the field.

A comprehensive collection of essays from leading experts on family and community engagement The Wiley Handbook of Family, School, and Community Relationships in Education brings together in one comprehensive volume a collection of writings from leading scholars on family and community engagement to provide an authoritative overview of the field. The expert contributors identify the contemporary and future issues related to the intersection of students' families, schools, and their communities. The Handbook's chapters are organized to cover the topic from a wide-range of perspectives and vantage points including families, practitioners, policymakers, advocates, as well as researchers. In addition, the Handbook contains writings from several international researchers acknowledging that school, family, and community partnerships is a vital topic for researchers and policymakers worldwide. The contributors explore the essential issues related to the policies and sociopolitical concerns, curriculum and practice, leadership, and the role of families and advocates. This vital resource: Contains a diverse range of topics related to the field Includes information on current research as well as the historical origins Projects the breadth and depth of the field into the future Fills a void in the current literature Offers contributions from leading scholars on family and community engagement Written for faculty and graduate students in education, psychology, and sociology, The Wiley Handbook of Family, School, and Community Relationships in Education is a comprehensive and authoritative guide to family and community engagement with schools.

This handbook is the first to bring together the latest theory and research on critical approaches to social psychological challenges. Edited by a leading authority in the field, this volume further establishes critical social psychology as a discipline of study, distinct from mainstream social psychology. The handbook explains how critical approaches to social processes and phenomena are essential to fully understanding them, and covers the main research topics in basic and applied social psychology, including social cognition, identity and social relations, alongside overviews of the main theories and methodologies that underpin critical approaches. This volume features a range of leading authors working on key social psychological issues, and highlights a commitment to a social psychology which shuns psychologisation, reductionism and neutrality. It provides invaluable insight into many of the most pressing and distressing issues we face in modern society, including the migrant and refugee crises affecting Europe; the devaluing of black lives in the USA; and the poverty, ill-health, and poor mental well-being that has resulted from ever-increasing austerity efforts in the UK. Including sections on critical perspectives, critical methodologies, and critical applications, this volume also focuses on issues within social cognition, self and identity. This one-stop handbook is an indispensable resource for a range of academics, students and researchers in the fields of psychology and sociology, and particularly those with an interest in social identity, power relations, and critical interventions.

Populist Discourse brings together experts from both linguistics and political science to analyse the language of populist leaders and the media's representation of populism in different temporal, geographical and ideological contexts, including Nazi Germany, Sweden, the Netherlands, Spain, Italy, Portugal, Austria, Greece, the UK, the US and South America. With 17 contributions split into four sections, Populist Discourse covers a variety of approaches such as corpus-based discourse analysis, critical discourse analysis and political perspectives, making it a timely dissection for students and researchers working in linguistics, political science and communication.

Critical Management Studies (CMS) has emerged as a movement that questions the authority and relevance of mainstream thinking and practice. Critical of established social practices and institutional arrangements, it challenges prevailing systems of domination and promotes the development of alternatives to them. CMS draws upon diverse critical traditions. Of particular importance for its initial articulation was the thinking of members of the Frankfurt School of Critical Theory. From these foundations, CMS has grown into a pluralistic and inclusive movement incorporating a diverse range of perspectives - ranging from labour process theory to radical feminism. In recent times, a set of ideas broadly labelled 'poststructuralist' have been developed to complement and challenge the insights of Critical Theory, giving new impetus for scholars seeking to challenge the status quo and articulate a more inclusive and humane future for management practice. The Oxford Handbook of Critical Management Studies provides an overview of theoretical approaches, key topics, issues, and subject specialisms in management studies, as well as a set of reflections on the progress and prospects of CMS. Contributors are all specialists in the respective fields and share a concern to interrogate and challenge received wisdom about management theory and practice. Given the rapid growth of the CMS movement, its ever increasing theoretical and geographical diversity and its outreach into the public sphere, The Oxford Handbook of Critical Management Studies is a timely publication. In addition to UK contributors, where CMS has developed most rapidly, there is strong representation from North American contributors as well as from areas where CMS has taken hold more recently, such as Australasia.

The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

Even a cursory look at conference programs and proceedings reveals a burgeoning interest in the field of social and affective factors in home language maintenance and development. To date, however, research on this topic has been published in piecemeal fashion, subsumed under the more general umbrella of 'bilingualism'. Within bilingualism research, there has been an extensive exploration of linguistic and psycholinguistic perspectives on the one hand, and educational practices and outcomes on the other. In comparison, social and affective factors – which lead people to either maintain or shift the language – have been under-researched. This is the first volume that brings together the different strands in research on social and affective factors in home language maintenance and development, ranging from the micro-level (family language policies and practices), to the meso-level (community initiatives) and the macro-level (mainstream educational policies and their implementation). The volume showcases a wide

distribution across contexts and populations explored. Contributors from around the world represent different research paradigms and perspectives, providing a rounded overview of the state-of-the-art in this flourishing field.

For over twenty-five years a favorite of instructors and students around the world, this comprehensive guide to the major critical approaches to literature has been thoroughly revised to reflect the explosion of critical theories and the radical expansion and revision of the literary canon that have taken place in recent decades. Two entirely new chapters cover feminist approaches and structuralism and poststructuralism, and there are substantial new sections on recent neo-Marxist theories, dialogics, hermeneutics, the new historicism, and reader-response criticism. In addition, bibliographic references have been updated and expanded throughout. Combining the best features of competing texts, the Handbook not only defines and outlines the development of all the major critical-interpretive perspectives, with copious references to the most important and influential sources, but offers detailed practical applications of the various approaches to the same four literary works--a unique feature that gives students both a dramatic demonstration of the strengths of each approach and a memorable set of models for the interpretation of other literary works. Organized for flexibility, the Handbook can be taught as a continuous unit or adapted to fit courses organized by genre, and is equally successful as an introductory survey for beginning students and as a reference and bibliographic guide for graduates. Offering a practical yet scholarly blend of applied criticism and pedagogy in an engaging style and an accessible format, this new edition of the Handbook is an invaluable companion for today's students of literature and literary criticism.

The Routledge Handbook of Language and Media provides an accessible and comprehensive overview of state-of-the-art research in media linguistics. This handbook analyzes both language theory and practice, demonstrating the vital role of this research in understanding language use in society. With over thirty chapters contributed by leading academics from around the world, this handbook: addresses issues of language use, form, structure, ideology, practice, and culture in the context of both traditional and new communication media; investigates mediated language use in public spheres, organizations, and personal communication, including newspaper journalism, broadcasting, and social media; examines the interplay of language and media from both linguistic and media perspectives, discussing auditory and visual media and graphic modes, as well as language and gender, multilingualism, and language change; analyzes the advantages and shortcomings of current approaches within media linguistics research and outlines avenues for future research. The Routledge Handbook of Language and Media is a must-have survey of this key field, and is essential reading for those interested in media linguistics.

Explaining what art is and what's not art. What is art? Why do we find some things beautiful but not others? Is it wrong to share MP3s? These are just some of the questions explored by aesthetics, the philosophy of art. In this sweeping introduction, Charles Taliaferro skilfully guides us through different theories of art and beauty, tackling issues such as who owns art and what happens when art and morality collide. From Plato on poetry to Ringo Starr on the drums, this is a perfect introductory text for anyone interested in the fascinating questions art can raise.

This volume is the first to illustrate the application of rhetorical theory and critical perspectives to explain public relations practices. It provides a systematic and coherent statement of the critical guidelines and philosophical underpinnings of public relations and as such should guide pedagogy and practice. It also supplies pedagogic and critical standards with which to meet the needs of an increasingly sophisticated society that tends to reject all of public relations as propaganda. With the enormous amount of money spent on product publicity and public policy debates, this book gives practitioners a sense of whether their public relations campaigns make a contribution to the organizational bottom line by means of achieving the timeless standards of the art of rhetoric.

Information retrieval (IR) is considered to be the science of searching for information from a variety of information sources related to texts, images, sounds, or multimedia. With the rise of the internet and digital databases, updated information retrieval methodologies are essential to ensure the continued facilitation and enhancement of information exchange. *Critical Approaches to Information Retrieval Research* is a critical scholarly publication that provides multidisciplinary examinations of theoretical innovations and methods in information retrieval technologies including search and storage applications for data, text, image, sound, document, and video retrieval. Featuring a wide range of topics including data mining, machine learning, and ontology, this book is ideal for librarians, software engineers, data scientists, professionals, researchers, information engineers, scientists, practitioners, and academicians working in the fields of computer science, information technology, information and communication sciences, education, health, library, and more.

This is a new release of the original 1956 edition.

This handbook brings together a range of global perspectives in the field of critical pedagogy to illuminate multiple ways of knowing, learning, and teaching for social wellbeing, justice, and sustainability. The handbook covers areas such as critical thought systems of education, critical race (and racialization) theories of education, critical international/global citizenship education, and critical pedagogy and literacy studies. In each section, the chapter authors illuminate the current state of the field and probe more inclusive ways to achieve multicentric knowledge and learning possibilities.

There has been an increasing interest in financial markets across sociology, history, anthropology, cultural studies, and related disciplines over the past decades, with particular intensity since the 2007–2008 crisis which prompted new analyses of the workings of financial markets and how “scandals of Wall Street” might have huge societal ramifications. The sociologically inclined landscape of finance studies is

characterized by different more or less well-established homogeneous camps, with more micro-empirical, social studies of finance approaches on the one end of the spectrum and more theoretical, often neo-Marxist approaches, on the other. Yet alternative approaches are also gaining traction, including work that emphasizes the cultural homologies and interconnections with finance as well as work that, more broadly, is both empirically rigorous and theoretically ambitious. Importantly, across these various approaches to finance, a growing body of literature is taking shape which engages finance in a critical manner. The term “critical finance studies” nonetheless remains largely unfocused and undefined. Against this backdrop, the key rationales of *The Routledge Handbook of Critical Finance Studies* are firstly to provide a coherent notion of this emergent field and secondly to demonstrate its analytical usefulness across a wide range of central aspects of contemporary finance. As such, the volume will offer a comprehensive guide to students and academics on the field of Finance and Critical Finance Studies, Heterodox Economics, Accounting, and related Management disciplines.

Critical theory has much to teach us about higher education. By linking critical models, methods, and research tools with an advocacy-driven vision of the central challenges facing postsecondary researchers and staff, *Critical Approaches to the Study of Higher Education* makes a significant—and long overdue—contribution to the development of the field. The contributors argue that, far from being overly abstract, critical tools and methods are central to contemporary scholarship and can have practical policy implications when brought to the study of higher education. They argue that critical research design and critical theories help scholars see beyond the normative models and frameworks that have long limited our understanding of students, faculty, institutions, the organization and governance of higher education, and the policies that shape the postsecondary arena. A rigorous and invaluable guide for researchers seeking innovative approaches to higher education and the morass of traditionally functionalist, rational, and neoliberal thinking that mars the field, this book is also essential for instructors who wish to incorporate the lessons of critical scholarship into their course development, curriculum, and pedagogy.

Learning how to formulate questions that examine the power relations between the researcher and participants is at the heart of critical approaches. This book provides a comprehensive overview and treatment of critical approaches to questions in qualitative research. It also examines questions as tools for strategic thinking and decision making at all stages of the qualitative research process. Written using examples from research and teaching, it situates constructing and formulating questions as a critical aspect of qualitative research that encourages learning to interrogate, and inquire, against the grain. The authors illustrate the ways in which different research questions necessitate different methodological choices, framing questions for research, interviewing, and analysis—suggesting some questions that can guide the writing process. With exercises, sample questions, and outlines for planning research, this book assists qualitative researchers with creating more effective questions, including formulating questions to guide reflexivity meant to confront prevailing assumptions and therefore dismantle and uncover omissions and invisibilities. This book stands out among other qualitative research methods books in its focus on critical approaches to questions as the driver of the research imagination. Utilising a number of examples, there is also a focused discussion of how to arrive at research questions, align interview questions with those research questions, actively construct questions to guide the data analysis process, and use further types of questions to guide the writing process. The examples the authors employ include questions drawn from qualitative approaches to phenomenology, ethnography, life writing, feminist research, and participatory action research.

Choice Recommended Read *Critical psychology* has developed over time from different standpoints, and in different cultural contexts, embracing a variety of perspectives. This cutting-edge and comprehensive handbook values and reflects this diversity of approaches to critical psychology today, providing a definitive state-of-the-art account of the field and an opening to the lines of argument that will take it forward in the years to come. The individual chapters by leading and emerging scholars plot the development of a critical perspective on different elements of the host discipline of psychology. The book begins by systematically addressing each separate specialist area of psychology, before going on to consider how aspects of critical psychology transcend the divisions that mark the discipline. The final part of the volume explores the variety of cultural and political standpoints that have made critical psychology such a vibrant contested terrain of debate. *The Handbook of Critical Psychology* represents a key resource for researchers and practitioners across all relevant disciplines. It will be of particular interest to students and researchers in psychology, psychosocial studies, sociology, social anthropology and cultural studies, and to discourse analysts of different traditions, including those in critical linguistics and political theory.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

The analysis of scenic design in film and television is often neglected, with visual design elements relegated to part of the *mise-en-scène* in cinema or simply as “wallpaper” in television. *Critical Approaches to TV and Film Set Design* positions itself from the audience perspective to explore how we watch TV and film, and how set design enhances and influences the viewing experience. By using semiotics, history and narratology and adding concepts drawn from art, architecture and theatre, Geraint D’Arcy reworks the key concepts of set design. Looking at the impact of production design on how the viewer reads film and television, these updated theories can be applied more flexibly and extensively in academic criticism. D’Arcy creates a new theoretical approach, representing a significant expansion of the field and filling the remaining gaps. This book is ideal for anyone interested in understanding how we can read and interpret design in film and television, and should be the primary point of reference for those studying TV and film set design.

The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

One-stop resource offering complete textbook for courses in seventeenth-century literature - progressing from introductory topics through to overviews of current research.

Critical Approaches to Comics offers students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics. Each chapter explains and then demonstrates a critical method or approach, which students can then apply to interrogate and critique the meanings and forms of comic books, graphic novels, and other sequential art. The authors introduce a wide range of critical perspectives on comics, including fandom, genre, intertextuality, adaptation, gender, narrative, formalism, visual culture, and much more. As the first comprehensive introduction to critical methods for studying comics, *Critical Approaches to Comics* is the ideal textbook for a variety of courses in comics studies. Contributors: Henry Jenkins, David Berona, Joseph Witek, Randy Duncan, Marc Singer, Pascal Lefevre, Andrei Molotiu, Jeff McLaughlin, Amy Kiste Nyberg, Christopher Murray, Mark Rogers, Ian Gordon, Stanford Carpenter, Matthew J. Smith,

Brad J. Ricca, Peter Coogan, Leonard Rifas, Jennifer K. Stuller, Ana Merino, Mel Gibson, Jeffrey A. Brown, Brian Swafford

What does 'care' mean in contemporary society? How are caring relationships practised in different contexts? What resources do individuals and collectives draw upon in order to care for, care with and care about themselves and others? How do such relationships and practices relate to broader social processes? Care shapes people's everyday lives and relationships and caring relations and practices influence the economies of different societies. This interdisciplinary book takes a nuanced and context-sensitive approach to exploring caring relationships, identities and practices within and across a variety of cultural, familial, geographical and institutional arenas. Grounded in rich empirical research and discussing key theoretical, policy and practice debates, it provides important, yet often neglected, international and cross-cultural perspectives. It is divided into four sections covering: caring within educational institutions; caring amongst communities and networks; caring and families; and caring across the life-course.

Contributing to broader theoretical, philosophical and moral debates associated with the ethics of care, citizenship, justice, relationality and entanglements of power, *Critical Approaches to Care* is an important work for students and academics studying caring and care work in the fields of health and social care, sociology, social policy, anthropology, education, human geography and politics.

Critical theory, characteristically linked with the politics of theoretical engagement, covers the manifold of the connections between theory and praxis. This thought-provoking Research Handbook captures the broad range of those connections as far as legal thought is concerned and retains an emphasis both on the politics of theory, and on the notion of theoretical engagement. The first part examines the question of definition and tracks the origins and development of critical legal theory along its European and North American trajectories. The second part looks at the thematic connections between the development of legal theory and other currents of critical thought such as; Feminism, Marxism, Critical Race Theory, varieties of post-modernism, as well as the various 'turns' (ethical, aesthetic, political) of critical legal theory. The third and final part explores particular fields of law, addressing the question how the field has been shaped by critical legal theory, or what critical approaches reveal about the field, with the clear focus on opportunities for social transformation.

Using classic works such as *To His Coy Mistress*, *Hamlet*, *Huckleberry Finn*, *Young Goodman Brown*, *Everyday Use*, and *Frankenstein* as tools to introduce students to various critical theories, this book demonstrates how different approaches to an array of readings enrich the total response to and understanding of the individual work.

This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: "what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course?"

The chapters—diverse in content, form and perspective—establish Critical Menstruation Studies as a potent lens that reveals, complicates and unpacks inequalities across biological, social, cultural and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists new to and already familiar with the field as it rapidly develops and expands.

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