

2018 Lesley Harrison The Spirit Of Horses Wall Calendar Amcal

"This study examines the domains of public and private space--and the interstices between them--with a focus how women advance in the public arena drawing on the domestic politics of private in their drive for social justice and equality. The author examines the visual culture of first-wave feminists in Edwardian England and feminist developments in France." "--

Linda Curtis was raised as a Jehovah's Witness and is an unquestioning true believer who has knocked on doors from the time she was nine years old. Like other Witnesses, she has been discouraged from pursuing a career, higher education, or even voting, and her friendships are limited to the Witness community. Then one day, at age thirty-three, she knocks on a door—and a coworker she deeply respects answers the door. To their mutual consternation she launches into her usual spiel, but this time, for the first time ever, the message sounds hollow. In the months that follow, Curtis tries hard to overcome the doubts that spring from that doorstep encounter, knowing they could upend her “safe” existence. But ultimately, unable to reconcile her incredulity, she leaves her religion and divorces her Witness husband—a choice for which she is shunned by the entire community, including all members of her immediate family. Shunned follows Linda as she steps into a world she was taught to fear and discovers what is possible when we stay true to our hearts, even when it means disappointing those we love.

Natalie Lindstrom has a gift: the power to speak to the dead, to solve crimes by interviewing murder victims. But now Natalie wants to escape. Escape from the voices that fill her head. Escape from the organization that has used her as a crime-solving tool...and now wants to recruit her daughter. So Natalie takes a job as far from crime and punishment as she can get: with an archaeologist in the mountains of Peru. Her job: to find a trove of priceless artifacts—by channeling those who lived and died at an ancient Incan site. But in the towering Andes, Natalie enters a 500-year-old storm of betrayal, murder, greed, and rage—and she cannot silence the voices of the dead. The slaughtered reach out to her. The slaughterers boast of their crimes. Alone, cut off from her family, Natalie faces a chilling realization: every truth she uncovers is leading her one step closer to a terror beyond imagining.

It's time for a story of human evolution that goes beyond describing "ape-men" and talks about what women and children were doing. In a few decades, a torrent of new evidence and ideas about human evolution has allowed scientists to piece together a more detailed understanding of what went on thousands and even millions of years ago. We now know much more about the problems our ancestors faced, the solutions they found, and the trade-offs they made. The drama of their experiences led to the humans we are today: an animal that relies on a complex culture. We are a species that can and does rapidly evolve cultural solutions as we face new problems, but the intricacies of our cultures mean that this often creates new challenges. Our species' unique capacity for culture began to evolve millions of years ago, but it only really took off in the last few hundred thousand years. This capacity allowed our ancestors to survive and raise their difficult children during times of extreme climate chaos.

Understanding how this has evolved can help us understand the cultural change and diversity that we experience today. Lesley Newson and Peter Richerson, a husband-and-wife team based at the University of California, Davis, began their careers with

training in biology. The two have spent years together and individually researching and collaborating with scholars from a wide range of disciplines to produce a deep history of humankind. In *A Story of Us*, they present this rich narrative and explain how the evolution of our genes relates to the evolution of our cultures. Newson and Richerson take readers through seven stages of human evolution, beginning seven million years ago with the apes that were the ancestors of humans and today's chimps and bonobos. The story ends in the present day and offers a glimpse into the future.

In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. *Brands of Faith* argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

"Dealing with serious illness and the threat of death is a part of the human experience, and more than other prevalent illnesses, cancer conjures up fears of suffering, helpless debilitation, and death. This text is a vivid memoir of the author's own cancer diagnosis and treatment. Harriet Wadeson, a pioneer in the art therapy profession and author of seven other books on art therapy, here shows us her own response to the challenge of cancer. In addition to the written journal, she created an 'altered book' of over 70 images throughout her cancer treatment. They are described in the text and reproduced in full color on an accompanying CD-ROM."--From back cover.

A Trinidadian-American writer and activist explores motherhood, migration, identity, nationhood and how it relates to land, imprisonment, and genocide for Black and Indigenous peoples. Having moved to Copenhagen, Denmark from Brooklyn over 18 years ago, Brown attempts to contextualise her and her son's existence in a post-colonial and supposedly post-racial world where the very machine of so-called progress has been premised upon the demise of her lineage. Through these letters, Brown writes the past into the present - penned from the country that has been declared "The Happiest Place in the World" - creating a vision that is a necessary alternative to the dystopian one currently being bought and sold.

"Edited by Max Schumann, Director of Printed Matter, and with a foreword and afterword by art writer and Colab member Walter Robinson, the book traces the output of Collaborative Projects Inc. (aka Colab), the highly energetic gathering of young New York downtown artists active from the late 1970's through the mid 1980's."--Printed Matter website.

For many, the word Druidry conjures up images of white-robed figures involved in esoteric rituals. But modern Druidry is not wrapped up in a veil of secrecy - it is celebrated openly, in the sunlight of the meadow or the shady leafiness of forest glade. Druids are passionate about the environment, and their worship is above all focused on Nature through the celebration of the changing seasons of the year. *Spirits of the Sacred Grove* is a very personal journey through the seasons seen through the eyes of a modern female Druid. Emma Restall Orr takes the reader through the cycles of nature, from the chaos of Samhain or Hallowe'en into the dark of winter, through the energy of spring and into the bright summer months - then back through autumn to Samhain. At the same time she acts as a guide along the paths of the sacred rituals. *Spirits of the Sacred Grove* reveals Druidry as an accessible and compelling spiritual path that offers enormous potential for personal healing and empowerment. Exploring rites of passage and weaving in references to many other spiritual traditions, this book is an intensely rich mixture of the ideas and images of a Pagan Druid priestess.

This book chronicles some of the most attractive features of the West, from the people to the vegetation to the wildlife. Featuring the original art of 136 top Western artists in the United States, the book exhibits each painting with an explanation of the inspiration behind it. Three major sections -- Midwest, Southwest, and Northwest -- highlight the difference in lifestyle, culture, and landscape among the three main areas of western United States.

A collection of the late poet's only published book is joined with thirteen uncollected poems, with poems touching upon transformation, suicide, and the eternal.

This book is a printed edition of the Special Issue "Current Trajectories in Global Pentecostalism: Culture, Social Engagement, and Change" that was published in *Religions*

"An absorbing popular history of one of history's most popular drinks" (Booklist). Gin has been a drink of kings infused with crushed pearls and rose petals, and a drink of the poor flavored with turpentine and sulfuric acid. Born in alchemists' stills and monastery kitchens, its earliest incarnations were juniper flavored medicines used to prevent plague, ease the pains of childbirth, even to treat a lack of courage. In *The Book of Gin*, Richard Barnett traces the life of this beguiling spirit, once believed to cause a "new kind of drunkenness." In the eighteenth century, gin-crazed debauchery (and class conflict) inspired Hogarth's satirical masterpieces "Gin Lane" and "Beer Street." In the nineteenth century, gin was drunk by Napoleonic War naval heroes, at lavish gin palaces, and by homesick colonials, who mixed it with their bitter anti-malarial tonics. In the early twentieth century, the illicit cocktail culture of Prohibition made gin—often dangerous bathtub gin—fashionable again. And today, with the growth of small-batch distilling, gin has once-again made a comeback. Wide-ranging, impeccably researched, and packed with illuminating stories, *The Book of Gin* is lively and fascinating, an indispensable history of a complex and notorious drink. "The Book of Gin is full of history that will make you grin . . . An enchanting read." —Cooking by the Book

Is there a murderer across the street? It's 1964 and twenty-three-year-old Katy Speed is fascinated by Gloria and the goings-on at the house over the road. Who are the mysterious women arriving in a black car most Saturdays? Then one night, Gloria's house burns to the ground. In the wreckage, bodies are found. And Katy's horror turns to disbelief when her father is arrested and charged with murder. Determined to prove his innocence, Katy sets out to uncover the truth about the mysterious house across the street. But that means uncovering the real murderer - and risking her own life . . .

Twenty-five years in the ER could become a résumé for despair, but for bestselling author Dr. Robert D. Lesslie, it's a foundation for inspiring stories of everyday "angels"—friends, nurses, doctors, patients, and even strangers who offer love, help, and support in the midst of trouble.

"The ER is a difficult and challenging place to be. Yet the same pressures and stresses that make this place so challenging also provide an opportunity to experience some of life's greatest wonders and mysteries." Dr. Lesslie illuminates messages of hope while sharing fast-paced, captivating stories about discovering lessons from the ER frontline watching everyday miracles unfold holding on to faith during tragedy and triumph embracing the healing balm of hope For anyone who enjoys true stories of the wonders of the human spirit, this immensely popular book is a reminder that hope can turn emergencies into opportunities and trials into demonstrations of God's grace.

A debut collection by a winner of the Bakeless Prize addresses issues of place, impermanence, and displacement from marriage, home, and other intimate spaces while exploring the aftershocks of being uprooted physically and emotionally, in a volume that reflects the writer's applications of natural and rhythmic language. Original.

In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

For many artists, evoking emotion and feeling through their work is the ultimate goal. Popular wildlife artist Lesley Harrison shows readers how to do just that in "Painting Animals That Touch the Heart." She covers everything from specific pastel painting techniques to choosing papers, reference materials, and lighting. Also highlighted is Harrison's strategy for identifying emotion in animals--the first critical step for a dramatic painting.

Hard Damage works to relentlessly interrogate the self and its shortcomings. In lyric and documentary poems and essayistic fragments, Aria Aber explores the historical and personal implications of Afghan American relations. Drawing on material dating back to the 1950s, she considers the consequences of these relations--in particular the funding of the Afghan mujahedeen, which led to the Taliban and modern-day Islamic terrorism--for her family and the world at large. Invested in and suspicious of the pain of family and the shame of selfhood, the speakers of these richly evocative and musical poems mourn the magnitude of citizenship as a state of place and a state of mind. While Hard Damage is framed by free-verse poetry, the middle sections comprise a lyric essay in fragments and a long documentary poem. Aber explores Rilke in the original German, the urban melancholia of city life, inherited trauma, and displacement on both linguistic and environmental levels, while employing surrealist and eerily domestic imagery.

Der Missionserfolg des Pentekostalismus verdankt sich nicht zuletzt der zentralen Rolle, die Frauen dort spielen. Doch worin besteht die Attraktivität der Pfingstbewegung für Frauen und was sind ihre Auswirkungen? Nora Kurzewitz geht der Innenperspektive pentekostaler Frauen in Costa Rica nach und zeigt, dass für diese insbesondere die Heilung psychischen Leids eine existenzielle, transformative Erfahrung darstellt. Die Studie enthält relevante Erkenntnisse für Theolog*innen, Religionswissenschaftler*innen und alle, die sich mit Auswirkungen konservativer religiöser Bewegungen

auf Frauen beschäftigen. Das theologische Konzept der Vergebung erweist sich auch aus psychologischer Perspektive als anschlussfähig.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Creativity, the power of imagination, and the importance of self-expression are celebrated in this inspiring picture book written and illustrated by real-life best friends. This girl is determined to express herself! If she can't draw her dreams, she'll sculpt or build, carve or collage. If she can't do that, she'll turn her world into a canvas. And if everything around her is taken away, she'll sing, dance, and dream... Stunning mixed media illustrations, lyrical text, and a breathtaking gatefold conjure powerful magic in this heartfelt affirmation of art, imagination, and the resilience of the human spirit.

Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire in Middle School*, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside

The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of Better Nate Than Ever

Introduction to Business covers the scope and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

From the critically acclaimed author of *Waiting for Normal* and *All Rise for the Honorable Perry T. Cook*, Leslie Connor, comes a deeply poignant and beautifully crafted story about self-reliance, redemption, and hope. Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write. Mason's learning disabilities are compounded by grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day. Both Mason and his new friend, tiny Calvin Chumsky, are relentlessly bullied by the other boys in their neighborhood, so they create an underground haven for themselves. When Calvin goes missing, Mason finds himself in trouble again. He's desperate to figure out what happened to Calvin and, eventually, Benny. But will anyone believe him? National Book Award Finalist * ALA Schneider Family Book Award * 2019 ALSC Notable Children's Book * Publishers Weekly Best Books of 2018 * 2019-2020 Nebraska Golden Sower Award * Amazon Best Books of 2018 * Kirkus Best of Children's 2018 * New York Public Library Best Books 2018 * Chicago Public Library Best of the Best Books 2018 * 2018 Nerdy Book Club Middle Grade Winner * South Carolina Junior Book Award Nominee * 2020 Colorado Children's Book Award Nominee * Bank Street Best Children's Book of the Year 2019 (9-12) * 2020 Grand Canyon Reader Award Nominee * 2020-2021 Missouri Association of School Librarians Mark Twain Readers Award Preliminary Nominee * 2020-2021 Indiana Young Hoosier Book Award Nominee * 2021 Connecticut Nutmeg Book Award Middle Grade Nominee *

For thousands of years, artists in cultures across the globe have been captivated by the grace and beauty of the horse, making it the subject of countless works of art. Now anyone can learn to capture the mysterious and powerful nature of this beloved animal by following the clear, easy-to-follow step-by-step instructions in this book. Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy. Beginning artists will learn all about the anatomy of the horse, features unique to different horse breeds, how to render lifelike horses in poses ranging from grazing to galloping, and much more.

This book explores how fire, plants and people coexist in the Anthropocene. In a time of dramatic environmental transformation, the authors examine how human impacts on the planetary system are being felt at all levels from the geological and the arboreal to the atmospheric. The book brings together the disciplines of human geography and art history to examine fire-plant-people alliances and multispecies world-making. The authors listen carefully to the narratives of bushfire survivors. They embrace the responses of contemporary artists, as practice

becomes interwoven with fire as well as ruin and regrowth. Through visual, textual and felt ways of being, the chapters illuminate, illustrate, impress and imprint the imagined and actual agency of plants and people within a changing climate — from Aboriginal ecocultural burning to nuclear fire. By holding grief and enacting hope, the book shows how relationships come to be and are likely to change due to the interdependencies of fire, plants and people in the Anthropocene.

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION From the bestselling author of *Asylum*, *Trauma* and *Spider* 'Ghosts of the theatre and the spectre of fascism haunt cold and grimy London in this atmospheric tale from a master of the grotesque.' *Guardian* JANUARY 1947. London is in ruins, there's nothing to eat, and it's the coldest winter in living memory. To make matters worse, Charlie Grice, one of the great stage actors of the day, has suddenly died. His widow Joan, the wardrobe mistress, is beside herself with grief. Then one night she discovers Gricey's secret. Plunged into a dark new world, Joan realises that though fascism might hide, it never dies. Her war isn't over after all. 'McGrath is one of the age's most elegantly accomplished divers into the human psyche . . . a master writer.' John Banville 'McGrath is that rare yet essential thing, a writer who can expose our darkest fears without making us run away from them.' *New Statesman* 'Wonderfully sinister ... a delight ... you are in for a thrilling ride.' *Spectator* 'A brilliant evocation of the theatrical world's seedy glamour, *The Wardrobe Mistress* is also a moving portrait of a woman struggling to make sense of her past and imagine a future for herself.' *Sunday Times* '[A] rich and highly spiced feast of a novel, even before it reaches its classically gothic McGrath climax.'

Reader's Digest

Musicals/Movies/Kids Piano Solos

The Kenney family grew up in Saddleworth, outside Oldham, in the last decades of the nineteenth century. In 1905, three of the sisters met Christabel Pankhurst, a turning point which changed the rest of their lives. Annie Kenney became one of the leaders of the Women's Social and Political Union (WSPU), Jessie was an organiser at the heart of the organisation, and Nell campaigned outside the capital. Caroline and Jane used their connections within the suffrage movement as the springboard for careers in innovative education on both sides of the Atlantic. While working-class women are increasingly acknowledged in histories of the WSPU, this study is the first to make them the primary focus, and, in doing so, it opens up a new conversation around sex, class, and politics, and how these categories interacted in this period. This is a study of the possibilities for, and experiences of, working-class women in the militant suffrage movement. It identifies why these women became politically active, their experiences as activists, and the benefits they gained from their political work. It stresses the need to see working-class women as significant actors and autonomous agents in the suffrage campaign. It shows why and how some women became politicised, why they prioritised the vote above all else, and how this campaign came to dominate their lives. It also places the suffrage campaign within the broader trajectory of their lives to stress how far the personal and political were intertwined for these women. Although this is a book about 'working-class suffragettes', Lyndsey Jenkins also reveals what it says about women as workers and teachers, religious believers and political thinkers, and friends and colleagues, as well as suffragettes. Above all, it is a study of sisterhood.

Create paintings so vivid you can practically feel the thick fur of the timber wolf, sense the wing-beats of the red-tailed hawk, see the small-mouth bass prowl the rocky shallows. Clear away the mystery of painting mammals, birds and fish with Patrick Seslar and thirteen other well-known wildlife artists. Follow them as they lead you in new approaches to learning about animals, their habitats and how to capture them in oils, watercolors, acrylics or pastels. Step-by-step demonstrations show you how to paint fur, feathers and scales, and how to capture characteristic gestures and poses.

Heartbreaking and uplifting, the story of the workhouse orphan, Eliza, will touch your heart...

The book that New York Times bestselling author Neil Gaiman considers "one of the finest [fantasy novels] in the English language."

Between the mountains and the sea, between the sea and Fairyland, lay the Free State of Dorimare and its picturesque capital, Lud-in-the-Mist. No Luddite ever had any truck with fairies or Fairyland. Bad business, those fairies. The people of Dorimare had run them out generations ago--and the Duke of Dorimare along with them. Until the spring of his fiftieth year, Master Nathaniel Chanticleer, Mayor of Lud-in-the-Mist and High Seneschal of Dorimare, had lived a sleepy life with his only son, Ranulph. But as he grew, Ranulph was more and more fond of talking nonsense about golden cups, and snow-white ladies milking azure cows, and the sound of tinkling bridles at midnight. And when Ranulph was twelve, he got caught up with the fairies, and Nathaniel's life would never be the same.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

How can diverse literature be woven throughout the early childhood curriculum? What kind of learning opportunities do high quality diverse books offer young children? Diverse books in the early childhood classroom can facilitate dialogue and understanding about differences, diversity, and respect. *Books as Partners* incorporates research from literacy, early childhood education, and multicultural education to support educators in their daily work with K-3 students. This professional resource provides research-based evidence for incorporating diverse literature in the early childhood classroom and features annotated bibliographies with a critical analysis based on knowledge of child development and best practices in literacy education. With the increased instructional demands within the early childhood setting, teachers can incorporate diverse text sets to meet national standards, ensure that selections are authentic and developmentally appropriate, and provide engaging literature responses across the curriculum. Teachers will be able to transform their classroom practices based on suggestions from the supporting research, classroom vignettes, multimodal text sets, and author/illustrator spotlights embedded throughout the book.

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