

A Dance With Darkness Otherworld Academy Book 1

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A young woman who is both a bard--and a warrior--seeks to repay her debts and settle scores in this thrilling historical fantasy series. The young warrior and bard Liobhan has lost her brother to the Otherworld. Even more determined to gain a place as an elite fighter, she returns to Swan Island to continue her training. But Liobhan is devastated when her comrade Dau is injured and loses his sight in their final display bout. Blamed by Dau's family for the accident, she agrees to go to Dau's home as a bond servant for the span of one year. There, she soon learns that Oakhill is a place of dark secrets. The vicious Crow Folk still threaten both worlds. And Dau, battling the demon of despair, is not an easy man to help. When Liobhan and Dau start to expose the rot at the center of

Oakhill, they place themselves in deadly danger. For their enemy wields great power and will stop at nothing to get his way. It will take all the skills of a Swan Island warrior and a touch of the uncanny to give them a hope of survival. . . .

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

High in the Transylvanian woods, at the castle Piscul Draculi, live five daughters and their doting father. It's an idyllic life for Jena, the second eldest, who spends her time exploring the mysterious forest with her constant companion, a most unusual frog. But best by far is the castle's hidden portal, known only to the sisters. Every Full Moon, they alone can pass through it into the enchanted world of the Other Kingdom. There they dance through the night with the fey creatures of this magical realm. But their peace is shattered when Father falls ill and must go to the southern parts to recover, for that is when cousin Cezar arrives. Though he's there to help the girls survive the brutal winter, Jena suspects he has darker motives in store. Meanwhile, Jena's sister has fallen in love with a dangerous creature of the Other Kingdom--an impossible union it's up to

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Jena to stop. When Cezar's grip of power begins to tighten, at stake is everything Jena loves: her home, her family, and the Other Kingdom she has come to cherish. To save her world, Jena will be tested in ways she can't imagine--tests of trust, strength, and true love.

"When an experiment with population control works too well, and the planet is decimated, seven broken people are united by a supernatural bond in a modern day Eden. Most on the island are fully aware of this prison disguised as an oasis. Coming for them, to exact revenge, and finish the job that the virus started, is Gordon. He just landed on the island and he has help"--P. [4] of cover.

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's *Queen of Air and Darkness*, the final novel in the New York Times and USA TODAY bestselling *The Dark Artifices* trilogy. *Queen of Air and Darkness* is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have

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imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

The sound came back to him, multiplied, as if the house itself were breathing . . . OPUS TO A LONELY ANGEL: *A man searches for unfulfilled love in the ghostly former home of a murdered movie goddess . . . THE WITCH'S TRUNK: *An ancient trunk that harbors a dread secret . . . THE ARTIFACT: *Memory gone, the world different, two people search for the meaning of lost yesterdays . . . THE HARMONIC BARRIER: *An eminent scientist develops the ultimate device but uses it without benefit of conscience . . . CELLMATE: *An innocent treasure hunter is falsely imprisoned in a cave-like cell that harbors a horrible creature for a cellmate . . . GROUND CHUCK: *A middle-aged man finds his own method of justice for the boyfriend of his philandering wife . . . Eighteen equally strange and fascinating tales creatively captured from some Otherworld! Includes two poems of the macabre: WHEN THE LEGIONS SPILL FORTH and DANCE OF DEATH.

Beauty and the Beast meets Irish Mythology in this sweeping retelling of the beloved fairytale.

Eden Black walks among humans, protecting them from the murderous evil of otherworlders who abduct and enslave. And though she appears to be human herself, Eden is an alien, a Raka, distinguished by her golden hair and skin, and gifted with the ominous ability to kill without remorse -- and with total accuracy. That is, until the fateful

night she has one shot to eliminate her target, a human slaver -- and misses. "Failure" is not in Eden's vocabulary. Neither is "partner" -- but that's what she is forcibly assigned after recovering from her disastrous mission. A sexy, steely-nerved human agent, Lucius Adaire enjoys nothing more than sparking the fury -- and rousing the desire -- of the fiery female assassin too proud to admit defeat. Locked in an assignment they cannot afford to lose, Lucius and Eden find themselves bound in two high-stakes, heart-pounding games: the sensual web of kill or be killed, and the erotic dance of seduction.

Traces the mythology, superstitions, and events that influenced the creation of the modern calendar, discussing such facts as the explanations behind the names of the days of the week and the origins of the Easter Bunny.

"She's been banished from her home without a word of explanation. Assassins are hot on her tail, and she's fleeing without a plan. On the whole, her future looks grim. Then again, it's nearly impossible to catch a dark elf. And even tougher to kill one."--Inside front cover.

From award-winning author E. J. Mellow comes the thrilling second installment in the Mousai series, featuring a powerful sorceress who finds her loyalties tested by a ruthless pirate lord. Within the world of Aadilor, there is a hidden place called the Thief Kingdom, where both magic and pleasure abound. There, the

Mousai, a trio of deadly sorceresses bound by oath and blood, use their powers to protect the kingdom's treasures. Niya Bassette brings the potent gift of dance to the Mousai, but behind her tempting twirls, she carries a heavy secret--that the infamous pirate lord, Al's Ezra, has been threatening to exploit for years. Now banished from the Thief Kingdom for smuggling, Al's resurfaces in Niya's life with a plot to hold her hostage, leveraging what he knows to extort a pardon from the Thief King. But Niya makes her own deal with Al's to guard her secret and guarantee her freedom--yet in doing so binds herself aboard his pirate ship, where she must navigate deadly waters, a bloodthirsty crew, and her own traitorous heart. Soon, a simmering attraction between her and Al's threatens their delicate truce and makes for a tumultuous ride on the open seas. Far from her kingdom, Niya is entangled in a dangerous dance indeed. Welcome to the world of Aadilor, where dark deeds can mask noble hearts and the most alluring of sways often ends with a burn. Care for a spin?

Camille D'Artigo is Priestess of the Moon Mother and wife of a dragon. But her dragon father-in-law doesn't want her in the family. Captured and swept off to the Dragon Reaches, Camille must find a way to escape before her husband's father breaks her spirit...

On the heels of the wildly popular "The Darkest Powers" series comes the first in

another supernatural YA trilogy from New York Times bestselling author Kelley Armstrong. Maya lives in a small medical-research town on Vancouver Island. How small? You can't find it on the map. It has less than two-hundred people, and her school has only sixty-eight students — for every grade from kindergarten to twelve. Now, strange things are happening in this claustrophobic town, and Maya's determined to get to the bottom of them. First, the captain of the swim team drowns mysteriously in the middle of a calm lake. A year later, mountain lions start appearing around Maya's home, and they won't go away. Her best friend, Daniel, starts getting negative vibes from certain people and things. It doesn't help that the new bad boy in town, Rafe, has a dangerous secret — and he's interested in one special part of Maya's anatomy: Her paw-print birthmark.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of

Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

In a warn-torn land, love is always a lie. Reyna Darragh despises the scheming ways of the fae courts--she'd rather be on the battlefield. But as the daughter of a High King, her hand in marriage can end the war faster than her sword. So, with her realm in tatters, she agrees to marry her enemy, Prince Thane. The very same prince who killed hundreds of her kind during the war. Because Reyna has a far greater scheme in mind. To save her kingdom from the vicious prince, she plans to marry him, make him king, and then murder him, so that she can take the throne herself. But as she grows closer to securing the crown, traitorous desire stirs. Beyond the storm of passion, intrigue, and betrayal, a greater evil rises in a forgotten realm. In the end, Reyna can help stop it, but she must decide where her loyalties lie: with her duty to her kingdom, or with the vengeance in her heart.

I've always felt like an outsider. Until my eighteenth birthday, I didn't know how true that was. First, I started seeing strange things. Then, the tips of my ears

began to shift. Now, even touching something made of iron makes me sick. Am I losing my mind? When four mysterious fae males corner me in the street, they bring terrifying news: I'm not human. I'm a changeling, a fae swapped at birth. Under their powerful yet infuriating guidance, I return to Otherworld to train at their academy and determine to which of the four faerie courts I belong. But there's something much more dangerous than the four fae vying for my attention. And if I don't unravel the fae's secrets, none of the changelings will survive. Including me. *A Dance with Darkness* is the first book in a new spellbinding reverse harem fantasy series.

I'm a dangerous fae. I'll stab you with one hand while I apply mascara with the other. Every member of the royal guard has a unique power and mine is skill with the blade. So, when my Queen hears of a new plot against the crown, I'm her top choice for a spy. A little adventure sounds like fun to me, even though I have to play nice to get the information we need. Problem is...our biggest suspect is Lugh: a cocky, sexy, powerful King I'd rather stab than seduce. But as I grow closer to finding the truth deep within the Edinburgh streets, a strange dangerous magic draws me to Lugh. When his skin touches mine, I feel alive. And it makes one thing achingly clear. Lugh might be plotting to destroy my Court. But he might also be my mate. The one an old prophecy claims I'm destined to

kill. Confessions of a Dangerous Fae is the first book in a trilogy.

With the elfin city of Elqaneve decimated, her father missing, and Shadow Wing obtaining another spirit seal, Menolly D'Artigo works to thwart daemon Lowestar Radcliff's supernatural corporate power grab.

Janner, Tink, and Leeli Igiby experience many fantastic adventures while looking for a lost treasure.

Pass through the Gauntlet, wander past the Penumbra, and encounter an infinity of worlds floating just beyond consciousness. Heavens, hells, Paradox Realms, Channies, Umbral reflections and mysterious Zones spin in the unmappable dance of creation. Push up through the Horizon, and endless space becomes your playground. Just watch your step...

My life is pretty normal now. No demons. No soul contracts. No supernatural serial killers trying to stab me in a dark alley. It's all very safe. And boring. But when Lucifer shows up in Hell's Kitchen, he drags me into a dangerous game of cat and mouse. One I can't lose. If he gets his hands on me, he'll bind me to his side. Why? No one knows. I have a sneaking suspicion it has something to do with a darkness in my past I can barely remember. Whenever I'm near Az, hazy memories spark, and our undeniable connection feels strangely familiar.

Whatever the reason, I have to find the answers fast. Or I'll end up trapped in

Hell forever.

What if the characters in a vampire novel left their world - and came into yours? Amy is in love with someone who doesn't exist: Alexander Banks, the dashing hero in a popular series of vampire novels. Then one night, Amy meets a boy who bears an eerie resemblance to Alexander. In fact, he is Alexander, who has escaped from the pages of the book and is in hot pursuit of a wicked vampire named Vigo. Together, Amy and Alexander set out to track Vigo and learn how and why Alexander crossed over. But when she and Alexander begin to fall for each other, Amy wonders if she even wants him to ever return to the realm of fiction.

Last month, I was living out of my car. Now, I'm couch-surfing in Brooklyn. It's about as glamorous as it sounds. All I've got are some bad memories, an empty bank account, and a pigeon I named Hendrix. So, when a mysterious, sinfully hot man offers me a deal, I have no choice but to accept. I'll pretend to be his live-in girlfriend for a month. In exchange, he'll give me a job at his exclusive club in Hell's Kitchen. Only problem is, there's way more to Asmodeus than meets the eye. He's a literal demon. Like, from the underworld. He's rude, dangerous, and probably a killer. But if I break my deal with him, I'll lose my soul. Fortunately, it's just a month. A month of heated stares and fake kisses that feel all too real. My

soul-and my body-can totally survive this...right?

It's been four weeks since Ember Brycin witnessed what her powers are capable of. The Electrical Current Storm has turned Seattle, Washington into a natural disaster zone. The death toll is in the thousands with countless others homeless and hungry. And Ember is the one who caused it. Something she will have to live with every day. Those people who were unable to escape either turned quickly into gangs or live in shelters. Ember, on the other hand, can't do either. With a price on her head and a Dark Dweller on her ass, she is constantly on the move. Both Light and Dark are hunting her for their own purpose to use her as a weapon or a pawn in the war between the Unseelie King of the Dark and the Seelie Queen of the Light. Em needs help but doesn't know who to trust: Lars, the mystery man Torin told her to find? Torin, the Seelie Queen's personal knight, who has sworn to keep Em safe? Or Eli, who wants to turn her over to the Unseelie King, but whom she has an undeniable, intense connection with? No matter what she chooses she will probably lose--her life or everything and everyone she loves.

A Dance with Darkness

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of,

including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

"What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS

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DARK MATERIALS trilogy. First published in 1995, and acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

The D'Artigo sisters are half-human, half-faerie sexy operatives for the Otherworld Intelligence Agency who track down enemies, but their mixed-blood heritage causes them all kinds of problems at all the wrong times.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*,

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Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold

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enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

We're the D'Artigo sisters: savvy half-human, half-Fae ex-operatives for the Otherworld Intelligence Agency. My sister Delilah is a two-faced werecat and a Death Maiden. My sister Menolly is a vampire married to a werepuma. And me? I'm Camille, a wicked-good witch with three sexy husbands. I'm a priestess of the Moon Mother, and I'm training under the Queen of Darkness. Unfortunately, playing in the dark means that sometimes you stumble over secrets better left buried... There's a new Fae sorcerer in town—Bran, the son of Raven Mother and the Black Unicorn—and I'm the unwilling liaison between him and our new Earthside OIA. With cemeteries being ransacked and spirits being harvested by a sinister, otherworldly force, Aeval sends us to rescue the missing wife of a prominent member of the Fae nobility. Our search leads us to the mysterious Aleksais Psychic Network and, ultimately, to face the Lord of Ghosts where Morio and I must undergo a ritual that will plunge us directly into the world of the dead.

Legacy of Light is the spectacular conclusion to Matthew Ward's acclaimed Legacy trilogy—an

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unmissable epic fantasy series of war and intrigue perfect for fans of George R. R. Martin, Brent Weeks, and Brandon Sanderson. For the first time in many years, the Tressian Republic and the Hadari Empire are at peace. But darkness never sleeps. In Tregard, Empress Melanna Saranal struggles to protect a throne won at great cost. In Tressia, Lord Protector Viktor Droshna seeks to restore all he's lost through forbidden means. And as the sins of the past are once more laid bare, every road will lead to war. The Legacy Trilogy Legacy of Ash Legacy of Steel Legacy of Light

Named a Best Book of the Month by CNN and MSNBC Named a Most Exciting New Book of Fall by PopSugar #1 New York Times bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse's poor owner Alinor has the one thing his money cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows—without doubt—that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for

wealth, for a child, and for home

My name is Erela, which means angel. Literally. As a member of the Michael family, I've always been destined to join the Order of the Seraphim, the highest and most prestigious angelic warrior class, on my eighteenth birthday. But then I make a hell of a mistake the night before my initiation ceremony by pissing off a tricky Archdemon. As revenge, he plonks me right into the middle of the Order of the Fallen, the worst possible place for an honorable celestial warrior like me. Mostly because I find myself surrounded by four dangerously wicked--and, let's face it, hot--fallen angels who want to tempt me to stray from my path. Now, I must find a way out of this hellhole so I can get back home and fulfill my fate as a warrior against evil. Unfortunately, the four devious males have no intention of making it easy on me. In more ways than one. And, if I give in to my growing desires, I will never be able to join the Order of the Seraphim. Or even go home at all. Instead, I will fall. *Ruinous* is a full-length reverse harem fantasy novel.

At the age of nine, Johnnie lost his parents when they were killed by a blood-crazed vampire. He was then adopted by the husband of the vampire who killed them, and raised in a world to which he was never meant to belong. An adult now, he is the cold, beautiful Johnnie Desrosiers, and spends his days translating old grimoires and solving mysteries. Then his friend Rostislav asks his help in solving a mystery that proves simple enough, but leads Johnnie down a path that reveals mysteries about his life he was never meant to solve... A promise is as deadly as a sword. Once a Shieldmaiden for her beloved kingdom, now Princess Reyna Darragh is nothing more than a captive of the exiled Shadow Court. The shadow fae believe in strange visions that foretell of the upcoming war. If Reyna helps them,

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they will win. If she refuses, their realm will fall.?? The High King gives her an ultimatum. She must become his warrior, or he will kill Princess Eislyn. Reyna has no choice but to kneel to the cruel king. She would do anything to save her sister, even fight by the side of her former lover. The one who betrayed her. Meanwhile, the plague-like Ruin continues to spread throughout the lands, destroying everything it touches. Faced with danger on all sides, Reyna fights to protect everything she holds dear: her sister, her kingdom in the north, and her own shattered heart.

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

"Freak. Witch. Crazy. Schizo. Ember Brycin has been called them all. She's always known she's different. No one has ever called her normal, even under the best circumstances. Bizarre and inexplicable things continually happen to her, and having two different colored eyes, strange hair, and an unusual tattoo only contributes to the gossip about her. When the latest school explosion lands her in a facility for trouble teens, she meets Eli Dragen, who's hot as hell and darkly mysterious. Their connection is full of passion, danger, and secrets. Secrets that will not only change her life, but what and who she is--leading her down a path she never imagined possible. Between Light and Dark, Ember finds a world where truth and knowledge are power and no one can be trusted. But her survival depends on finding out the truth about herself. In her pursuit, she is forced between love and destiny and good and evil, even when the differences between them aren't always clear. At worst, she will incite a war that could destroy both worlds. At best, she will not only lose her heart but her life and everyone she

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loves. Once the truth is out, however, there will be no going back. And she'll definitely wish she could."--Back cover.

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